The Church That Is In New York

Churches Voice Spirit of Easter Time in Song

Rare Musical Programmes Offered by All Denominations Throughout the City in Commemoration of Christianity's Greatest of All Feast Days.

By CHARLES W. WELCH.

The festival of the resurrection of the Christ has from the very earliest of Christian Church history been counted the principal feast of the Church.

Much controversy has characterized the progress of the centuries as to the exact time when it should be celebrated. The adherents of the Eastern Church contended for and practised the observance of this feast on the day of the Jewish Passover, whether it was on a Sunday or not; but the Western Church observed the Sunday following the fourteenth day of the first Jewish month. The Eastern Church thought of Christ as the Paschal lamb, while the Western Church insisted more upon a commemoration of a resurrected Jesus. In 325 the Council of Nicæa confirmed the stand of the Western Church that the feast of Easter should be observed on a Sunday. Upon the Metonic cycle, which was already being used in the West, the Gregorian calendar was established; and Easter, as the principal of the Church's movable feasts, decides the celebration of all the rest of the Church's observances.

It was sought, in arranging the Gregorian calendar, that Easter should never fall on the day observed by the Jews as their Passover. Notwithstanding this precaution, Easter has occurred upon the day of the Jewish Passover in 1805, 1825 and in 1903; and it will do so again in 1923, in 1927 and in 1981. Easter never comes before the 22d of March, and the Passover never occurs before the 26th of March. The latest Easter of the twentieth century will occur on April 25, 1943.

Easter Music To Be Heard in New York City To-morrow

BAPTIST.

Fort Washington, 124-128 Wadsworth Avenue.

11 a. m.

Carol, "Ring Ye Bells of Easter Day" ..... Harper
Anthem, "Christ Is Risen" ..... Sydenham
Anthem, "God, Who Is Rich in Mercy" ..... Garrett
Carol, "Faithful People, Now Rejoice" ..... Harper

8 p. m.

Carol, "Ring Ye Bells of Easter Day" ..... Harper
Anthem, "As It Began to Dawn" ..... Vincent
Solo (selected) ..... Clemens
Anthem, "Alleluia to the King" ..... Harper
Carol, "Faithful People, Now Rejoice"

Judson Memorial, Washington Square South.

11 a. m.

Anthem, "As It Began to Dawn" ..... Vincent
Anthem, "He Is Risen" ..... Gale

7.45 p. m.

Cantata, "From Sepulchre to Throne" ..... Thomas G. Shepard

Strong Place, Brooklyn.

10.30 a. m.

Organ prelude, "Spring Song" ..... Mendelssohn
Anthem, "As It Began to Dawn" ..... Vincent
Response, "At Thine Altar" ..... Hanson
Duet, "The Magdalen" ..... Warren
Carol, "Jesus Christ Is Risen To-day" ..... Harrel
Organ postlude, "Easter Morning" ..... Malling

7.45 p. m.

Organ prelude, "Triumphal Chorus" ..... Guilmant
Anthem, "Now if Christ Be Preached" ..... Rogers
Response, "O Lift Thine Eyes" ..... Barrett
Duet, "Forever with the Lord" ..... Gounod
Anthem, "Hosanna" ..... Granier
Organ postlude, "Alleluia" ..... Loret
F. J. Barrett, organist and choirmaster.

CONGREGATIONAL.

Broadway Tabernacle, 34th Street.

11 a. m.

Organ, "Alleluia" ..... Dubois
Easter cantata, "Christ Our Passover" ..... Macfarlane
Anthem, "Christ Arose" ..... Spicker
Offertory, "As It Began to Dawn" ..... Coombs
Serenade Amen.

8 p. m.

Organ, "Laus Deo" ..... Dubois
Anthem, "Praise Jehovah" ..... Mendelssohn
Trio, "The Soul at Heaven's Gate" ..... Reimann-Dickinson
The Cherubic Hymn ..... Gretchaninoff
Easter Song of the XVI Century ..... Diggdemann
Offertory, "In Paradise" ..... Dubois
After-solo, "Hail, Thou Risen One" ..... Ward-Stephens
Easter cantata, "The Resurrection", C. V. Stanford
Walter C. Gale, organist and choirmaster.

Clinton Avenue Congregational Church, corner Lafayette Avenue, Brooklyn.

10.30 A. M.

Prelude, "O Fill et Fille" ..... Loret Carol
Anthem, "Redeem, Ye Sons of Men" ..... Carl Hirsch
Carol, "The Souls Redeeming to the Resurrection" ..... G. Joseph Ou
Anthem, "As It Began to Dawn" ..... P. Fehrmann
Carol, "Christ Is Risen" ..... H. Parker
Postlude, "Now Is the Christ Risen from the Dead" ..... Oldenhaller

1.45 P. M.

Prelude, "Adoration" (violin and organ) ..... Borowski
Easter cantata, "Death and Life" ..... H. R. Shelley
Offertory, "Alleluia to the King" ..... Mendelssohn
Postlude, "Alleluia" ..... Carl Venth
Herbert H. Sanborn, organist and choirmaster.

Church of the Pilgrims, Henry and Remsen Streets, Brooklyn.

10.45 A. M.

Prelude, "Paris Angelicus" ..... Cesar Franck
"Adoration" ..... Edmund Philippson
"Hosanna" ..... Jules Granier
"Alleluia" ..... Felix Godard
"Easter Carol" ..... G. W. Warren
Anthem ..... R. H. Woodman
Offertory anthem ..... Henry K. Hadley
Postlude, "Elegie" ..... Victor Heinrich
Strings, harp and violin.
A. T. Cornell, organist and director.

COLUMBIA UNIVERSITY.

St. Paul's Chapel.

4 p. m.

Magnificat ..... Edward I. Bowman
Anthem, "I Will Mention" ..... Sullivan
Organ recital following service.
Professor Walter H. Hall, director.

METHODIST EPISCOPAL.

St. Andrew's, West Seventy-sixth Street.

Morning Service.

Organ, "Easter Greetings" ..... Boken
Anthem, "As It Began to Dawn" ..... Vincent
Anthem, "Tell Is the Day" ..... Gounod
Soprano solo, "Christ, Our Lord Is Risen" ..... Robyn
Duet, "Forever with the Lord" ..... Gounod
Organ, "Hallelujah Chorus" ..... Handel

Evening Service.

Organ, "The Resurrection" ..... Schnecker
Anthem, "They Have Taken Away My Lord" ..... Stainer
Contralto solo, "The Lord Is Risen" ..... Stainer
Anthem, "The Magdalene" ..... Warren
Easter Hymn (duet) ..... Mendelssohn
Organ, "Musing" ..... Gottschalk
A. G. Ribas, organist and choirmaster.

Grace, 104th Street, Columbus and Amsterdam Avenues.

Morning Service.

Organ Prelude, "Morning" ..... Grieg
Double Chorus, "Jesus Christ Is Risen Today" ..... Old English
Anthem, "As It Began to Dawn" ..... Toure
Offertory, "Hosanna" ..... Granier
Organ Postlude, "The Triumphal March" ..... Costa

Evening Service.

Organ Prelude, "Hallelujah Chorus" ..... Handel
Opening Chorus, "Gloria," from Twelfth Mass ..... Mozart
Solo, "Through the Darkness" ..... Rossini
Anthem, "Awake Up, My Glory" ..... Stainer
Hymn, "Hosanna" ..... Granier
Anthem, "This Is the Day Which the Lord Has Made" ..... Hall
Organ Postlude, "War March" ..... Mendelssohn

Washington Square.

Morning Service.

Chorus, "From Thy Love as a Father" ..... Watts
Organ, "Hosanna" ..... Watts
"Andantino Pieces" ..... Thomas
"Easter March" ..... Merkel

8 p. m.

Chorus, "Christ, Ye Portals Everlasting" ..... Gounod
Quartet, "Lovely Appear Over the Mountains" ..... Gounod

Woodlawn Heights, Kalonah Avenue and East 241st Street.

Morning service—11 a. m.

Anthems: "Awake Up My Glory" ..... Barnby
"Christ the Lord Is Risen To-day" ..... Farmer

Evening service—8 p. m.

Carols: "Jesus Christ Is Risen" (eleventh century) ..... Noble's Collect
"Give Ear, Give Ear, Good Christian Men" ..... Noble's Collect
"Hail, Easter Bright" (eleventh century) ..... Barnby
"Let the Merry Church Bells Ring Out" ..... Barnby
"This Joyful Eastertide" ..... Barnby
Anthem, "Christ Being Raised from the Dead" ..... Elvey
Solo, "And God Shall Wipe Away All Tears" ..... Spilman
Solo, "My Hope Is in the Everlasting" ..... Stainer
James E. Talus, organist and choirmaster.

Prospect Avenue, The Bronx.

Morning service 10.45 a. m.

Prelude for strings, "Cantilene" ..... Hartmann
Song Without Words ..... Mendelssohn
Anthems: "Awake, Thou That Sleepest" ..... Maker
"As It Began to Dawn" ..... Vincent
"The Risen Christ" ..... Noble
Offertory: "Adagio Religioso" ..... Becker
Scherzo ..... Schubert
"Spring" (harp) ..... Thomas

Evening service—7.45.

Orchestral prelude, "March of the Priests" ..... Mendelssohn
"Athalia"

Pater noster, with tenor obbligato ..... Le Jeune
A Capella.
A Legend ..... Tschaikowsky
This Joyful Eastertide ..... Old Dutch
A Capella.
The Paschal Victim ..... Stewart
Cantata, "The Holy City" ..... Gaul
"The Evening Shadows Fall" ..... Wood
Postlude, "Coronation March" ("Le Prophète") ..... Meyerbeer
J. Fletcher Shera, choirmaster.

Madison Avenue, Madison Avenue and Sixtieth Street.

Morning service.

"Fiat Lux" ..... Dubois
"The Lord Is Risen" ..... Sullivan
"The Promise Which Was Made" ..... Balfour
"For Us the Christ Is Made a Victim" ..... Gounod
"Now Christ the Lord Is Risen on High" ..... Sixteenth century
Toccata in F ..... Faulkes

Evening service.

Prelude: "Dethier" ..... West
"Lights Glittering Morn" ..... Allitsen
"The King of Glory" ..... Last
"O Fill et Fille"
George A. Wedge, choirmaster.

PRESBYTERIAN.

The Brick Church, Fifth Avenue and Thirty-Seventh Street.

Morning Service—11 a. m.

Prelude, violin, violoncello, harp and organ: "Melodie Religieuse" ..... Dubois
"Harp Aria" ..... Handel
"Jacob's Dream" ..... Heid
Anthems: "Rejoice, the Lord Is Risen" ..... Traditional
"Hallelujah" ..... Beethoven
"The Soul at Heaven's Gate" ..... Fifteenth century
Offertory: "Christ Is Risen" ..... Coleridge-Taylor

4 p. m.

Prelude, violin, violoncello, harp and organ: "Agnus Dei" ..... Bizet
"Adagio Sostenuto" ..... Hastings
"Exaltation" ..... Dickinson
Anthems: "By Early Morning Light" ..... Seventeenth century
"He Is Risen" ..... Dolmetsch
"Christ Is Risen" ..... Fehrmann
Offertory: "They have taken away my Lord" ..... Clough-Leiter
Postlude: "Evening Star" ..... Wagner
Clarence Dickinson, organist and director.

Harlem, New York.

Prelude: "Gloria" ..... Haydn
Anthem: "As It Began to Dawn" ..... Vincent
Anthem: "Triumphal Strains Arise" ..... Chapman
Solo: "Easter Dawn" ..... Woodman
Postlude: "Finale" ..... Foudray

Evening Service.

Solo: "Before the Dawn" ..... Coombs
Easter cantata: "Death and Life" ..... Shelley
Postlude: "Triumphal Processional" ..... Hobbs
Miss Ethel Watson Fuller, organist and director.

University Heights, University Avenue and Hall of Fame Terrace.

Morning Service.

Prelude: "Caprice" (violin and organ) ..... Raff
"The Risen King" ..... H. Clough-Leiter
"Come, See the Place Where Jesus Lay" ..... H. W. Parker
"Break Forth into Joy" ..... J. Barnby
"Hosanna" ..... Jules Granier
Postlude: "Coronation March" ("Le Prophète") ..... Meyerbeer
Emil Pinde, organist and director.

Central Presbyterian Church, Fifty-seventh Street and Madison Avenue.

Morning Service—11 a. m.

Prelude: "Meditation Seraphique" ..... Bartlett
"Adoration" ..... Filipucci
Chorus: "Christ Is Risen" ..... Petrunella
Anthem: "Christ the Lily of Our Land" ..... Dickinson
Offertory anthem: "The Message of Easter" ..... Ward-Stephens
Solo: "I know that my Redeemer liveth" ..... Handel
Chorus: "Hosanna" ..... Kremser
Postlude: Improvisation.
H. M. Gilbert, director; William Reddick, organist.

Fourth, West End Avenue and Ninety-first Street.

Morning Service—11 a. m.

"As It Began to Dawn" ..... Martin
Carols: "Alsatian Carol" and "Old Normandy" ..... Arr. by Gaul
"The World Keeps Easter Day" ..... Rogers
Harp and organ, "Au Printemps" ..... Gounod
Harp, "Prayer" ..... Hasselmans
"The Magdalene" ..... Warren

Evening Service—8 p. m.

"God Hath Appointed a Day" ..... Toure
String quartet, Moderato Allegro ..... Copplow
Carols: "Easter Song" ..... Philidamor
"Christ Is Risen" ..... Field
String quartet, Cantilene ..... Hartmann
Carols: "Fill the Fort with Roses" ..... Mendelssohn
String quartet, Adagio ..... Haydn
Minuet ..... Mozart
Adagio and Scherzo ..... Schubert

First, Fifth Avenue and Twelfth Street.

Morning Service—11 a. m.

Organ: "Hosanna, Chorus Magnus" ..... Hartmann
"Easter Alleluia" ..... Ottenwalder
"Jubilate Deo" ..... Lotti
Carol: "Easter Song" ..... Fehrmann
Anthem: "Christ, Our Lord, Is Risen" ..... Rogers
Choral response: "Hallelujah! Christ Is Risen" ..... Shaw
Carols: "Victory" ..... Old Alsatian
"Song of Mary Magdalene" ..... Massenet
"Redeem, Ye Sons of Men" ..... Sixteenth century
Organ: "Allegro Giubilante" ..... Federlein

7.40 p. m.

Organ recital.

Chorale: "Christ Is Risen" ..... Bach
"In Paradise" ..... Schumann
"Easter Morning" ..... Malling
"Easter Dawn" ..... Clausmann
Carol: "O Fill et Fille" ..... Old French
Anthem: "Worthy Is the Lamb" ("Messiah") ..... Handel
Solo: "I Know That My Redeemer Liveth" ..... Handel
Organ: Vorspiel to "Tobenglut" ..... Wagner
Dr. William C. Carl, organist and director.

Park Avenue, Eighty-fifth Street and Park Avenue.

Morning Service—11 a. m.

Organ prelude, "Adoration" ..... Borowski
Anthem: "Christ Our Passover" ..... Parker
Offertory anthem: "The Risen Christ" ..... Noble
Anthem: "Upon the First Day of the Week" ..... Foster
Organ postlude, "Hosanna" ..... Lemmens

Evening Service—8 p. m.

Organ prelude: "Old Easter Melody" ..... West
Anthem: "O Fill et Fille" ..... Lotti
Offertory anthem: "They Have Taken Away My Lord" ..... Stainer
Anthem: "Hail, Easter Bright" ..... Sixteenth century
Organ postlude: "Laudate Dominum" ..... Boellmann
William T. Rutherford, jr., organist and director.

Broadway Presbyterian Church, 601 West 114th Street.

Morning Service—11 a. m.

Prelude: "Resurrection Morn" ..... Johnston
Chorus: "Now if Christ be preached" ..... Rogers
Separate solo: "Easter Morn" ..... Anton Tedesco
Offertory: "In the Morning" ..... Grieg
Quartet: "Very early in the morning" ..... Stevenson
Postlude: "Alleluia" ..... Dubois

Evening Service—8 p. m.

Prelude: "Easter Meeting" ..... Malling
Chorus: "Awake, Thou That Sleepest" ..... Maker
Separate solo: "Hosanna" ..... Granier
Offertory: "Hymn Celestis"
Quartet: "As It Began to Dawn" ..... Vincent
Postlude ..... Bereter
E. Boezie, organist and director.

Madison Square Church, Madison Avenue and East Twenty-fourth Street.

Morning Service—11 a. m.

Prelude: "Pilgrims' Chorus" ..... Wagner
(Violin, violoncello, cornet, trombone, harp and organ.)
"Romanza" ..... Tschaikowsky
"Larghetto" ..... Beethoven
"Andante Religioso" ..... Massenet
"Minuetto" ..... Verdi
Quintet ..... Beethoven

Communion Service ..... King Hall
Anthem, "Come, See the Place Where Jesus Lay" ..... Parker
Recessional Hymn 110 ..... Sullivan

Holy Communion—8 45 a. m.

11 a. m.

Prelude, "Reverie" ..... Brewer
"Christ Our Passover" ..... Macfarlane
Te Deum ..... Stanford
Jubilate ..... Schubert
Kyrie Eleison, Gloria Tibi, Gratias Tibi, King Hall
Anthems: "My Hope Is in the Everlasting."
"Awake, Thou That Sleepest"
Sursum Corda, Sanctus, Agnus Dei ..... King Hall
Postlude, benediction ..... Dubois

Sunday school festival service—4 p. m.
"The Flowering of the Cross."

Choral evensong—8 p. m.

Prelude, "Spring Song" ..... Mendelssohn
Magnificat and Nunc Dimittis, in E flat ..... West
Anthem, "Now Christ the Lord Is Risen" ..... Pinsuti-Ermann
Postlude, "Hallelujah Chorus" ..... Handel
Mr. F. T. Hartel, organist and choirmaster.

St. Stephen's Church, 127 to 129 West Sixty-ninth Street.

Holy Communion—8 a. m.

Morning Service—11 a. m.

Prelude ..... Grieg
Anthems ..... Gregorian
Te Deum in G minor ..... Carpenter
Jubilate in B flat ..... Stanford
Offertory Anthem: "The Hallelujah Chorus" ..... Handel
Sanctus ..... Eyre
Gloria in Excelsis ..... Old Chant
Nunc Dimittis ..... Gregorian
Postlude ..... Stuart

Carol Service—4 p. m.

L. Kendrick Le Jeune, organist and choirmaster.

Church of the Transfiguration, 1 East Twenty-ninth Street.

Matins—10.30 a. m.

Anthem: "Christ, Our Passover" ..... Chapple
Te Deum ..... Lewis
Benedictus ..... Hayes

Choral Eucharistic Celebration.

Introit: "O God of Light" ("O God of Light") ..... Mozart
Eucharistic Office, B flat Op. 12 ..... Granier
Offertorium: "Hosanna" ..... Granier
Post Communion: "O Salutaris Hostia" ..... Gounod

4 p. m.

Magnificat in B flat ..... Martin
Nunc Dimittis in B flat ..... Martin
Anthem: "In the God of the Sabbath."
Offertorium: "But Thou Didst Leave His Soul in Hell."

Easter Carols and Sermon—8 p. m.

James Potter Dod, organist and choirmaster.

Calvary Church, Fourth Avenue and Twenty-first Street.

Morning Service—8 a. m.
Carols with girls' choir.

11 a. m.

Prelude: "Scherzo" ..... Pierné
"Christ Our Passover" ..... Field, Song
Te Deum in F ..... Coleridge-Taylor
Jubilate in G ..... Calkin
Communion Service in C ..... Gounod
"On the Wings of Living Light" ..... Matthews
"Hallelujah Chorus" ..... Beethoven
Meditation, Song of Hope ..... Batiste

Children's Carol Service—4 p. m.

Evening Service—8 p. m.

Toccata di Concerto ..... Lemare
Magnificat in B flat ..... Stainer
"Behold! Ye Despisers" ..... Parker
"Hallelujah Chorus" ..... Beethoven
Postlude, "Hour of Joy" ..... Boëll
John Cushing, organist; John Bland, choirmaster.

St. Bartholomew's Church, 16 East Forty-fourth Street.

7.30 a. m.

Communion Service in C ..... Tallis
Offertory anthem: "O Death, Where Is Thy Sting?" ("The Messiah") ..... Handel

11 a. m.

Prelude: "Alleluia" ..... Dubois
"Air in G" ..... Goldmark
Te Deum in D minor ..... Foote
Offertory anthem: "Let the Bright Seraphim" ..... Handel
Anthem: "Hallelujah Chorus" ..... Handel
Sanctus in F ..... Gounod

4 p. m.

Prelude: "Triumphal March" ..... Lemmens
Largo in D (violin, harp and organ) ..... Bach
Cantata and Deus in F ..... Carpenter
Motet: "Lord, we will be glad" ..... Mozart
Offertory Anthem: "Thanks Be to Thee" ..... Handel

Organ Recital—5.15 p. m.

Andante from violin sonata in A (Op. 13) ..... Faure
Grand Chorus in D ..... Guilmant
Meditation on the First Prelude of Bach's ..... Gounod
Arthur S. Hyde, organist and choirmaster.

Church of St. Mary the Virgin, 145 West Forty-sixth Street.

10.45 a. m.

Prelude, "Imperial March" ..... Vigor
Hosea Solemnelle ..... Ambrose Thomas
Offertory, "Resurrexit" ..... Perilhou
Postlude, "Pomp and Circumstance" ..... Elgar

4 P. M.

Prelude, "Alleluia" ..... Loret
Vespers in A ..... Lemare
Anthem: "Hail! Dear Conqueror" ..... Philip James
Festival Te Deum in A ..... Martin
Postlude, march from "Queen of Sheba" ..... Gounod
Walter B. Fleming, organist and director.

St. Mark's-in-the-Bouwerie, Tenth Street and Second Avenue.

Morning service.

"At Dawn When They Sought" ..... XVI Century
"A Joyous Easter Song" ..... XVII Century
"Easter Song" ..... P. Fehrmann
"The Resurrection" (Christus) ..... F. Liszt
Offertory, "My Heart Ever Faithful" (from Easter cantata) ..... J. S. Bach

St. George's, Stuyvesant Square, Sixteenth Street, east of Third Avenue.

7 a. m.

Prelude, allegretto from third violin concerto ..... Saint-Saëns
Postlude, "Adoration" ..... Borowski

10.30 a. m.

Instrumental music same as 7 a. m. service.
Offertory, "God Hath Appointed a Day" ..... Toure

3.30 p. m.

Sunday school festival, carol singing.

8 p. m.

Carol singing, prelude, andante, (violin concerto) ..... Mendelssohn
Postlude, berceuse ..... R. Strauss

Holy Trinity, Lenox Avenue and 122d Street.

11 a. m.

Processional hymn, "March of the Templars," Hiles
"Christ Our Passover" ..... Macfarlane
Introit, "Easter Dawn" ..... Woodman
Offertory anthem, "The Resurrection" ..... Shelley
Offertory ascription, "Hallelujah Chorus" ..... Handel

8 p. m.

Processional, "Sound the Loud Timbrel," Schachner
Anthem, "Jesus Lives" ..... Macfarlane
Offertory anthem, "King All Glorious."

St. Matthew's, Eighty-fourth Street, near Central Park West.

11 a. m.

Prelude, "Adoration" ..... Filitpucci
Anthem, "Christ Our Passover" ..... Macfarlane
Offertory anthem, "O Sons and Daughters" ..... Mark Andrews
Postlude, "Hymn à St. Cecilia" ..... Gounod

8 p. m.

Prelude, "Spring Song" ..... Hollins
Magnificat in A flat ..... Mann
Offertory anthem, "Hallelujah Chorus" ..... Handel
Postlude, "March and Hanbeatz" ..... Guilmant
M. C. Romsey, organist and choirmaster.

Trinity Church, Broadway and Wall Street.

11 A. M.

Prelude, "Procession Solennelle" ..... Dethier
Introit, "He Is Risen" ..... Gaul
Communion service in B flat, No. 1 ..... Hayes
Offertory, "As It Began to Dawn" ..... Buck
Postlude, "Triumph of Peace" ..... Schwarz

3.30 P. M.

Prelude, "Spring Song" ..... Hollins
Magnificat and Nunc Dimittis in G ..... Reginald Steggall
Anthem, "Lights Glittering Morn" ..... West
Postlude, "Hallelujah" ..... Beethoven
Victor Baier, organist and choirmaster.

St. Agnes's Chapel, West Ninety-second Street, near Columbus Avenue.

11 A. M.

Introit, "Break Forth Into Joy" ..... Taylor
Offertorium, "Hallelujah" ..... Handel
Kyrie, Sanctus, Agnus Dei and Gloria in Excelsis in A flat ..... Harwood
Recessional, "The Strife Is O'er" ..... Palestrina

4 P. M.

Magnificat and Nunc Dimittis in E flat ..... West
Offertorium, "Christ Is Risen" ..... Roberts

8 P. M.

Anthem, "Alleluia" ..... Foster
G. Edward Stubbs, organist and choirmaster.

St. Luke's.

7 A. M.

Prelude, "Alleluia" ..... Loret
Threefold Kyrie, Gloria Tibi ..... Tallis
Offertorium ..... J. S. Matthews
Sanctus in F ..... Garrett
Pax Dei ..... Truman
Postlude, "Marche Religieuse" ..... Guilmant

11 A. M.

Prelude, "Grand Chœur" ..... Guilmant
"Andante Cantabile" ..... Widor
Introit, "Christ Our Passover" ..... Widor
Kyrie, Gloria Tibi, Credo, in F ..... Toure
Offertorium ..... Handel
Sanctus, Benedictus qui venit, Agnus Dei, in F ..... Toure
Interlude, "Andante" ..... Shubert
Pax Dei ..... Truman
Postlude, "Toccata" in D ..... Bach

4 P. M.

Prelude, "Jubilate Deo" ..... Silver
Carol, "O Bells in the Steeple" ..... Norris
Carol, "The Earth Hath Donned Her Garments Green" ..... Shelley
Offertorium, "Easter Day Is Here Again" ..... Wooler
"Ring O'e Bells of Easter" ..... Wooler
Postlude, "Finale" ..... Mendelssohn

DUTCH REFORMED.

Marble Collegiate, Fifth Avenue and Twenty-third Street.

Morning Service.

Prelude: "Con Moto" (from suite for violin, violoncello and organ) ..... Rheinberger

Continued on page 10

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Where to Go to Church To-morrow

"The world is on fire," says President Wilson. "Sparks are likely to drop anywhere. No man in the United States knows what a single day may bring forth."

"What Part Will the United States Take in the Battle of Armageddon?"

No Guess Work. A Lecture Founded on Bible Prophecy. Sunday, 8 P. M.

Prof. C. T. Everson at Hudson Theatre

44th Street and Broadway. Louise Stallings and Hutt Fisher, soloists. Free.

BAPTIST.

FIRST BAPTIST CHURCH
Broadway and 29th Street.
PASTOR I. M. HALDEMAN, D. D.

11 A. M.—"THE FOLLY AND EXCUSELESS TREASON OF ANY PREACHING WHICH DENIES THE BODILY RESURRECTION OF OUR LORD JESUS CHRIST, THE INCONTROVERTIBLE PROOF THAT HE DID RISE, AND THE SUBLIME ASSURANCE THAT HE IS COMING SOON TO RAISE THE BODIES OF THE CHRISTIAN DEAD. THE HOPE THAT SHINES ABOVE EVERY CHRISTIAN GRAVE."—(An Easter Sermon.)

8 P. M.—"A WORKING AND WATCHING HOUSEHOLD; OR, OUR LORD JESUS CHRIST LIABLE TO COME INTO THE AIR ANY MOMENT FOR HIS ELECT CHURCH. A WARNING TO EVERY CHRISTIAN TO MAKE HIS CALLING AND ELECTION SURE."—(An Easter Sermon.)

Special Easter Music all day. Baptism at close of evening service. Friday Night, April 28, at 8 o'clock, Dr. Haldeman will continue his popular exposition on "THE BOOK OF EXODUS, THE MARVELLOUS KEY OF THE WHOLE BIBLE."

Strangers Cordially Invited!

CENTRAL BAPTIST CHURCH.
During the erection of their new building, worshipping in the Swedish Methodist Church, 80th Street, between Amsterdam and Columbus Avenues. Rev. FRANK M. GOODCHILD, D. D., Pastor.
11—"The Power of the Resurrection."
4—"Shakespeare on the Future Life."
Special music at both services.

MADISON AVENUE BAPTIST CHURCH,
MADISON AVE., COR. 31ST ST.
C. A. EATON, D. D., Pastor
11 A. M. "The Resurrection Message." Baptism.
8 P. M. "Risen with Christ." Baptism.
Union Bible Class, 10 A. M. Rev. C. F. Hall, Leader.

FIFTH AVENUE BAPTIST CHURCH,
4 to 6 West 46th Street.
Rev. Cornelius Woelfkin, D. D. } Ministers.
Rev. E. Herbert Dutton }
Dr. Woelfkin will preach at 11 and 8.
Sunday School, 9:30 A. M. Bible Classes, 9:40 A. M.

JUDSON MEMORIAL, Washington Square.
Rev. A. RAY PETTY.
11 A. M. "Faith Triumphant."
Special Easter Music.
8 P. M. "Christ and the Conquest."
Shepard's Cantata, "From Sepulchre to Throne."

WASHINGTON HEIGHTS BAPTIST CHURCH,
193th Street and Convent Avenue.
Rev. Harold Pattison, D. D.
11 A. M.—"The Third Day." Easter Music.
8 P. M.—A Special Baptismal Service.

FORT WASHINGTON BAPTIST CHURCH,
124-128 Wadsworth Av. Rev. ENOS J. BOSWORTH.
11 A. M. "THE RISEN LORD."
8 P. M. "LESSONS AT THE SEPULCHRE."
The ordinance of Baptism in the morning service.

NORTH BAPTIST CHURCH, 234 W. 11th St.
ROBERT F. Y. PIERCE, D. D., Pastor.
11—"The Christ of the Cross." 8. Children's Festival, with Object Sermon. Baptism.

CHRISTIAN SCIENCE.

Services are held in the following
CHRISTIAN SCIENCE CHURCHES
...days, 11 A.M. and 8 P.M. Wednesdays, 8 P.M.
First Church, Central Park West & 96th St.
Second Church, Central Park West & 68th St.
Tth of Church, 127th Street & Madison Avenue.
Fourth Church, Fifth Avenue and 128th St.
Fifth Church, Aeolian Concert Hall, 34 W. 43d St.
Sixth Church, 1931 Washington Ave., Bronx.

CONGREGATIONAL.

Broadway Tabernacle
BROADWAY AND 56TH STREET.
11 A. M.—The Pastor, Dr. Jefferson, will preach.
8 P. M.—Musical Service.

DISCIPLES OF CHRIST.

CENTRAL CHRISTIAN CHURCH. 11 a. m., "Easter Affirmations." Dr. Finis Idleman, 142 W. 81. 8 p. m., "Resurrection Consequences."

ENGLISH LUTHERAN.

CHURCH OF THE HOLY TRINITY,
65th Street and Central Park West.
Rev. CHARLES J. SMITH, D. D., Pastor.
Preaches at 11 A. M. and 4.30 P. M.

ETHICAL CULTURE.

THE SOCIETY FOR ETHICAL CULTURE.
Founded 1876.
Meeting House, Central Park West and 64th St.
11 A. M.—DR. FELIX ADLER, Speaker.
Subject: "The Ideal Society of Nations." An Easter Vision.

INTERNATIONALISM.

BRYANT HALL, 6th Ave. at 40th St. 8 P. M.
Ralph Waldo Trine, speaker: "Jesus the Crucified Carpenter." Welcome.

JEWISH.

"BETH-EL TEMPLE"
FIFTH AVE. AND 76TH STREET.
REV. DR. SAMUEL SCHULMAN.
SUNDAY MORNING AT ELEVEN.
"Shakespeare and the Song of Songs of Love."

FREE SYNAGOGUE.
CARNEGIE HALL, SUNDAY AT 10.45.
SIR J. FORBES-ROBERTSON, SHAKESPEARE.
ALL ARE WELCOME.

LUTHERAN.

IMMANUEL, 68th and Lexington. Wm. Schoenfeld, Pastor. English, 9 and 4; German, 11, 8.
ST. MATTHEW'S, Canal and West 145th; Pastors, O. Stoker, P. Henkel. English, 11; German, 8.

METHODIST EPISCOPAL.

PROSPECT AVENUE CHURCH,
Prospect Ave. at Mary Place (near East 138th St.).
Rev. WILBUR E. SCHOONHOVEN, D. D., Minister.
SPECIAL EASTER MUSICAL SERVICES.
10.45 A. M.
CHOIR ASSISTED BY ANNA WELCH, Harpist, and the ELSA FISCHER STRING QUARTETTE.
7.45 P. M.
GAUL'S **"THE HOLY CITY"** (COMPLETE)
with VESTED CHOIR of FIFTY VOICES. Special Soloists: ADA ALLEN, Soprano; LULU BICORNI, Contralto; JOHN FINNIGAN, Tenor; FRANK CROXTON, Baritone, AND AN ORCHESTRA OF SEVENTEEN MUSICIANS from the
NEW YORK PHILHARMONIC SOCIETY

MADISON AVE. CHURCH, 60th ST.
11 a.m. Easter Sermon by DR. TIPPY
"Let Not Your Heart Be Troubled."
Easter music and decorations.
8 p.m. Shakespeare Memorial Service
Prof. C. T. Winchester, of Wesleyan University, "Shakespeare the Man."
Easter music of the period.

ST. PAUL'S METHODIST CHURCH
60th Street and West End Avenue.
Rev. CHARLES L. GOODELL, D.D., Pastor.
11 a. m. and 8 p. m. Preaching by the Pastor.
11 a. m. "The Easter Victory."
8 p. m. "Shakespeare's Religious Belief."
SPECIAL EASTER MUSIC.

PROSPECT 11 a. m. DR. JAMIESON 8 p. m.
EASTER CANTATA
Max Bruch. 50 Voices. 40 Players.
Conductor, Mr. Kriens.
ARK AVENUE CHURCH, cor. 60th Street.

CALVARY METHODIST 7th Ave. 129th St.
Rev. W. H. MORGAN, D. D.
11—"The Logic of Easter"—Special Easter Music.
8 p. m.—"The Gladness of Easter"—Cantata, "Christ the Victor," by Dudley Buck.

X ST. ANDREW'S W. 50th st., E. of B'way.
EASTER SERVICES.
FRED WINSLOW ADAMS, At 11, Easter Lesson of the Lilies; at 8, "The Genius of Shakespeare." Elementary Service.

ST. JAMES'S, Madison Av. and 126th St., Rev. Archer St. Hall, D. D. 11 A. M., "Immortality." 8 P. M. Stainer's "The Daughter of Jairus," by Vested Choir and Special Soloists.

GRACE—164, cor. 60, Christian F. Reisner. 11, "Eternity Assured"; 7.45, "The Comforting Church." Special Easter Music.

OLD JOHN ST. CHURCH 11 & 7.30.

NEW THOUGHT.

"Not to know that one does not know to death; to know that one does not know is birth; to know that one knows is the resurrection." Sears.

THE NEW THOUGHT CHURCH
No other church like it anywhere.
Not better—not worse—but DIFFERENT.
Are you dead or have you been born and are now ready for your resurrection? To know what one knows and knowing it so thoroughly that to be rectified by the world's envy, jealousy, doubt, criticism, condemnation, scorn, ridicule will not cause one to leave the pathway of harmony, this is the real resurrection.

CRITERION THEATRE Broadway at 44th Street.
Sundays 11 to 1 p. m. F. W. Sears, M. P., Speaker. Subject, "The Awakening."
Beautiful Environment, Inspiring Lecture.
YOU are welcome. Good music. Free seats.

UNITY SOCIETY
28 WEST 72D STREET.
Sunday, 11— **HON. HOMER ALBERS**
DEAN BOSTON LAW SCHOOL
Subject: "HAPPINESS."
Miss Bettinetti, soloist.
8 P. M.—Mrs. Ella Marion. Subject: "THE LIFE VICTORIOUS."

MRS. CHAPIN WILL SPEAK AT
THE BILTMORE
In Music Room, Sunday, 11 15. Subject: "THE GLORY OF THE ETERNAL OR TRIUMPHANT LIFE." EASTER MUSIC.
Sunday evening, X, at studio, 23 West 44th St.

HOW TO APPLY NEW THOUGHT PRINCIPLES TO YOUR DAILY NEEDS.
Every Sunday morning at the Hotel Empire (Broadway and 63d St.) at 11 A. M.
To-morrow's Topic: "OUR RESURRECTION."
Brooklyn, Sunday, 8 P. M., Apollo Studios, Carlton and Greene Ave.

ANNA W. MILLS,
Sunday, 11, at 119 West 40th St.
Subject: "Our Indestructible Life." All invited.

MORMON.

CHURCH OF JESUS CHRIST OF LATTER DAY SAINTS.
Hawthorn Hall, 151 West 125th Street.
SPECIAL EASTER SERVICE AT 7 P. M.
"GOD'S CORPOREAL EXISTENCE PROVED BY THE RESURRECTION OF CHRIST."
Pres. W. P. MONSON, Speaker.
Sunday School, 1:15 P. M.
M. I. A. Service, 3.00 P. M.
SPECIAL MUSIC. NO COLLECTIONS.
ALL WELCOME.

PRESBYTERIAN.

PARK AVENUE
Presbyterian Church
AT 85TH STREET
THE REV. CHAS. W