EASTER WEDDING FOR MISS GRAY

Marriage to E. L. Norton, Jr., Takes Place in Church of the Heavenly Rest.

MISS WOOSTER A BRIDE A HALF HOUR LATER

Niece of Mrs. C. A. Spreckels Becomes Wife of W. L. Richard.

Miss Ada Bryce Gray had the distinction of being the first of the New York Easter brides. Her wedding to Edward L. Norton, jr., took place yesterday, at 4 o'clock, in the Church of the Heavenly Rest, and half an hour later Miss Oroville Wooster, daughter of Mr. and Mrs. Philip Wooster, of California, and a niece of Mrs. C. A. Spreckels, of this city, became the bride of Walter L. Richard, son of Mr. and Mrs. Oscar L. Richard, of 46 East Seventy-second Street, in St. Thomas's Church.

Miss Gray, who was given away by her brother, Bryce Gray, was in a gown of white silk tulle over soft white satin, trimmed with old family lace. Her veil, of old family lace, was arranged with a coronet of orange blossoms and Easter lilies. Her only ornament was a diamond brooch, the gift of the bridegroom, and she carried white orchids and lilies-of-the-valley.

The bride was attended by Mrs. Alfred Macy, as matron of honor; Miss Louise A. Johnson, Miss Dorothy Manice, Miss Ruth Moller and Miss Thelma Violett. They were all dressed alike in orchid colored taffeta, draped with orchid colored tulle, shading into pink, and trimmed with silver flowers. They were orchid colored hats of tulle, and the matron of honor carried lavender sweetpeas and the bridesmaids pink sweetpeas. Miss Josephine Gray Jewett, daughter of Mr. and Mrs. Charles H. Jewett, was the flower girl.

Allan T. Norton was best man, and the ushers were Kenneth and Frederick Seggerman, cousins of the bridegroom; Alfred Macy, Francis B. Thorne, Foster Milliken, of this city, and Stanley Coxe, of Philadelphia.

The ceremony was performed by the Rev. Herbert Shipman, and a reception given by the bride's mother, Mrs. Cornelius H. Callaghan, followed at the Colony Club.

Miss Wooster's marriage to Mr. Richard took place in the chantry of St. Thomas's Church, the ceremony being performed by the Rev. Dr. Ernest M. Stires, assisted by the Rev. Dr. William Gilbert. The bride, who was given away by her father, wore a gown of white satin and tulle, heavily embroidered in pearls, with a court train edged with orange blossoms. Her veil was of tulle, arranged with a bandeau of pearls, and she carried white orchids. Miss Edith Wooster, a sister of the bride, and Miss Ruby Bond, of California, were the bridesmaids. They were dressed in pale pink taffeta, trimmed with silver lace, wore pink hats and carried pink roses. Elizabeth Wooster, a younger sister of the bride, was the flower girl. Her frock was of pale blue chiffon, trimmed with pink ribbons. She wore a pale blue hat and carried a basket of pink flowers.

Richard P. Lounsbery was Mr. Richard's best man, and the ushers were Harold C. Richard and George N. Richard, his brothers; John Eglinton, jr., and Daniel E. Lawton, of New York, and Brice S. Evans and Robert L. Hamilton, of Boston.

The ceremony was followed by a reception given by the bride's parents at 640 Park Avenue.

Miss Eleanor Ryckman Brown, daughter by a former marriage of Mrs. Howard McWilliams, will be married to Edwin Muller, jr., this evening in the Central Presbyterian Church. Mrs. McWilliams gave a dinner and dance last night at her home, 525 Park Avenue, for the bridal party.

The marriage of Miss Mary Tripp, daughter of Mr. and Mrs. Guy E. Tripp, to Clifford Hemphill will take place in the ballroom of the St. Regis this afternoon.

The marriage of Miss Florence Molten, daughter of Mrs. Clara L. Molten, of 559 West 164th Street, to Warren Chennelle Fielding took place last evening at the Hotel Ansonia, the Rev. John C. Smiley, of St. Edmund's Protestant Episcopal Church, officiating. The bride was given away by her brother-in-law, Wallace F. Burton. The best man was Herbert J. Dahn, the matron of honor Mrs. Wallace F. Burton, sister of the bride, and the ushers were Vincent L. Leibell, Howard F. Fielding, Alfred G. Purgold, Karl H. Leibold, W. Fred McClelland and Franklin R. Fielding. The ceremony was followed by supper and dancing.

Mr. and Mrs. Fielding will tour the South for a few weeks, and will be at home after June 1 at 636 West 172d Street.

O. WARING TO WED WIDOW OF C. MARSH

Standard Oil Director Will Take Bride To-morrow.

Plainfield, N. J., April 24.—Orville T. Waring, president of the Plainfield Trust Company and a director of the Standard Oil Company of New Jersey, and Mrs. Mary Catherine Marsh, widow of Craig A. Marsh, for many years Corporation Counsel of Plainfield, will be married at noon on Wednesday in the home of Mrs. Marsh, in West Eighth Street. Mr. Waring is seventy years old, and his bride is a few years his junior.

Mr. Waring was executor of Mr. Marsh's estate, and in that capacity was thrown much in the society of his bride-elect. Both are independently wealthy. On their return from a short trip they will reside at Mr. Waring's home.

QUAKES FELT IN TWO CITIES

Santo Domingo and San Juan Shaken by Earth Tremors.

Santo Domingo, April 24.—A severe earthquake occurred here at 11:30 o'clock last night. No damage was caused.

San Juan, Porto Rico, April 24.—An earthquake, lasting ten seconds, occurred at 12:30 o'clock this morning. No damage was done.

VOTE FOR PRESIDENT!

GET your ballot in next Sunday's issue of the 16-page Graphic Section with

The Sunday Tribune

TWO OF THE FIRST BRIDES OF EASTER WEEK.

Miss Ada Bryce Gray, who became the wife of Edward L. Norton, jr., half an hour before Miss Oroville Wooster (in circle) was married to Walter L. Richard.

(Photos by Marceau and Bachrach.)

MRS. KIRBY GIVES COLONY CLUB BALL

Entertains 250 Guests in Honor of Miss Agnes Claflin.

Mrs. Gustavus T. Kirby gave a dance last night at the Colony Club for Miss Agnes Claflin, daughter of Mrs. John Claflin, of Morristown, N. J. Previous to the dance Mrs. Kirby gave a dinner at her home, 7 East Ninth Street, her guests including Mrs. Claflin, Miss Claflin, Miss Mary S. Claflin, Miss Eve and Miss Gertrude Mali, Miss Phyllis and Miss Elizabeth McVickar, Miss Caramai Carroll, Johnston Mali, Lindell Bates, John T. Hughes, Crittenden B. Adams, Lauren Carroll, Brent Tanner and Irving Pardee.

The guests, on their arrival at the Colony Club, were received by Mrs. Kirby, Mrs. Claflin and Miss Claflin. There was dancing in the ballroom, followed by a supper at midnight in the main dining room.

The guests at the dance numbered about 250 and included Mr. and Mrs. William H. Appleton, Mr. and Mrs. Robert Potter Breese, Mr. and Mrs. Joseph P. Hoguet, Mr. and Mrs. John F. Adams, Mr. and Mrs. Francis Geer, Miss Rosalie Coe, Miss Maud Coster, Miss Winifred Chisolm, Miss Eleanor Mellon, Miss Vera Cravath, Miss Cornelius Van A. Chapin, Miss Grace Jenkins, Miss Maud Kahn, Miss Louise Kissel, Miss Margaret Knapp, Alexander Barber, Samuel Barlow, Paul Cushman, Paul Chapin, Colles Coe, Henry E. Coe, jr., Cleveland Dodge, Watson Emmet, Shelton Farr, Murray Hoffman, James S. Larkin, Seth Low, 2d, John Murray Forbes, jr., Benjamin Low, Hunter Lyman, Auguste Noel, Morgan J. O'Brien, jr., and Charles McAlpin Pyle.

"Fortune's Fete," the ninth annual ball for the benefit of the New York Association for the Blind, will be held in the grand ballroom of the Hotel Astor this evening. President and Mrs. Wilson, Governor and Mrs. Whitman, Mayor and Mrs. Mitchel, Justice and Mrs. Charles E. Hughes, Professor and Mrs. William Howard Taft, Mrs. William K. Vanderbilt, Mrs. Payne Whitney, Mrs. James B. Eustis and Mrs. Otto H. Kahn are among the patrons and patronesses.

In the programme of special dances which will precede general dancing several numbers illustrative of the characteristics of the Goddess of Fortune will be shown. Miss Lydia Lopokova and M. Alexandre Gavrilov, of the Serge de Diaghileff Ballet, will appear, and Miss Ina Kissel will give a gypsy solo dance. A group of young women prominent in amateur dancing affairs will also be seen in "The Wheel of Chance," and a special number, with music by James M. Beck, jr., arranged for the fete by Mrs. Bertha Ware Cady. The programme will open with a harlequin number given by a masked dancer.

Mrs. Nelson Herrick will give a luncheon at the Colony Club to-day for her niece, Miss Frances W. Henry.

Miss Stephen G. Williams, of 9 East Seventy-fifth Street, will give a small dance this evening for Miss Elizabeth J. Wyeth.

A costume dance, arranged by Mrs. Russell H. Hoadley, jr., and Mrs. Francis McNeil Bacon, will be given to-night at Sherry's.

Mrs. Clarence Winthrop Bowen will give a luncheon at Sherry's to-day for Miss Roxana Wentworth Bowen.

Mrs. James B. Clews is the guest of her sister, Mrs. J. Francis Sullivan, in Philadelphia.

Mrs. Joseph Hamblen Sears, of 113 East Sixty-second Street, will give an informal supper on April 28, at midnight, for Sir Herbert Tree.

Mrs. Thomas Hunt Talmadge will give a luncheon to-day at the Ritz-Carlton, and in the evening will give a large dinner at the same place for her daughter, Miss Lillian Hunt Talmadge.

Mrs. Alexander Brown will give a dinner at the Ritz-Carlton this evening.

Whitman to Speak to Negroes.

A feature of the campaign of the negroes of New York to raise $10,000 as their contribution to the $250,000 Tuskegee Memorial Fund will be a bazaar at Manhattan Casino on the night of May 25. The money is being raised to insure the perpetuation and preservation of Tuskegee Institute in honor of its founder, Booker T. Washington.

INSTITUTE QUOTES WILSON

Report on "New Freedom" Says He Praised Organization.

President Wilson, Justice Hughes and other statesmen whose commendation is looked upon as highly desirable by any institution, are quoted as praising the work of the People's Institution in the eighteenth annual report of the organization, issued yesterday.

President Wilson is quoted as saying that the privilege of speaking at Cooper Union was one of the valuable lessons of his life. He spoke of the variety of classes, races and creeds represented by the audience, and that some of the most pointed questions put to him at the conclusion of his address, "The New Freedom," were put by men wearing the poorest clothes. The growth of the organization was described in these paragraphs of the report:

"The institute is becoming in many ways national in its scope. We are daily called upon to answer questions upon which we are regarded as expert from cities throughout the country. We are growing steadily as a clearing house for social information.

"The People's Institute exists as an agency working for civic education and for the growth of a larger life for the people. The strongest argument for its continuance is that it does its work from year to year entirely supported by voluntary contributions.

"We have organized many activities which have later become separate institutions supported by their own efforts and governed by their own boards.

"It is the opinion of the executive staff that, measured in work accomplished, the institute has never had so successful a season as the one just completed."

10,000 READY TO AID POLICE IN EMERGENCY

Plans for Citizens' Reserve System Completed.

With the work of the Police Department's Committee on Preparedness and Subsistence practically completed, Commissioner Woods yesterday found it necessary to assign a sergeant and two patrolmen to assist Inspector Henry Cohen in smoothing the rough spots of the system.

The system was originally formed to look after the fast-growing citizens' reserve, made up of men who have signified their willingness to do police work if the regular police were called upon to do militia duty.

Inspector Cohen, working under the supervision of Chief Inspector Schmittberger, having finished the citizens' reserve system, has now completed plans which make it possible for the Commissioner to have at various reservoirs, subways and public buildings about 10,000 men experienced in the work of maintaining peace within an hour.

The Commissioner has also increased the guard on the Queensborough Bridge by six patrolmen. The bridge passes over valuable waterfront property on the Long Island side and offers a direct road to and from the island.

BOYS' CAMP OPENS JULY 6

Civilian Committee Completes Plans for Military Training on Plum Island.

The summer military camp for boys who are too young to go to Plattsburg will open on Plum Island, July 6, it was announced yesterday by the civilian committee which is assisting Major General Wood in making arrangements. It will continue until August 10. Boys who have passed their fifteenth birthday will have military training corresponding to the course at Plattsburg.

The expense for each boy will be about $25, including transportation, but exclusive of the cost of uniform. Applications for reservations are being received at the offices of the Fort Terry Camp at 475 Fifth Avenue.

CURB UNDER ROOF BY END OF YEAR

Committee's Plans Also Include Changes in Constitution.

Members of the New York Curb Market Association probably will be trading under a roof by the end of this year. This statement was made yesterday by a member of the special committee which is coöperating with the Stock Exchange to effect changes for the purpose of eliminating certain evils that admittedly exist under present trading conditions.

Among the plans under consideration are some modifications of the present constitution. It is proposed to transmit the transactions on the outside market over a ticker as the Stock Exchange does.

OUST FOSDICK, LABOR DEMANDS

Removal of Flexner Also Asked in Protest Against School Conditions.

Demands for the "removal of Abraham Flexner and Raymond B. Fosdick, as Commissioners of Education, on the grounds that they are paid agents of Rockefeller," were made last night by the State Federation of Labor. James P. Holland, president of the Federation, read a circular atacking the commissioners at a meeting held under the auspices of the Conference of Organized Labor on Education, at Stuyvesant High School. The circular, he announced, was being sent to all school parents' associations and members of organized labor.

Protest also was made against further "experiments with the children of the public schools except in the schools selected for the experiment (the Gary plan), and "we call upon the Board of Education to institute a searching investigation of the work now being done in the experimental schools to the end that if conditions therein do not show improvement that the experiment with the children shall cease."

More school accommodations were demanded and the enactment of a state law making it compulsory to send children to school up to sixteen years of age and that scholarship or other aid be furnished by the state.

An investigation by the State Board of Education into the affairs of the local Board of Education is also demanded.

Samuel Gompers said he was glad to notice that the Gary plan was not condemned in the circular, and that he would advise that it be carefully investigated before protest was made against it. "I personally know little about it as yet," he said, "but would like to know more about it."

Mr. Gompers said he held with Macaulay that the remedy of the abuse of newly found freedom is more freedom. "Some one," I am told, "is supposed to have abused free speech in this very auditorium not so long ago," he said. "Now, what of it?"

This reference to the abuse of free speech evidently referred to the alleged remarks made against the American flag by labor leaders a few days ago.

LEECH BOOKS BRING $13,400

Twenty-five Original Sketches Bid Up to $750.

The sale at the Anderson Galleries yesterday of the John Leech collection of books illustrated by him and belonging to Stanley Kedder Wilson, brought $13,407.75. The top price, $750, was paid by George D. Smith for twenty-five original pencil sketches of fifteen sheets by Leech, including eight of the famous series entitled "Mr. Bride and His Doings," which first appeared in "Punch" in 1849. Mr. Smith also gave $490 for an oil color sketch by Leech entitled "A Very Great Man," with full signature, and $480 for his "Miss Flora Macfungus and Partner" an original pen and ink drawing.

For $450 Gabriel Weis obtained "John Leech—His Life and Work," by Frith, in five volumes, containing also an original pen and ink sketch drawing by Thackeray, "Asleep at His Post."

ARTISTS AID RUSSIANS

Give Musical Programme at Waldorf Benefit and Ball.

Under the patronage of Mme. Bakhmeteff, wife of the Russian Ambassador, Russians of New York and friends of the Russian people sang and danced last night at the Waldorf for the war refugees of Russia.

While a crowd wandered among the booths in the grand ballroom, a musical programme was given by Alice Nielson, Boris Hambourg, John Powell, Yvonne Garrick and Easton Sargent. Ballet dancing by the pupils of Louis Chalif followed, and after the Russian Ballet performance at the Metropolitan Opera House was finished members of the ballet danced at the Waldorf to the music of the Russian Balalaika Orchestra.

Baroness Vera De Ropp presided at the flower booth and in the champagne garden patrons were waited upon by Mme. Nijinsky, Mlle. Revalles and Mlle. Lopokova.

LIVING PICTURES BY SOCIETY FOLK

Italian Masterpieces Reproduced in Vanderbilt Home for War Relief.

TO BE SHOWN BEFORE 200 GUESTS TO-NIGHT

Tableaus Vivants Will Help to Swell Funds for Sufferers in Venice.

A dress rehearsal of the tableaux vivants to be given to-night in the home of Mrs. W. K. Vanderbilt, at 660 Fifth Avenue, before an audience limited to 200, was held last night in the grand ballroom of the Vanderbilt home. Tickets for the presentation to-night are $25 each. The gross receipts of the performance are to be sent to the war sufferers in Venice.

There are twelve tableaus, eleven of which reproduce famous paintings by masters of Venice. The figures are portrayed by prominent society people. Waslav Nijinsky, of the Ballet Russe, is to present a twelfth tableau, the nature of which was not revealed at the dress rehearsal last evening.

To present the gorgeous scenes a temporary stage has been erected at the north end of the Vanderbilt ballroom. It is shut off from the rest of the room by the folds of two great red plush curtains, which, when hung back, reveal a huge golden frame, in which the tableau is set. The costumes assumed by the figures are faithful in every detail to the old masterpieces. They were chosen and arranged by the Baron de Meyer. The background of each tableau is likewise a faithful copy, in water color, of the painting reproduced.

Flood of Light on Tableaus.

To heighten the splendid effect of the tableaus the lighting system of the grand ballroom in the Vanderbilt home has been rearranged. A brilliant flood of light beats on the figures behind the great gold frame, while the rest of the room is in mellow twilight.

The old masterpieces reproduced last night were "Tobias and Angel," by Cima; "St. Ursula," by Carpaccio; "Madonna Enthroned," by Giorgione; "St. George," by Mantegna; "Madonna and Child," by Bellina; "Education of Love," by Titian; "Finding of Moses," by Veronese; "Judith," by Allori; "Embarking of Cleopatra," by Tiepolo; "Fresco at Villa Marana," also by Tiepolo, and "Showing the Rhinoceros," by Longhi. In the two Madonna pictures a wax figure of the Christ Child was used.

Subscribers for Tableaux.

Among those who have already subscribed for tickets for to-night are Mrs. Otto H. Kahn, Mrs. Henry Clews, Mrs. Philip Lydig, the Baroness de Meyer, Mrs. F. Gray Griswold, Stanley Mortimer, Mrs. Charles McNeil, Mrs. Rutherford Stuyvesant, Miss Anne Morgan, Mrs. Ogden Goelet, August Belmont, Mrs. C. B. Alexander, Mrs. Herbert L. Satterlee, Mrs. Elbert H. Gary, Mrs. Harry Payne Whitney, Alexander S. Cochrane, Mrs. Jules H. Bache, Mrs. Edward N. Breitung, Mrs. M. Orme Wilson, Mrs. Whitney Warren, Mrs. Vincent Astor, Mrs. William K. Vanderbilt, sr., Mrs. William K. Vanderbilt, jr., Mrs. John Magee, Mrs. E. S. Harkness, Clarence Mackay, Mrs. Cornelius N. Bliss, Mrs. W. Astor Chanler, Miss Ruth V. Twombly, Mrs. Hamilton W. Cary, John Quinn, George Meyer and Lloyd Warren.

WELLS COLLEGE NEEDS ROOM

Applicants Must Be Turned Away Unless Fund Is Raised.

Wells College, one of the oldest institutions in the United States for the higher training of women, faces the necessity of being forced to close its doors against scores of applicants unless the public comes to its financial assistance immediately. With $100,000 pledged by the General Education Board in case the college can raise $400,000 more, the trustees have launched a campaign that must bring about the desired results by June 18 next.

Henry Wells founded the college in 1868. It is built by the shore of Lake Cayuga, and is twenty-seven miles from the institution founded by Ezra Cornell.

Since the death of Henry Wells the income of the college has been subject to an increasingly greater strain. Among the factors contributing to the need for more money are the increased salaries that must be paid teachers, the doubling of the number of students and the necessity of renewing the equipment of the plant. Facing a deficit, the trustees economized as far as was possible without impairing the usefulness of the institution and still found the income inadequate.

"This year," declares Miss Emily Hickman, of the faculty, "the country is unbounded in its prosperity and the college rightfully appeals for gifts. Nowhere in the educational system is there to-day greater pressure for increased facilities than in our women's colleges, for women's education is evidently entering upon a new stage in its history. All the women's colleges are full to overflowing. In this state Vassar has a long waiting list; Cornell is housing its women outside of college dormitories; Wells each fall has to turn away applicants. Early this year this college has a list of students desiring to enter next year double the number that will go out this June."

Robert L. Zabriskie, treasurer of the board of trustees, at Aurora-on-Cayuga, N. Y., is treasurer of the endowment fund. Checks may be sent to him.

H. T. CUTTER LEFT $2,478,536

Inventory of Personal Estate Discloses Only $34.75 in Cash.

The inventory of the personal estate of Henry T. Cutter, filed in the Surrogates' Court, shows that he had only $34.75 in cash when he died, on January 21, 1914, although his personality was appraised at $2,478,536.

Mr. Cutter was one of the founders of Hegeman & Co., druggists, now the Liggett, Riker-Hegeman Company. He left nearly all of his estate to his wife, Mrs. Amelia Gertrude Cutter, who died April 3, 1914, and whose will was set aside in the Surrogates' Court on the ground that she was of unsound mind and under undue influence when she made her will. Mr. Cutter had bonds and mortgages valued at $1,147,756; bonds, $414,072; stocks, $101,316; note by Mrs. Cutter, $800,000; jewelry, $14,857, and personal effects, $500.

WET CELLARS MADE DRY

FROM INSIDE WITH SMOOTH-ON IRON CEMENT NO. 7

Write for Catalogue.

SMOOTH-ON MFG. CO. Jersey City, N. J.

NEGRO PLAYERS GIVE "OTHELLO"

Offer Capable Performance, Which Audience Fails to Appreciate.

IAGO IS MISTAKEN FOR THE COMEDIAN

Edward Wright Portrays the Moor Commendably, and Other Actors Are Good.

"OTHELLO," produced at the Lafayette Theatre by the Ellis Amusement Corporation.

THE CAST.

Duke of Venice	Joseph Alston
Brabantio	P. A. McDougal
Gratiano	Oliver Foster
Othello	Edward Sterling Wright
Cassio	Otto Foster
Iago	John H. Ramsey
Roderigo	Frank Brown
Montano	L. H. Whiteman
Desdemona	Margaret Brown and M. W. Toney
Emelia	Vincent Bradley

The immortal Bard of Avon would have been considerably startled last night if his shade had happened to hover over the Lafayette Theatre, in the centre of Harlem's negro section. In all the three centuries in which Shakespeare has been played there has probably never been a more remarkable production of the tragedy of "Othello" than this first performance by negro players before a big audience of their own race.

In the first place, the drama was produced after only two weeks of rehearsal by a company of persons who had never acted before in their lives. The players were, on the whole, astonishingly capable, and the performance, considering the difficulties that faced the actors, needed little charity on the part of the critic. It was the audience, unfortunately, that failed to live up to Shakespeare. Most of them, having never seen or read the play, had very little idea of what it was all about, and they were only too ready to giggle when they should have wept.

Iago as Comedian.

Edward Wright, as Othello, was formidable enough in appearance to hold his audience until the fatal bedroom scene in the last act, but John H. Ramsey had seen fit to adorn his Iago with a fuzzy wig with long, curling locks and an absurd mustache. From behind the erect was rather like the flapping ears of a Newfoundland dog. Naturally, it was too much for the gravity of the audience, who mistook him at the outset for the comedian.

Iago's rather humorous appearance and the quavering voice of a ravishing Desdemona added just enough of comedy to spoil the serious scenes. The audience, which had grown up on the vaudeville shows produced at the Lafayette before it took its present flier into the legitimate, could hardly be blamed for thinking that the bloody fight between Cassio and Roderigo was something to laugh at, for though both of them died as nobly as they could they were obviously unaccustomed to it.

When Desdemona lay in her four-poster waiting to be murdered by her liege lord the scene struck the audience somehow as irresistibly funny. Shakespeare was given to punning even in his most tragic scenes, but on this occasion, when Othello remarked, in a voice that would have awakened anybody else but the lady who was waiting to be strangled, "Put out the light! Put out the light! I'll put out your light!" the yell that greeted this simple jest would have shamed an Elizabethan audience.

Laughter Spoils Scenes.

During the rest of that act the unfortunate actor was unable to say anything that did not cause an eruption of laughter from the balcony, and the confusion was increased by the hisses and shouts of "Shut up!" that ran through the rest of the house.

Emelia saved the situation, and for the first time in the history of "Othello" ran away with the act. When she entered the bedchamber after the murder of her mistress the actress rose to an emotional height that would have gained the same thunderous applause that greeted her speech in any sophisticated Broadway theatre.

Actors Almost Letter Perfect.

With the exception of Brabantio's temporary stage fright in the first act the actors gave their lines without a slip. In spite of the fact that the players are amateurs, the "Othello" they presented was by no means an amateur performance, and there were moments, such as the drinking scene in the second act and one of Othello's long speeches in the fourth, when even the most supercilious critic would have forgotten to find fault.

The production is a distinct achievement of the colored race, and if Harlem can only cultivate a taste for Shakespeare during the two weeks that it will run the ambition of the courageous Mr. Wright, who has gathered together and trained the cast, will be fulfilled. He will be able to play Othello at the head of his own company in an extended tour through the cities where there are theatres for the colored race.

CHINESE DENOUNCE YUAN'S NEW CABINET

Republicans Insist on President's Elimination.

Shanghai, April 24.—Two hundred and sixteen members of the National Assembly met here last night and unanimously adopted a resolution denouncing President Yuan Shih-kai's mandate creating a constitutional cabinet and refusing to accept any solution of the political situation that included Yuan Shih-kai as President.

Peking, April 24.—Confidence in the ability of the new Chinese Cabinet to restore peace was expressed to-day by Tuan Chi-jui, who on Saturday accepted the Premiership.

"Yunan (in which the uprising started) and Kweichow provinces undoubtedly will fall in line with the reorganized government," Tuan Chi-jui declared. "Tsai Ao (the rebel leader) is very reasonable. Kwang-tung is the only province in which fighting is now going on."

In reply to a question regarding the respective powers of the President and the new Cabinet, the Premier said:

"China now has a responsible Cabinet and Premier. Full power lies in their hands, not in those of the President. The Cabinet will move outside the palace grounds, and only matters of the greatest importance will be referred to the President for discussion."

OSBORNE CASE GOES OVER

Trial Postponed Indefinitely Awaiting Higher Court Ruling.

The trial of Thomas Mott Osborne, which was to come up yesterday, has been postponed indefinitely because District Attorney Weeks, of Westchester County, has applied to the Appellate Division for a writ to prevent Justice Platt from signing an order striking the immorality count from the indictment for neglect of duty.

M. J. Tierney, of counsel for Mr. Osborne, in pleading for immediate trial, said: "This application for a writ has nothing to do with the merits of the case. We want to be tried on the other three counts of the indictment."

"Mr. Tierney is getting humorous," said Assistant District Attorney Fallon. "He knows we cannot go to trial on half an indictment. We want to try him on the sixth count, and if the Appellate Division upholds our contention we will be ready to go to trial."

Justice Platt said he would not take the matter out of the hands of the Appellate Division, and the trial went over the term. The extra panel of 150 talesmen were also excused for the term.

DR. KEMP OUSTS 1,331 'MEMBERS'

Will Not Be Pastor of Paper Church, He Tells Startled Flock.

VICTIMS OF EDICT NOT ACTIVE ENOUGH

Calvary Baptist's Minister Calls Watered Roll of 2,300 Ecclesiastical Hypocrisy.

The Rev. Dr. Joseph W. Kemp, pastor of Calvary Baptist Church, who once resigned his pulpit as the result of differences over an investigation of the conduct of a member of the board of trustees, but was persuaded to reconsider it, startled members of the church at a meeting of the congregation last night by announcing that he had stricken from the membership rolls 1,331 names out of a total of about 2,300.

"I will not be the pastor of a paper church," he declared in making the announcement.

He explained that he had taken the action because the members dropped were not sufficiently active in the church and did not attend regularly. He said that to keep on the membership rolls persons who were not interested in the welfare of the church was "ecclesiastical hypocrisy."

Dr. Kemp came to Calvary Church, one of the oldest and most prominent of the Baptist faith in the city, about a year ago from Scotland. On his arrival he said he intended to make Calvary a centre of Gospel power for the whole city, a home for young people. The time had passed, he said, when a church plant might be used only two or three days each week.

A division of the congregation arose in May, 1915, when Dr. Kemp was called to Calvary from a church in Edinburgh, Scotland. There was vigorous opposition to him because he was not an American. So strong was the opposition that it was urged at the election that the church had not money enough to pay his salary. This argument was met with the disclosure that $20,000 in banknotes, offered by a person not a member of the church, lay on the table as a guarantee of the salary.

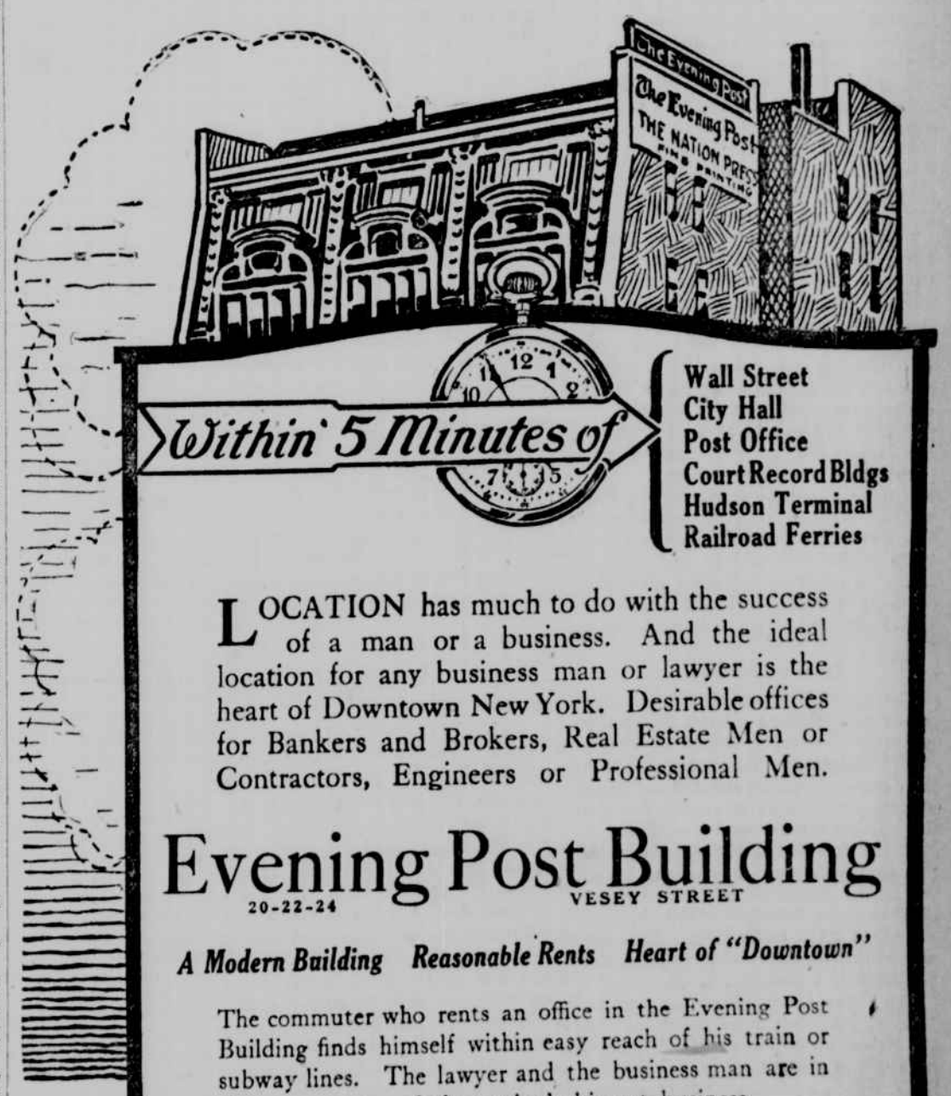
'PETER,' AGED WAITER, DEAD

Hans Peterson Served Mrs. Grover Cleveland Before Her Marriage.

Hans Peterson, known to thousands of visitors to New York as "Peter, a waiter of the old school," dropped dead yesterday morning at Thirty-first Street and Eighth Avenue while on his way to the Hotel Wolcott, 4 West Thirty-first Street.

For twenty-five years he was a familiar figure at the old Gilsey House. He went to the Wolcott when it opened in 1904, and, although nearly seventy-five years old, continued to manage the Palm Room Restaurant. He waited on three generations in several families. At the Gilsey House he always served Mrs. Grover Cleveland before her first marriage, and waited on her as Mrs. Preston at the Wolcott. One of the proudest moments in his career came a year ago, when the garndson of the Danish nobleman in whose household he had been employed as a butler came to the hotel to talk over old times.

He leaves a wife and three daughters at 542 West Thirtieth Street.



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