

BLAZE IN THEATRE  
IMPERILS SCORES

Historic Putnam, in Brooklyn, Destroyed by Three-Alarm Fire.

POLICEMAN SAVES  
HYSTERICAL CHILDREN

Street and "L" Traffic Blocked—Was Birthplace of Amateur Night.

Four short circuit flashes sputtered in quick succession along the electric wires under the balcony of the historic Putnam Theatre, formerly the Criterion, at Fulton Street and Grand Avenue, Brooklyn, as a motion picture comedy was being shown at 6 o'clock last night.

A score of persons in the balcony climbed to the fire escape on the front of the building and remained on the landing to have the staff fight the flames with extinguishers and the theatre hose. Cries from the crowd on the street warned them of flames coming from below and they hurriedly descended. Within a few minutes the blaze was beyond the control of the theatre employees. Flames shot through the topmost windows, and when the first engine reached the theatre the second alarm was sounded.

Meanwhile, Police Lieutenant Howard, of the Classon Avenue station, had an idea to have a dozen men, armed with clubs, surround the building and prevent the hysterical children and carried them to the sidewalk. Then leaning from the highest rungs of the first ladder placed against the building he saved a black cat cut off by the flames. Just as the firemen who responded to the second alarm arrived the big electric sign on the theatre front was burned off and fell across the L tracks. It was removed and traffic was momentarily delayed, only to be suspended a few moments later when the blaze got too hot to permit of the safe passage of trains.

Delay in sending in the first alarm is held to have given the blaze headway. In less than an hour the interior had been gutted. The damage was estimated at \$30,000. The theatre, which in the last few months has been devoted exclusively to motion pictures, was built in 1885 and christened the Criterion. It was three miles from the downtown theatre district, and was one of the few theatres in the city which had a balcony. The building was a failure from the start. Robert Hilliard opened the theatre by making his professional debut. He was coaxed out of the house. When Hilliard abandoned the profession the theatre became the home of amateur night for years and was the scene of many pretentious productions. Still, it was not until the Kenney theatre, and Frank A. Kenney, the son of a wealthy man, instituted vaudeville in the theatre. "Get the famous vaudeville troupe through the country, first coached through the auditorium of Kenney's."

SCUTTLE MEASURE  
KILLED IN HOUSE

Continued from page 1

From two to six years. He coupled, with this a sop to those who have been contending for the protection of American interests in the islands in the shape of a proposal to guarantee the bonds held in this country. This was rejected 193 to 129.

Retaining the bond guarantee feature, Mr. Jones then proposed a second improvement, which was to be voted on in from four to eight years. This was voted down, 193 to 162.

All of the Senate bill was then taken out, and the old Jones bill adopted through a series of motions. Strenuous efforts were made by Representatives Finley, of South Carolina, to obtain a record vote on the bill. The bill was, of course, stricken with the rest of the Senate bill in vain.

There was some Republican opposition to the Jones bill, but it was not until the day of the assembly men and other bolting Democrats got into line. Also a handful of Republicans, led by Representative C. W. Clegg, of Wisconsin, who was assured that it is the ultimate purpose of the United States to grant independence when a stable government can be established. The Jones preamble was adopted by a vote of 193 to 129.

The Jones bill of 1914 provides a full Filipino Legislature instead of the present legislative system, which has a governor and a council. The council is composed of the heads of executive departments appointed by the president. The new Legislature provided would have twenty-four Senators and twenty Representatives. The Senators would be appointed by the Governor General to present the non-constitution tribes and the others to be elected under a district franchise.

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Miss Roshanara is very pretty, very Oriental, very mysterious, very high salaried. And every time Miss Roshanara has appeared in New York on Walter Kingsley, also very high salaried (though not quite so mysterious) has pressed agitated her into print.

Roshanara, interpreter of Naught and Burning dances, disappeared Sunday afternoon. She was seen in New York on the train from New York about 10 o'clock Sunday night. The girl goes about asking where she can find a tame deer, saying she simply must have a pet deer. Ever since that time she has been the object of selection and asked where in Winsted she could find the object of her search.

Asked ticket agent at station for best hotel, Registered as Mrs. C. Oliver. Said she had a cab waiting in the streets for her unusual and Oriental appearance, particularly noticeable for her large black eyes, the pupils of which never change. Speaks in a low, foreign accent. Only language a small grip covered with travellers' stickers and an odd long handled umbrella. Another noticeable feature about the girl is her hair, which is unusually wavy and long. The strange visitor was overheard to say that she would not leave Winsted until she had found a tame deer. Girl wears a quantity of Oriental jewelry.

Returned Without Her Deer. Walter Kingsley from his home now said that, honest, he did not know who Rita Reeves was. "Why should I know?" he said. "I'm only a hard working press agent."

Over the wires went a telegram to the great Stone, of Winsted—Stone, the detective-reporter; Stone, the man who discovers four-legged chickens and two-headed claims to be a cub reporter in the movies finds the missing heiress; Stone, a greater press agent for Winsted than Walter Kingsley.

At last a yellow slip. Stone lived in a rooming house