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Have Especially Prepared for Monday

Sale of Crepe de Chine Underwear

Offered at Unusual Values.

Superior Silk Crepe de Chine Underwear in attractive and exclusive Oppenheim, Collins & Co.'s models.

- Crepe de Chine Bodices.....Special... 1.00 and 1.50
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- Crepe de Chine Nightgowns.....Special... 3.95 and 4.95
- Crepe de Chine Combinations.....Special... 2.95 and 3.95
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Women's Exclusive Footwear

Shoe Department—Street Floor

- Showing of distinctive new models in Women's Smart Boots, cut extra high, of Champagne or Gray; light-weight kidskin; hand turned soles; Louis XV. heels..... 8.00
- In White Calfskin or all Black Kidskin.... 7.00



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OPPENHEIM, COLLINS & CO

34th Street—New York

America's Foremost Specialists

Important Suit Sale---at Reduced Prices

To Close Out Monday

Women's and Misses' Suits

Taken from the Reserve Stock

An additional assortment of Women's and Misses' Suits, in tailored, smartly trimmed and braid bound models, in plain and novelty materials. Formerly sold at 29.75 and 35.00 **20.00**

175 Higher Cost Tailored Suits

Women's and Misses' Higher Cost Suits, consisting of some of this season's best custom tailor models of superior fabrics. Formerly sold to 48.00 **28.00**

Women's Coats

Half and Full Silk Lined, of Serge and Gabardine, semi-fitted, belted and flare models; also practical Coats of Tweed Mixtures. **18.00**

Women's Silk Coats

For Afternoon and Street Wear in correct fashion developments of Silk Poplin, Charmeuse, Bengaline, Taffeta and Brocade Chiffon.

- 25.00 35.00 45.00 59.75

Women's Sport and Street Coats

- Street Coats 19.75 25.00 35.00
- Motor and Travel Coats.....16.75 25.00 29.75
- Sport and Outing Coats.....16.75 25.00 35.00

Particular Attention Is Directed to

Women's Sport and Outing Suits

In exclusive Oppenheim, Collins & Co.'s models.

Smart Belted and Norfolk models of silk and wool Jersey cloth, knitted fabrics, fibre silk and novelty materials.

- 27.50 35.00 45.00 55.00

Important Showing of

Women's Exclusive Summer Dresses

The collection of summer dresses presents the newest and most practical ideas in fashions offering many originalities in both style and materials.

- 18.50 25.00 35.00 55.00

SHE SOARS IN SILK ABOVE SPEEDWAY

Miss Katherine Stinson Startles Sheephead with Her Flying.

LOOPS THE LOOP AND RACES AUTOMOBILE

Italian Army Aviator Among Those Watching Spectacular Exhibition.

Katherine Stinson, a girl of twenty, wearing an afternoon gown of yellow silk, put a military biplane through its paces at the Sheephead Bay Speedway yesterday with a skill that thrilled.

She looped-the-loop twice; once at a height of about 1,200 feet, and again at about 1,500 feet. Landing from this flight, she cut off her engine, headed straight for the earth, dived at a tremendous pace for 1,000 feet or more, then, when a hundred feet or so above the field, put on the power and volplaned gracefully on to the field. It was a remarkable landing.

Erected in the centre of the field was an imitation fort. Miss Stinson circled about it, loosening from her planes eight blank bombs. Had they been real, six of them at least would have landed close enough to spoil that fort for ever. And aircraft mortars flung blank bombs in the general direction of the warbird—sufficiently far away to insure its not being hit.

Tex Millman, the national guard aviation instructor, who carried a motion picture across over the city in a cotton ball bomb dropping raid on Thursday, flew over from the Hempstead aviation field in 18 minutes. The distance is about eighteen miles as the aeroplane flies.

She Races with a Peugeot.

Flying not more than fifty feet above the track, he raced Dario Resta, in a Peugeot racer, and was beaten by a few yards. Resta's time for the two-mile circuit was 1 minute and 5 seconds, a Stinson later raced the motorist over the two-mile course and beat him by a foot. As she passed the judges' stand she was no more than six feet above the ground and travelling at the rate of nearly ninety miles an hour.

Shortly after she had landed from her most spectacular and dangerous flight Miss Stinson drove over in an automobile to the judges' stand. She stood talking to a number of avestrick laymen. The motor was being cranked when suddenly it back-fired. A loud report like a gunshot rang out. Miss Stinson jumped and her hand flew to her heart.

"Oh!" she said. "You scared me almost to death."

And a moment later she was in the air, with a thousand feet separating her from the good, solid ground.

Not the least interested of the spectators was Lieutenant Alberto Cantoni, an officer of the Italian army's scouting service. He motored to the field with Alan R. Hawley, president of the Aero Club of America, for the benefit of whose aeroplane club the sheephead bay flights are being held.

His flights over the Italian lines. Until within the last few weeks Lieutenant Cantoni has been spotting enemy guns hidden in the hills of the Isonzo district, in the northern part of Italy. He had often been up for two or three hours at a time, at an altitude of about 10,000 feet. At that altitude it is impossible to remain long in the air. His face, he said, had been encrusted with icicles.

Aeroplane, the lieutenant said, had been wonderfully successful in directing artillery fire. Often, he said, the wireless on his craft had caught the messages from the Austrians; and, as a job, he had dashed back to his own artillery battery, the Austrian code word (which they had learned) for "Efficient firing."

The aeroplane which Miss Stinson uses is one of her own designing. It is equipped with an 80 horsepower Gnome motor, which was the property of Lincoln Beachey, who met his death a year ago at the Panama-Pacific Exposition.

Lieutenant Thompson, who taught Miss Stinson to fly, was to have flown himself yesterday and to-day. He has not seen his pupil perform for two years. Thompson is still at the Massasoit County Hospital, Mineola, where he was taken after his fall Thursday.

DANIELS TALKS WITH SHIP AT SEA

Continued from page 1

yesterday, Secretary Daniels was surrounded in his office by the ranking officers of the Navy Department, officers of the General Staff, the War College, the Signal Corps and several officials of the telephone company.

During the tests direct connections were made between Washington and stations at Great Lakes, Ill., in 32 1/2 seconds; the New York Navy Yard, 37 seconds; and Norfolk, 41 seconds. Only a few more seconds were required to connect with the station at San Diego, Cal., from which point Admiral Fullam, commanding the Pacific reserve fleet, talked to Secretary Daniels.

At each station and aboard the battleship New Hampshire, special communication rooms had been fitted up for the forty-hour test. Three communication rooms had been installed at Washington. At the Brooklyn navy yard, in a special room fitted up above Admiral Fisher's office in the commandant's building, a printing telegraph instrument was installed. By means of this delicate machine eight separate messages were transmitted simultaneously yesterday over the same circuit—four messages being sent from Washington to Brooklyn and four from Brooklyn to Washington. The messages received at Brooklyn came from instruments typed to each other, as if just from the typewriter of a stenographer in the commandant's office.

Service Under Naval Control.

Captain W. N. G. Bullard, U. S. N., in charge of the office of communication, is in active command of the unusual test. Six hundred employees of the telephone company are at his command, with orders enjoining a secrecy as severe as though the country were actually in a state of war. Each employee of the company engaged in the country-wide test will be amenable to the orders of Captain Bullard until 8 o'clock to-morrow morning. During the mobilization the 35,214 miles of wires connecting Washington with the many naval stations are being devoted exclusively to government business.

The entire mobilization service has been divided into four groups: the telephone service, telegraph service, wireless telegraph service and printer telegraph service. The wireless telegraph is being used only in communicating with the New Hampshire.

American Telephone and Telegraph Company's engineers and was first publicly demonstrated on September 29 of last year, when wireless communication was established between New York and Arlington, Va. One day later wireless telephonic communication was established between Arlington and Pearl Harbor, near Honolulu, a distance of 4,900 miles. Later wireless phone talks were held between Arlington and the Eiffel Tower, Paris, with telephone men at Pearl Harbor "listening in."

Washington, May 6.—In opening the wireless and telephone preparatory tests being conducted here by the Navy Department and the American Telephone and Telegraph Company, U. S. N. Bethell, vice-president of the company, referred to the "patriotic satisfaction" his company took in cooperating with the Navy Department, and said that none of the public enterprises would be found wanting should the nation ever need its services.

Secretary Daniels replied: "We are now mobilizing the industries of America through the Naval Consulting Board, an organization with which are now affiliated more than 36,000 men, a body of educated volunteers, inventors, engineers and scientists. We are taking an inventory of every factory in America, large and small, which in time of war should be utilized to make supplies for the army or navy."

The Secretary said that unless the government could communicate freely with its military forces and industrial establishments in time of emergency its ships and troops might be mobilized too late to give effective service.

Washington Order to Ship in Pacific in 4 Minutes

San Diego, Cal., May 6.—Orders were transmitted across the continent by long distance telephone to-day direct from Rear Admiral William Benson, chief of naval operations, in Washington, to Rear Admiral William F. Fullam, of the Pacific reserve fleet, commander here. The conversation was part of the preparedness scheme undertaken by the Navy Department to demonstrate how rapidly and accurately orders could be conveyed by wireless, telegraph and telephone.

The rapidity with which orders can be transmitted by telephone was indicated when instructions were received at Point Loma from Washington and then flashed by wireless to the cruiser Raleigh, at Corinto, Nicaragua, within four minutes after the message had been filed at the national capital.

BALLOON LACKS GAS; HAS SAND

Movie Aircraft, Stevens Aboard, Off for Montreal—Makes Canarsie.

HOVERS 19,000 FEET OVER MADISON SQ.

Parade Precedes Opening of Motion Picture Board of Trade Exhibition.

It all started with a parade. Some parades end in riots, some peter out. This one ended with Mary Miles Minter, the grand marshal, giving away signed photographs at Madison Square Garden, where the Motion Picture Board of Trade is holding its first annual exhibition. The progress of the parade was slow and its path was tortuous, as the police parade insisted on getting in the way, but it finally arrived and the exhibition was officially opened.

The first and foremost event of the day—except for the "movie" fans, who will grow gray cherishing the signed photographs the fair Mary gave them—was the balloon ascension of A. Leo Stevens from Madison Square Roof Garden. The balloon was to go up at 1 o'clock, but the gas did not arrive promptly.

Maude a Balking Balloon.

A reporter from "The Evening Sun" was to make the trip with Stevens, and the idea was to break the altitude record set by Stevens in 1905 of 29,500 feet and descend in Mount Royal Park, Montreal. But the balloon—let's call

her Maude—was balky. The reporter, who had won the assignment by drawing lots with the representatives of other newspapers, got many things, including a corkscrew and lots of advice from his admiring colleagues as he climbed into the basket wearing a final edition of his paper under his vest to keep him warm. Maude was supposed to go straight up, carrying the two men and a number of bags of Universal Film Company literature as ballast.

Maude had her own ideas about ascensions. She tried to climb up the tower first, and then she investigated some wires. The ballast had to be thrown out before she would budge another inch. There was no holding Maude then. "Look here," said Stevens to "The Evening Sun" reporter, "I have to have something about your weight for ballast, but the trouble is that I'll probably have to throw the ballast out after I get up a ways. Of course, if you want to take your chances"—But the reporter did not, and Stevens and Maude departed for Montreal. They achieved Canarsie after reaching an altitude of 19,000 feet.

The official opening of the exhibition was the address by Commodore J. Stuart Blackton. Collector Dudley Field Malone and the Rev. Stephen S. Wise also spoke.

Lined with booths is the interior of the hall, where the movie stars will sit during the exhibition while the fans worship. Yesterday each company had some of their favorites at the exhibition. A feature each evening will be the taking of pictures on the stage at the east end of the hall. These pictures will be projected there later in the week.

The handsomest man in the world, take it from H. H. Van Loan, of the Universal Company, is Roy Fernandes, of Fairfield, Conn., who won the company's contest and who will make his debut to the eager world as an actor during the exhibition. Now that he has been discovered, the search is on for the homeliest boy in New York.

Each day at 11 o'clock in the morning the exhibition opens. Throughout the afternoon and evening there are to be concerts, picture shows and dancing.

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MAY SALE of USED PIANOS

This annual May sale is due to the necessity of clearing from our floors second-hand and used pianos of various makes occupying room absolutely required for our regular stock.

To move them quickly we have made the prices very low; in fact, for any one who can use a piano not entirely new this is an opportunity to get real satisfaction at a material saving.

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Our Salesmen:

Our salesmen are employed on a salary; they are strictly in our employ and have no money interest outside of their salary as an inducement to make a sale or make representations to you which are not strictly true.

Our Responsibility:

Our business energy is devoted entirely to the piano industry, its betterment and progress are our life work, and our reputation is successfully established on sound business methods. You have the services of the expert specialist.

Our Guarantee:

Not only are our pianos protected by the broadest kind of a written guarantee, but your interests are protected by a successful organization established over fifty years ago by the founder, Chas. A. Sterling.

Make Your Own Terms

Any weekly or monthly payments within reason will be accepted.

Wagner—Mahogany case, medium size, brilliant tone; sale price.....	\$140	Jacob Bros.—Walnut case, hooded size, good tone; sale price.....	\$160	Huntington—Medium size, oak case, splendid tone; sale price.....	\$230
Mendelssohn—Mahogany case, Colonial design, good tone; sale price.....	155	Weiser Bros.—Ebony case, medium size, mellow tone; sale price.....	135	Kimball—Mahogany case, concert size scale; sale price.....	155
J. C. Campbell—Walnut case, large size, full tone; sale price.....	165	Sterling—Mahogany case, easy action, rich, mellow tone; sale price.....	235	Mendelssohn—Mission finish, Colonial case; sale price.....	180
Jacob Bros.—Ebony case, medium size, good for beginner; sale price.....	100	Richardson—Dark case, small size, mellow tone; sale price.....	135	Mendelssohn Playerpiano—Large size, mahogany case (88-note); sale price.....	480
Heinrich Bros.—Mahogany case, good tone and action; sale price.....	130	New England—Dark case, concert scale, brilliant tone; sale price.....	145	Mendelssohn Playerpiano—Large size, mahogany case (88-note); sale price.....	485
Schubert—Dark case, large size, bright tone; sale price.....	135	Fischer—Ebony case, small size, good for country home; sale price.....	75	Mason Playerpiano—Mahogany case, medium size (88-note); sale price.....	385
Rice Macey—Mahogany case, parlor size, mellow tone; sale price.....	105	Jacob Bros.—American oak case, good tone and action; sale price.....	165	Huntington—Medium size, oak case, sweet tone; sale price.....	185
Huntington—Mahogany case, medium size, returned rental; sale price.....	205	Steinway—Dark case, medium size, bright tone; sale price.....	170	George Willig & Co.—Medium size, oak case, good for beginner; sale price.....	135
Sommer—Circassian walnut case, large size, brilliant tone; sale price.....	120	Hardman—Dark case, large size, good tone; sale price.....	165	Huntington—Medium size, carved mahogany case, good tone and action; sale price.....	230
Spies—Walnut case, bright tone, medium size; sale price.....	125	Wissner—Ebony case, small size, easy action; sale price.....	155	Sterling—Oak case, semi-Colonial design, used very little; sale price.....	285
Huntington—Walnut case, medium size, sweet tone; sale price.....	215	Sterling—Oak case, modern style, mellow tone; sale price.....	220	Sterling—Mahogany case, parlor size, only slightly used; sale price.....	260
Sterling—Oak case, parlor size, good bright tone; sale price.....	230	Livingston—Mahogany case, large size, splendid tone; sale price.....	180	Sterling—Hooded size, mahogany case, full tone; sale price.....	200
Mendelssohn—Colonial case, medium size, splendid tone; sale price.....	165	Sterling—Ebony case, medium size, Colonial design; sale price.....	240	Sterling—Dark case, exchange for player-piano, excellent tone; sale price.....	235
Marryatt—Large size, mahogany case, brilliant tone; sale price.....	145	Sterling—Mahogany case, parlor size, semi-Colonial design; sale price.....	265		

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