WILSON NAMES 8-HOUR BOARD

Chooses Goethals, Clark and Rublee for Inquiry.

EFFECT OF RAILWAY LAW TO BE STUDIED

Canal Builder Recently Obtained Leave to Quit Zone.

Omaha, Neb., Oct. 5.—A formal announcement was made here to-night that President Wilson has selected Major General George W. Goethals, Commissioner Edward E. Clark, of the Interstate Commerce Commission, and George Rublee, of the Trade Commission, as members of the board created by Congress to investigate the railroad eight-hour law.

While the law does not go into effect until January 1, the President desired the members of the board to give close study to the entire situation.

General Goethals, who will act as chairman of the board, obtained the President's consent recently to resign as Governor of the Panama Canal Zone. He arrived in this country recently with the understanding that he would not return to the canal.

Mr. Rublee was rejected once by the Senate as a member of the Federal Trade Commission, but is serving a recess appointment given him by the President. He is from New Hampshire.

The President, officials said to-day, believes he has collected a board which will investigate the eight-hour law with fairness to the public, the railroads and the employes.

Besides observing the operation and effect of the institution of the eight-hour day, the commission will be authorized to conduct a general investigation of "the facts and conditions affecting the relations between such common carriers and employes."

After an inquiry of not more than nine nor less than six months from January 1 the commission will report to the President and Congress.

Pending the filing of this report and for thirty days thereafter, the law provides that there shall not be any reduction of wages of the employes affected for the standard eight hours of work.

General Goethals, interviewed here yesterday, betrayed no eagerness to take the position for which he is slated. "I am an officer of the army, and it is my duty to obey any command the President may give me," he said. "If I were a civilian it would be a different matter. I had intended ot retire, but as an officer I am bound to accept any post the President may name. I am still under orders."

Clark Former Grand Chief of Railway Conductors

Washington, Oct. 5.—Commissioner Clark is a Republican and a former grand chief of the Order of Railway Conductors. He has been a member of the Interstate Commerce Commission since 1907. Mr. Rublee was appointed to the Trade Commission as a Progressive, but in the 1914 campaign worked for the Democratic candidates in New Hampshire. Before organization of the Progressive party he was a Republican.

New French Attache Named.

Paris, Oct. 4.—Commander Emmanuel Aubin de Planpre has been appointed naval attaché of the French Embassy at Washington.

"WILL UND WIEBKE" PLAYED AT BANDBOX

New Piece a Trifling Comedy by von Zobeltitz.

"Will und Wiebke," by Fedor von Zobeltitz, which had its first performance in this country at the Bandbox Theatre last night, is an improbable tale, which might better have been done into fiction than into drama. A big game hunter who returns from Africa to the environs of Berlin with a menagerie of wild beasts which he expects to breed and cross is asked by a friend to adopt a young lady with whom that friend is in love, in order that she may be given a certain position before she marries. As might have been foreseen, paternal affection changes to the ardor of the lover after the adoption. But the young lady disappoints both of her elderly admirers by falling in love with the son of a brewer, who, under an assumed name, has cared for the stables of the foster father and lived under the same roof.

There is a Montagu and Capulet strain of a mild sort in the plot, for the game hunter, von Preysengk, has an aversion to the brewer's son, who is his own stable master. This plot, with a variety of attenuations, delays, interruptions and unnecessary characters, has been made into a four-act play. It is inclined to drag in the first three acts, in which there is material at most for two, and the fourth act is obvious.

So far as there were honors, Heinrich Marlow, as von Preysengk, carried them off. His part dominates the play and lends the color of an impulsive, whimsical, simple and amiable big man to the bony structure of events. A red beard which Mr. Marlow wore contributed not a little to the stage setting, but unfortunately it was cut off at the end of the second act.

Of the other players, Anni Rub-Foerster gave a graceful performance as a baroness to whom at various times the chief male characters related their difficulties. Hanns Unterkirchner, as the successful young lover, and Margarete Christions, as Wiebke, the heroine, were charming in appearance and spontaneous—perhaps just a little too spontaneous—in their performance. Ernst Holznagel and Wilhelm Mulhan were both competent, as was Clairette Clair as the sister of von Preysengk.

WAR INVESTIGATOR BACK TO HELP U. S.

Dr. Welch, Pathologist, to Aid Scientific Preparedness.

Baltimore, Oct. 5.—Dr. William H. Welch, the pathologist, arrived here today after a visit to Europe on behalf of the Rockefeller Foundation and also to make observations in his capacity as head of the National Academy of Sciences. These will be used in organizing the scientific resources of the country for defence. This commission was given him with the approval of President Wilson.

Dr. Welch said he is convinced that the war is not near an end. He said he found in England that the stories of the horrifying effect of shell shock on soldiers in the trenches have not been exaggerated. He spent some time with Sir William Osler.

"England," he said, "will not neglect science after the war, as she did before. She is no longer dependent on Germany for lenses, etc. A council has been organized as part of the privy council of the kingdom and the ablest scientists of England are working with it. This council considers not only the industries which bear upon the war but those which bear upon the whole good of the nation."

Seabury Will Filed.

Judge Samuel Seabury, Democratic candidate for Governor; his brother, William Marston Seabury, and his sisters, Mrs. Susan S. Bill and Mrs. Lydia Winthrop Oliver, are the residuary legatees under the will of their father, the Rev. William Jones Seabury, which was filed in the Surrogates' Court yesterday. The sons also may select not more than fifty books from their father's library, the rest of the library going to the General Theological Seminary of the Protestant Episcopal Church.

Dr. Seabury left to the seminary the Concordate, a parchment signed by Bishop Seabury, an ancestor of the testator, and three Scottish bishops by whom he was consecrated.

BROADHURST NOT IN GOOD HUMOR

"Rich Man, Poor Man" Proves To Be Tedious Play.

DRAMA IS SLOW, BUT NOT LIFELIKE

Regina Wallace Scores in Role of Perplexed Heroine.

"Rich Man, Poor Man," a comedy by George Broadhurst at the Forty-eighth Street Theatre. Founded on a story by Maximilian Foster. Presented by George Broadhurst.

THE CAST.

Bayard Varick	John Bowers
Henry Mapleson	William B. Mack
Peter Beeston	Brandon Hurst
Deconcy Lloyd	Frank Wesserton
David Lloyd	Rudolph Cameron
John T. Backus	Emmett Shackelford
Richard Crane	Louis Guynne
Calvin	Arthur Fitzgerald
Miss Beeston	Marie Wainwright
Mrs. Shelvin	Marcia Harris
Miss Hultz	Georgia Lawrence
Mrs. Deconcy Lloyd	Emily Fitzroy
Mrs. Tilney	Jessie Ralph
Sylvia Jessup	Helen Crane
Linda Hurst	Geraldine Beckwith
Bab	Regina Wallace

By HEYWOOD BROUN.

If a playwright is to bore an audience he must improve it too. The tedious dramatist may be forgiven if he satisfies the spectators that he is preaching something. Prison reform, free love, socialism, suffrage, it makes no difference, but last night along came George Broadhurst with a most long-winded and clumsy drama which set forth nothing more than the belief that on the whole it is best for a girl to marry the man she loves.

This is an excellent theme for the stage, but it has not the distinction which will permit its being told slow-footedly. The author who is intriguing to seduce life into the playhouse may be pardoned if he ambles. That is the pace of life. Some of "Justice" is slow, and two acts of "The Weavers" are painstaking. But Galsworthy and Hauptmann gained something through their deliberation. They snared life by their perseverance. George Broadhurst, on the contrary, has nothing but the most theatrical sort of a story to tell in "Rich Man, Poor Man," and yet he insists on chiseling away as if he were carving something out of the face of nature itself.

The play has all the vices of the theatrical play and none of its virtues. It is always unreal, and it is full of a number of obvious tricks, and yet, with all his devices, Broadhurst cannot prevent the comedy from bumping here and stalling there. It never thrills you by skidding.

A playwright may be preposterous and painstaking, but not in the same evening. It is hard to believe that Broadhurst wrote "Rich Man, Poor Man." He must have been cramped by the obligations of following the plot of a novel. His ability to sketch character quickly and accurately is missing in the play which was performed last night. All the persons are types of the most conventional sort, from the Wall Street wolf to the landlady of a boarding house.

Bab alone was real, and this was due entirely to the fresh and somewhat artless touch which Miss Regina Wallace brought to her performance as the heroine. She played her emotional scenes too flatly, but if her work lacked a little in variation of mood it was atoned for to a large degree by the charm which the young actress brought to her part.

Although there were a number of good performers in the cast, they had no opportunity to show their skill. Perhaps an exception should be made in favor of Brandon Hurst, as Peter Beeston, the raging lion of the Street, but these iron fisted and ivory headed financiers are becoming tiresome. Playwrights seem to believe that operations in Wall Street are carried on in pairs. The winner makes a million and the loser parts with his last dollar. We are beginning to suspect that perhaps the playwrights have confused the business of stocks and bonds with two-handed stud.

However, Beeston lost a granddaughter. Right here an additional objection to the play must be raised. It is full of relatives. Identifying fathers and children is difficult enough in the theatre, but last night one was also called upon to keep in mind aunts, uncles, cousins and even greataunts.

Beeston sets out to find the missing grandchild, who was the offspring of a disowned son, and his objectionable wife, Bab, is an orphan waitress in a boarding house. She serves prunes and Pollyanna. An old man in the house loves her and he forges letters to prove that she is the missing Beeston heiress. The scheme works and Bab gets diamonds and pearls and a house in Fifth Avenue.

It looks for some time as if she will lose her true love and take the second best, but in the end she comes back to the boarding house and gets the real one and happiness. The only surprise in the play occurs when somebody tells old Beeston that the girl is an impostor and he replies that he knew it all the time and insists on keeping her.

No wonder so many men want Bab. In act three she changes from a ball gown to a walking suit, or whatever you call it, in one minute and thirty-two seconds.

There is neither sparkle nor substance to the dialogue. Not a few of the bids for laughter consist merely in allowing one character to call another an idiot. This is varied now and again with the remark that somebody's brain "is smaller than the appendix of a gnat." There is also a joke based on the assumption that ladies who attend the opera wear low-necked gowns.

A NEW DRAMA BY GEORGE BROADHURST.

Regina Wallace and John Bowers in "Rich Man, Poor Man," which opened last night at the Forty-eighth Street.

HUDSON TUBE STRIKE EXPECTED BY POLICE

35 Employes Dropped, Jersey City Authorities Learn.

Following the dismissal yesterday of thirty-five employes of the Hudson & Manhattan Railroad, controlling the Hudson tubes, the Jersey City police learned that there was at likelihood of a sympathetic walkout of several hundred employes at 10 o'clock this morning.

Employes held a meeting on Monday night, the authorities were told, during which there were discussions which the company officials believed warranted the dismissal of thirty-five of the participants.

It was learned that the walkout was decided at a secret meeting held last night in Hoboken.

WIRELESS WAVES SPAN THE PACIFIC TO JAPAN

San Francisco Talks to Station 5,800 Miles Away.

San Francisco, Oct. 5.—Wireless waves spanned the Pacific Ocean to-day. The San Francisco Marconi wireless station was in direct communication with a Japanese government wireless plant at Ochiishi, Japan, 5,800 miles away.

The "conversation" was a test, preliminary to inauguration of a wireless commercial service. Previously Honolulu relayed wireless messages between Japan and the United States.

Poultry Goes Up; Plot Charged.

Along with a few other commodities that are supposed to be rather necessary to sustain human life, live poultry took wings in a market sense this week and advanced from nineteen to twenty-four cents a pound. As a result the Federation of Hebrew Retail Kosher Butchers' Associations, of 46 East Seventh Street, complained to District Attorney Swann against the Wholesale Live Poultry dealers of West Washington Market, charging conspiracy.

Mayor Starts on Vacation.

Mayor and Mrs. Mitchel started last night for a week's vacation in Canada. Except for the time he spent at the Plattsburgh camp the Mayor has had no vacation this year. During the week the Mayor will shoot and fish.

CONSERVATIVES OPPOSE TERAUCHI'S MINISTRY

Japan's New Premier Seeks Aid of Political Groups.

Tokio, Oct. 5.—Lieutenant General Count Terauchi, who has no support in the House of Representatives, is now seeking the aid of the political groups, and Prince Yamagata, Elder Statesman, has asked Baron Kato, leader of the majority groups in the House, for his support in organizing his new Cabinet. The body will probably include Baron Makino, former Foreign Minister, and Baron Simpei Goto, former Minister of Communications.

Twenty members of the Seiyukai, or Conservative party, have adopted a resolution in opposition to the proposed new ministry, on the ground that it would be hostile to the constitution and progress.

The viewpoint of the Elder Statesmen is explained on the ground that national unity is urgent in time of war.

Lieutenant General Baron Yusaku Uehara, chief of the General Staff and former Minister of War, succeeds Count Terauchi as resident-general in Corea.

COURTHOUSE SITE AWARDS CONFIRMED

Justice Guy Approves Appraisals of Nearly $5,000,000.

Justice Guy canfirmed yesterday the findings of Abram I. Elkus, Henry Schneider and James B. Baker as commissioners of estimate and appraisal of property taken by the city for the site of the proposed courthouse.

The report of the commissioners recommended awards amounting to $5,152,812. Justice Guy excepted from the confirmation order the award of $492,585 for the property of St. Andrew's Roman Catholic Church, at Duane Street and City Hall Place, which objected on the ground that the compensation was not sufficient.

WILLIAM MAHL, 72, WEDS SECRETARY, 32

Ex-Official of Union Pacific R. R. Co. Marries in City Hall.

William Mahl, seventy-two years old, ex-vice-president of the Union Pacific Railroad Company, left the Hotel Majestic yesterday afternoon with Miss Hannah Goepel, his secretary. A couple of hours later he came back with his wife—and there wasn't any such person as Miss Anna Goepel.

Mrs. Mahl, who is thirty-two, was married to her employer by City Clerk Scully. She had served as Mr. Mahl's secretary for two years, it was said at the hotel, and had been a friend of the first Mrs. Mahl, who died three years ago.

MOUNT LASSEN IN ERUPTION

California Volcano Spouts for Two Hours.

Redding, Cal., Oct. 5.—Lassen Peak was in eruption two hours to-day, spouting steam and smoke from the northern part of the crater.

Lassen erupted May 31, 1914, after years of sleep.

Shoots at Wife, Ends Life.

George Myers, a negro postal clerk, shot and killed himself in the furnished room of his estranged wife at 140 West 136th Street last night, after firing one shot at her. The first bullet went wide.

HUNTER PRESSES $50,000 LOVE SUIT

Servants Testify Against Kerfoot—Tell of Visits to Chum's Wife.

DESPITE DIVORCE, HUSBAND FIGHTS ON

Champagne, Pajamas, Also Caviar Figure in Alienation Action.

Undaunted by the divorce decree which his wife obtained, Frederick William Hunter, lawyer and antique collector, appeared in the Supreme Court yesterday to press his suit for $50,000 against his college chum and brother-in-law, John Barrett Kerfoot, literary critic and novelist, for alienation of the affections of Anna Belleville Hunter.

Hunter and Kerfoot were graduated from Columbia University in the class of '87. Mrs. Hunter's hair is almost white. Kerfoot married Hunter's sister, who died a few years ago.

A Cross-Fire Action.

The Hunter divorce action was a cross-fire affair. The wife began, then the husband countered, naming Kerfoot. The court decided against Hunter. That phase of the trouble is now before the Appellate Division on an appeal by Hunter.

Testimony showed Kerfoot was a member of the Hunter household, at 127 East Thirty-seventh Street, and at their country place at Freehold, N. J. Hunter tried to prove the novelist had seen Mrs. Hunter while she moved about her room attired in black tights. Mrs. Hunter denied this, and explained she wore tights to keep warm.

It is now Hunter's complaint that Kerfoot obtained a controlling influence over his wife and induced her to leave him.

Counsel for Kerfoot told the court he merely wished to aid her in her distress and relieve her from the mental and physical strain which she suffered because of her husband's conduct.

Hunter says his former chum practically ran his household for some time, and made the purchases for the household out of the $300 a month which the husband allowed his wife, which was independent of the $100 a month she received for spending money. He alleges that his wife had a private telephone installed that she might be enabled to talk to Kerfoot unmolested, and the latter visited his wife in her rooms dressed in his pajamas. He also kissed Mrs. Hunter, according to Hunter.

George D. Goode, a negro servant in the Freehold house, the first witness yesterday, also testified to this effect. He said he had seen Mrs. Hunter and Kerfoot when she wore a nightgown and he was in pajamas.

Mrs. Bessie Conover, a negro maid, gave similar testimony, and added that at times when Hunter was away, the lights in the house were out at night, and that also in the absence of the lord of the manor, Kerfoot would dine on guinea hen breasts, caviar and champagne, preceded by cocktails.

NAVY EXPERTS CONDEMN EDISON U-BOAT BATTERY

Refuse to Install One Which Has Cost U. S. About $100,000.

[From The Tribune Bureau.]

Washington, Oct. 5.—The Edison submarine battery, heralded by Secretary Daniels, is disapproved in two expert reports that have been suppressed by Secretary Daniels. One of these reports is that of a board of inquiry into the E-2 disaster, in which four men were killed at the Brooklyn Navy Yard, and the other is that of a board appointed to test the battery, The Tribune was informed to-day.

Further, submarine experts of the Navy Department have refused to permit the installation of an Edison battery in the new L-8, under construction at the Portsmouth Navy Yard, although Secretary Daniels purchased one of the batteries for that purpose at a cost said to approximate $100,000. This battery, though practically all paid for, is still at the Edison factory.

JAPS' ATTITUDE STIRS CALIFORNIA

Feeling Against Aliens Grows Near Los Angeles.

Los Angeles, Oct. 5.—Coincident with intimations from diplomatic sources that Japan is considering a renewal of the campaign for recognition of alleged rights in California, a distinctive outcropping of latent prejudice against alien races has become evident within the last few days in this section of the state.

The Hindus in Southern California, and of these Orientals there seems to be an ever-increasing number, have been giving the police growing concern. In the Pomona Valley near here these foreigners are held responsible for a crime wave which it is proposed to counteract by most vigirous unofficial campaigns on the part of citizens.

At Claremont, a college seat, it is reported that orange growers and citizens generally are banding in a secret organization to put an end to these conditions. However, allegations that business men are interested actively in this organization are denied by representative men in the community, following the publication of rumors that methods of the Ku Klux Klan were to be employed in California.

There are camps of the Hindus in the Pomona Valley, one of the richest citrus sections in California, and these camps have been the scenes of criminal violence. The wives and daughters of ranchers have been subjected to indignities, with the result that public sentiment is inflamed.

A suit of international importance was filed in the Superior Court at Riverside to-day as a test of the alien land law which prohibits Japanese from owning land in California. Former Judge Robert M. Clarke, assistant to U. S. Webb, Attorney General, brought the action against Yukichi Harada, a well-to-do Japanese, who owns considerable land near Riverside.

Webb was placed in possession of evidence only recently which made it seem advisable to test the legislation at once.

GENTLEMAN THIEF ESCAPES AGAIN

Slips Away from Sleuth, Jumping $5,000 Bail.

The Brooklyn police started a new game of hide and seek yesterday with Richard Wellman, their recently captured "gentleman burglar." Wellman, who apparently has jumped his $5,000 bail bond, was doing the hiding again.

Early in the afternoon Police Headquarters in New York was asked to send out a general alarm for Wellman. One of the two men who made the request said he was a Burns detective. The other was Anton Weidman, of 39 Cortlandt Street.

Weidman is attorney for Mrs. Sarah Ruhlin, 187 Columbia Heights, who put up the "gentleman burglar's" bail. The release of Wellman, he said, had been obtained on the understanding that he was to go to "a certain address" in New York, in company with a detective. But at Thirty-seventh Street and Eighth Avenue he silently and swiftly parted company with his escort.

Wellman is accused of having stolen valuables out of several Brooklyn homes, among them that of Mrs. Flossie Van Sise, at 1533 President Street. It was not the methods he is alleged to have used—they were those of the ordinary sneak thief—which led the police to classify Wellman as a "gentleman burglar." Rather it is the fact that he has a suave manner, which once before aided him to slip through their hands, and the belief that he is well connected.

Wellman, who had been living at 348 West Forty-sixth Street, Manhattan, where he posed as a $3,500-a-year teller for the Standard Oil Company, admits the name he uses is not his own. Concerning his past, he has said only that he was at one time a clerk in a bank near the Brooklyn Borough Hall.

Not long ago detectives who were looking for Wellman and were provided with an excellent description of him stopped him in the street. His half amused, half indignant air convinced the policemen they had made a mistake and they permitted him to go.

He finally was traced through a young woman who knew him as "Beverley, the nice blond chap." Detectives kept watch in West Forty-sixth Street until "Beverley," as the girl had predicted, came along. That was last Monday.

Plague Grips Wilson Child.

Greenwich, Conn., Oct. 5.—Miss Margaret Wilson, daughter of Mr. and Mrs. John Wilson, of New York, was stricken with infantile paralysis at the home of her grandfather, Edward Sweeney, here to-day. The child is four and a half years old.

Luchow's
14th Street, near Fourth Avenue.

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Tickets purchased for Week beginning Oct. 9 good for corresponding performance Week of Oct. 16.
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Popular Recital by MME. GADSKI
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CARNEGIE HALL, Sat. Aft., Oct. 14, at 2:30
Tickets, 75 cts. to $2. Boxes, $15 & $18
New at Box Office.
KREISLER
Direction C. A. Ellis. Steinway Piano Used.

AEOLIAN HALL, Tues. Aft., Oct. 10, at 3.
PIANO RECITAL FRANCES NASH
Tickets 50 cts. to $2.00. Steinway Piano.
Management Evelyn Hopper.

RIALTO Broadway & 42d St. 15—25—50c.
WM. S. HART in "THE RETURN OF DRAW EGAN." RIALTO ORCHESTRA. Soloists. Scenic. CHAS. CHAPLIN.

B. F. KEITH'S PALACE Broadway & 47th St. Daily Mat. 25c-$1.
Josephine Victor & Co., Belle Story, Henry Lewis, Howard & Clark, Chas. E. Evans & Co., others, and Greater Morgan Dancers.

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Every Eve., 8:15. "WIE EINST IM MAI" Big musical show.

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STRAND Broadway at 47th. NOON to 11:30
MARIE DORO in "The Lash," DITMARS' "Wild Animal Life" Lecture. Soloists & Concert Orch.

NEW YORK'S LEADING THEATRES AND SUCCESSES.

EMPIRE B'way & 40 St. Evgs. 8:20. Mats. To-m'w & Wed. & Oct. 12.
"SPARKLING COMEDY."—Times.
MARGARET ANGLIN in "Caroline"

LYCEUM 45 St. & B'way. Evgs. 8:20. Mats. Tom'w & Thurs., 2:20.
"A Great Actor in a Great Play."—American.
OTIS SKINNER in "MISTER ANTONIO"

Turn TO THE Right!
GAIETY THEATRE, B'way, 46 St. Evs. 8:30. Matinees To-m'w and Wed., 2:30.
COHAN & HARRIS FORMERLY CANDLER THEATRE
"Most Intense Drama of the Year."
THE INTRUDER
By CYRIL HARCOURT.

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TUES., OCT. 10th, at 8:15 SHARP.
—8 WEEKS ONLY—
SEATS NOW for All Performances.
DAVID BELASCO presents DAVID
WARFIELD
in The Music Master

HARRIS WEST 42 ST. Evgs. at 8:20. FIRST MAT. TO-M'W. 2:20.
UNDER SENTENCE
A Play About Something
"Another 'Lion and the Mouse.'"—Globe.

BELASCO West 44th St. Evgs. at 8:30. Mats. To-m'w & Thur., 2:30.
THE BOOMERANG

GLOBE B'WAY & 46 ST. Evgs. at 8:30. Matinees To-m'w and Wed., 2:30.
ANOTHER GLOBE SUCCESS
CHARLES DILLINGHAM presents
RAYMOND HITCHCOCK
in the new Musical Play, "BETTY"

NEW AMSTERDAM W. 42 St. Evs. 8:15. KLAW & ERLANGER'S TOWERING MUSICAL COMEDY SUCCESS.
MISS SPRINGTIME
Music by Kalman. Book by Bolton. Seats Selling 8 Weeks in Advance. After the Play See (Atop this Theatre)
ZIEGFELD MIDNIGHT FROLIC

GEO. M. COHAN'S B'way, 43d St. Evgs. at 8:30. Mats. To-m'w and Wed., 2:30.
DAVID BELASCO PRESENTS
Seven Chances

CRITERION B'WAY & 44 ST. Evgs. 8:30. Mats. To-m'w & Wed., 2:30.
"There's only one Arliss. You can scarcely afford to miss him."—Times.
GEORGE ARLISS
in PAGANINI

FULTON 46 St., B'way. Evs. 8:30. Mats. To-mor'w & Wed.
ARMS AND THE GIRL

HUDSON West 44th St. Evenings 8:30. Mats. To-m'w and Wed., 2:30.
POLLYANNA
"If you liked 'Daddy Long Legs' and 'Peg o' My Heart' you will like 'Pollyanna' better."—Globe.

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LIBERTY West 42d St. Twice Daily. Incl. Sund., 2:15 & 8:15 P.M. Reveals the Battle of Love Throughout the Ages.
D. W. GRIFFITH'S
Colossal Photo Spectacle
ORCHESTRA OF 50.

ELTINGE THEATRE
LYCEUM THEATRE
REPUBLIC W. 42 St. Evgs. 8:30. Mats. Tom'w & Wed.
THE DOLLY SISTERS IN HIS BRIDAL NIGHT

48th St. Theatre Evs. 8:20. Mats. To-m'w & Thurs. 2:20.
GEORGE BROADHURST'S NEW PLAY
Rich Man, Poor Man

ASTOR B'way & 45th. Evgs. 8:20. Mts. Tom'w, Wed. & Col's Day 2:15.
TAYLOR HOLMES in "MISTER BUNKER BEAN"

CASINO B'way and 39th St. Evgs. 8:15. Mts. Tom'w, Wed. & Col's Day, 2:15.
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FLORA BELLA

Pierrot The Prodigal
MUSIC THROUGHOUT.
"You must see it before all else in the theatres of New York."—Times.

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Mats. To-m'w & Wed. at 2:30.

Intense!
THE MAN WHO CAME BACK
PLAYHOUSE

44TH ST. Evgs. 8:15. Mats. Tom'w, Wed. & Col's Day
Globe—"Uproar! Irresistible Mirth."
THE GIRL FROM BRAZIL
Cont. Mon., Oct. 9—THE FLAME.
Tickets Now.

Comedy, W. 41st. Evs. 8:45. Mats. Thur. & Sat., 2:30.
WASH'N SQ. PLAYERS in 4 NEW One-Act Plays.

CORT West 48th St. Evenings 8:20. Mats. Tom'w & Wed. (Pop.), 2:20.
Oliver Morosco's Great New Comedy Hit.
UPSTAIRS AND DOWN
by FREDERIC AND FANNY HATTON.

MAXINE ELLIOTT'S 39th, n'r B'way. Evgs. 8:15. Wm. HODGE in THE LIVING SISTER

39th ST. Thea., n'r B'way. Evgs. 8:20. Mats. Tom'w & Wed., 2:20. Sp'l Mat. Col. Day, Oct. 12.
BACKFIRE
With Mary Boland, Frederick Truesdell and the Most Notable Cast on Broadway.

LONGACRE W. 48 St. Tel. Bryant 23. Evs. 8:30. Mats. To-m'w & Wed., 2:30.
WILLIAM COLLIER
IN THE GREATEST OF ALL FARCES
NOTHING BUT THE TRUTH

LYRIC 42d, West of B'way. Evgs. at 8:15. Mats. Tom'w, Wed. & Col's Day, 2:15.
RICHARD WALTON TULLY'S
THE FLAME

IMPORTANT "THE FLAME" MOVES TO LARGER QUARTERS AT 44TH ST. THEATRE COMMENCING NEXT MONDAY.

SHUBERT 44th, W. of B'way. Evgs. 8:30. Matinee To-morrow, 2:30. Last Week Here
"VIN." HENRY E. DIXEY in "MR. LAZARUS." Mon., Oct. 9, "The Girl from Brazil."

PRINCESS 39th St., n'r B'way. Evs. 8:30. Mats. To-m'w, Wed. & Col's Day.
LAST TWO WEEKS IN N.Y. A Musical Comedy That Is Different.
VERY GOOD EDDIE

PARK B'way, 59 & 5'h. Daily & Sun. 2:15 & 8:15. Mats. 25c-50c. Eve. 50c to $1. Boxes, $1.50.
Thos. H. Ince's $1,000,000 Photo Spectacle
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STANDARD B'way & 90 St. Evs. 25c to $1. Mat. Tom'w, 25c-75c.
"The Guilty Man" With Irene Fenwick
Next Week—"HOBSON'S CHOICE."