SHADOWS ON THE SCREEN

MARY PICKFORD will appear at five different theatres in greater New York to-day. Three of the appearances will be in Manhattan, at the Strand, the Broadway and the Academy. "Less than the Dust" will be shown. The play was written for Miss Pickford by Hector Turnbull, and will mark Miss Pickford's first appearance under her own management.

The story tells of a castaway of English birth who has been brought up among the natives of India. One of the scenes shows the British garrison; another is taken of the great stone temple and the pool of the sacred waters; still another shows the desert in a storm.

Douglas Fairbanks will appear at the Rialto Theatre this week in his latest comedy, "American Aristocracy." Jewel Carmen will play the girl for whom Fairbanks continually risks his neck. No one but the agile comedian could play the part, for he is called upon to do things which would kill the ordinary mortal; but Fairbanks remains much alive to marry the heroine in the last reel.

"A Daughter of the Gods" is playing to capacity houses at the Lyric Theatre. Two performances a day are given.

"Intolerance," the big Griffith picture, will continue at the Liberty Theatre.

"The Masque of Life" is still running at the Park Theatre.

Myrtle Stedman and House Peters are soon to appear in a new picture called "The Happiness of Three Women." House Peters looks as though he could insure that.

Bessie Barriscale is for Wilson and she leads a Wilson Woman's League out in Culver City, Cal.

"The Chaperon," Maxine Elliott's one-time success, has been made into a film play and will soon be released by the Essanay Company. Edna Mayo and Eugene O'Brien will appear in the leading roles.

A benefit for the Seaside Home for Crippled Children will be given at the Strand Theatre December 1. The increased number of crippled children caused by the recent epidemic of infantile paralysis necessitates the enlargement of the building. It is for this purpose that the fund is being raised.

A photoplay adaptation of "Oliver Twist" will be released by the Lasky Company on December 11. Marie Doro will play Oliver, the role in which she was so delightful in the all-star revival a few seasons ago. Miss Doro is one of the few actresses who enjoy appearing on the screen in her dramatic successes. She was starred in "The Morals of Marcus" and in "Diplomacy." In "Oliver Twist" Tully Marshall will appear as Fagin. Hobart Bosworth will play Bill Sikes.

The Broadway Theatre has been leased by Lewis Selznick and the Universal Company, and their plays will be shown there exclusively for the remainder of the season. The first production will be "War Brides," with Nazimova, to be followed by the Universal feature, "Twenty Thousand Leagues Under the Sea." "War Brides" will follow "Less Than the Dust," which will remain at the Broadway for one week.

Alice Brady, in "Bought and Paid For," is scheduled to appear at the New York Theatre for a premier showing on Wednesday, but on Tuesday there will be an Election Day matinee for the inmates of Great Meadow Prison, and Miss Brady's picture will be shown. This will be the first time that a picture has made its debut in prison, although picture plays are frequently given in the different institutions.

B. S. Moss has acquired the film rights to "One Hour," and a zealous publicity manager announces that "Mr. Moss is negotiating with several noted stars of the legitimate world to enact the principal roles." Somehow it seems a bit incongruous. Still further he says, 'One Hour' is a fitting finale to 'Three Weeks' and 'One Day.'" The end of a perfect day.

Speaking of publicity directors, why did Theda Bara's press agent first quote Professor Victor Freeburg as saying, "I think Theda Bara is a potent influence for good," and then follow it up by saying that the professor was "youthful" and "good natured." Sounds like Pollyanna stuff.

Gladys Brockwell will appear for the first four days of the week in "The Sins of Her Parents" at the Academy. Miss Brockwell will portray two characters, the mother, a worthless woman of the dance halls, and the daughter who suffers from her mother's wrongs.

Carlyle Blackwell has a place at Kensington, and between making pictures he goes back to nature and hoes corn or rakes up leaves as the seasons require. Last week one day, clad in overalls and a woollen shirt, Mr. Blackwell was working side by side with his gardener, who is neither young nor beautiful. Two girls were passing, and one of them cried out, "Oh, isn't he wonderful!" "Which one?" the other calmly replied. Now Mr. Blackwell is going to make them prove it.

Pete Montebello, the wonderful chimpanzee who is starring in "The Masque of Life" at the Park Theatre, is going to give a tea for members of his profession. Rita Jolivet will act as hostess.

Florence Reed is hard at work selecting fabrics and designing the gowns for her next production, which will be made under the direction of Herbert Brenon. When it comes to things sartorial Miss Reed is an acknowledged authority. The new picture tells of a famous lady of the Middle Ages (how it would destroy the romance if that were singular), and Miss Reed has an opportunity to wear the gorgeous robes of a mediæval queen.

Victor Moore has signed a contract for a number of years with the Clever Pictures. Mr. Moore will appear in a series of one reel comedies to be called "Klever Komedies."

Colored photography has not yet reached such a state of perfection that it can be successfully utilized in making motion pictures. All of the colored films which are shown are colored by hand. To thus beautify an ordinary five reel picture means that 80,000 tiny pictures must be colored. No wonder that when these pictures are shown on the screen the lady's pink sash appears to be part of the rose bush, or that sometimes her auburn tresses are grown fast to her hat.

Columbia Theatre

A new version of Barney Gerard's "Follies of the Day," called "Hot Dog; or, What Does the Public Want?" will be on view this week at the Columbia. George P. Murphy is at the head of the cast.

The Guild Players

The Guild Players, connected with the University Settlement, at 184 Eldridge Street, will this year be under the direction of Elmer L. Reizenstein, author of "On Trial." They will make several dramatic productions.

Tagore to Lecture Here

Sir Rabindranath Tagore, the Indian poet, will give his first lecture in this city at Carnegie Hall on November 21. He will speak on "The Cult of Nationalism."

St. Nicholas Rink

The records at St. Nicholas Rink show an average attendance of 15,000 skaters and skatuses a week, and, singularly enough, there are also 15,000 square feet of ice. One of the Marimba bands is now dispensing music.

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