

PLAYS FOR ONE HAVE A CHARM

When Row of Books Beckon More than Broadway... ALL-AMERICA MOVIE TEAM IS SUGGESTED

Point Made Against One Feature in "The Thirtieth Chair" By HEYWOOD BROWN

At last, on rainy nights, during blizzards, earthquakes and subway accidents and at all times when the best show in town is "Yea Bo" it is better to read plays than to see them.

There is your armchair you may add and see Arnold Daly with more and less than his in his theatre. The bookbinder is himself again.

It is time to turn to Sophocles and Aeschylus. You can see "Magic" without any disturbing thought that Alan Dale somebody will miss the point of it.

ATTENDANCE SETS NEW POULTRY SHOW RECORD

Sunday Visitors See Judging of Buff Orpingtons. All attendance figures for the poultry show at Madison Square Garden were broken yesterday.

The judging of the Buff Orpingtons, one of the most popular utility breeds, was watched with much interest. The blue ribbon in the class was sent to the Sunwick Poultry Farms entry.

The special for the best duck and drake in the show went to the exhibits of R. E. Pardee, of Islip, Long Island, with two exhibits which Mr. Pardee brought over from China last year.

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CONCERTS FILL 'GIRL PHILIPPA' CHARM AS FILM

Anita Stewart is Seen at Rialto as Chambers Heroine. PAULINE FREDERICK THE STRAND'S STAR

Academy of Music Shows "Island of Desire" and George Walsh. The last day and evening of the old year were buried under an avalanche of concerts.

At Aeolian Hall the Symphony Society's afternoon concert was composed of oil, pepper and vitriol. Dvorak's "New World" Symphony, Saint-Saens's G minor piano concerto, and a Suite from Stravinsky's "Le Oiseau de Feu" the piano concerto was played.

Five Concerts in Evening. In the evening there were no less than five concerts. At the Harris Theatre Sam Frank and his orchestra appeared with David Bispham, Lois Patterson and Mme. Olga Carrara.

It is better to be entertained or convinced. One cannot feel feeling that one is being entertained against his better judgment as he watches Pauline Frederick in "The Slave Market."

'MAM'SELLE NITOUCHE'

Operetta by Hervé is Revived at the Irving Place Theatre. It is an old but gay operetta which was played by the German company at the Irving Place Theatre on Saturday night.

"The Island of Desire" is a mythical island in the Pacific Ocean, which lasted just long enough for William Fox to complete his film. Then it was destroyed by a volcano.

George Walsh is the handsome and athletic hero who discovered the island and the beautiful, friendless maiden, after he had been jilted by Nellie, who preferred a fat man with a fat bankroll to a rising young poet.

At any rate, Nellie married her sugar daddy and Bruce Chalmers sailed away to find a wonderful pearl island which a dying Kanaka confided to him lay at 34 degrees latitude and 127 longitude.

He found the island and a nice girl, Margaret Gibson, who was willing to help him. Her father had just died of a fever, and after they had buried him they set out for the vessel, taking with them \$1,000,000 worth of pearls.

AMUSEMENTS Maxine Elliott's Mat. Today, 2:29. GAMBLERS ALL. BOOTH. WILLIAM FAVERHAM. GETTING MARRIED.

AMUSEMENTS 'LITTLE WOMEN' MAT. DAILY. PIERROT. A DAUGHTER OF THE GODS. LYRIC THEATRE.

CASINO ANNA HELD IN FOLLOW ME. PRINCESS PORTMANEAU. THEATRE FRANCOIS DES ETATS-UNIS.

Proof that the Motion Picture is an Art! CECIL B. DE MILLE'S GIGANTIC PHOTO PRODUCTION GERALDINE FARRAR IN 'JOAN THE WOMAN'

BURTON HOLMES HIMSELF 5 SUNDAY NIGHTS 8:30 5 MONDAY MATINEES 3 ALL AT CARNEGIE HALL

PHIL HARMONIC. CARNEGIE HALL, Friday, Jan. 5, at 8:20. EILENA GERHARDT. Dvorak-Debussy-Goldmark-Liszt.

NEWS OF PLAYS AND PLAYERS

Maxine Elliott in Films - "Have a Heart" to Open January 9. The Goldwyn Pictures Corporation, which is uncompromisingly opposed to permitting a day to pass without announcing something, has added one more star to its list by inducing Maxine Elliott to enter the films.

The date of the opening of "Have a Heart" at the Liberty Theatre is announced as January 9. Still another matinee of "Her Soldier Boy" will be given at the Astor on Friday.

The latest date decided upon for the opening of "The Coconut Grove" on the roof of the Century is January 15. By that time it is expected that the supply of gold leaf will be plentiful and it will be possible for the roof patron to purchase a dish of it for no more than it will cost for a club sandwich.

Marguerite Leslie, late of "The Husker," will replace Gail Kane tonight in "The Harp of Life" at the Globe. Cecil B. De Mille, producer of "Joan the Woman," left yesterday for California, and cities along the route have been wired to make the proper arrangements.

Mme. Guilbert's Farewell. Mme. Yvette Guilbert gave her farewell recital at the Maxine Elliott Theatre, her programme containing songs running from those of the middle ages down to "Les Quatre Etudiants" and "L'Hôtel du Numéro 3" and "Ten Souvenirs-tu." She was as delightful and as marvellous as ever.

"To My Audience: Here am I, at the end of my New York season, and about to transport the beautiful songs of France to your distant California, which I am visiting for the first time. I hope I shall find there the same friendly and sympathetic audiences as those of New York, which have given me the courage to organize this recent season of eighteen recitals, representing the results of more than eighteen years' work as a singer.

"I have offered you, with pride, the choicest blossoms of French wit and intellect in the form of her poetic songs, and in applauding them you have rendered a loving tribute to my country, to her heart, to her soul. I have felt that, in your responsive heartbeats, called forth by these songs, their interpreter has had her share, and it is with keen regret that I am leaving you. During my three months' absence you will, I hope, preserve some remembrance of the hours of art and emotion we have passed together. And as I have been so friendly, so sincere, so genial! I thank you! Adieu et à bientôt!"

"YVETTE GUILBERT." To which her audience echoed a heartfelt "May you soon return."

ANNUAL JANUARY SALE On Wednesday, January 3d. THIS SEASON'S REGULAR STOCK at reductions that will never be equalled again, owing to the increased cost of manufacture and the difficulties in obtaining skins. Details in Morning Papers of January 3d.

ROGERS PEET COMPANY Broadway 11th St. Four Corners Fifth Ave. at 41st St.

A. Jaekel & Co Furriers 384 Fifth Avenue Telephone, Greeley-2044. Between 35th and 36th Sts.

NEW YORK'S LEADING THEATRES AND SUCCESSORS. EMPIRE. MAUDE ADAMS. RUTH CHATTERTON. Mile-A-Minute Kendall. MOVES NEXT MONDAY. LYCEUM MON JAN 8.

WARFIELD in THE MUSIC MASTER. YOU ARE CHEATING YOURSELF IF YOU DON'T SEE CHEATING CHEATERS. FULFILLING YOUR DREAMS. NORA BAYES.

THE CENTURY GIRL. 524 CHOICE BALCONY SEATS \$1.00. 300 EXCELLENT SEATS \$0.75. 507 GOOD SEATS \$0.50.

SEMBRICH. BROADWAY THEATRE. 20000 LEAGUES UNDER THE SEA. YORKVILLE GERMAN THEATRE. P. PALACE. RIVERSIDE. COLUMBIA.

NEW AMSTERDAM. ONLY 5 MATINEES THIS WEEK. KLAU & ERLANGER'S SUPREME MUSICAL COMEDY SUCCESS. SPRINGTIME.

ELsie FERGUSON. CRITERION. JULIA ARTHUR. FULTON THEATRE. ARNOLD DALY in "The Master".

FRANCES STARR. LIBERTY. METROPOLITAN OPERA HOUSE. PHIL HARMONIC.

THE SOCIETY OF FRIENDS OF MUSIC. PHILADELPHIA ORCHESTRA. JOSEF HOFMANN, FRITZ KREISLER. POLTRY SHOW. MADISON SQUARE GARDEN. ABOLIAN HALL. STARR. N. Y. Chamber Music Soc.