

NEW YORK TRIBUNE "THE LONG CLIMB TO STARDOM"—POSED BY LAURETTE TAYLOR.



ONCE UPON A TIME when Harlem Indians and things ran wild in the neighborhood, Laurette Taylor was born on 125th Street. At the age of four, or thereabouts, her parents set out with her for De Young's Studio, Broadway and Twelfth Street. Here we have the result, bear skin and all.



WHEN LAURETTE was twelve she was reciting at church entertainments and looked (approximately) like this.



AT THE SO-CALLED tender age of fifteen Miss Taylor broke into vaudeville as "Laurette"—just that. She sang songs and gave imitations.



BETWEEN FIFTEEN and—er—here there was an era which, sad to say, is not covered by existing pictures. It was the melodrama period, in which Miss Taylor wept and tore her hair as the trembling heroine in many a 15, 25 and 50-cent thriller. She is seen here, in 1909, as Mici in "Seven Sisters."



AS PEG Miss Taylor needs no introduction even in the backwoods. "Peg o' My Heart" ran a year and a half—not a season and a half, mind you—in New York and a year in London. It "made" Laurette Taylor.



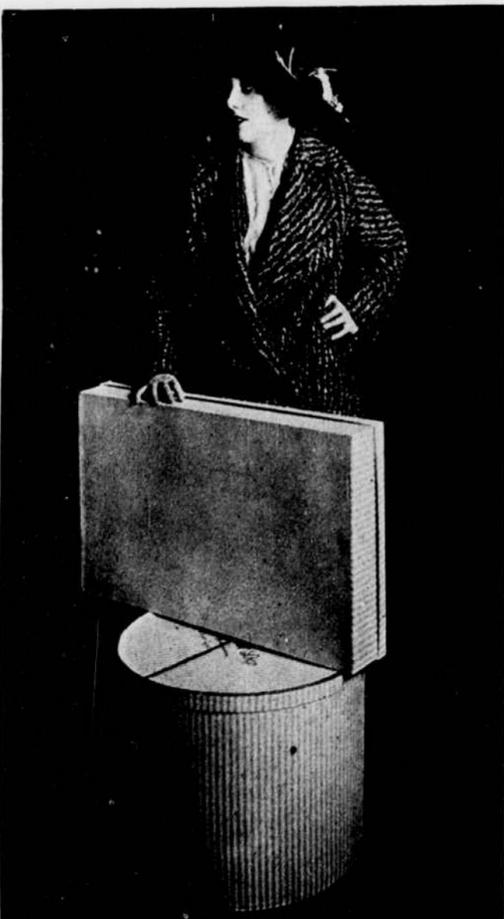
AS LUANA, in "The Bird of Paradise," Miss Taylor was seen at the Maxine Elliott Theatre in 1910.



IN 1911, in Morosco stock in Los Angeles, Miss Taylor played the title role in "Barbaraza," a child born of a Spanish mother and a Turkish father. It was written by her husband, J. Hartley Manners.



IN "Barbaraza" the young actress also played the part of the strange child's mother. A revival of the play is planned for New York production.



"HAPPINESS," a one-act play by Mr. Manners, was produced at the Cort Theatre in 1912, during the run of "Peg." Miss Taylor was Jenny. "Happiness" has been expanded into a three-act play and will be produced here next season.



SPECIAL MATINEES during the run of "Peg" allowed the indefatigable Miss Taylor to appear as The Dupe in "The Day of Dupes," an allegorical play by the equally indefatigable Mr. Manners.



A NEW PORTRAIT of Miss Taylor in her newest and perhaps her most dramatic role—that of the young mother of an unheeding son in "The Harp of Life," now running at the Globe.