The Conning Tower

RONDEAU

Some Monday morning 'tis my hope to see
(A worthy hope, dear boss, you will agree)
Something of mine within the Steeple. May
It soon have dawning, that ecstatic day
For which I long have prayed on bended knee.

Yes, prayed; this being my philosophy:
"Though prayers, my lad, may not secure for thee
Thine object, it can do no harm to say
Some." . . . . Monday morning

I cast The Trib. aside in misery,
These mournful words upon my lips: "Aw gee,
What chance have I to make it, anyway?
A fellow must know how to write,—not pray.
If in the Place of Honor he would be
Some Monday morning."

EDAR.

On the Screen

Max Linder in Film at the Strand—Rialto Has "Skinner's Dress Suit"

Max Linder made his American debut at the Strand yesterday in a comedy called "Max Comes Across." In it Linder portrays a long-haired musician who braves the dangers of the deep in the war zone, and when the ship on which he is a passenger is bombarded he is too frightened to do anything save hide under the piano. So it happens that he is the only one left on the vessel when the captain discovers that it was a false alarm. Max declares that he stayed to play the piano and in that way prevent a panic. The other passengers, who had climbed back from the lifeboats, take him at his word and he is proclaimed a hero and marries the beautiful heiress.

The feature picture is "The Winning of Sally Temple," with charming Fannie Ward in the title role. Miss Ward never has done anything better than her portrayal of the London music hall girl who is the benefactress of the people of Pump Lane, where she lives. In her white wig and the formal dress of the period Miss Ward is an extremely lovely Sally, and one does not wonder that nobles and smithies alike follow the line of least resistance and lay their hearts and hands at her feet.

And speaking of those feet, Miss Ward has again to dip them in the icy water and wade around for quite a spell. Whoever writes scenarios for Miss Ward never neglects this aquatic sport. She looks particularly charming when she does it, and they are very beautiful feet. Long may they wade!

On the musical programme was the "Rhapsodie Hongroise No. 12," by the Strand orchestra; "Scherzo-Tarentelle" and "Canto Amoroso," by Knud Dahlgaard, violinist; W. M. Van de Wall, harpist, and Arthur Depew, organist. Among the vocalists were Grace Hoffman and Auguste Bouilliez.

The feature picture at the Rialto, "Skinner's Dress Suit," is one of the most amusing and cleverly acted screen comedies seen this season. Bryant Washburn proved capable of interpreting the subtlest kind of humor, and he will certainly add to his laurels by his portrayal of Skinner, the down-trodden clerk, who realizes that "nothing succeeds like success." Hazel Daly, who is Honey, his wife, is also excellent.

Both she and Washburn act just like real people who are compelled to live on $40 a week when they would like to spend three times that amount. How they finally do just that and how they immediately acquire the coveted wealth is told in a series of entertaining pictures and clever titles. The titles are not the least attractive feature of the play.

The story tells of Skinner and his wife, who lived in a suburb of New York, where every one went to business on the 7:30 local. Skinner was called "the cage man" in the firm of McLaughlin & Co., where he was bookkeeper, and that was all the attention they paid to him. In the eyes of Honey, however, he was the largest part of the firm, and she finally induced him to ask for a raise. This request was refused, and rather than disappoint Honey he tells her that his salary has been increased $10, and receives to draw out the amount from his bank account and add it to his salary.

A most amusing bit of business is introduced here, when Skinner, after telling this odious lie, winks at the portrait of George Washington on the wall and George solemnly returns the wink. After this matters progress rapidly. The Skinners invest the money in new clothes and become social lights, and finally Skinner is sent on an important mission to St. Paul, where he brings back to the fold a recalcitrant erstwhile customer.

The outcome of this unprecedented victory is beyond even Mrs. Skinner's fondest dreams, and Skinner says that he owes it all to his dress suit, which he used to take out of the wardrobe and abuse frightfully when he was overcome with the enormity of his extravagance.

Selections from "Floradora" were arranged into an overture, and there was a violin solo by Helen Jeffrey and an organ solo by Dr. A. G. Robyn. The Rialto male quartette gave Van de Water's "Sunset" and "Auntie Skinner's Chicken Dinner."

"The Tiger Woman," at the Academy, sets itself the task of proving that of all the vampires in the world Theda Bara is the wickedest. Miss Bara is wearing her hair a new way and it is decidedly becoming and gives her a distinction which she lacked before.

If Miss Bara would give a human touch to her vampires it would greatly enhance the value of her portrayal. There is no relief in her work. She is the relentless, unscrupulous woman every moment, always with a sneer on her lips to deal out death when she tires of her victims. Such a woman would never have had the attraction for all men as Princess Petrovitch was supposed to have had; but the play is at least consistent. She chooses one method and sticks to it.

Miss Bara might take a leaf from the book of Gladys Bucknell, for instance, who does the vampire in "The Honor System." She is quite a human sort of person. There is no doubt, however, that Miss Bara's audiences see her just as she is. One touch of nature would make the whole picture a front—to them. So long as Theda Bara can wear pearl ropes around her neck, pour poison into her various husbands' coffee and shoot their avengers, what more can one ask?

The costumes in "The Tiger Woman" are magnificent, as are also the settings. An excellent cast is in support of Miss Bara. Glenn White is Edwin Jarris, the American dupe, who loves the Russian Princess so madly that he robs and finally manslaughters his father. Herbert Heyes is Mark Harris, his brother, who later also walks into the trap. Edward Holt and the beautiful, blonde Mary Martin are well cast as Mark Harris, sr., and Mrs. Mark Harris, jr.

The best thing Miss Bara does is her death scene, both from an artistic and an altruistic standpoint. Her demise gives back Mark Harris to his wife and child, who love him in spite of his frailty and his predilection for Russian princesses with big black eyes and pearl necklaces.

H. U.

PICKS MGR. KEAN'S SUCCESSOR

Cardinal Farley Names Father Curry for Holy Name Post

The Rev. James B. Curry, for the last sixteen years rector of St. James's Catholic Church, in James Street, has been named by Cardinal Farley to succeed the late Monsignor John J. Kean as rector of the Holy Name Parish, at Amsterdam Avenue and Ninety-sixth Street, one of the largest in the city. An examination has been called by Cardinal Farley for March 1 to ascertain who is to succeed Father Curry at St. James's. Any priest who has been ten years in the diocese and three years the successful administrator of a parish may apply for the place.

Father Curry, who began as an altar boy in St. Stephen's Parish, in East Twenty-eighth Street, was educated at St. Francis Xavier College and the American College in Rome. He was ordained in the historic St. John Lateran Church in Rome in 1883.

Woman, 100, Prefers Blown-In Shack to Warm Hospital Bed

With Brother, 98, She Spurns Aid—Husband Says He Has Sent Her Money Every Month

The biting winds from the northwest, which brought the cold wave howling down upon New York a week ago, blew the back out of a shanty which for five years had served as a home for Mrs. Catherine Goetz and her brother, Ignatz Karisch, two aged recluses, on Foster's Meadow Road, near Merrick Road, Rosedale, Long Island.

Captain George Walden, of the Jamaica police station, went to the cabin yesterday and found one whole side open to the weather. There was no food in the place, not even a crust of bread, and no water. Karisch was struggling to keep a fire alive in a small stove with some twigs. Mrs. Goetz lay on a cot, apparently weak from hunger and suffering from the cold.

"I guess I'd better send for an ambulance and have you taken to a hospital," suggested the captain.

"I'll go to no hospital, or any other institution," Mrs. Goetz said. "I'll stay right here. I'm 100 years old, and I guess I'm old enough to know what I want."

"That's right," interrupted Karisch. "Kitty's a hundred and I'm ninety-eight."

"Moreover, I ain't sick," exploded Mrs. Goetz. "I'm staying in bed mainly to keep warm, and, besides, it's my husband's business to look after me."

After arguing in vain the captain found the husband, Anthony Goetz, sixty-two years old. Goetz dragged out a cigar box filled with receipts.

"I married her twenty-six years ago, when she had money," he said. "We lived together for a year and then she kicked me out. For the last twenty-five years I've sent her $6 a month, and here's every single, solitary receipt for the whole 300 months. I refuse to do any more because she won't live with me."

Finding this avenue of help closed, the captain ordered food sent to the shanty. He said that he would report the case to the charities to-day.

Wanamaker Aids Actors' Fund

John Wanamaker has given $5,000 worth of merchandise to be sold at the Actors' Fund Fair, which will open May 12 at Grand Central Palace.

TWO SYMPHONY CONCERTS

Damrosch Organization at Aeolian and Philharmonic at Carnegie Hall

In the music world yesterday both the symphony orchestras gave concerts and there was one piano recital. At Aeolian Hall the Symphony Society repeated its programme of Friday—the Brahms "Tragic Overture, the Schumann symphony, No. 1, Saint-Saëns's symphonic poem, "Le Rouet d'Omphale," the Mozart D minor piano concerto and the Weber Concertstück for piano and orchestra, the two latter numbers being played by Ossip Gabrilowitsch. Mr. Damrosch gave a very refined and sympathetic reading of the symphony, a work well suited to the intimate nature of the auditorium.

Carnegie Hall held a large audience at the regular Sunday afternoon concert of the Philharmonic. The programme consisted of the overture to "Le Nozze di Figaro," Schubert's "Unfinished Symphony," Strauss "Death and Transfiguration," Eckert's 'cello concerto, with Leo Schulz as solo artist; the Weber-Weingartner "Invitation to the Dance," Tschaikowsky's Andante Cantabile and Malaguena from Moskowski's "Boabil."

The only recital of the afternoon was given by Barrington Branch, a young pianist, who was making his New York debut at the Comedy Theatre. He proved to be an artist who has talent enough to make his way. His playing of the Mozart A Major Sonata was not as successful as his Chopin group, but despite an evident immaturity of feeling he possesses a well rounded technique, taste and a sense for the peculiar qualities of his instrument. He is distinctly a pianist deserving of attention.

MANN CANDIDACY WORRIES LEADERS

Republicans Who Promised Speakership Support Are Restive

(From The Tribune Bureau)

Washington, Feb. 18.—The candidacy of James R. Mann, of Illinois, present minority leader of the House of Representatives, for the Speakership of the next House of Representatives, is giving Republican leaders here much concern.

Mr. Mann's record since the beginning of the war—although he denies he is anything but a pro-American—has been such as to embarrass the party. Even before the war he committed many acts which brought down much criticism on the Republican party.

A year ago, during the furore over the McLemore resolution ordering Americans off belligerent passengers ships, the gentleman from Illinois was prominent in the group which voted for that policy.

Since the break in diplomatic relations with Germany Mr. Mann's speeches on the floor and in private have been of a character to give his enemies ammunition. The substantial element of the Republican party in the House which, for want of a better leader, has determined to stand behind Mr. Mann is showing signs of restiveness. They frankly do not like his attitude.

Leading Senators have expressed themselves with vigor when asked if Mr. Mann was to be allowed to go on speaking for the Republican party.

In the event of an extra session, which is not at all improbable, especially if events call for an actual declaration of war, the problem of organizing the House will become important. The organization effected at the extra session will stand for the life of the Sixty-fifth Congress. According to present Republican plans, they will be able to organize the House, electing a Speaker and controlling the most important committees.

True party lines appear to lie evenly, 215 votes to the Democrats, 215 to the Republicans and 5 independents. But good politicians here are of the opinion that the Republicans have the best chance of controlling. The conservative element of the Republicans in the House is now in control. A caucus authorized the appointment of a committee on organization, with twenty-seven members. There are few radicals on it. The control is entirely with the men who have decided to appoint Mr. Mann Speaker, because they do not see anybody else.

The New York State delegation was caucussed several weeks ago and determined to stand behind Mann through thick and thin. That was before he began his pro-German utterances and before he seized the occasion of an international crisis to weaken the President's position by placing a pacifist amendment into the naval bill. Now it would take very little pressure from the home folks to make the New York Republicans break from Mr. Mann.

If the Illinois Representative is made Speaker the Republican party will lay up for itself much trouble in succeeding campaigns. Republicans here have been astounded at the editorial opinion opposing Mr. Mann.

Mr. Mann is popular in Congress.

Edison Finds Fountain of Youth In Banana, Says Gen. Reyes

Former President of Colombia, Here for Treaty Money, Tells How Wizard Discovered Cure-All in Tropic Fruit

The banana received a tribute yesterday from a great man.

General Rafael Reyes, former President of Colombia, now here to aid in obtaining the approval at Washington of the treaty which is to give Colombia $25,000,000 for the loss of Panama, attributes his present fine physical condition at sixty-five years to the banana. At the same time, he paid his compliments to Thomas A. Edison, who it was that gave to the Colombian statesman the secret of health and longevity, which General Reyes said he is anxious to give to the world.

True it is that General Reyes to-day looks in better health and more vigorous than he did when he was here two years ago. And when this was mentioned to him, he enthusiastically told of the valuable information given him by Mr. Edison. It was something General Reyes did not know, although he comes from a great banana producing country.

Three Great Properties of Banana

"General," said Mr. Edison, in giving this simple health formula, "the stomach is like the boiler of a steam engine. It must be kept clean to work with regularity. Chemical analyses have been made of all the fruits and vegetables of the temperate and tropic zones, in search for one which should give strength to vital cells by containing the three elements essential thereto—nourishing food and tonic to purify the blood, phosphorus for the brain, and, what is more important, an efficient and mild laxative for the stomach.

"These three qualities have been found in the banana, especially in the one called 'Pacifico,' which grows in Colombia, and the one called 'De La Isla,' which grows in Lima.

"Every morning, two hours before rising, eat one or two very ripe bananas—the peel must be black—and masticate them very carefully. Immediately afterward drink one large glass of very cold water. For two hours afterward lie in bed, which facilitates the cleansing of the stomach and the assimilation of the phosphorus and nutritive substances."

On Banana Diet Two Years

"I have not failed one day in the last two years to follow this beneficial regime," said General Reyes, "and it has given me back my health. Numerous friends in Patagonia, Chile, Ecuador, Peru, Panama and other countries where I travelled and to whom I gave this great remedy have affirmed its efficacy.

"Unfortunately, it is difficult to change one's habits, and out of perhaps one hundred individuals there will be but two who possess the energy to follow it. The treatment relieves or cures dyspepsia, heartburn, disorders of the liver and kidneys, and even obesity. For children it is excellent, also for weak and anæmic persons. I give for weak and anæmic persons. I give for weak and anæmic persons. I give this great cure to the world, that everybody may profit by the wise advice of Mr. Edison."

DRIVE PROJECT LIKELY TO WIN, LINE-UP SHOWS

Plan's Opponents Predict Radical Changes in West Side Contract

WOULD BE ADOPTED BY IMMEDIATE VOTE

Mathewson's Attitude Is in Doubt—Reappraisal of Real Estate Probable

Radical changes in the proposed Riverside Drive-New York Central improvement contract, it is predicted by opponents of the plan, will be made before the measures comes up for a final vote before the Board of Estimate.

This statement was made by officers of opposing organizations yesterday when it was shown that recent comments of members of the Board of Estimate had shown that an immediate vote on the contract would result in its adoption by the narrow margin of two votes. Should Borough President Mathewson of The Bronx vote against the measure instead of for it, as opponents of the plan say he may do, a tie would result.

How Members Will Vote

The number of votes to be cast by each member of the board and their probable attitude on the question follow:

For the contract—Mayor Mitchel, 3; Controller William A. Prendergast, 3; Lewis H. Pounds, Borough President of Brooklyn, 2; Douglas Mathewson, Borough President of The Bronx, 1; total, 9 votes.

Against the contract—F. L. Dowling, President of the Board of Aldermen, 3; Marcus M. Marks, Borough President of Manhattan, 2; M. E. Connolly, Borough President of Queens, 1; C. E. Van Name, Borough President of Richmond, 1; total, 7 votes.

Mr. Mathewson has not indicated his attitude. His questions at the hearings have caused those who favor the plan to assert that he is committed to it. Opponents have classified him as "doubtful," however, and hope that, since he has it in his power to prevent adoption of the plan in its present form, he will hold out for the amendments they have demanded.

One Change Likely

One important change in the contract looked upon as almost certain is the ordering of a reappraisal of all real estate involved in the deal with the New York Central. It was charged at the hearings that the city's experts had not had sufficient experience in this sort of work and that outside help should be employed in new appraisals.

Strenuous efforts will be made by those opposing the plan, backed by Borough President Connolly, to obtain more compensation from the railroad for the rights being granted to it by the city. Mayor Mitchel insists that the road has made its last concession, however, and would pay nothing for the real estate and street crossing privileges being turned over to it under the proposed contract other than the real estate the road is turning over to the city as its part of the bargain.

Meanwhile, another move is being planned at Albany by State Senator A. W. Burlingame, of Brooklyn, who has expressed himself as favoring an investigation of the question by the Legislature. A resolution calling for such an investigation was sent to the Committee on Finance, and still is in its hands.

Would Suspend Rules

Senator Burlingame yesterday announced that he would ask for a suspension of the rules of the Legislature, the discharge of the committee and final action upon the resolutions by the entire Legislature this week unless the committee took immediate action upon it. Such a vote, he said, would be almost certain to result in a legislative investigation of the plan. It would result in greater delay in a final solution of the West Side track problems.

Senator Burlingame intimated that he regarded seriously the charge that Controller Prendergast's connection with the Lands Company, of Depew, might be worthy of investigation, because of the alleged association of that company with the New York Central Railroad. It is probable that he will use this fact as an argument in favor of the legislative investigation.

Hearings on the contract will be resumed this morning.

OHIOANS TO DINE FEB. 27

Goethals and Governor Cox To Be Society's Honor Guests

The Ohio Society of New York will give its thirty-first annual dinner at the Waldorf-Astoria on Tuesday evening, February 27, with Major General George W. Goethals and Governor James M. Cox of Ohio guests of honor. The affair will be national in character. Many non-resident as well as resident members have accepted invitations, and some are coming from great distances. Judges, city officials and representative citizens in all walks of life will be present.

The principal addresses will be made by Major General Goethals and Governor Cox. Speeches will also be made by Theodore E. Burton, Martin W. Littleton, Dudley Field Malone, William A. Prendergast, Charles M. Schwab, George McAneny and A. C. Bedford.

Charles P. Bruch, president of the society, will preside. Arrangements are in charge of a committee headed by William S. Hawk.

Y. W. H. A. to Seek Fund

New Dormitory Needed—1170 Girls on Waiting List

Mrs. Israel Unterberg, president of the Young Women's Hebrew Association, announced last night, at the annual dinner and meeting of the organization held in its building on West 110th Street, that a campaign must be started soon to raise funds for a new dormitory. It now houses 165 girls, she said, and 1,170 were on the waiting list. She reported a surplus in the treasury.

Other speakers were Mrs. James Cushman, Miss Lillian D. Wald, Rabbi Samuel Schulman, Mrs. Felix M. Warburg, Justice Irving Lehman and Rabbi H. P. Mendes. Among those at the dinner were Mr. and Mrs. Jacob H. Schiff, Mr. and Mrs. Felix M. Warburg, Professor Richard Gottheil, Mr. and Mrs. Leonard Wallstein, Rabbi and Mrs. Moses Hyamson, Mr. and Mrs. Henry Moskowitz, Joseph L. Buttenweiser, Mr. and Mrs. Daniel P. Hays, Dr. and Mrs. Lee A. Frankel, Mr. and Mrs. Harry Fischel and M. J. Sulzberger.

News of the Play World

Plea for Personal Liberty in Expression of Dramatic Likes and Dislikes

By HEYWOOD BROUN

The man in the flat downstairs says that he doesn't know what we're coming to. The fellow across the hall agrees with him, and we believe both. Personal liberty is our slogan. It seems that on one day of the week the portcullis of every cafe is down. The sober citizen who wants his beer and light wines must make the weary journey round the moat to the side door. He may even find it necessary to rap three times and give the password. It is also established that enormous difficulties have been put in the way of the person who would lose his money on the horse races.

We sympathize with the man in the flat downstairs and the fellow across the hall, but the personal liberty for which we yearn is still a third variety. We long for the right to like or dislike a play without incriminating or degrading ourselves. For instance, one of the theatrical ads says: "One's enjoyment of this play is governed entirely by whether one has rich red blood in one's veins or the animation of a fish." In the old days it was possible to be bored and escape without having aspersions cast upon your hæmoglobin.

Again, we learn from one of the younger critics: "If you do not laugh often and loudly at 'Johnny Get Your Gun' you have a curious sense of humor, and if you are not completely won by Louis Bennison as Johnny—well, you simply are not human."

The article was called to our attention by a lucky chance, for if we had not seen it we would have hazarded the opinion that "Johnny Get Your Gun" was a distressingly parochial comedy of bad manners, and that Louis Bennison had not one natural touch to lift a characterization out of the realm of the merely theatrical. Since the facts have been set down dogmatically there is nothing left for us to do but attempt to save what we can of our humanity and sense of humor by going back to the theatre and chuckling loudly when the hero tells an old lady to "shut up," by screaming with merriment when mention is made of "yodeling soup," and by thrilling to the heroine's tribute that though her lover may be rough and rude he is "a man."

On the other hand, although we enjoyed "Magic" enormously, we are assured by another critic that whatever favorable comment it received was due wholly to the fetich of its author's name.

We dread being dogmatic about the drama. In no branch of literature have contemporary judgments been so frequently overturned. There was an age which thought Dryden greater than Shakespeare. It may be that "The Harp of Life" is an appealing comedy. Perhaps Nance O'Neil is the greatest of American actresses. Possibly "Rich Man, Poor Man" was the most interesting play in town. It is even conceivable that "The Hero of Santa Maria" is a searching study of life in the Middle West, as the Drama League bulletin would have us believe. All these are just opinions. We haven't a doubt that the persons who hold them are entirely normal and frequently rational. After all, Whistler spoke sound sense, even though he intended irony, when he advised a critic to abandon "good" and "bad" and stick to "I like" and "I dislike."

We have never beaten the drum very hard for "The Harp of Life," but in one respect at any rate its success delights us. Hartley Manners and Laurette Taylor have proved that a popular star need not have a carefully prepared entrance to make her play a hit.

This "in the order of their appearance" business is a wretched habit. A playwright ought to be able to identify his characters in the minds of the audience without such aid. Sometimes we wonder whether the programme makers do not burden the author with unnecessary help. We have in mind "A Private Account," the little two-character play on the Washington Square bill. The programme sets forth: Edward Trielle, Jose Ruben; Valentine, Margaret Mower. But above the names of the actor and the actress, it takes pains to explain, "In the order of their appearance."

BALLET GIRLS TO GET BIBLES

Books Will Be Distributed at Stage Door of "The Wanderer"

The Bible is about to invade the back stage region. A start will be made to-day, when 240 Bibles will be delivered at the stage door of the Manhattan Opera House, where "The Wanderer," a Biblical play, is being shown. A Bible will be given to each member of the company, including the ballet girls. In fact, it was the presence of the ballet girls which led the Rev. Dr. George William Carter, secretary of the New York Bible Society, to undertake the distribution of the books. The girls do not go upon the stage until the second act, and it is the Rev. Dr. Carter's idea that they shall spend the waiting hour in perusal of their Bibles.

"It is my belief that a Bible should be placed in the dressing rooms of every theatre in New York," declared Dr. Carter. "I have already placed thousands of Bibles in countless hotels, clubs and reading rooms, but we have neglected the theatrical profession."

L. L. Bonheur in Hospital

Lucien L. Bonheur, director of the French Players at the Garrick Theatre, was taken yesterday to Mount Sinai Hospital, where he will undergo an operation. Mr. Bonheur was stricken several weeks ago, but he returned to work last week and was thought to have been on the way to recovery.

Star's $200 a Week Envelope Shrinks To Living Expenses

Reine Davies, Working Off $12,000 Debt, Says She Never Sees Most of Her Pay

It was a sad story that Miss Reine Davies, an actress, now playing in "Canary Cottage," had to tell under supplementary proceedings examination.

Off the stage Miss Davies is Mrs George W. Lederer, wife of the theatrical manager, but she is supporting herself, while Lederer provides for their two children. Although Miss Davies receives $200 a week under her contract with Oliver Morosco, she really does not receive it. The answer is that it is hypothecated far ahead for a $12,000 loan, and all the actress gets—on her own word—is "just enough to live on." She hasn't even a single piece of jewelry or an automobile.

It was with some difficulty that the strong arm of the law succeeded in fastening its hold on Miss Davies, for she insisted, when approached, that she was her sister. Of course, she wasn't at all, as Deputy Sheriff Conlin explained.

Indorsed Note for Husband

Her trouble began when Daly Brothers obtained a judgment against the actress on a $1,500 note which she indorsed for her husband, and which he used in a real estate transaction. Unable to collect on the judgment, the creditors began supplementary proceedings. Miss Davies ignored the subpœna to appear for examination. An order asking her to show cause why she should not be punished for contempt of court was then issued by Justice La Fetra.

Miss Davies was taken to court by Conlin, after she had admitted her identity. She told Justice La Fetra that the subpœna had been served, not on her, but on her sister.

The court replied that it was a case of Ludlow Street jail, payment of the judgment and a fine or submission to examination by counsel for Daly Brothers. The fair defendant accepted the last.

"I have no stocks, bonds, mortgages, personal property or real estate," said the witness, fluently.

"What salary are you receiving from Oliver Morosco?"

"None. My vaudeville partner and manager, Henry M. Piani, made a contract with Morosco for my services for $200 a week. Piani receives the salary and allows me enough to live on."

"Don't you get the money?"

He Takes the Money

"No. Mr. Piani takes most of it for money I borrowed. I was short of money in Chicago in February, 1913, and asked him for a loan. He gave me $12,000 in cash. I sent about $500 to a bank in Tennessee and paid the rest for bills I owed. Mr. Piani is repaying himself for this loan out of my salary. He has received about $2,500."

The judgment debtor said that she rode in her sister's automobile. "I and my two children live with my mother at 924 West End Avenue," she added. "Mr. Lederer pays for the children and I take care of myself."

Cardinal Attends a Benefit

Cardinal Farley sponsored and attended a benefit performance at the Hippodrome last night for the New York poor, and also made a brief speech from the stage. Douglas Fairbanks was master of ceremonies, and the performers included Laurette Taylor, Clifton Crawford, Hattie Williams, Elsie Janis and Van and Schenck. Many distinguished Catholics attended, and more than $9,000 was realized.

Clergymen Praise Peace, but Call on U. S. to Make Ready

Patriotic Prayers Are Said at Request of Federal Church Council

Patriotism was the underlying theme of many sermons yesterday, and the churches throughout New York City generally observed the request of the Federal Council of Churches of Christ in America that a special prayer be said for the President of the United States in the present crisis.

A plea for a greater Christian spirit toward the Germans who have cast their lot with this country was made from the pulpit of the Brick Church, Fifth Avenue and Thirty-seventh Street, by the Rev. Dr. William Pierson Merrill. He referred to the loyalty of German-Americans to this country and said that their love for the native land was only natural.

"We do not want our country to be aggressive, but firm," he said. "We should make ready at every point and, having done all, stand. 'Preparedness' is a word that has been much kicked about. To some people, like charity, it covers a multitude of sins. As Americans expect German-Americans to be for America first, so do Christians expect Americans to be 'Christian first.'"

Speaking in the Church of the Divine Paternity, at Seventy-sixth Street and Central Park West, which was draped with American flags, the Rev. Frank Oliver Hall said to members of the Empire State Society of the Sons of the American Revolution: "No man is a coward who tries to avoid a fight, and if we must fight let us do so without hatred. And if we must hate let us hate the get-rich-quick people who want to make money out of a war."

That Germany may be moved to justice if the right method is pursued was the opinion expressed by the Rev. Dr. Christian F. Reisner in Grace Methodist Episcopal Church, in West 104th Street.

"But if we are to see peace," he said, "we will only see it as a fact and as a permanent thing by helping to bring about the fair treatment of all men in this land and in all lands."

The Rev. Dr. F. L. Anderson, a professor in the Newton Seminary, at Newton, Mass., who recently returned from a year's visit to Japan, told the members of the Madison Avenue Baptist Church that Japan does not want war with the United States any more than this country desires it.

NEW MEXICO GOVERNOR DIES WARNED NOT TO TAKE OATH

E. C. Debaca Went from Sanatorium to Office Despite Doctor's Advice

Santa Fe, N. M., Feb. 18.—Governor E. C. Debaca died this afternoon of pernicious anæmia.

Governor Debaca was the second Governor the state has had. The first was William C. McDonald, now Lieutenant Governor, a position which was held under his own administration by Governor Debaca. Both Democrats, it was because of their exceptional popularity and a strong personal friendship that this was brought about.

When nominated, Mr. Debaca was ill, and soon after he went to Los Angeles to a sanatorium. Although his physicians warned him that he might lose his life if he returned to New Mexico to take the Executive oath, he declared he would go if he had to be carried.

He travelled to the New Mexico capital without serious result. After the Legislature met, early this month, he took personal charge of a considerable portion of the Executive duties.

Governor Debaca was a native of New Mexico, born in Las Vegas, November 1, 1864. He was for many years editor of an influential paper at Las Vegas.

DR. TIPPY LEAVES PULPIT

Madison Ave. Methodist Pastor To Be Federal Council's Associate Secretary

The Rev. Dr. Worth M. Tippy announced his resignation yesterday to his congregation in the Madison Avenue Methodist Church. He will be associate secretary of the Federal Council of the Churches of Christ in America. He will remain as director of Wesley House, the church's social settlement, and will retain his connection with the quarterly conference of the church. He received the highest salary of any clergyman of his denomination and gives up $4,000 a year in taking the new position.

"I cannot see how one could work in a greater cause than to undertake to unite the Protestant churches of the United States," he said, in explaining his action.

SUFFRAGE RALLY TO-MORROW

Women Will Testify at Mrs. Morawetz's "Experience Meeting"

Twenty New York women of prominence will be the guests of Mrs. Victor Morawetz at the Cosmopolitan Club, 135 East Fortieth Street, to-morrow night, at an old-fashioned "experience meeting." Each will have two minutes to tell how, why and when she experienced suffrage.

Mrs. Alice Duer Miller will preside, and among those who will give testimony will be Mrs. John Henry Hammond, Mrs. Philip Lydig, Mrs. Ernest Poole, Mrs. Leonard Thomas, Mrs. Cortlandt Nicoll, Miss Rose O'Neil and Mrs. Ethel Watts Mumford Grant.

VIDA MILHOLLAND TO HONOR SISTER

Takes Up Suffrage Work as a Memorial to Mrs. Boissevain

"It's my memorial to Inez."

That's why Miss Vida Milholland, concert singer and manager of her father's farm, has chosen to throw herself heart and soul into the suffrage cause. That's why she will lead a delegation of Congressional Union workers to the White House on March 4 over the streets which her sister, Inez Milholland, rode four years ago at the head of a great parade.

"Deeds were what Inez always wanted—deeds!" cried Vida Milholland yesterday at her home, 247 Fifth Avenue. "Talking doesn't count. I must prove my devotion to her. I cannot sit around moping because she is gone; she would have hated that. I must just do."

Couldn't Take Her Place

She was not going to try to take her sister's place in the cause, Vida Milholland said, vehemently.

"She was a great, great woman. I don't think any one could take her place. I know that I couldn't; but I must do my bit. I can't even make speeches. But I am ready to picket or help in my tiny way wherever the opportunity affords."

No one would agree with Vida Milholland that it was a "tiny way." The voice which won operatic triumphs in England, and which will some day sing leading roles if the critics' predictions come true, will figure in "The Woman's Marseillaise" in Washington and elsewhere.

She is to be the suffrage singer. She will not give up her profession for suffrage work, because "singing's my job, and I've got to make my living." She's the daughter of Mr. and Mrs. John Milholland, but she believes in self-made livings.

Had Been Devoted

She and her sister had always been singularly devoted. She accompanied Mrs. Boissevain on the trip West last fall that cost her life.

"I saw how hard she was working, but I could do nothing," Vida Milholland said. "I was wild about the work the women were doing, and I couldn't know how it would turn out, of course. The women of the Congressional Union are just wonderful. It is because I think they have the same spirit that actuated Inez that I want to work with them."

The vote doesn't mean so much, Vida Milholland thinks. It's independence that counts—that and being "loyal to Inez." She hopes that all those who have loved her sister will "stop talking and go to work to win her fight."

Working Women Suffrage Pickets At White House

President Bows to Bearers of "Wage Earner" Banners on Holiday

(From The Tribune Bureau)

Washington, Feb. 18.—Sunday picketing was started at the White House gates to-day. A number of working women who could not afford to take time off from their jobs during the week marched to the White House gates as suffrage sentinels. They came from the factories, mills and stores of New York, Philadelphia and Wilmington.

The wage-earning pickets contented themselves with a silent appeal at the White House gates. They stood there from 3 o'clock in the afternoon until 5, when the President returned from a motor trip with Mrs. Wilson.

The President smiled cordially and raised his hat as he passed the ranks of the working women, each of whom carried a banner inscribed "wage-earner."

Miss Minnie Shoap, a member of the Waist Makers' Union, of Philadelphia, was one of the pickets.

"We want the President to give us the same help and coöperation that he gives to the wage-earning man with the vote," she said. "While we are compelled to earn our living we want the protection of the ballot."

AUTOS CRASH; CARS HALTED

Three Women and a Man Are Hurt in Harlem Collision

Crosstown cars in 145th Street were tied up for twenty-five minutes last night by the wreckage of two automobiles which crashed at St. Nicholas Avenue at 7:30 o'clock.

Charles Ianwzzi, of 321 East Twelfth Street, driving his car south on St. Nicholas Avenue, hit a car driven west in 145th Street by Edward G. Tuttle, of 427 Walton Avenue, The Bronx. Lucy Ledwith, of 261 East Sixty-fourth Street, and Tillie Leahy, of 208 East Ninetieth Street, who were in Ianwzzi's car, were taken to the St. Lawrence Hospital suffering from bruises. Another young woman and a man who were passengers suffered slighter injuries. The driver at the other car is a student at Amherst, the son of Dr. Edward Tuttle.

REV. DR. KEMP AND AID RESIGN

Pastor and Rev. Dr. Ross to Quit Calvary Baptist Church in Week

AGAIN DISAGREES WITH HIS TRUSTEES

"Circulation of Literature of Scurrilous Nature" Another Reason

The Rev. Dr. Joseph W. Kemp, pastor, and the Rev. Dr. David Ross, associate pastor, of the Calvary Baptist Church, at 123 West Fifty-seventh Street, announced their resignations last night, to take effect next Sunday. Disagreement with the board of trustees and the "circulation of literature of a scurrilous nature" were given by Dr. Kemp as the reasons for his action.

After resigning a year ago for the same reason and being induced to reconsider his action, Dr. Kemp startled his congregation by the announcement that he had stricken from the membership rolls 1,331 names out of a total of about 2,300.

"I will not be the pastor of a paper church," he said at that time.

Dr. Kemp's Resignation

The resignations were read to an unusually large congregation last night by Dr. Ross after Dr. Kemp had delivered a stirring sermon on "The Curse of the Card Table." The pastor's resignation follows:

"To the Members of Calvary Baptist Church.

"Dear Friends: On entering upon the pastorate of this church in 1915 I found the church rent and torn asunder by party spirit. I was hopeful that the new ministry would be instrumental in bringing together the opposing parties, but I have found, after sixteen months of prayer and toil, that the breach is only wider, without either party being willing to yield for the good of the whole. I have personally come under a cloud of suspicion because of the circulation of literature of a scurrilous character, reflecting on the administration of the board of trustees, which I neither initiated, consented to, agree with or was cognizant of. The situation is heartbreaking; the atmosphere suffocating and unfriendly; the attitude of many unscriptural and unchristian. God cannot bless where there is disunion. Under these circumstances I ask you to release me from this pastorate from next Lord's Day. I am,

"Sincerely yours,
"JOSEPH W. KEMP."

Dr. Ross's resignation was more brief:

"To Calvary Baptist Church: In the now existing circumstances there is no course left open for me but the regretted necessity of resigning my position as associate pastor, this to take effect on Lord's Day next.

"DAVID ROSS."

Church Meeting To-night

"Neither Dr. Kemp nor I care to add anything to these announcements at this time," said Dr. Ross after the meeting. "There is to be a meeting of the corporate body to-morrow evening in the schoolroom of the chapel, at which the whole matter will be discussed openly. It will be a public meeting, and reporters can then obtain all of the facts."

Dr. Kemp was summoned by wireless from the Charlotte Chapel, in Edinburgh, Scotland, in May, 1915, after Dr. Robert Stuart MacArthur had resigned. There was strong opposition to Dr. Kemp's coming—so strong that it was urged at his election that money could not be raised to pay his salary. He was called the "Spurgeon of Scotland," because he was not an American. A person then not a member of the congregation was said to have placed $20,000 in banknotes on the trustees' table as guarantee that Dr. Kemp's salary would be paid.

His former resignation was occasioned, it was said, by disagreement between the trustees over an investigation of the personal affairs of a member of the board.

SOCIETY HONORS WASHINGTON

Sons of Revolution Attend Service at Church of Incarnation

The twenty-seventh annual church service of the Sons of the Revolution, commemorative of the birth of George Washington, was held yesterday afternoon in the Church of the Incarnation, Madison Avenue and Thirty-fifth Street.

Bishop David H. Greer, chaplain of the society, and the Rev. Howard Chandler Robbins, assistant chaplain, conducted the services. The Rev. Theodore Sedgwick, rector of Calvary Episcopal Church, delivered the sermon.

What Is Going On To-day

Free admission to the American Museum of Natural History, Van Cortlandt Park Museum and the Aquarium.

Meeting of the Minerva Club of New York, Waldorf-Astoria, 10 a. m.

Lecture by Mrs. John Alexander on "Woman in Art" before the Women's Department of the National Civic Federation, Cosmopolitan Club, 135 East Fortieth Street, 3:30 p. m.

Lecture by Leon H. Vincent on "Kings of the Pulpit in Colonial Days," lecture hall, Academy of Music, Brooklyn, 4 p. m.

Dinner of the Uniformed Engineers' Benevolent Association of the Fire Department, Waldorf-Astoria, 7 p. m.

Address by Herbert C. Hoover at the dinner of the American Institute of Mining Engineers, 29 West Thirty-ninth Street, 8 p. m.

Professor Earl Barnes and Frederick H. Sykes (affirmative) and M. Carey Thomas and Mary E. Woolley (negative) in debate on "Resolved, That the Curricula of Women's Colle