The Conning Tower

SCORN NOT THE GOLF

(To F. P. A., Column Tennis Champion)

Scorn not the golf. O, critic, you have frowned
Upon the ancient, honorable game;
Mindless of its just honors, called it tame,
A play for grannies and the muscle-bound.
Why, with this key health's treasure trove is found
By many a wind-broke athlete, stiff and lame.
Our Prexy loves the pastime—Hiss! for shame!
Just wait until your middle age comes 'round.

Ah! then, perhaps you'll send for B. L. T.
Or me to comfort you; and like as not,
We'll take you to some sporty golfing plot,
Pleased if your soul (for such there needs must be)
That hath felt the weight of tennis liberty
Should find short solace there as we have found.
—Tom Daly in the Philadelphia Evening Ledger.

The links are too much with you. Late and soon,
Slicing and pulling ye lay waste your powers,
Fritter away the sunny summer hours
In walking, walking all the afternoon.
Far from my present purpose to harpoon
A game that can be played when darkly lowers
The schrecklichkeit of tennis—Probably Showers—
A game that can be played from noon to noon.

It moves me not.—Great God, I'd rather be
A dub who always gets his lobs too short,
Who serves his second ball too easily,
Than think that golf is anything like sport.
O Billy Johnston's drive! And O to see
McLoughlin smashing one across the court!

How, in these days of strain, a man like Tom Daly can devote part of his column to such a triviality as golf is a difficult thing to understand.

TO THE POTATRIOTS

Sir: In recruiting the "What-can-I-do" league will you note that the city needs more food gardens and that your recruits may offer their vacant unused Manhattan property to Commissioner Cabot Ward of the Park Department, who will have his ground expert examine the soil and issue permits for its use?

A. N. GITTERMAN.

Comes a pause in the night's occupation that is known as the closing hour. To some of us, who labor far into the night, [Laughter] the privation of doing without the conventional provender will seem drastic. But there always is the comforting adventure of the ice-box gamble, on which one sometimes wins half a bottle of cream, a slice of cold steak, four stalks of asparagus, and a spoonful of maple syrup.

A TIMELY FIVE-FOOT BOOKSHELF: BY C. W.

Ivanhoe	The Rake's Progress	Leaves of Grass
Westward Ho	Piers Plowman	The Seasons
Self-Raised	Five Little Peppers	An Abandoned Farm.

Proofroom eluders from the May Bookman: Witter Binner, H. C. Bruner, Arthur Davidson Ficke, cachination, Edward N. Bellamy, Frances R. Bellamy, A. F. Johnson, Francis H. Burnett.

THE DAUNTLESS SHELLS

[From The Tribune]

Encouraged by their first success, sixteen more heavy shells were thrown upon the vaults and towers.

The restaurants closed at 1 o'clock this morning, and the barbarian press, read by the outlanders who, when they visit New York, feel cheated if they get to bed before 4 a. m., will be full of comment to the effect that New Yorkers are now without occupation.

LA REPUBLIQUE AMERICAINE A LA REPUBLIQUE FRANCAISE

J'offre toute ma foi—
Et mon cœur je te donne—
O chère France, à toi.
J'offre toute ma foi
A l'homme qui pour moi
La grande guerre ordonne.
Joffre, toute ma foi
Et mon cœur je te donne.

le 30 Avril. ADELAIDE.

Against the nights when our engrossing though depleting task keeps us here late we have laid in a supply of pemmican, maple nut fudge, and library paste.

"O SAY, CAN YOU SEE?"

Sir: Sam Hill has misunderstood the object of that sight test without glasses, for the Reserve Officers' Corps. It is really an examination into the natural guile and craftiness of the candidate. So the men in my line thought, for I observed the myopic ones (whether I am one of these does not matter) carefully committing to memory the letters before they were asked to read. We all passed magnificently! Sam Hill plainly has a good heart, but he lacks the viperous qualities necessary for a militarist. Ask Walter Prichard Eaton,—he knows. JARED BEAN.

The vision test for recruits should be strict; and—who knows?—some day taxicab chauffeurs may have to pass a sight examination.

THE NECESSARY BROTHERS

Sir: The first arm of the National Services to reach its authorized war strength was the United States Marine Corps. (See Sunday dispatches.) But the Corps had the Necessary men several days ago—April 21—when Robert Z. Necessary and Thomas B., sons of Mrs. Sallie Necessary, of Red Rock, Tex., were mustered in at Port Royal, S. C. CUSH.

Our Sunday Magazine department informs us that the keeping-out-of-a-draft wheeze appeared in all the papers at the time of the Civil War, so, as we already have pulled it, the jest hereby is declared contraband.

ASSURANCE

They tell me love is passion, fed at best
Upon the nutrimental mould of earth—
If love, then, be mere physics, and its worth
But physical, how can it e'er attest
Its quality so pinnacled it can rest
In perfect freedom, flowing through some firth
Of God's own love, consummate in rebirth
And touch-free purity? Were love not blessed
Of God, could unshed woman-tears then bind
The seeking soul of brute, aspiring man
To more of immortality than the sod
He issued from, and, going, leaves behind?
How, then, if love be baser metal, can
Its alchemy turn clay to very God?

F. T. K.

"If you have any friends whom you think would be interested in the theatre," offers the Greenwich Village Theatre. We have one whom would be.

Suggested by Fritz, as another lyrical revision:

Way down upon the Suwanee River.
Farm, farm away.

and

All de darkies were a-growing
Potatoes in de cold, cold ground.

"The happiness of Ireland," says Lord Northcliffe, "is entirely in the hands of Mr. Balfour." Mr. Balfour wears a No. 7 glove.

Im wunderschönen Monat Mai
Blossom the trees and flowers
What time this forecast greets the eye;
"Colder to-day, with showers."

And so the clubs are economizing on the table d'hote layouts.

Most of 'em might save the expense of announcements.

F. P. A.

Society

Miss Helen Leigh Hunt Becomes the Bride of F. Bayard Rives

Miss Helen Leigh Hunt, daughter of Mr. and Mrs. Leigh Hunt, of New York and Washington, was married to F. Bayard Rives, son of Mr. and Mrs. George Lockhart Rives, yesterday afternoon in the Whiting Memorial Chapel of the Cathedral of St. John the Divine. The chapel was decorated with palms, dogwood and crimson rambler roses. Bishop David H. Greer, assisted by the Rev. Dr. Charles L. Slattery, of Grace Church, and the Rev. Endicott Peabody, of Groton School, performed the ceremony, and a reception followed at the Colony Club.

The bride, who was given in marriage by her father, wore a wedding costume of white tulle embroidered in pearls over white satin and she carried a bouquet of white orchids and lilies-of-the-valley. She had no attendants. Frederick Marquand Gedwin, who recently married Mr. Rives's sister, was best man, and the ushers were Thomas H. Barker, James Boyd, Chester G. Burden, John Kean, Seymour Blair, Henry Leigh Hunt, Reginald B. Rives and Seth Barton French, 2d.

The wedding was arranged for June 4, but as Mr. Rives is a member of the Officers' Reserve Corps and has to report for duty in a week the date was advanced.

The marriage of Miss Lily M. Stehli, daughter of Mr. and Mrs. Emil J. Stehli, of 13 West Seventy-sixth Street, to Paul Hyde Bonner, of Brooklyn, was celebrated yesterday afternoon in St. Thomas's Church. The ceremony was performed by the Rev. Dr. Ernest M. Stires, rector of the church, assisted by the Rev. Edward W. Hall, of New Brunswick, N. J., uncle of the bridegroom. The bride was escorted to the altar by her father, who gave her away. She wore a gown of white satin with court train of cloth of silver embroidered in pearls, and her tulle veil was held by a wreath of orange blossoms.

Miss Gretchen Schoen was the maid of honor, and the bridesmaids were Miss Helen Porter, Miss Charlotte Guye, Miss Henrietta Talcott, Miss Frances Ballard, Miss Margaret Fray and Miss Cora Shields, of Philadelphia. Miss Schoen was dressed in blue satin and chiffon trimmed with cream-colored lace, while the bridesmaids were in flesh-colored taffeta. The attendants all wore brown tulle hats and carried bouquets of pink spring flowers. Little Olive Whitman, daughter of Governor and Mrs. Charles S. Whitman, who were among the guests, was flower girl.

Raphael L. Cerero, cousin of the bridegroom, was best man, and the ushers were James M. Beck, jr., Lionel T. Bonner, J. Berry Underhill, jr., E. Hamilton Campbell, Henri Werlemann, Hans Betz and Claus Vogel. After the ceremony a reception was held at the home of Mr. and Mrs. Stehli.

Mr. and Mrs. Bonner will make their home in Locust Valley, Long Island.

In the chapel of St. Bartholomew's Church yesterday afternoon Miss Alice Young Dickson, daughter of Joseph B. Dickson, was married to Theodore S. Watson, son of Mr. and Mrs. George Watson, of Morristown, N. J. The Rev. Dr. Henry Swetzel, of Brooklyn, performed the ceremony, which was followed by a reception for 200 at the St. Regis. The bride, who was given away by her father, wore a gown of white satin and tulle emboroidered in silk and pearls and tulle veil with Russian cap of old point lace. Her ornaments were a bowknot pin of diamonds, the gift of the bridegroom, and a necklace of pearls which was worn by her mother at her own wedding.

Miss Margaret Dickson and Miss Mary Dickson, sisters of the bride, were bridesmaids. They were dressed in light gray taffeta with girdles of yellow satin. They wore hats of old blue trimmed with yellow and blue feathers, and they carried bouquets of mixed spring flowers. Ammi Wright Lancashire was best man, and the ushers were William J. Sturgis, Harold Watson, Thomas Dickson and James Ethridge, jr.

Miss Ruth B. Morgenthau, daughter of the former Ambassador to Turkey and Mrs. Henry Morgenthau, was married to George W. Naumburg, of this city, yesterday afternoon at the home of her parents, 30 West Seventy-second Street. The Rev. Dr. Stephen S. Wise performed the ceremony in the presence of about fifteen relatives and friends. The bride, who was given in marriage by her father, had no attendants. She wore a gown of white satin and chiffon and a veil of old lace which her mother wore when she was married. There was no best man or ushers. After their wedding trip Mr. and Mrs. Naumburg will live in King Street, Port Chester, N. Y.

Miss Elinor Foster McMillin, daughter of Benton McMillin, United States Minister to Peru and formerly Governor of Tennessee, was married to Joseph Doty Oliver, jr., of South Bend, Ind., at noon yesterday at Sherry's. The ceremony was performed by the Rev. Dr. John H. Jowett, of the Fifth Avenue Presbyterian Church, and a wedding breakfast followed. In the absence of the bride's father she was given away by Judge J. M. Foster, of Louisiana. She was attended by Miss Catherine Oliver, sister of the bridegroom, and Miss Kathleen Comegys. James Oliver, 2d, was his brother's best man.

For the benefit of the families of the naval militiamen and naval recruits called to the colors a war relief ball was given last night at the Hotel des Artistes, 1 West Sixty-seventh Street, under the auspices of the Militia of Mercy. The guests of honor were the Governor and Mrs. Charles S. Whitman, and a dinner was given for them before the dance by the board of governors of the hotel. Among other guests at the dinner were members of the executive committee of the Militia of Mercy, which includes Mrs. Ogden Goelet, Mrs. Harry Payne Whitney, Mrs. James Speyer, Mrs. John Hays Hammond, Mrs. Algernon Sydney Sullivan, Mrs. Thomas J. Preston, jr., Mrs. Charles E. Hughes, Mrs. James R. McKee, Mrs. John Purroy Mitchel, Mrs. Felix M. Warburg, Mrs. George W. Wickersham, Mrs. Otto H. Kahn, Mrs. Edward M. House, Mrs. John W. Blodgett and Mrs. Walston Hill Brown.

Mr. and Mrs. Llewellyn ap. Roger Jones, of Summit, N. J., have announced the engagement of their daughter, Miss Elizabeth Dilworth Jones, to Breckinridge Atwater Day, son of Mr. and Mrs. Nathaniel Briggs Day, also of Summit. Miss Jones is a granddaughter of the late Brigadier General Roger Jones, U. S. A. Mr. Day, who was graduated from Yale in 1913, served last summer on the Mexican border with the 7th New York Infantry, and recently passed the examinations for a second lieutenantcy in the United States Army. No date has been set for the wedding.

The marriage of Miss Alice Ford Huntington, daughter of Mr. and Mrs. Robert P. Huntington, of Staatsburg, N. Y., to Charles H. Marshall, of New York, will be celebrated on June 2 in St. Margaret's Church, Staatsburg. Miss Huntington is a sister of Mrs. Vincent Astor, and Mr. Marshall is a brother-in-law of Marshall Field, 3d, of Chicago. The engagement was announced on April 17.

Miss Lillie Gardiner Pearce, daughter of the late Captain C. G. Pearce, of Cincinnati, will be married to Carroll Thomas Hickey, of San Francisco, on Thursday afternoon, May 17, at the home of Mr. and Mrs. J. Macy Willets, 30 West Fifty-second Street.

Mr. and Mrs. Philip Rhinelander, 2d, are receiving congratulations on the birth of a daughter on Saturday at their home, 850 Park Avenue. Mrs. Rhinelander was Miss Le Brun Parsons, daughter of Mr. and Mrs. W. Eugene Parsons.

Mr. and Mrs. Ogden Mills will return from White Sulphur Springs, W. Va., this week, and will go to their country place in Staatsburg, N. Y.

Lady Lister-Kaye, who spent the winter and early spring at the Ritz-Carlton, went to Washington yesterday to be the guest of Mrs. George W. Vanderbilt.

$75 a Day Spent on John Jacob Astor

Accounts of Mrs. Dick for Three Years Approved

Surrogate Fowler signed a decree yesterday settling the accounts of Mrs. William K. Dick as general guardian of her four-year-old son, John Jacob Astor. The latter's maintenance has cost about $75 a day.

The intermediate account of Mrs. Dick covered the period from November 13, 1912, to December 31, 1915. The settlement shows that she was chargeable with $60,360, the court allowing her $20,000 a year for her son from the $3,000,000 trust fund created for him by his father. Mrs. Dick was credited with $86,031, having defrayed about $20,000 of her son's expenses in the three years.

Cornelius J. Sullivan, special guardian of the boy, approved the account.

For his work he put in a charge of $350, which was approved by ex-Justice Henry A. Gildersleeve, attorney for Mrs. Dick, and was granted by Surrogate Fowler.

Plays and Players

A. H. Woods, who does not believe in permitting his devotion to the drama to interfere with an occasional side line, will bring Dwight L. Elmendorf, travel-talker, to the Eltinge Theatre on the night of Sunday, May 13. This is part of a concerted and premeditated plan on the part of Mr. Woods to offer travelogues all over the country during the summer months, and Mr. Elmendorf will accordingly remain at the Eltinge indefinitely. His first lecture will be "Around the World in Two Hours," and the subject will then be changed weekly. Incidentally, Mr. Elmendorf has fifty-five different subjects under his complete control.

Mr. Elmendorf's prospective tenancy of the Eltinge means, of course, that there will be but two more weeks of "Lilac Time" at that playhouse. It is also announced that Mr. Elmendorf's "Around the World in Two Hours" is not at all similar to Nora Bayes's "Two Hours of Song," which she once presented at the same theatre.

Miss Bayes, incidentally, has advanced the date of her return to this city, and will accordingly begin her engagement at the Thirty-ninth Street Theatre on next Sunday night.

The cast of "The New Word," the first of the three Barrie plays to be staged at the Empire next Monday, will include Norman Trevor, Gareth Hughes, Winifred Fraser, and Betty Daintry. "Old Friends" will enlist the services of Lyn Harding, Eileen Huban, Gertrude Berkeley, and H. Ashton Tonge. The manuscript of the third play, "The Old Lady Shows Her Medals," has not yet reached this country.

Flanagan and Edwards, of vaudeville fame, have enlisted under Oliver Morosco, and will be in "What Next?"

The authors of "His Little Widows" assembled in front of the Astor Theatre last night between the first and second acts, and traffic was obstructed for twelve minutes. G. S. K.

Dewey Entered Manila Bay Just 19 Years Ago

Nineteen years ago to-day Admiral Dewey steamed into Manila Bay with his fleet and without the loss of a man wiped out the Spanish fleet under Admiral Montojo. Dewey, then a commodore, was at Hong Kong in the latter part of April, 1898, when he was informed that war had been declared against Spain. "Capture or destroy the Spanish fleet" was the brief order he received and fulfilled.

Miss Eva Gauthier Pleases In Modern French Songs

Miss Eva Gauthier has made a distinct place for herself in the field of folksong, where her art and her understanding have given much pleasure. It is, therefore, a pity that she should feel called upon to extend her activities into realms of song, for which her manner of singing is unsuited. Miss Gauthier has an excellent natural voice, she possesses intelligence and clear diction, but the breadth of style required for Gluka's "Ah, si la liberté" or Haydn's "Une humble toit" is not hers.

These were among her songs at her recital at Aeolian Hall yesterday afternoon. She was vastly more at home in her modern French songs and in Paul Seelig's "Malay Epic." Miss Gauthier is too excellent an artist to desert the field where she proved so welcome. The classic and operatic worlds are far removed from her.

Day Warns Co-Ed Dancers

[By Telegraph to The Tribune]

Syracuse, April 30.—"You are dancing yourselves out of your examinations," was the warning Chancellor Day gave to-day to "co-eds" at Syracuse University. There must be no more dancing, he said, by those who hoped to be admitted to the term examinations. He declared hazing would be permitted only if conducted in a dignified manner. Smoking must go, too, he said. "If men knew of the smoking habit among women," he asserted, "there would be many more bachelors."

Miss Elka Lewi a Bride

Miss Elka Lewi, daughter of Dr. Maurice J. Lewi, of 401 West End Avenue, former secretary of the State Board of Medical Examiners, was married in the Hotel Plaza yesterday evening to Leo Herz. The Rev. Dr. Rudolph Grossman performed the ceremony. Samuel Herz, brother of the bridegroom, was best man, and the Misses Elka Saul and Anna Gluck were the maids of honor. Mrs. Herz was graduated from Smith College in 1915.

Fire Record

A. M.
1:15—676 Prospect av.; Joseph Ellis, slight.
1:20—1523 3d av.; Annie McValley, $25.
3:10—24 W. 21st st., Furriers' Union; damage unknown.
8:00—1835 Westchester av.; Louis Fried; $200.
9:40—100 St. Nicholas av.; B. Loewe, slight.
11:15—175th st. and Vyse av.; American Pastry Co.; slight.
11:40—304 2d av.; Max Koppell; slight.
P. M.
12:40—325 E. 69th st., owner unknown; trifling.
2:25—317 Cauldwell st.; Morris Wigbort; trifling.
6:05—In front of 290 E. 80th st.; auto; Hunter Nexsone; $200.
6:20—46 W. 21st st.; Posner Bros.; trifling.

Art

Proceeds of Sale of Paintings Here to Go to Families of French Artists

By ROYAL CORTISSOZ

More than a thousand of the artists of France have fallen on the field of battle. Many others have been permanently crippled or have lost their sight. The families of numbers of these victims of the war have required aid, and it has of course been found for them by their countrymen. France is thoughtful of her children, and in this particular phase of war relief she has had a splendidly efficient organization in the Fraternité des Artistes. But she needs all the help that she can get, and it is cheering to know that much has been rendered by our own painters and sculptors. They formed a committee for this purpose immediately following the outbreak of the war, and this body, later enlarged so that it now has nearly two hundred members, has repeatedly sent substantial sums to headquarters in Paris.

Money has been raised here by subscription and by other methods. An exhibition was held at the Knoedler gallery in February, 1915, which produced excellent results. Now another one has been arranged, at the American Art Galleries, which promises to be, if anything, more successful. It contains 169 works, donated by about 150 artists. These will be sold at auction next Thursday and Friday evenings, and, judging from their quality, it is reasonable to anticipate a large addition to the fund. Confidence in the outcome of the enterprise rests upon the fact that this is no aggregation of studio sweepings, but a collection of really generous gifts, the representative works of the men cooperating. The most conspicuous exhibit would seem, indeed, to have been painted for the occasion. This is Mr. Blashfield's "Sisters," a circular canvas containing in an interesting composition the profiles of three beautiful women, typifying, respectively, Russia, France and the United States. Dates painted on the canvas commemorate the revolutionary exploits of the three republics, but even without them one would at once recognize in this picture a tribute to the genius of liberty. It is a fine conception, executed with enkindling emotion, very handsome in form and color, and altogether one of the best things Mr. Blashfield has ever done. Whoever buys this should give the committee authority to make reproductions, to be sold for the benefit of the fund.

The "Sisters" is the only painting here attempting any appropriate symbolism. The rest of the pictures make just the familiar appeal of any good exhibition. Mr. Dewing gives one of his lovely pastels, Mr. Thayer a powerful "Head"—a study of a young woman, marked by a curious dramatic force—and from Mr. Weir comes, rather unexpectedly, a still life evidently painted some years ago, a beautiful harmony in grays of game birds lying on a pewter platter. There are capital figure subjects by Charles Caryl Coleman, Kenyon Cox, Charles W. Hawthorne, Will H. Low, George W. Maynard, Robert Reid, Henry O. Walker, Thure de Thulstrup, Irving R. Wiles and others, but the strength of the show resides largely in the landscapes. These numerous paintings are of a high average of merit. It is as though our whole school had come to the rescue—Murphy, Coffin, Foster, Lie, Nettleton, Platt, Ryder, Hassam, Crane, and so on through a list that is almost uniformly persuasive. It is charming to note, by the way, that Mrs. Shurtleff has donated an example of the work of her late husband. His "Falling Leaves" is a thoroughly characteristic piece. There are some good marines, notable among them Mr. Charles Hopkinson's spirited and delicate study in blues, "The Breeze," and the sculptors, Paul Bartlett, Stirling Calder, Robert Aitken, John Flanagan, Evelyn Longman and others, have done their part to make the exhibition genuinely attractive. It is a very admirable show. And most admirable of all is the spirit of fellowship which has made it possible.

The American Art Association has given abundant space to the exhibition just traversed, hanging everything in it to the best possible advantage; but other rooms were still available, and these have been filled with several collections. There are the studio appointments of the late James Martin Waters, which are to be sold on Thursday afternoon. The paintings are of slight interest, but the furniture includes some good pieces, and there are some excellent bits of majolica and a number of other old Italian curios. The Chauncey and Bernard collections of old Staffordshire, blue and white china of American origin and miscellaneous objects contain a good deal of artistic material and more that possesses historical significance. Half of the five hundred items will be sold this afternoon, the rest tomorrow. The remaining space is occupied by old English furniture and other antiques belonging to Major Horsfield, of London; Miss Ella Horsfield's collection of samplers and a quantity of Oriental rugs. The furniture is very fine, especially the chairs. The samplers are merely enchanting. There are some handsome pieces of antique silver, too, in this array. The sale will fill two sessions, next Friday and Saturday afternoons. Decidedly the galleries present a diversified spectacle this week.

Still another exhibition for French war relief is to be announced. At the Knoedler gallery there opens to-day, for the benefit of the Appui aux Artistes, a show of drawings by a group of distinguished Frenchmen, Rodin, Steinlen, Léandre, and others. Some of these depict war scenes, others are purely decorative in character. Mr. Knoedler has generously given the use of his gallery for this exhibition and no commission will be charged on sales. At this place there is also just now a little exhibition of three new portraits by Irving R. Wiles.

The current exhibition at the Macdowell Club, presumably the last of the season, is devoted to water colors, pastels and drawings. The numerous artists who share in the event are divided into four groups. This show, which opens on Thursday, lasts until May 20. Drawings illustrating the dance, with Isadora Duncan supplying the leading motive, are shown by A. Walkowitz at the Daniel gallery. The Milch gallery displays paintings by Miss Thalia Millett. The Art Alliance of America opens on May 7 in its new galleries, at 10 East Forty-seventh Street, an exhibition of hand-woven and hand-decorated fabrics by native designers. Half a dozen prizes will be awarded. The purpose of the affair is to reveal American resources and to give them encouragement.

The Dexterous Mr. Dixon

Sam Bernard Also on Lively Bill at the Palace

Harland Dixon, he of the deft feet and the acute sense of humor, affords the most joy at the Palace this week on a programme which is lively and entertaining throughout. Dixon and the somewhat less gifted Doyle dance with a dexterity beyond anything ever exhibited by them at the Century, and have the additional advantage of several excellent songs. If it were not for a certain person named Fred Stone Dixon could lay claim to the distinction of being the best eccentric dancer on the stage.

The end of the Century entertainment also released Sam Bernard for vaudeville, and he returns with all the hilarious lingual absurdities which stood him in such good stead on Central Park West. The perennial Joseph Howard has built a most elaborate musical offering around himself and the dainty Ethelyn Clark, and the Howard compositions of a score of years ago are provided with no end of local color and are sung with fine effect.

Then there is the ever humorous Billie Montgomery, who can do almost anything with a piano, and the graceful Nina Payne. Others are George Lyons, late of Lyons and Yosco; McKay and Ardine and an assortment of canines.

Hartford Pastor to Come Here

Hartford, April 30.—The Rev. Irving Berg, pastor of the South Congregational Church, announced to-day he had accepted a call from the Fort Washington Collegiate Church, of New York City. He will preach his farewell sermon May 27.

On the Screen

"Christus" at the Criterion Is Overwhelming and Exceedingly Impressive

"Christus," which is being shown at the Criterion Theatre, is a magnificent spectacle play, perfect in every detail. It is overwhelming and one cannot judge it disintegrately, as one does the usual or even the unusual photo play. One forgets lighting, casting, continuity and photography and remembers only that one is gazing on the greatest drama in human history.

The scenes are laid in Egypt and the Holy Land, where the events of the Biblical narrative took place. Some scenes of exalted grandeur are shown in the desert, where the sand stretches away for miles, and across the horizon comes a never ending train of camels. They are the caravans of the wise men of Egypt, who followed the star to lay their gifts at the feet of the infant Jesus.

The picture begins with the Annunciation, which is a reproduction of "The Annunciation" by Beato Angelico. Then follows the trip to Bethlehem by Mary and Joseph, the birth of Christ and the subsequent flight into Egypt.

Whenever a character which has come down through the ages to us glorified is portrayed, whether it be on the screen or on the stage, one is bound to miss the exaltation and to feel a sense of desecration. At times this was greatly in evidence in the portrayal of Christ, and yet there was nothing definitely wrong with the picture, for the actor who played this difficult part was the embodiment of Jesus of Nazareth as conceived by Angelico, Leonardo and Michael Angelo.

In Gethsemane the appearance of the angel and the whole setting seemed material and it lacked conviction, but nothing more beautiful and heart rending can be conceived than the journey to Calvary.

The exaltation, the divine fire, all are there in the chief figure, and but for this wonderful illusion which brings mercy and forgiveness and unspeakable love to the fore, the scene of the crucifixion would be unbearable.

Wonderfully impressive is the journey to the tomb of Christ, and the concluding scenes showing the resurrection and the ascension contain some of the most beautiful and novel effects ever seen on the screen.

The Cines company, of Rome, whose "Quo Vadis" was the first great spectacular film to be produced, is responsible for "Christus." This new picture is the most imposing and artistic, if not the greatest, thing that ever has been conceived for the silent drama. "The Descent from the Cross," by Rembrandt, and "The Dying Christ," by Donatello, are unspeakably beautiful. Other paintings which are faithfully reproduced are "The Last Supper," "The Baptism" and "The Crucifixion." The musical settings add not a little to the effectiveness of the picture. H. U.

Miss Carus Still Pleases

Nat Wills Is Also at the Colonial This Week

Emma Carus is delighting the audiences at the Colonial this week. It is so much easier to laugh at any one when they are laughing at themselves, and the plump and blond Emma seems to think she is the best of a joke. And she is, for her fun is quite spontaneous and thoroughly amusing. Only once does she strike a serious vein, and then in answer to her insistent encores she sings a patriotic song.

Nat Wills is still "the beloved vagabond" of old. Any new material which he has consists of references to the all important topics of the day. Truly Shattuck and Marta Golden present "Life in Its Different Phases"; Eddie Kane and Joy Herman, the midnight sons, are seen in a clever little skit called "A Ragtime Cocktail."

Others on the bill are Iva Langton and Bonnie Gaylord, the Nightons Statues, Billy Abbott and Elinore White, the Five Kitamuras and Frank Orth and William Dooley.

Drama

"His Little Widows" Boasts a Sure Enough Comic Opera Plot

By HEYWOOD BROUN

"His Little Widows" is the only musical comedy we have seen this season in which the chief interest is the story. The book is not brilliant, to be sure, but it is built around a coherent and ingenious idea which helps not a little in making a theatrical evening pleasant. Indeed, we were sorry to leave before the show had run its somewhat overlong first night length, for we would like to know how it came out. Probably it ended happily, but at a late hour six lovers were still in deep distress.

The familiar musical comedy starting point is the affair of the young man who must marry somebody or other in order to inherit his uncle's millions. In this instance, however, the uncle is a Mormon, and the nephew is required to marry his eleven widows. The complications arising are amusing even when obvious. There is not much wit in the telling of the story, but abundant good humor, which serves just as well. The proper touch of high spirits was supplied chiefly by Robert Emmett Keane and Harry Tighe.

Carter De Haven seemed not the happiest choice in the world for the young man who was selected to marry the widows. No great comic ability was required by the part, but the fun did depend upon the fact that the young man should be an inoffensive little fellow. We have never found Carter De Haven inoffensive. His dancing ability was utilized only slightly. Frank Lalor was amusing as a Mormon elder, although his opportunities were somewhat less than usual. Of the women in the cast Hattie Burks was the best on account of her pleasant singing voice. Julia Ralph did well as the most formidable of the widows.

Musically "His Little Widows" is a tiny tinkle, although there are probably fox-trotting possibilities for "That Weepy, Creepy Feeling." Another dance number, enthusiastically received, was "When the Animals Are Gone" in which the tallest of the Haley sisters used, and, perhaps, overused, a distinct comic gift. Evelyn Cavanaugh and Richard Doré were rapturously received in some difficult and intricate dances.

The chorus is not particularly comely with one exception. We believe this actress will advance. Our estimate is not based upon her delivery of the line "Why, hello Grandpop!" in the third act, faultless though it was, but upon her general design and demeanor. In another season or so we would not be surprised to find her intrusted with "So this is the country club!"

A good many authors are believed to have had something to do with "His Little Widows," but it began with Rida Johnson Young and William Cary Duncan, and theirs should be the credit for the amusing idea. The music was written by William Schroeder and G. M. Anderson and Lawrence Weber are the producers of the piece, which is far above the musical comedy average. And we almost forgot—it's at the Astor.

Added Feature at Columbia

Actors' Fund Is Helped by "Merry Rounders"

The most important event at the Columbia this week is not on the programme. It occurs between the acts when "The Merry Rounders" go the rounds and take up a collection for the benefit of the Actors' Fund. All the women in the company climb down from the stage, equipped with contribution boxes and many a bon mob is given in exchange for a two-bit piece.

The show is a revue called "This Is the Life." Abe Reynolds and George F. Hayes are the comedians and you may take your choice. In burlesque nothing is sacred. There is a travesty on "Cavalleria Rusticana" and another on "Hello Broadway."

In the cast are Eileen Sheridan, Katherine Beyer and Marie Lamar.

ASTOR Thea., B'way & 45th St. Evgs. 8.15. $1.50 Matinee To-morrow 2.15. New Comedy with Music. HIS LITTLE WIDOWS

BOOTH 45th, W. of B'way. Evgs. 8.20. Mats. To-m'w & Sat. 2.20. ARTHUR HOPKINS Presents MR. WILLIAM GILLETTE in CLARE KUMMER'S New Play, "A SUCCESSFUL CALAMITY."

Maxine Elliott's 39th, n'r B'way. Evgs. 8.20. Mats. To-m'w & Sat. 2.20. Sparkling Youth, Beauty.—Herald. LOVE O' MIKE

CASINO Broadway and 39th St. Evgs. 8.15. Matinees To-morrow & Sat. 2.15. Season's Musical Knockout! YOU'RE IN LOVE

PRINCESS 39th, near Broadway. Evgs. 8.15. Mats. To-morrow & Sat., 2.15. "OH BOY" Smartest of Musical Comedies.—Eve. Sun

SHUBERT Thea., 44th W. of B'y. Evgs. 8.15. Matinees To-m'w & Sat., 2.15. JOE WEBER offers EILEEN By Blossom & Herbert.

MOROSCO THEATRE, W. 45 ST. Evs. 8.15. Mats. To-m'w (Pop.) & Sat., 2.15. Oliver Morosco's Great Musical Farce, with a CHORUS of CALIFORNIA GIRLS CANARY COTTAGE

LONGACRE West 48th St. TO-NIGHT 8.30. POP. MAT. TO-MORROW, 2.30. WM. COLLIER IN THE GREATEST OF ALL FARCES NOTHING BUT THE TRUTH

COMEDY Th. (16W. 41st St.) Ev. 8.45. Mats. Tour. & Sat. WASHINGTON SQ. PLAYERS Last Week of Present Bill. Floss & Flavelights & 2 oth. Plays. New Bill (One Week Only) May 7. IBSEN'S GHOSTS with MARY SHAW.

44TH ST. THEA. Beg'g To-m'w Eve. THE HIGHWAYMAN with John Charles Thomas.

LYRIC 42d, West of B'way. Evenings 8.15. $1.50 Matinee To-morrow 2.15. CLIFTON CRAWFORD HER SOLDIER BOY Hits Bull's-eye.—Ev. World.

NEW BIJOU 45th, Just off B'y. Mts. To-m'w. Phone 420 Bryant. Evgs. 8.15. THE KNIFE By Eugene Walter.

SEE THE 48TH ST. Thea. E. of B'way 13th CHAIR By Bayard Veiller. Matinees Thursday & Saturday, 2.20. Evenings 8.20.

39TH ST. Thea., nr. B'way. Evs. 8.15. Last $1.50 Mat. To-m'w. 2.15. Week EMILY STEVENS in THE FUGITIVE. Com. Next Sunday Night—Seats Now. NORA BAYES And Her Company in "THE SONGS YOU LOVE"

Stirring! The MAN WHO CAME BACK Playhouse Mats. To-m'w, Thursday & Sat.

CORT West 48th Street. Evenings 8.20. Mats. To-m'w (Pop.) & Sat., 2.20. Oliver Morosco's Great Laughing Success, UPSTAIRS AND DOWN

STANDARD B'way & 90 St. Evgs. 25c. to $1. Matinee TO-DAY 25c. & 50c. TAYLOR HOLMES in "HIS MAJESTY BUNKER BEAN" Next Week—ANNA HELD in "FOLLOW ME."

PARK THEATRE, 39 & Columbus Circle. Continuous 2 to 11 P. M. 15, 25, 50c. The Newest & Biggest Photodrama in Town. A Mormon Maid

REX BEACH'S "THE BARRIER" THRILLING FILM VERSION OF HIS STIRRING NOVEL Will be shown in the following MARCUS LOEW THEATRES WEEK OF APRIL 30. TO-DAY & Wed.: American, Lincoln Sq., Boulevard, Greeley Sq., Orpheum, Seventh Ave., Avenue B, Delancey St. Thurs., Fri. & Sat.: De Kalb (Bklyn), Fulton (Bklyn), Bijou (Bklyn). Thurs. to Sunday: Palace (Bklyn), National. TO-DAY—New York Circle, West End. Wednesday: 86th St. Thea. Thurs. & Fri.: Broadway (Bklyn). Saturday: Royal (Bklyn), Sat. & Sun. 116th St. Thea., 42nd St. Thea. IN ADDITION TO USUAL BIG SHOWS

MANHATTAN OPERA HOUSE WEST 34TH ST. SOLE MANAGEMENT MORRIS GEST. LAST BARGAIN MAT. TOMORROW 25c. THE WANDERER BIGGEST DRAMATIC SPECTACLE ON EARTH. EVES. & SAT. MATINEE 25c to $1.50. LAST WEEK-LAST SEVEN TIMES

MATINEE TODAY BEST 400 SEATS $1 SEASON CLOSES SATURDAY. HIPPODROME "THE BIG SHOW" 1000 PEOPLE 25 ANNETTE KELLERMANN NEW ICE BALLET 100 NOVELTIES. LAST WEEK LAST 10 TIMES

BROADWAY AT 41st ST. Mgt. STANLEY & HASTBAUM. 2:30 to 8:30 Daily. GREATER VITAGRAPH Presents WITHIN THE LAW. THE PHOTO VERSION OF THE WORLD'S GREATEST MELODRAMA

SOCIETY OF FRIENDS OF MUSIC. CARNEGIE HALL, THURS., MAY 3, at 8:30. CONCERT WORKS OF ERNEST BLOCH. ORCHESTRA OF 100. CONDUCTOR ARTUR BODANZKY. Soloists: Kurt Braun; Kindler, 'Cellist. Seats at Box Office. Mgt. Wolfsohn Bureau.

NEW YORK'S LEADING THEATRES AND SUCCESSES

EMPIRE B'y, 40th St. Evs. 8.20. LAST WEEK. Mats. To-m'w & Sat., 2.20. LAST 5 NIGHTS—LAST 2 MATINEES. MAUDE ADAMS A KISS FOR CINDERELLA

LYCEUM 45 St., B'way. Evgs. 8.20. LAST WEEK. Mats. Thurs. & Sat., 2.20. THE CASE of LADY CAMBER

Turn to the Right! GAIETY B'WAY, 46 ST. Evenings 8.20. Matinee TO-MORROW & Sat., 2.20.

HUDSON Theatre, W. 44th St. Evs. 8.15. Matinees TO-M'W & Sat., 2.20. OUR BETTERS "Brilliantly Sensational Comedy"

FULTON 46th St., near B'way. Evgs. 8.20. Mats. TO-MORROW & Sat., 2.20. WILLIAM COURTENAY-THOS. A. WISE in Lee Wilson Dodd's Comedy "PALS FIRST"

GEO. COHAN'S THEATRE, B'way & 45 St. M. Evs. 8.20. Mats. Wed. & Sat. LAST 5 NIGHTS—LAST 2 MATINEES. Ruth Chatterton and Co. in "Come Out of the Kitchen" MONDAY, MAY 7. Seat Sale Thurs. "Get Rich Quick Wallingford"

CENTURY ROOF B'way 62d St. Nightly at 11:30. Open for Dancing at 10:30 p.m. DILLINGHAM-ZIEGFELD COCOAN