

The Conning Tower

"SOMEWHERE IN FRANCE"

Four years ago, when I returned From Normandy, Gasconne, Provence, "O little brother," then I yearned, "Some day I hope you'll go to France!"

HALLOWEEN

The taxes on wealth are growing, and the advantages of possessing riches are becoming fewer daily. The effect of this will be to make people lose their desire and ambition to be rich.

On the conscription of wealth you may find here and there a millionaire who is a conscientious objector.

IT'S ALSO TIME TO HAND A SLAP TO THOSE ABUSING "ON THE MAP"

Sir: Speaking of runs on words, as you were, it seems to me that the poor word "virtually" came in for the longest-distance run.

By the way, I've discovered a companion paradox-monster for that of the Skiddy von Stades. The John Talbot Shorts reside in Ashmont here.

LAMB PIE

PLEASE RETURN IT

Some crooked guy We almost hate Borrowed our "Why We Punctuate."

Freckles' "Babylon Ballad," which ever so many have taken the trouble to commend, calls to Reinold Werrenrath's retentive mind a song from "The Isle of Skiddoo," written by William Le Baron and Deems Taylor and produced in 1906 at New York University.

THOUGH THE DIALECT POETS WHO HAVE THE GIFT WILL WRITE OF THE HUNDRED AN' SIXTY-FIFT

"Rhymes are so scarce in this world of ours" It's exceedingly doubtful if the E bards will expend their metric powers On the 165th.

Some years ago collecting limericks was all the rage. This other kind of mania, that of collecting examination "bulls," might develop equal popularity. Genuineness is not absolutely necessary.

"Bulls," or "howlers," were Old Stuff when Samson broke the column rules. As to the Post's point about genuineness, we object. Genuineness is absolutely necessary, as it is in the case of clippings from other newspapers, Bright Sayings of the Little Ones, and examples of complete letter writing.

RONDEAU

Now you are gone, the stage is bare; Now through the dusty echoes where In the warm flush of summer's youth We played our parts. The season's sooth Has vanished through the wintry air.

Deep in my heart a broken prayer, I miss my lines; not greatly care To reap the gallery's rage or ruf, Now you are gone.

Swart through the limelight's ghostly glare (That knew your saunter, debonaire), Across the boards unleashed, uncouth, With groping hand and grinning tooth, Stalks the stark figure of despair

Y. K. S.

So many persons have implored us by letter and telephone to announce that A. Hero, Jr., is a Brigadier General at Admiral, Md., that some morning we shall blazon it forth.

Miss Euphemie Hemans Simpson attended Wednesday's matches at Forest Hills, with this result: Miss Mary Browne Won the second, also the first set, Her opponent being Miss Molla Bjurstedt.

Blaming the Composer and the Proofreader, Who Deserve It

Sir: Wednesday's Colyum adds the name of President Thayer of the Western Electric Company to the long list of celebrities in the "Whom-are-you-said-Cyril" Association, but he really isn't entitled to membership. No, his manuscript reads, "To retain in our service those who we believe can do better national service," and the final O. K'd proof of these words for the Western Electric News reads, "who." (You can get that for yourself from Exhibit "A," attached.) [We did. ED. TOWER.]

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Editor Western Electric News.

ALGECIRAS

[From "Impressions," by Beatrice B. Bernheim] Algeciras, the old Spanish seaport town. See the Reina Cristina—its gardens are renowned! Its glorious geraniums banded high in the air, Roses, palms, heliotrope in our faces do stare, The date and the fig tree, the nut and the vine, A paradise on earth are these gardens divine.

The heavens filled with countless myriads of stars, The calm of the waters, the lights from afar All go to make up a most charming resort For health, peace and comfort, and excellent sport. Both tennis and golf, fishing, boating and bathing And even "roulette" lends its charm in the evening.

[TO-MORROW, "EN ROUTE FROM ALGECIRAS TO RONDA"]

To those who may wish to buy Miss Bernheim's book, may we not say, to borrow a Woodrowian phrase, that it is published by The Vail-Ballou Company, 200 Fifth Avenue.

So among the ancient Jews the name of Jehovah was sacrosanct, and one would not step on a piece of paper for fear the divine name might be printed on it.—Dr. Frank Crane.

Printing, then, is an old art. Why, it wouldn't astonish us to know that the esteemed Doc used to write for the Eden (Pa.) Globe.

Speaking of a fuel controller, there's the lad who manipulates the gauge when you buy gasoline.

Our attorney is trying to prove that none of a colyumist's salary comes under the head of excess profits.

We'll be satisfied if he can prove that it all doesn't. F. P. A.

Drama

"Cheer Up." At the Hippodrome. By R. H. Burnside, with music by Raymond Hubbell and lyrics by John L. Golden.

CHEER UP! At the Hippodrome. By R. H. Burnside, with music by Raymond Hubbell and lyrics by John L. Golden.

The Hippodrome show came back last night, not so changed as to be beyond all recognition, but still sufficiently varied to continue the promise of drawing to it people who like to see one-quarter of the whole horizon used as a stage.

The Hippodrome show is not merely an entertainment; it is also a habit. There are always bound to be just so many battalions of girls, just so many squadrons of elephants, horses, and what for lack of a better name must be called the Nat Willis brand of chorus man. As such, the show that took the air last night—and the water as well—did not differ from those that have gone before. It is what is added to this vast foundation that keeps the Hippodrome show interesting, and, impossible thought it may sound, last night added several new methods of handling the vast and complex machinery that makes the Hippodrome unique among playhouses.

Mr. Dillingham and Mr. Burnside have assumed new roles this season. There are spots in the new show where cheerfulness has to be taken for granted, but on the whole, "Cheer Up" is a title that the three new acts fairly justify. And even if "Poor Butterfly" has gone so completely as not to leave even a shadow behind here, the two gentlemen who wrote the music and lyrics have not been unmindful of the opportunities the military situation offers.

"Cheer Up, Lisa," with the several thousand persons who compose the Hippodrome, marching across the stage in olive drab, is the result. After that a lifted curtain discloses a transport loaded with soldiers, with the Lower Bay and the Statue of Liberty in the distance. There are many scenes with flags, and just before the water spectacle the entire stage is surrounded by a semi-circular curtain made of the Allied colors. This water spectacle itself is ingenious and diverting, with a kind of Luna Park as the background, and diving horses and diving maidens taking turns from the springboards. But the most interesting spectacle of an evening devoted to spectacles is "The Land of Liberty."

A match of all the historic characters of America, beginning with Columbus and ending with several recent Presidents. As for the humor, it is not always unfamiliar, with here and there a sparkling line that is a gem in the Ford joke and its near relations. Nat Willis, whose chief accomplishment is the art of conversation so every one within a block can hear, leads off, capably assisted by Fred Walton, whose pantomime as the toy soldier is the first touch of delicate humor of the evening, and probably the only kind the Hippodrome can put to use. The power of pantomime as a means of reaching an audience too widely ranging to always hear correctly is illustrated again by Blutch Landorf, another tramp comedian, probably the funniest clown New York has seen for many days.

Miss Eleanor Greene Weds

Miss Eleanor N. Greene, daughter of General and Mrs. Francis Vinton Greene, of 62 East Seventy-seventh Street, was married to Lieutenant George Potter, O. R. C., of Buffalo, N. Y., yesterday afternoon in the chantry of Grace Church. Only relatives and a few friends were present at the ceremony, which was performed by the Rev. Dr. Charles L. Slattery. A small reception followed at the home of General and Mrs. Greene.

The bride was in a gown of white satin, with a tulle veil arranged with orange blossoms and she carried white orchids and lilies-of-the-valley. Miss Katherine Greene was her sister's maid of honor and only attendant. She wore a pink in pink satin and carried roses. Roderick Potter was his brother's best man.

Check on Speed Maniacs

An active effort to rid the city of dangerous automobile operators by the use of the new law permitting the revocation of both chauffeur's and owner's licenses, at the discretion of the magistrate, will be put into effect tomorrow. This action was reached at a conference yesterday in the chambers of the Traffic Court by Secretary of State Francis M. Hugo, City Magistrate Frederick B. House, presiding magistrate, and Deputy Commissioner Frank A. Lord.

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Suffrage Pickets

Renew the Siege; Six Arrested

White House Sentries Are Given Short Shrift by Police

(Special Correspondent) WASHINGTON, Aug. 23.—For a brief period to-day six suffrage banners were held aloft at the east gate of the White House. Then the police charged and placed the pickets under arrest. The women arrested were Mrs. Pauline Adams, of Norfolk, Va.; Mrs. Gertrude Hunter, of Minneapolis; Mrs. Clara Fuller, of Little Falls, N.Y.; Mrs. Mary Fotheringham, of Buffalo; Mrs. W. L. Lockwood and Mrs. Kate Boehm, of this city.

Obstructed Traffic Charge Bail was furnished by Mrs. Minna Van Winkle, of Newark, and they were released for their appearance in police court to-morrow morning on the charge of obstructing traffic.

The two banners read: "I tell you solemnly, ladies and gentlemen, we cannot postpone justice any longer in this United States (prelection speech by Woodrow Wilson October 29, 1917)." And: "I don't wish to sit down and let any man take care of me without my having at least a vote in it; and if he doesn't listen to my advice I am going to make it as unpleasant for him as I can." (Woodrow Wilson, in "New Freedom.")

Both of these quotations were chosen by the suffragists not expressly with the aim of irritating the president, but to quote the President against himself. "Among those present" at the arrest of the six pickets were Postmaster General Burleson and Joseph P. Tamm, secretary to the President. They watched the proceedings from Mr. Burleson's office.

The banners were placed in front of the White House gate promptly at 4:30 o'clock, according to the programme that had been distributed. The police paid no heed. In about ten minutes, however, Captain Flather arrived and quietly placed the women under arrest. They submitted without resistance.

Mrs. Hearn Left \$569,208

Mrs. Laura F. Hearn, widow of George A. Hearn, drygoods merchant and art collector, who died on April 28, left an estate of \$569,208. The transfer tax appraisal, filed in the Surrogate's Court yesterday, enumerates these public bequests: Metropolitan Museum of Art, lace and water colors, \$500; Brooklyn Institute of Arts and Sciences, paintings, \$16,500; St. Mary's Free Hospital for Children, \$2,000; Seaman's Christian Association, \$20,000; and Ascension Memorial, \$25,000.

New Rochelle Widow Dies in Her 100th Year

NE ROCHELLE, N. Y., Aug. 23.—Mrs. Anna M. Klier, widow of Jacob Klier, died to-day at the residence of her daughter, Mrs. Caroline Micholich, in her 100th year. She was born in Lindau, Bavaria. Her grandfather was a Bavarian soldier and fought against the Prussians. Mrs. Klier remembered many stories he told of the wars and of the barbarities of the Prussians. What she and her two sons came to America in a sailing ship. Her husband was a prosperous farmer, miller and wheelwright of Milford, Penn. She had one son in the Civil War and knitted many garments for Union soldiers. She is survived by two sons and two daughters, sixteen grandchildren and twenty great-grandchildren.

Government Leases Land and Will Erect Big Warehouses

NEWARK, N. J., Aug. 23.—Members of the Board of Works signed a contract to-day which completes preliminary arrangements for a great government supply base at Fort Newark. The War Department obtains ten months' lease on a 125-acre tract at \$50,000 and an option on 190 acres of undeveloped land. The government has the privilege of removal of the Submarine Boat Corporation. Work will be started at once laying tracks to connect the two pieces of property. The two big storehouses are to be started immediately. It is said that the government intends to spend about \$4,000,000 on the terminal.

To Entertain Soldiers

Four boxers of this city will perform for the soldiers of Fort Stoumen to-night in the weekly programme of recreation held under the direction of the New York Athletic Club. The men who will meet their sparring partners in exhibition are Irish Patsy Clark, Jack Britton, Willie Jackson and Marty Farrell.

McMillan Party Rescued After Four Years in Arctic

Explorer and Three Remaining Companions Aboard the Neptune, Third Relief Ship, After Unsuccessful Quest for Crocker Land

Donald B. MacMillan, head of the Crocker Land Arctic expedition, and the three companions who have faced death with him many times during the last four years are safe. They are bound for home on the rescue ship Neptune, commanded by Captain Robert Bartlett, commander of Admiral Peary's North Pole expedition. It is probable that they will reach New York early in September. They found no Crocker Land, but in their failure achieved greater success. They bring with them what, it is believed, will prove to be one of the most valuable contributions to science and history ever made by a single expedition.

Although word of the safety of the party has been brought back from time to time by returning members of the expedition, a message to Professor Henry Fairfield Osborne, president of the American Museum of Natural History, signed by the explorer, is the first direct communication that has been had with him. The message, sent from the Neptune by way of Makovick, Labrador, and Fogo, Newfoundland, read:

"All well—every one and every thing on board. Hovey left Disco by sled on July 15. Ice very heavy Melville Bay. Captain Bob did fine work. Probably proved to St. John's." It is probable that no Arctic expedition ever proved more costly from a purely financial standpoint. The explorers lost the first vessel on which they left New York on the rocks off the great ice floes of the Northern waters. Three relief expeditions were sent to the Arctic before MacMillan was rescued.

The MacMillan expedition left New York Harbor on July 2, 1913. The primary object was to search for the long-lost Crocker Land, which had been reported by Admiral Peary as having been seen by him on his expedition to the North Pole in 1906. After the loss of the sealer Diana, on which the party started, the entire outfit of the explorers was transferred to the steamer Etah, Greenland, was accomplished in safety.

After a winter spent at Etah, the party started across land to Cape Thomas Hubbard, from which point Admiral Peary had reported that he had seen hitherto undiscovered land in the frozen seas. After caching a quantity of provisions at Cape Thomas Hubbard, the party finally began the long sledge trip across the ice fields.

The daring men pushed ahead for 130 miles and then reluctantly gave up their quest, convinced that Crocker Land had never been more than a mirage. The return to Etah was made in the winter of 1914-15 and then MacMillan determined to devote at least a year to geological and glacial research work.

Finished Trip on Sledges It was at this time that the first relief expedition started north. Headed by Dr. Edmund Otis Hovey, curator of geology in the American Museum, the party sailed on the steamer George B. Cluett in 1915. After reaching North Star Bay in September of the same year, the ice prevented further progress and Dr. Hovey made the remainder of the journey to Etah, a distance of 150 miles, by motor boat and sledges.

A second relief steamer started north in 1916, but could not go beyond Melville Bay because of the ice. The third expedition started early last month from St. John's. The message from the returning explorer tells of its success, and its arrival at St. John's is expected daily.

Of the original members of the expedition which sailed away from New York in 1913 only three remained with their leader throughout the four years. They are Captain George B. Comer, ice pilot and scientist; Jonathan Small, marine engineer in charge of the vessel and soundings; and W. Elmer Ekblaw, geologist. All the others at one time or another were sent back, either with messages of reassurance or to summon the assistance that was so often needed.

The last of the original expedition to attempt to force his way out of the ice prison in which they were living was the party of three men who were sent to the southern Greenland coast, and from the fact that his name is mentioned as being on board the Neptune it is assumed that he must have been rescued by the steamer, either on the trip north or on her return.

Of all the incidents of individual heroism connected with the expedition none equals that of Dr. Hovey, who took three companions in January, 1916, and started on a 500-mile journey across Melville Bay to South Greenland in an effort to send out news of the party and secure a relief ship.

Plays and Players

A sudden decision, reached yesterday, will bring Frank Craven's newest comedy, "This Way Out," into the Cohan Theatre next Thursday night. The piece has been produced by J. Fred Zimmerman, jr., and the author will be seen in the leading role. The company will include Grace Goodall, Millicent Evans and Ned Prouty.

It was originally announced that "Here Comes the Bride" would be the first tenant of the Cohan this season, but that piece will instead be given further out-of-town grooming.

Cohan & Harris announce that Leo Ditrichstein's accent will be devoted this season to "The Judge of Zalamea," a drama by Calderon de La Barca. The piece will open in Chicago on September 30, and in this city, at the Cohan, some time in November. During his New York season Mr. Ditrichstein will also be seen in "The King," a comedy which had great success in Paris, and is said to be good. It is the work of C. A. de Caillavet, Robert de Fiers and Emmanuel Arène, reading from left to right.

The Belasco Theatre will open on the evening of Thursday, September 6, the play being "Folly With a Past," the new comedy by Guy Bolton and George M. Cohan. In addition to the play, which Ina Claire will make her first dramatic appearance. Others in the company will be Anne Meredith, Winifred Fraser, Louise Lagalla, Mildred Dean, Cyril Scott, H. Reeves-Smith, William Sampson, Herbert Yost, George Christie, Robert Fischer and Thomas Reynolds.

An additional announcement concerning the important matter of Wilton Lackaye's 200 bushels of potatoes has is that Mr. Lackaye hopes to give employment to numerous impetuous actors at harvest time.

The opening of "De Luxe Annie," at the Booth, will take place on September 4, instead of September 3.

The general tension along Broadway was materially relieved last night by the announcement that the linen coverings on the seats in Shubert theatres will be removed on Labor Day.

NEW YORK'S LEADING THEATRES. NEW AMSTERDAM 42 St. Broadway. 8:15. Mat. 2:15. All Seats 50c to \$2. ZIEGFELD FOLLIES 42 St. Broadway. 8:15. Mat. 2:15. All Seats 50c to \$2. AFTER THE COFF. A Sensation. ZIEGFELD MIDNIGHT PROLE. THE DELUGE, now at the HUDSON Theatre. Evs. 8:20. Matinees Sat. & Wed. 2:20.

LYCEUM 45 St. Broadway. Evs. 8:15. Mat. 2:15. All Seats 50c to \$2. THE LASSO. HARRIS 42 St. Broadway. Evs. 8:15. Mat. 2:15. All Seats 50c to \$2. DAYBREAK. In Jane Cost and Jane Muffin. WITH REMARKABLE CAST. INCLUDING Blanche Yurka, Frederick Truesdell, William Scott, H. Reeves-Smith, Catherine Tower, David Torrence, Reginald Mason, Frank Goodall, and Seats on Sale 10 Weeks in Advance.

COHAN & HARRIS 42 St. Broadway. 8:15. Mat. 2:15. All Seats 50c to \$2. "HITCHY-KOO" REVUE with W. B. Harris and Frances White, Leon Leon Irwin, Irene Bordino. MONDAY, AUG. 27, 8:15. "A TAILOR-MADE MAN" with GRANT MITCHELL.

LIBERTY 45 St. Broadway. 8:15. Mat. 2:15. All Seats 50c to \$2. NOW FOR "HITCHY-KOO". TURN TO THE RIGHT. GAIETY 45 St. Broadway. 8:15. Mat. 2:15. All Seats 50c to \$2. FULTON 45 St. Broadway. 8:15. Mat. 2:15. All Seats 50c to \$2. THE 13th CHAIR by BAYARD VEILLER.

ELTINGE Theatre, 42 St. Broadway. 8:15. Mat. 2:15. All Seats 50c to \$2. Business Before Pleasure with Barney Bernard and Alexander Carr. LAST WEEK—William Fox 1917 Fairy Film. JACK AND THE BEANSTALK. BIGGER AND BETTER THAN THE CIRCUS. GLOBE 46 St. Broadway. 8:15. Mat. 2:15. All Seats 50c to \$2. Commencing Monday, "THE SPY".

LOEW'S NEW YORK THEATRE & ROOF. THE COOL NIGHT AIR BRINGS Comfort. Come to 11 P. M. ELLA HALL in "THE CHARMER". CHASE WILBER in "The Eye of Entry".

Loew's American Roof 42 St. W. of B'way. The Refreshing Night Breeze. All Seats 50c to \$2. "CHILDREN OF FRANCE." All Seats 50c to \$2. Barker, Harris, Chalkie & Howard Lambert, Jim Reynolds, 5 oth. 125, 35, 50.

"Cheer Up" at the HIPPODROME. BROADWAY THEATRE 230, 430, 8:30. LAST 2 DAYS DOROTHY PHILLIPS in "PAY ME!". Add. Attractions. Allow Hovey in comedy "The Bunch of Grapes" and "The Sea". Comm. Sunday, 8:30, "Sirens of the Sea".

NEW MAT. TO-day Lucille Cavanagh, Bion Brighten, Sam Seely, Will West, George Middleton, Harry Vanoy, Brighton Beach Duffy & Ingels, others. PARKWAY BATHS. BRIGHTON BEACH. Just East of 52nd Street. WEEKDAYS. PRICES CHANGE (SATS. & SUNS. 50c).

Seek Aid for Aged Woman

Seventy-four and Alone, She Strives to Earn Own Living

Looking backward wistfully to the days when Pat, her "old man," was living and to the childhood of the boy she "raised" only to have him die from tuberculosis is about all that is left to make life endurable to old Anna D.—To be seventy-four, alone, unable to work any longer and to have before her nothing but a "home for aged and destitute" is the condition that old Anna is pathetically trying to overcome. After being energetic and independent all her life, interested in the problems and lives of her neighbors and nursing her invalid boy to the end, the thought of ending her days in an institution has dreadful hopelessness that she cannot overcome.

Old Anna took her problems to the Charity Organization Society, asking what she could do to live her own life a little longer. A plan has been made for her to lodge people for a nearby employment agency, and the old soul proudly demonstrates that it keeps her from starving. But her rent is the rock in her path that she cannot get around. The society asks for contribution toward the sum of \$120, which will keep Anna for many months in the little rooms which have been her home so long. Gifts should be sent to the office of the society, 105 East Twenty-second Street, and will be promptly acknowledged.

Digs Up Indian Relics

Doctor Finds Traces of Pre-Pueblo Culture in Southwest

SANTA FE, N. M., Aug. 23.—Evidence of a pre-Pueblo culture thousands of years old were discovered by Dr. Byron Cummings, of the University of Arizona, in excavations in Arizona and New Mexico, according to word received by the School of American Research to-day. On the Navajo reservation, near the New Mexico-Arizona boundary, Dr. Cummings broke into caves of the ancestors of the Snake and Antelope clans of the Hopi and secured many priceless relics. Dr. Frederick W. Hodge, of the Bureau of American Ethnology, who is here to-day after completing extensive excavations at the ancient pueblo of Hawaikh, near Zuni, N. M., reports remarkable discoveries as to the ancient culture of the seven cities of Chaco. The ruins were seen by the Spanish conquerors.

Evidence was found of cremation and dismemberment of bodies upon burial, and Dr. Hodge secured a large quantity of stone utensils, a gem-studded pottery of rare designs, weapons, cotton clothing, looms, corn and beans estimated to be one thousand years old.

Miss Ward a Military Bride

Miss Frances Montagu Ward, daughter of Mr. and Mrs. Charles Montagu Ward, of 187 East Eighty-first Street, was married to Lieutenant Leonard Cox on Wednesday in St. Luke's Church, Noroton, Conn. The ceremony was performed by the Rev. Carl Relland, rector of St. George's Church, this city, assisted by the Rev. Hiram Van Kirk, rector of St. Luke's. The bride's father is her best man and the bride's father were all in uniform. Only relatives and a few intimate friends were present. The bride was attended by Miss Lillian Gilman, of 405 East 87th Street, and Miss Robert Ingersoll Brown was the best man.

As regards the war, the Turkish forces seem to be well established and able to hold their own for a considerable time to come," the spokesman continued. "The Turkish army has constantly been under attack, and as a consequence, failures have resulted to the Allies. The fact that the people of the country are starving will not make the slightest difference to the government in prosecuting the war."

"Would Turkey be willing to conclude a separate peace? She is in the condition of a man holding a live wire—she would like to let go, but she can't. In spite of effusive journalistic declarations, Germany is undoubtedly the least loved country by the Turks."

Jerusalem Made Impregnable to Frontal Attack

Jerusalem, one of the objectives of the British campaign in Palestine, is now a strongly fortified city, protected by modern armament, and its Turkish defenders, offered by Germans of high command, have prepared a defence which, to be overcome, will require an effort on a par with the trench campaign in Flanders, according to missionaries here this week from Turkey and surrounding mission fields. One of the party, who for a number of years has been in charge of the work of a foreign mission board at a city in Palestine, asserted that, in his opinion, Jerusalem could never be taken by a frontal attack, and could be conquered only by extensive flanking operations. This defence of the Turks, he said, has been prepared with every ingenuity of the German military mind, and it has been under way since January.

"In December, or even January," he declared, "the city could have been taken with ease by a single army corps."

The Turks, however, as well as their German allies to the north of the city, are not being allowed to rest in peace, he added, but are being continually subjected to air raids from the British camp.

"Reports that have gone forth from German sources that the British are destroying sacred and historical relics on Mount Olivet are inspired propaganda," he said. "The historical mountain has been subjected to aerial bomb attack, but nothing of value to Christianity has been destroyed, for the reason that there is nothing there of that nature, aside from the mountain, to destroy."

The missionaries asserted that there are both plenty and starvation in Turkey—the army officers have the former and the people have the latter—but such is the hold that the military authorities have that the people dare not rebel.

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Strand

Broadway at 47th St. TO-DAY AND ALL NIGHT TWO EXTRAORDINARY ATTRACTIONS—OFFICIAL GOVT. PICTURES PRESENT THE FIRST INSTALLMENT OF THE MOST STUNNING AND THRILLING WAR PICTURES EVER SHOWN. PROLOGUE TO THE BATTLE OF ARRAS ON THE BRITISH FRONT.

BILLIE BURKE in "THE MYSTERIOUS MISS TERRY".

BOOTH 42nd St. Broadway. Evs. 8:15. Mat. 2:15. All Seats 50c to \$2. ADOLF BOLLMANN'S BALLET INTIME with Rosina Aronson and Misses Ann and Susie Ambrosio in "The Mystery of the Blue Room".

LONGACRE THEATRE 45 St. Broadway. 8:15. Mat. 2:15. All Seats 50c to \$2. OPEN TUES. AUG. 28. TO-DAY. A NEW MUSICAL COMEDY. "Leave It To Jane".

ASTOR 45th St. Broadway. Evs. 8:15. Mat. 2:15. All Seats 50c to \$2. THE VERY IDEA! Richard BENNETT. 100% Laughable. 100% Thrilling.

PRINCESS 48th St. Broadway. Evs. 8:15. Mat. 2:15. All Seats 50c to \$2. MARY'S ANKLE. LYRIC 42nd St. Broadway. Evs. 8:15. Mat. 2:15. All Seats 50c to \$2. WILTON LACKAYE IN THE INNER MAN. SHUBERT THEATRE 46th St. W. of B'way. 8:15. Mat. 2:15. All Seats 50c to \$2. First Musical Comedy of the Season. "MAYTIME". Charles Farrell, Peggy Wood, William Morris.

WILLIAM FOX Presents THE SPY. A motion picture revelation of the subtle activities, the diabolical ingenuity, the intricate and elaborate service system in this country. The awful grip of the spy is shown in a machine which makes its servants either obey or suffer death.