

On the Suffrage Skirmish Lines

The suffrage calendar for the week is: Today, 8 p. m.—Suffrage movies at Presbyterian Church, 220 East 116th Street; speaker, Miss Adela Potter. To-morrow, 8 p. m.—Suffrage hearing at Jewish church, Seventh Street and Central Park West; speaker, Mrs. Anna Ross Weeks. 8 p. m.—Suffrage hearing at Civic Club, 10th Assembly District; speakers, George Gordon Battle and Mrs. Florence Cotnam. Wednesday, 8 p. m.—Meeting at Catholic Colored Mission, 244 West Fifty-third Street; speaker, Mrs. Anna Ross Weeks. 8 p. m.—Meeting at St. Raphael's Church, 510 West Forty-first Street; speakers, James Byrne and Mrs. Arthur Livermore. 8:30 p. m.—Mass meeting at Greenwich House, 27, Barron Street; speaker, Mrs. John Humphrey Watkins. Thursday, 2:30 p. m.—Reception of a delegation of suffragists from New York by President Wilson at Washington. 9 p. m.—Suffrage hearing before Retail Tobaccoists' Association, Terrace Garden; speaker, Miss Rita Kassin. Saturday, 2 p. m.—Women's parade up Fifth Avenue. Mrs. Anna Ross Weeks spoke on suffrage at the North Presbyterian Church yesterday morning. Last night at a suffrage meeting at the Colored Forum, at 175 West Sixty-third Street, Mrs. Florence Cotnam was the speaker. Miss Sarah McPike, president of St. Catherine's Welfare Association, reports that suffrage meetings have been held in twenty-four parochial schools in Manhattan and that the Catholic suffrage organizations in the city are doing a correspondingly good work in other branches of suffrage endeavor. Oscar J. Smith, chairman of the Republican campaign committee of the 22d Assembly District, wrote to the New York State Woman Suffrage Party yesterday that every time he speaks on a political platform he urges the passage of the suffrage amendment. The committee of the woman's parade of the New York State Woman Suffrage Party yesterday issued an appeal urging mothers, wives and sisters of drafted and enlisted men to send their own addresses to parade headquarters, 15 East Fifty-ninth Street, so they may be given slips entitling them to a place in the marching line.

Mrs. Helen Kelly Thomas Will Marry Prince Nouredin Viora

Former Wife of Frank Gould Announces Engagement to Son of Late Grand Vizier of Turkey—Met in Switzerland

Mrs. Helen Kelly Thomas, the former wife of Frank Gould, announced yesterday that she intended to marry again inside of two weeks. The bridegroom is Prince Nouredin Viora, whose estates are in Albania and whose father was the late Ferid Viora Pacha, Grand Vizier of Turkey under Abdul Hamid. Mrs. Thomas and Prince Nouredin Viora are at the Hotel Biltmore. She is a sister of Mrs. Eugenia Kelly Davis. After divorcing Mr. Gould she married Ralph H. Thomas, now dead. She and Prince Nouredin Viora arrived in New York on Wednesday from October 1. Mrs. Thomas said that she intended to be married in New York. She is looking for a suitable apartment now, she said. "I know some people think the prince is marrying me for my money," said Mrs. Thomas, "and that I am marrying him for his title. That is ridiculous! Absurd!" "The newspapers always say that when Mr. Thomas died he left me \$2,000,000. I would like to make it public now for the first time that Mr. Thomas did not leave me a cent. His income of \$100,000 a year went to his brother, Joseph H. Thomas. "As a matter of fact, some securities of mine that I inherited from my father, almost \$250,000, have been tied up since his death. "Furthermore, when I married Mr. Thomas I sacrificed half the alimony I received from Mr. Gould. Yes, I received \$20,000 a year in alimony now. "So you can see I have nothing left except some of the estate left me by my father and my alimony—not a cent of the millions that the newspapers give me whenever they print stories about me. "We met very properly when we were introduced by a mutual friend in a hotel in St. Moritz, Switzerland, last January. And I wasn't there to rest for my work, either. I was there to have a good time, and I had it. The Prince took me bobbing in his hob—a sort of sled. "But it wasn't until I had been back to Paris and returned, in March, that the Prince proposed to me."

Red Cross Gets \$900,000 More for Relief in Asia

The War Council of the American Red Cross yesterday announced that \$900,000 had been turned over to it by the American Committee for Armenian and Syrian Relief for further work among the stricken peoples of Western Asia. The appropriation is to pay for relief work for the remainder of the year. It makes a total of \$1,800,000 which the Red Cross has expended for this purpose. The Red Cross is carrying on its work not only in Asia Minor, Armenia, Syria and the Ottoman Empire, but also in the Russian Caucasus, Persia, Mesopotamia and portions of Egypt.

U. S. Patrol Stranded in Gale

WASHINGTON, Oct. 21.—The Navy Department is informed that a small patrol boat has been driven ashore in a storm on the Atlantic coast. The boat was not seriously damaged, the report states, and none of the crew was injured.

The Drama

The Wisconsin Players Now at the Neighborhood Playhouse

By Ralph Block

The Wisconsin Players, whose success in the West in the more precious kind of drama has been of sufficient calibre to encourage them to dare the pilgrimage to Mecca, began a brief season at the Neighborhood Playhouse, in Grand Street, Saturday night. New York has had its own native efforts to bring a greater subtlety and a more refreshing atmosphere into the theatre, but the strange delusion that the stage is a proper field for poetry and for a delicate shading in the treatment of ideas has persisted as extensively and with as equal a vigor in the West as it has in New York, despite the preponderant influence here of Greenwich Village. The kind of playhouse which takes its name from its dimensions has taken root by the side of the film theatre in the large region that stretches away from the Atlantic, and works by foreign dramatic authors of the trained actor are introduced into America without once stopping at Ellis Island or its vicinity. With so prolonged a career behind them in a territory that appears, as its art so much more seriously than New York, it became a matter of surprise Saturday night that the Wisconsin Players play so surprisingly well. The game of the legitimate theatre and fall so pointedly when they enter the vague shadows of poetry. The most of their art is in the subject matter, but it is announced that it will be impossible to accept so many. At the testimonial benefit to Edward E. Rice, which was held at Raymond Hitchcock's Forty-fourth Street Theatre next Sunday night, Nat Goodwin will present his "Lone Fisherman" act and Henry E. Dixey will revive his famous garden scene from "Adonis."

Plays and Players

In "The Land of Joy," with music by Quintin Vandeve, which has just finished its preliminary engagement at the National Theatre, Havana, and will open at the Park Theatre next Monday, will appear more than fifty singers and dancers who have been brought from Spain. Members of the cast of "Maytime," at the Shubert Theatre, will celebrate its hundredth performance on Saturday night at Justice Johnston's Little Club. More than 200 applications have been received for membership in the school playwriting which the Shuberts will conduct, but it is announced that it will be impossible to accept so many. At the testimonial benefit to Edward E. Rice, which was held at Raymond Hitchcock's Forty-fourth Street Theatre next Sunday night, Nat Goodwin will present his "Lone Fisherman" act and Henry E. Dixey will revive his famous garden scene from "Adonis."

Ships—Ships—Ships

Shipping Board Faces Biggest Problem World Has Ever Known in Construction of Carriers

By Theodore M. Knappen II.

WASHINGTON, Oct. 21.—After the President had put an end to the Shipping Board quarrel by the heroic methods of putting the rollers under the two chief quarrelers and had filled their places and sympathetic vacancies with new men the personnel of the board charged with a task so stupendous that it is stupefying to contemplate became as follows: Edward N. Hurley, Chicago, former chairman of the Federal Trade Commission, successful manufacturer and man of large affairs. Vice-chairman, F. B. Stevens, of New Hampshire, lawyer. John H. Donald, of New York, experienced as shipper, shipbuilder and merchant. Bainbridge Colby, New York, successful lawyer. Charles R. Page, San Francisco, marine insurance expert. Rear Admiral W. L. Capps, general manager of the Emergency Fleet Corporation. When the original board was authorized to expend \$50,000,000 people gasped. That was in the old days of little things before the Great War had introduced new standards of size. The present board approves \$50,000,000 worth of contracts in a day—and doesn't even tell the public about it until it gets "good and ready"—and the public doesn't seem to mind. We must go back to those old days, however, to get an understanding of the gigantic task these six men have been set to accomplish. Before the war a merchant steamship fleet of twenty-five vessels commanded respect, and the manager of such a fleet was voted a rightful captain of industry. Must Build Huge Tonnage These six men, picked up at random, and to some extent for partisan political reasons, are called upon to build or acquire 1,756 ships of 11,700,000 tons. Before the war a steamship company that operated 400,000 tons was the supreme expression of bigness in the world of ships. The Shipping Board will ultimately be called upon to operate, directly or indirectly, 2,214 ships of a tonnage that will ultimately surpass 14,500,000 tons. Back in 1915 all the shipyards of America turned out less than 200,000 tons of steel ocean-going ships.

On the Screen

Jane Cowl made her screen debut at the Strand yesterday in a Goldwyn production called "The Spreading Dawn." Miss Cowl is one of the few stars who has stepped from the stage to the screen without losing any of her charm, beauty or repose. There is nothing in her manner, her make-up or her methods to betray the fact that the celluloid medium is a new one to her. Dorothy Dalton cannot escape the triangle. Although she is appearing this week at the Rialto in a Thomas H. Ince picture called "The Price Mark," it is a story of the eternal triangle. Any one who likes to speculate on the two-men-and-a-woman problem will enjoy "The Price Mark," and it is interestingly presented, although the theme has been so thoroughly thrashed out so many times that there is nothing new to be said on the subject. Miss Cowl appears first as Patricia Moore Vanderype, of the Broadway office, who is feared by every one. The illusion is perfect, and it seems impossible that the Mrs. Anthony Vanderype of 1917 and the Patricia of '21 are really the same person. Mabel Ballin is Georgina Vanderype, who insists on marrying her soldier lover before he leaves for France. Her great aunt absolutely forbids the marriage, telling her that if she persists in her foolishness she shall be cut out of a cent. At this point in the picture there is something about the subject that rather suggest cats. One knows when Aunt Vanderype says "There is no such thing as love" that Georgina is going to say "Why do you say that?" and then that the older woman will be treated in my children, and you shall hear." She doesn't say just that, however; instead, she gives her niece a diary to read. The first entry is made early in the year '02, just before the war, and as her niece reads the story of her life is told on the screen. Orma Caldera is extremely likable in the role of Anthony Vanderype, and the one thing in the play which was not to the liking of the spectators was his early death. Of course, it was necessary to the story that he be sacrificed, but one was much more interested in these early lovers than in Georgina and Captain Nugent. Florence Billings is well cast as the frivolous Mrs. Le Roy, who made all the trouble, and Henry Stephenson is most convincing as Le Roy. Before the story closes, Patricia reads a letter which has lain between the leaves of her diary for more than half a century, and she learns that Anthony never was unfaithful to her, and she says "You will meet me here the spreading dawn." As she reads her soul goes out to meet him, not old, but as she was when he went away to the war, and the young man meet on the hilltop where she had him good-bye. It is beautifully done. A picture which aroused considerable enthusiasm was "The Stars and Stripes in France," showing the Semmes in training on the other side. It was evident that the boys were not used to posing for motion pictures, for many of them looked straight at the eye of the camera and sent a message back to America. The vocalists were Joseph Martel, who sang "Inter Nos" and "Magic of

COMEDY, 829, 8th St. Thurs. & Sat. 8:30. A. E. ANSON in "THE BARTON MYSTERY." 48TH ST. Thurs. & Sat. 8:30. "The Last Week of This Play." THE LAND OF JOY. With FLORENCE NASH. SHUBERT, 23rd St. & 5th Ave. Thurs. & Sat. 8:30. MAY TIME. BOOTH, 45th St. & 5th Ave. Thurs. & Sat. 8:30. GUY POST. BATES, 10th St. & 5th Ave. Thurs. & Sat. 8:30. MASQUERADE. ASTOR, 35th St. & 5th Ave. Thurs. & Sat. 8:30. THE VERY IDEA. MAKINE ELLIOTT, 12th St. & 5th Ave. Thurs. & Sat. 8:30. MARGORIE RAMBEAU in "EYES OF YOUTH." 39TH ST. Thurs. & Sat. 8:30. DE LUXE ANNIE. CASINO, 45th St. & 5th Ave. Thurs. & Sat. 8:30. FURS & FRILLS. MOROSCO, 45th St. & 5th Ave. Thurs. & Sat. 8:30. LOMBARDI, LTD. RAYMOND, 44th St. Thurs. & Sat. 8:30. HITCHY-KOO. BROADHURST, 46th St. & 5th Ave. Thurs. & Sat. 8:30. BERNARD SHAW'S SUCCESS. CORT, 14th St. & 5th Ave. Thurs. & Sat. 8:30. MOTHER CAREY'S CHICKENS. WILLIAM FOX, 14th St. & 5th Ave. Thurs. & Sat. 8:30. CLEOPATRA. LYRIC, 45th St. & 5th Ave. Thurs. & Sat. 8:30. ALL SEATINGS RESERVED. 25c to \$1.

GRACE GEORGE. EVE'S DAUGHTER. PLYMOUTH, 14th St. & 5th Ave. Thurs. & Sat. 8:30. ONLY TWO WEEKS MORE. Mr. William Gillette. "A Successful Calamity." LONGACRE, 48th St. & 5th Ave. Thurs. & Sat. 8:30. DELIGHTFUL. TENNYSON AND GAY. LEAVE IT TO JANE. PRINCESS, 39th St. & 5th Ave. Thurs. & Sat. 8:30. WOH BOY. STANDARD, 14th St. & 5th Ave. Thurs. & Sat. 8:30. JANE COWL. LOEW'S 7th Ave. Thurs. & Sat. 8:30. THE 13th CHAIR.

NEW YORK'S LEADING THEATRES AND SUCCESSSES. NEW AMSTERDAM, 5th JOYOUS WEEK! EMPIRE, 14th St. & 5th Ave. Thurs. & Sat. 8:30. SANDERSON. CAWTHORN. RAMBLER. ROSE. CRITERION. HENRY MILLER. "Anthony in Wonderland." THE LAND OF JOY. HUDSON. Miss BILLIE BURKE. FRED STONE. GLOBE. JACK O' LANTERN. ELTINGE. Business Before Pleasure. GREENWICH VILLAGE AS IT IS. "Romance and Arabella." LAURA HOPE CREWS. HARRIS THEATRE. FULTON. "THE CLAIM." THE LAND OF JOY. REPUBLIC. PETER IBBETSON.

THE RIVERA GIRL. THE SEASONS MUSICAL DELIGHT! COHAN AND HARRIS. A TAILOR MADE MAN. THE LAND OF JOY. LIBERTY. Laurette Taylor. GAUITY. The Country Cousin. LYCEUM. TIGER ROSE. BELASCO. Polly With a Past. THE LAND OF JOY. HEIFETZ. WERREN RATH. STRAND SYMPHONY ORCHESTRA. COLUMBIA. EDMOND HAYES.

THE JOLLY SCOTS GOOD-BYE. HARRY LAUDER. FAREWELL TOUR at the LEXINGTON. TONIGHT. 8 NIGHTS—4 MATINEES. 50c to \$1.00. MANHATTAN HOUSE. TO-NIGHT. POSITIVELY AT 8 SHARP. FIRST PERFORMANCE IN AMERICA. CHU CHIN. NOW IN ITS SECOND YEAR IN LONDON. CHOW CHOW. A MUSICAL TALE OF THE EAST. PARK THEATRE. ALICE BRADY. MADGE EVANS. ADVENTURES OF CAROL. N.Y.'s Great Winter Resort. Largest Rink in the State. ST. NICHOLAS RINK. ICE SKATING. GERTRUDE AULD. COLUMBIA. EDMOND HAYES.

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SEATS NOW ON SALE METROPOLITAN OPERA HOUSE. THURSDAY AND FRIDAY OCT. 25—8:30—OCT. 26. Repeating the Rosemary Pageant. THE GREATEST EVENT OF ITS KIND EVER STAGED. A CONTRIBUTION BY THE AMERICAN STAGE TO THE RED CROSS. Stage Direction E. H. SOTHERN, DANIEL FROHMAN, BEN ALI HAGGIN, THOMAS WOOD STEVENS. These Artists Will Positively Appear: Ethel Barrymore, David Bispham, Irvin Cobb, Emmett Corrigan, William H. Crane, Hallel Dawn, Maxine Elliott, Elsie Ferguson, Alice Fisher, Margaret Moreland, Nat Goodwin, Kitty Gordon, Michio Ito, Rita Jolivet, Eva Le Gallienne, Frederick Warde, Ernest Glendinning, Sheldon Lewis, Ray Cox, Lenore Harris, Ernest Lawford, Mrs. Ben Ali Haggin, E. H. Sothern, Burton Holmes, Annette Kellermann, Madge Kennedy, David Mannes, Pierre Montoux, Noyes Dancers, James T. Powers, Marjorie Rambeau, Frances Starr, Helen Ware, H. B. Warner, Francis Wilson, Herbert Witherspoon, Douglas J. Wood, Alma Tell, Olive Tell, Christine Norman, Albert E. Sterner, Walter Hampden, Ivy Troutman, John Rice, Paul Swan. TICKETS, 50c. to \$5. At Opera House, Hotels and Agencies.

THE STRAND. TODAY AND ALL WEEK UNDER THE STARS AND STRIPES IN FRANCE. JANE COWL. "SPREADING DAWN." SOLOISTS. REVIEW. LOEW'S NEW YORK THEATRE. LOEW'S AMERICAN ROOF. COLUMBIA. EDMOND HAYES.

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