Testimony Aids Captain on Trial at Camp Wadsworth

Sullivan Warned Men Scrubbing Gottschalk Not to Hurt Him

CAMP WADSWORTH, S. C., Oct. 27.—Testimony favorable to Captain Howard E. Sullivan, of Battery B, 2d Field Artillery, was given at to-day's session of the court martial trying him for the hazing of Otto Gottschalk. Several witnesses to the alleged hazing, who admitted that the officer on trial stood by during the process of scrubbing Gottschalk, declared Captain Sullivan had warned:

"I do not want the man hurt."

Sergeant William R. Ryan stated that while the soldiers were about the bathhouse in which Gottschalk was being scrubbed, Major Wright, commanding the artillery battalion, happened along and inquired into what was going on.

"I told him they were giving a dirty man a bath," testified Ryan, "and Major Wright went away. Later, I went over to Captain Sullivan, who was about fifty feet from the bathhouse, and said, 'It's about time it's cut out.' Some one blew a whistle and the men desisted."

From various persons, including the hazed man himself, the court martial learned that Captain Sullivan had not ordered the beating which is said to have been given Gottschalk. The latter said he had suffered this mistreatment at the hands of four non-commissioned officers and a private.

Gottschalk's explanation that his sanitary violations, the cause of the hazing, were due to an ailment with which he was afflicted, was directly confuted by Major H. F. Corbett, surgeon of the artillery regiment. Major Corbett testified that he had the man under his surveillance for several days and found he had no unusual trouble.

"Gottschalk's habits," the surgeon continued, "endangered the health of the command."

Several privates, members of the hazing party, were called and told that many suggestions for punishing Gottschalk were made, but were all turned down by Captain Sullivan, because of the possibility of injury to the man.

The case was adjourned to Monday, when efforts will be made to bring it to a close.

William Jennings Bryan arrived in camp to-night and made an address at the Y. M. C. A. to the soldiers. At the same time the total of Liberty Loan returns was made public, showing that Camp Wadsworth had subscribed $1,892,650, of which $47,850 was signed yesterday.

New Rules Not for Old Draft

WASHINGTON, Oct. 27.—Provost Marshal General Crowder formally notified the Governors of states to-day that the proposed changes in the draft regulations, involving classification of registrants, do not affect the quota which has been chosen. He also gave notice that the new regulations still are in tentative form and will not be interpreted at this time.

This telegram was sent to the Governors:

"Inquiries from several states indicate that the impression exists that the proposed change in the regulations involving classification of registrants will be effective before the present quota is in camp. This impression is a mistaken one. The entire first quota will be chosen under the regulations now in force. As the new regulations are yet in tentative form and will not be retroactive, it is manifestly inadvisable to answer questions concerning them or to construe or interpret them at this time."

Whom the Army Rejects

It has been reported to Dr. John H. Quayle, originator of the reclamation camp idea, that hundreds of men failed to register for the draft.

Thousands of dollars will be spent by the government in rounding up these evaders. The proportion of them who will get past the army physical tests will be small.

In reclamation camps the men would come under the spell of "massed psychology." They would be built up morally, mentally, physically. Their attitude toward the government would be changed and the money which would have been spent in finding them would be saved.

Ukelele Player Without Hawaiian Blood Cheers Men at Camp Upton

Charley Gordon's Tribute to the U. S. Signal Corps Almost Raises the Roof in A Company Barracks—Amateur Vaudeville Show Staged

[Staff Correspondence]

CAMP UPTON, L. I., Oct. 27.—Charley Gorden, a handy man around a ukelele if ever there was one—and not a drop of Hawaiian blood in him at that—lifted his voice in song after the last possible tear had been extracted from the prelude.

To wit:

You could get along without the infan-tree,
If such a thing should really have to be;
You could let up on "typewritin'."
Quit most other styles o' fightin'
And keep a battle goin' cross the sea;
But I'll make an affidavy at my dear old mother's knee
There wouldn't be no battles in the trenches 'crost the sea;
Oh, there wouldn't be no chanst for them to carry on the war
Without the kind assistance o' the U. S. Signal Corps.

Right there at the end of the first verse Charley Gordon's ditty doesn't look as good as it sounded. There was a lot more, but, as Mr. Gordon pointed out, his is essentially a "singin' song." Considering that, the point may be adduced in vers libre: the signal corps is, after all, the nerve system of modern warfare. Take from the artilleryman the news of what his shells and shrapnel are accomplishing out beyond in the unseen and his big guns are as good as silenced. Take from the infantryman means of quickly receiving and passing along orders—and he's a cooked goose.

Roof Almost Lifted

All this the men of the 302d Field Battalion, United States Signal Corps, have figured out for themselves. So they were only cheering an echo of their own proud sentiments when they unsettled the roof of A Company barracks at the conclusion of Charley Gordon's song.

Mr. Gordon's occasion for bursting forth in formal song came with the 302d Field Battalion's celebration of a forward step in organization which altogether removes the veil from the future.

Until to-day the men of the battalion, about half of whom enlisted in the Signal Corps Reserve before the selective service law went into operation, did not know just which of the varied branches of service they were to draw. That no longer is a mystery. Company A becomes the wireless company, Company B the wiring company and Company C the outpost company.

So the Company A men, a great number of whom have college and technical school educations, are destined to spend a major portion of their soldier days high up in the air—with no elevators leading down. Airplane service to a large extent is forecast as theirs.

Company B, made up of practical electricians, telegraph and telephone men, and Company C, to which were assigned most of the men already enlisted, will do their work with their feet on the ground, with the latter getting a bigger taste of the fighting.

At the 302d's big time there was sufficient and good enough talent to do credit to a bigger organization. George Miller was as good on a mandolin as Charley Gordon on his ukelele. Bill Ferrerri had a trick dog to contribute to the evening's entertainment, and Tony Perrone and Harry Fredericks each had two hard fists, two strong arms, one inflexible purpose and some science.

Red Cross Aids 170 Antilles Survivors

WASHINGTON, Oct. 27.—Prompt aid was given by the American Red Cross in France to 170 survivors of the army transport Antilles torpedoed and sunk October 17 with the loss of sixty-seven lives. Cable reports to the headquarters here to-day say that besides attending to those suffering from wounds and exposure, the Red Cross furnished money and clothing to destitute survivors and cashed officers' checks written on whatever odd bits of paper at hand.

An effort will be made to collect and preserve these checks as mementoes of the first naval disaster of the war.

Reserve stocks of clothing in preparation for any similar accident in the future will be assembled at the French port, where the survivors were landed.

"After being three hours either in the water or on the wet upper side of life rafts," says the report, "the survivors were landed at a port in France. As soon as news of their arrival was received in Paris a representative of the Red Cross, provided with ample funds was dispatched to this port to give all the possible aid in the sudden emergency. He was met there by the commanding officer of the American forces at the port and also by the American Consul and aided them in placing the survivors in hospitals and hotels, where they received such treatment as the exposure they had undergone made necessary.

"As the transport was under charter to the American government the members of the crew were in government employ, therefore, in order that they might receive without delay the pay due them, an amount sufficient for a week's wage for all of them was at once advanced. The Red Cross representative also attended immediately to the matter of communicating to the families of the survivors in America that they were safe and well.

"In addition to aiding these men the Red Cross was able to give funds and clothing to a number of junior army officers who were homeward bound on the transport and had been unable to save anything in the hasty abandonment of the sinking vessel. For those of the army officers who could not receive donations the Red Cross representative cashed personal checks.

"Great care was given to visiting the wounded in the hospitals to make sure that they were receiving the best of treatment and attention from the moment of their arrival in the port."

Miss M. E. Trevor Bride of Dr. Pardee

Pretty Church Wedding Is Followed by Largely Attended Reception

St. Bartholomew's Church was the scene at 4 o'clock yesterday afternoon of the marriage of Miss Margaret E. Trevor, daughter of Mr. and Mrs. Henry Graff Trevor, to Dr. Irving Hotchkiss Pardee. The ceremony was performed by the Rev. Dr. Leighton Parks.

The bride was gowned in white satin, trimmed with point lace, and wore a point lace veil, which belonged to her grandmother. She carried a bouquet of white orchids and lilies-of-the-valley.

Mrs. J. Couper Lord was her sister's matron of honor, and the bridesmaids were another sister, Miss Helen Trevor; Miss Florence Earle Johnson, Miss Gertrude B. Pardee, Miss Dorothy Dwight Porter, Miss Amy Bradish Johnson and Miss Eleanor L. R. Lawrence.

Lieutenant Harold E. B. Pardee, M. R. C., acted as Dr. Pardee's best man, and the ushers were the bride's brothers, Henry Graff Trevor, jr., and George S. Trevor; Lieutenant Huntington Lyman, James W. Walsh, jr., Dr. Clarence T. Thomas and Ransom Noble. The ceremony was followed by a reception, at the home of Mr. and Mrs. Trevor, 37 West Fifty-first Street.

Goodrich–Sperry

Mrs. Sperry, of Cranford, N. J., widow of Thomas Alexander Sperry, founder and president of the Sperry & Hutchinson Company, was married at noon yesterday in St. Agnes's Chapel, Trinity Parish, to Edward Ismon Goodrich, of the commission firm of Clift & Goodrich. Only a few relatives were present. The ceremony was performed by the Rev. Dr. W. W. Bellinger.

A wedding breakfast followed at Sherry's. The bride was given away by her brother, Thomas Stewart Major. Mr. and Mrs. Goodrich will make a short motor tour, and will be at home after January 10 at 190 Riverside Drive.

The guests at the wedding were Mrs. Thomas Stewart Major, Mr. and Mrs. Walter Beinecke (Catherine Sperry), the younger Sperry children, Thomas, Stewart and Marjorie; the bridegroom's brother, Henry P. Goodrich, and his son-in-law and daughter, Mr. and Mrs. E. N. Hodges. Mr. Goodrich is a member of the Union League, Knollwood, New York Riding and other clubs.

Devereux–Townsend

In St. Agnes's Church, at noon yesterday, Miss Noemi Gibert Townsend, daughter of Mr. and Mrs. James Bliss Townsend, was married to Lieutenant Leslie W. Devereux, son of Mr. and Mrs. Nicholas Devereux, of Utica. Miss Mildred G. Townsend, whose engagement to Donald Thompson Atkinson was announced recently, was her sister's maid of honor, and the other attendants were Miss Adrienne Iselin, Miss Eleanor Green, Miss M. Symphorosa Bristed, Miss Anna R. Alexandre, Miss Violet King, Miss Eleanor Phelps, Miss Claudia Phelps and Miss Janet Robb. Lieutenant Ramsay Devereux served as his brother's best man.

The ceremony was followed by a reception at the home of Mr. and Mrs. Townsend, 299 Lexington Avenue. Lieutenant Devereux is stationed at San Antonio, Tex., where he will take his bride.

Byrd—Lewis

The marriage of Miss Margaret Byrd Lewis, daughter of the late Mr. and Mrs. H. L. Daingerfield Lewis, of Clarke County, Va., to Lieutenant Thomas Bolling Byrd, U. S. R., took place yesterday in the chapel of St. George's Church, Stuyvesant Square. The ceremony was performed by the rector, the Rev. Dr. Karl Reiland, in the presence of relatives and a few intimate friends. The bride is a descendant of the Custis family, of Virginia. Lieutenant Byrd is a son of Mrs. Richard Evelyn Byrd and a nephew of Representative Henry D. Flood, of Virginia. He is stationed at Camp Sevier, Greenville, S. C.

Miss Weinberg to Wed

Mr. and Mrs. Akiba Weinberg, of 47 East Seventy-fifth Street, have announced the engagement of their daughter, Miss Florence C. Weinberg, to Willis Gates Barnet, of Albany and New York. Miss Weinberg is a member of the Art Students' League and Society of Independent Artists. Mr. Barnet is a member of the Adelphi, Albany and Colony clubs.

Miss Whitlock Engaged

Mrs. Bache McEvers Whitlock, of 24 Gramercy Park, has announced the engagement of her daughter, Miss Jeannette Emmet Whitlock, to Captain Alfred Renshaw, 302d Engineers, son of Mr. and Mrs. Alfred H. Renshaw, of Ionia, Noroton, Conn. Miss Whitlock is a granddaughter of the late Samuel H. Whitlock and the late Frederick Simonds.

Miss Rascovar Engaged

Announcement is made of the engagement of Miss Marguerite H. Rascovar, of 16 West Eighty-second Street, to Adolph Woolned Baar. Miss Rascovar is the youngest daughter of Mrs. Vera Rascovar. Mr. Baar is a son of Mr. and Mrs. Herman Baar, formerly of Washington.

Music

The American Debut of a Violinist Who Is a Musician

By H. E. Krehbeil

We do not know the natural period of a violinist's popularity, though we have had experience enough to make a guess at the time to which he is entitled to it. Judging by the records of our best concert-rooms, we should say about a decade. A large number have faded away since the present writer began his reviews for The Tribune. Some because they deserved to fade away, others, like Kubelik, because their peculiarities made such a large appeal to the multitude that they preferred to transfer their activities from the concert-room proper to the circus—to speak as politely as possible—not an uncommon phenomenon in art, and perhaps one for which human nature, being what it is, is not altogether blameworthy. Of course we are not counting the artists whom we have heard who left the field in the natural course of events. If we are to be permited to go back a few years before our local activities began, there are to be mentioned Vieuxtemps and Wieniawski and Wilhelmj; but they were the giants of their day, and had reached their full growth when we first heard them. Of a later date was Sarasate, for whom we would like to preserve a place alone, though he was neither grand, gloomy nor peculiar. Since then there have been many of the younger tribe, Ysaye excepted, and though we have largely lost our interest in the enumeration we can still recall quite vividly the first appearance of Fritz Kreisler, now a planet, but in 1888 only a small satellite, supposed to circulate around Rosenthal. We have a sorrowful memory of Dangremont, the wonderful Brazilian boy, but earlier and later prodigies have come and gone meanwhile and left no regret; for, despite the fact that Dr. Burney said it of Mozart, who proved a monumental exception, we still believe that "early fruit is often more extraordinary than excellent."

There is much that is excellent in the talent of the young violinists who are developing to-day, but we have tried in vain to find that superiority in them which might make vain and unprofitable out memories of their predecessors. One of the favorites of the present generation has suggested that the oldsters of to-day are unable to appreciate the full value of what is offering them because the art of violin playing has made such progress that they cannot follow it. But is there anything which has been added to the violin literature within the last generation which is an advance technically, intellectually, æsthetically or emotionally over that which we used to admire forty years ago? On the contrary, when we are not returning to the music of seventy-five or more years ago we are adapting trifles which are older and which aim only to titillate the ears of the groundlings. And as to the performance of the old masterpieces, they seem to be growing more and more difficult to the players, despite the boasted progress in technical methods. Taking the pieces which still hold their places on the programmes, can any one recall more finished and elegant performances than those which Sarasate vouchsafed them? And he's not so long dead that he need be forgotten. Or, to go back further, can a nobler tone or grander style be recalled than Wilhelmj disclosed in Beethoven's concerto or that of Paganini which he revived? Vieuxtemps is so nearly a tradition that when we think back on him we remember him chiefly as an elegant gentleman with aristocratic gray muttonchop whiskers, who took out his watch, attached to a fob, and dignifiedly held it on a party of latecomers while they walked down to their seats; but, besides this, there is a lingering impression of a grace of style in his playing and an elegance in his tone which no one has recalled since, except Sarasate. Whenever, however, we recall Wieniawski it is that of so ungainly a figure as a man that we are glad to resolve him into mere music—even though it be his own, of which we have sometimes thought that we had had enough. In his case we were willing to put aside the critical disposition, with its cant of technique and tone and phrase and reading, and remember him only as music personified.

Unfortunately, only as violin music; and we would have something more. Of course, the art is always held somewhere near the ground by its machinery, so to speak. It is because Chopin and Liszt knew so well the voice of the pianoforte that we admire them as pianoforte composers; but it is because Beethoven as a pianist so often forgets himself that we love him as a composer, even for the pianoforte.

It is admirable to see an artist rise above his material; and this is all in the way of a prelude to a review of the recital which a stranger, Jascha Heifetz, gave at Carnegie Hall yesterday afternoon. Of course, we ought to have known all about Mr. Heifetz, since he effected his début in Russia four or five years ago, but we didn't; and therefore he came as a surprise—as a surprise of an unusual character, because there was nothing sensational about him or his playing. We are used to sensations, but there was none in his playing, because in it there seemed summed up all the fine qualities which we have admired in the older artists, some of whom we have mentioned. In their cases we took the great qualities for granted, because they were not only violinists, but musicians as well. There was so much beauty in the playing of Mr. Heifetz that we did not care to think about his impeccable intonation, his loveliness of interpretative phrase, his gracious attitude on the stage, as if a musician might be an unobtrusive gentleman who had concluded that extravagance of conduct was no more essential to music than long hair and violence of gesture; his intellectual as well as his emotional poise, even his exquisite loveliness of tone, though that is a quality which is usually bestowed by genius. In short, it was only in a secondary sense that the newcomer made us think of him as a violinist, for, if he ever had them, he had put off every affectation and mannerism that we ordinarily associate with the tribe to which he nominally belongs. He rose above his instrument and the music written for it, and therefore we are glad to associate him in memory with the best of his kind that we have listened to in twice twenty years. Perhaps the last remark ought to be qualified so far as the Vitali Chaconne (with organ accompaniment) and Wieniawski's Concerto in D minor are concerned. These compositions are violin music, but legitimate violin music, and when played as Mr. Heifetz played them yesterday they proclaimed their native dignity and beauty; but we suppose there had to be some deference paid to the lowered taste for which the younger virtuosi of to-day are responsible, and so we also had a group of transcriptions, some of which had no other purpose than to empty the familiar box of fiddler's tricks, and, delightfully as they were played, we deplored their presence in Mr. Heifetz's scheme. He appeared a stranger before a strange audience; but his extraordinary ability won speedy recognition. He will not need to stand again the test which he stood yesterday. He is now in his own shoes, and we are not sure that any violinist now before the public can fill them as well as he does. Excellent accompaniments were supplied by Mr. Frank L. Sealy on the organ and Mr. Andre Benoist on the pianoforte.

Music Notes

Mme. Gabrielle Gills is pleasantly remembered from her appearances in song recitals last season as an artist who, in intelligence, taste and subtle emotional power of interpretation, is of the best type of French singer. She deepened that favorable impression at her recital yesterday afternoon in Aeolian Hall, especially in her songs by Duparc, Laparra, Fauré, Hüe, Debussy and Fourdrain. In these types of intimate song she was at her best, for here her virtues could have full play, and her faulty tonal emission in forte passages was placed at a minimum. Amid the avalanche of debutante singers Mme. Gilla's delicate art is a relief—an art far rarer than the display of mere sensuous vocal beauty. A large audience was genuinely moved by the excellence of her offerings.

In the evening Miss Vera Poppé, a young 'cellist not unknown to New York, gave her first recital of the season, playing, with Ethel Cave Cole at the piano, the Brahms E minor 'cello sonata, the Boccherini A major sonata, the Saint-Saëns A minor concerto and a group of shorter pieces. Miss Poppé is an artist of considerable attainments, a sincere musician, the possessor of an excellent tone and an admirable technical equipment. Among the minor artists of the 'cello she stands in an excellent position.

Mary Garden to Sing Here

"The door is always open to Mary Garden," said Cleofonte Campanini recently in answer to a question as to whether she would sing with the Chicago Opera Association the coming season.

That Miss Garden has heeded the open door is apparent in the announcement from the Chicago Auditorium that she has engaged to appear in a limited number of performances in the series to open there November 12. She will also be a member of the Chicago Opera Association in its later visits of four weeks at the Lexington Theatre in this city, beginning January 22, and two weeks at the Boston Opera House in February.

The engagement of Miss Garden does not affect the arrangements already announced with other sopranos in the casts, as the probability of her return has been considered in negotiations toward assembling the list of artists ever since she announced her intention some months ago to return to America. The question of her return to the Campanini forces was dependent upon her decision to stay in this country or to return to Europe.

She will appear in "Carmen," "Monna Vanna," "Pélléas et Mélisande" and other French operas.

$25,000 China Bowl Imported Tax Free

Appraisers Set Precedent Affecting All Art Treasures Brought in Hereafter

Ten inches of it significant appearing china bowl, actual value $25,000, was the subject of a heated legal controversy that finally has resulted in a decision by the United States Court of Appraisal here that will affect every art treasure brought into the country in the future.

Appraisers Byron G. White and Eugene G. Hay upheld the arguments of H. A. E. Jaehne, the owner of the bit of china, that it is a rare work of art and of educational value; therefore, not subject to duty. By so deciding they reversed the custom house officials at San Francisco, who held that it was a rare article of merchandise and as such subject to an ad valorem tax of 40 per cent.

Representatives of the American Museum of Art showed great interest in the bowl, which is believed to have been used by some artistic Chinaman who lived in the time of the Sung dynasty, which extended from 960 A. D. to 1278 A. D.

Abercrombie Incompetent

Court Commits Lovett's Relative to Institution

William C. Abercrombie, a lawyer and brother-in-law of Robert S. Lovett, chairman of the Union Pacific Railway, was declared mentally incompetent yesterday by Justice Goff, who signed an order committing him to an institution for treatment. Abercrombie has been under observation in Bellevue Hospital, to which institution his brother, Leon Abercrombie, a Texas lawyer and ranchman, caused him to be committed. He has been suffering from the delusion that Judge Lovett and Mrs. Lovett, the incompetent's sister, were conspiring to get him out of New York.

Justice Goff said: "During many sessions of the court he demonstrated implacable hatred of his kindred, who, as the testimony discloses, were at all times kindly, helpful and solicitous for his welfare."

Concert to Create Fund for Care of Soldiers' Children

The American Central Committee of Le Bien-Etre du Blesse, which has been providing delicacies for the wounded soldiers of France, will now extend its activities to include the care of poor and sick children of American soldiers.

The first step toward the creation of a fund for the purpose will be a concert of war songs in Carnegie Hall on the evening of November 13. Mme. Alda, it was announced yesterday by Mrs. Gertrude Atherton, president of the committee, will sing.

Mme. Alda Sues Her Brokers for $133,875

Singer Lost Money in Stock Speculations Fairly, Firm Declares

Mme. Frances Alda, soprano and wife of Signor Gatti-Casazza, general manager of the Metropolitan Opera Company, is suing the Stock Exchange firm of Van Antwerp, Bishop & Fish to recover $133,875, representing money invested in the stock market and profits which she alleges should have been hers.

Mme. Alda alleges that she was induced to become a customer of the defendants by representations that they could put her in on the "ground floor" on many deals because of the firm's participation in syndicate purchases. She placed security valued by her at $46,000 with them and her first investment was in International Nickel. This transaction did not pan out satisfactorily because, Mme. Alda alleges, the brokers did not carry out her instructions and bought the stock lower than they sold it to her. Madame's next flier was in National Conduit and Cable stock, and that, too, ended disastrously, altogether to the amount of $133,875, which is the actual investment and the profits that might have been.

Van Antwerp, Bishop & Fish said yesterday of the suit:

"This is a case of a customer who has lost money speculating and who seeks to recover by charging her brokers with her losses. Her allegations are without foundation and will be answered in due time."

Jews to Raise $1,000,000

Plan Great Fund for Men of Their Race in the Service

The Jews of America have started to raise a fund of $1,000,000 for the relief and recreation of their 50,000 brethren in the National Army, as well as those in other branches of the service.

Colonel Harry Cutler, chairman of the Jewish Board for Welfare Work in the United States Army, has charge of the campaign. There are already thirty-two workers in the field, and it is expected that 120 will be employed in the near future.

It is the intention of the committee to furnish for Jewish soldiers and sailors the same class of entertainment and welfare work now given by the Y. M. C. A.

Fire Record

A. M.
2:45—40 East 4th st., I. N. Hoffman; unknown.
8:50—307 West 30th st., Ziba Whitmore; slight.
9:45—38 Jefferson st., Horowitz & Josephson; slight.
10:30—Automobile, 141st st. and St. Nicholas av., Jacob Baker, $400.

P. M.
12:05—333 West 50th st., Yass Pracher; slight.
12:45—4 Forsyth st., Feoctis Batis, etc., extinguishing to 289 Grand st.; unknown.
3:40—271 Tenth av., John Murphy; trifling.
6:20—1610 Anthony av., Bronx, Solomon Schwartz; trifling.

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West 72nd Street, Between Broadway and Columbus Ave., Running Through to 71st St.

Central Park One Block.

Subway, Elevated, Bus Lines and Surface Cars within a half block.

Comfort, refinement and luxury.

300 Rooms—200 Bathrooms

Extra large rooms and closets.
Suites from 1 room and bath to 10 rooms and 8 baths.
The Hargrave guest has the satisfaction of enjoying the best food of any high class New York hotel.
Carefully Selected Clientele.

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Every comfort. Every convenience. Efficient service. Newly furnished. Excellent food and a homelike atmosphere have attracted many families, who no longer worry about the high cost of living.

AMERICAN PLAN

Room and Bath for two persons, $40 to $50 Per Week.

Sitting Room, Bedroom and Bath, two persons, $45 to $60 Per Week; three persons, $60 to $75 Per Week.

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100 West 80th, Cor. Columbus Av.
A Delightful Family Hotel.
Overlooking Central Park.

1-2-3 Rooms—Bath.

All light and airy rooms.
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For Discriminating People. Reasonable.
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Broadway at 77th Street, New York.
"The home of Apple Pie and other good things to eat."
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MURRAY'S

42d ST. JUST WEST OF BROADWAY. TEL. 4535 BRYANT

Revolving Dance Floor Beautiful Roman Garden Delightful Music

THIS IS THE AGE OF SPECIALIZATION.

Just one of the reasons why Murray's is popular. We specialize in choicest food products, and, as we have no expensive revue, our prices are moderate; you are paying for the best the market affords, domestic or foreign, at reasonable prices, amidst harmonious surroundings.

SERVICE A LA CARTE.

LUNCHEON UNEXCELLED 70c. SURPASSING DINNER $1.50

Cuisine and Service ALMOST PERFECT

Old Dominion Beefsteak Dinner (Every Evg. from 5 to 9 on the Balcony) $1.50

MENU.

Roast Chesapeake Bay Oysters on the Shell, with Razor Back Bacon
Kalamazoo Celery Olives Radishes Indian Relish
Cold Crab, Baltimore Style
Prime Kansas Beefsteak, Thick, Luscious and Juicy
Baked Potato Salt Meadow-fed Lamb Chop, off the Grill
Salad de Saison
Spongy South Carolina Waffles with Golden Syrup
Virginia Biscuits Special Coffee Corn Muffins

EXQUISITELY DECORATED BANQUET HALLS and Beefsteak Rooms, accommodating 4—400.

PATRICK V. KYNE, Manager.

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Facing Beautiful Military Park
Newark, N. J.

At the Western Terminus of the Hudson Tubes—only 25 minutes from New York's Downtown Office District—more accessible to Wall Street than Central Park—only 5 minutes' riding underground.

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SURPASSING DINNER $1.50
(Served from 5 to 9 P. M.)
SERVICE A LA CARTE.

Old Dominion Beefsteak Dinner $1.50
(Every Evening from 5 to 9 on the Balcony)
LUNCHEON UNEXCELLED 70c.

Cuisine & Service ALMOST PERFECT

PATRICK V. KYNE, Manager.

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COR. MADISON AVE.
PARLOR, BEDROOM AND BATH,
From $1,500 per year.
ROOM, WITH BATH, FOR TWO,
$3 to $5 per day.
SINGLE ROOMS $1.50 PER DAY
HIGH CLASS ORCHESTRAL MUSIC.
Descriptive booklet with room-plan stating all prices on request.
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