



To the left—One of the latest type of British tanks waiting orders to advance during an engagement in the Battle of Flanders. Note the caterpillar tractors that carry it over trenches and the roughest of battlefields. Colonel Swinton, who is shown above, is said to be the inventor of the famous tank.
Underwood & Underwood

Secretary of the Navy, Hon. Josephus Daniels (in the centre), holding a conference with Admiral W. S. Benson, chief of the Navy General Board, and Admiral H. T. Mayo (right), who has just returned from a trip of investigation in British and French waters.
Underwood & Underwood



Admiral Sims (centre), in charge of the American destroyer flotilla abroad, learning from his soldier chauffeur the shortest way to the Paris headquarters of the American Embassy.
Int. Film



Even our boys who have had their four years of French find themselves awkward in using it—it's talked differently Over There. This Sammy is practicing on a good natured old French woman.
Fr. Off. Pict. Press



Master Churchill Haenke and his "armored motor car" constructed by his father, J. M. Haenke. This formidable car is equipped both with a miniature mortar and a machine gun, and has a mechanical contrivance that gives a realistic imitation of machine gun fire. Wonder what your boy would say if you asked him whether he'd like one just like it?
Central News



The business of restoring soldier's equipment gathered up and brought in from the battlefields is becoming quite an industry among the women left at home—an industry that has become essential because of the shortage of all sorts of materials. On the left—Washing the shoes, which are often unrecognizable as footwear from their heavy coating of Flanders mud. The terrifically high price of leather has made this reclamation service an economic necessity. On the right—These French girls with the aid of electric sewing machines are happily engaged in doing their bit by making over the horizon blue uniforms of their soldier folk at the front.
Fr. Off. Pict. Press

