

THE WORLD IN MOTION



GAIL KANE AND HER BELGIAN POLICE DOG

ELSIE FERGUSON BEING INTERVIEWED BY MISS UNDERHILL.

Why I Am An Actress

Gail Kane is beautiful; she has a sense of humor and she also has a penchant for picturesque sartorial effects and Belgian police dogs. This much we gathered before we had talked with her a minute, and although we went to interview we remained to chat, for we like people who like dogs. Especially do we like them if they are beautiful and wear moleskin coats lined with ermine.

was flattered, so I stayed. That young lady had very definite ideas as to what she wanted. She said immediately: "Miss Kane, where do you find the greatest temptations—on the stage or in an office?" And when I murmured "I don't know," she said "Ah!" in a satisfied tone and jotted something down on her pad. Then she said: "Do stage managers make love to actresses?" I admitted that I believed they did sometimes, and she put that down, and then she said, "Do men in offices make love to girls in offices?" and I said, with what I considered fine sarcasm, "I have been singularly unfortunate in that respect."

A Double Exposure of Elsie Ferguson

Do you, perchance, who have seen Elsie Ferguson on the screen fancy that she takes her work seriously? Do you believe that she lives in the character until the picture is finished? Do you imagine that she will cheerfully renounce food, recreation and companionship for the pleasure of working all night on a production? Well, if you think any or all of these things of the Artcraft star you are quite right. Elsie Ferguson loves her work. We know it, not because her press agent told us so, but because we have seen her do it. It was a revelation to us.

Ending Must Be Happy Magazine readers demand the happy ending. Of course a great deal of realistic fiction is written where tragedy prevails and where nothing but sadness and yet more sadness is to be found in the concluding paragraph. However, most of this fiction is reposing in unused trunks and in the bottom of desk drawers. Magazine editors are free to admit, but they send back with it a sad note to the effect that there is too much sadness in the world just now; so why not give the story a happy ending instead?

Some time ago a writer explained that he had written what he considered to be some very fine stuff. He tried it on all the better class magazines and only drew rejection slips. Then he sat down and wrote a love story. He used every old situation he could remember, made it as trite as possible and sent it away as a joke. One of the most widely known national magazines bought it in a hurry and asked for more. This writer's explanation is that nearly every man likes potatoes. He does not always want them fried, and there are times when he gets weary of having them mashed. But he likes them in first one form and then another. By the same token, the writer declared, the public likes love stories. They must not all be told in exactly the same manner, but as long as the same old plot is dressed up in a little different fashion, then the editors will buy and the people will read and enjoy.

BURTON JONES HIMSELF TO-NIGHT TO-MORROW (MONDAY MATINEE) AT 3 AUSTRALIA POPULAR PRICES

ZIMBALIST SYMPHONY SOCIETY OF NEW YORK WALTER DAMROSCH, Condr. Aeolian Hall, THIS AFTERNOON AT 3. CLAUDIA MUZIO

COHAN THEATRE TO-NIGHT, 8:30. BIANCA RANDALL SONGS THAT APPEAL TO EVERYONE. TICKETS ON SALE AT BOX OFFICE.

LOTUS ASCHENFELDER TEACHER OF SINGING, WITH SUPPLEMENTARY SUBJECTS. Studios: 161 W. 71st St. PARADISO FAMOUS VOICE SPECIALIST

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CLAUDIA MUZIO Soprano. THEO. VAN YORX Tenor. GUSTAV BECKER Pianist and Teacher. MARTIN SMITH Music School. LESLEY MARTIN BELCANTO STUDIO

Random Reels

Charles Ray, in "His Mother's Boy," an Artcraft picture produced by Thomas H. Ince from a story by Captain Rupert Hughes, will be the featured attraction at the Rivoli this week. Ray's role in his latest vehicle is that of an unsophisticated youth from New England, who goes to Texas to find out why his father's oil interests are not paying dividends.

The Strand Theatre will present this week Pauline Frederick in "Mrs. Dane's Defence," a condensed operatic version of "Carmen." The drama by Henry Arthur Jones is said to be particularly adaptable to screen purposes. Miss Frederick will play Mrs. Dane, and the role of Rosa Lind will be played by the second of James Montgomery Flagg's comedies, will be presented. It was directed by Jack Eaton. Mary Zentay will play "Ada Neujak," and the overture will be from "Tannhauser." For the seventeenth week of the popular afternoon concerts, which commences on Monday, the Strand Symphony Orchestra, under the direction of Oscar Spireanu, will play among other selections the overture from "Tannhauser," Wagner, and "Stories of Vienna Woods," Johann Strauss.

"Madame Spy" is the title of Katherine Russell Bleeker's second offering at the Broadway Theatre, starting Sunday afternoon. This is a five-reel production made by Douglas Gerrard, featuring Jack Muthall and an all-star cast, which includes Wardsworth Harris, Maude Emory, George Gebhart, Donna Drew, Clyde Benson and Claire Du Brey. Les Morrison wrote the story, after the scenario by Harvey Gates. It has to do with love and adventure and the exploitations of a college youth who becomes adept as a woman impersonator and employs his old talent in this direction with the entrance of America into the world war. The prices have been lowered at the Broadway, and the performances are continuous.

At Loew's New York Roof and Theatre the coming week the featured attraction will be Alice Brady in "Hay Silent Sacrifice," from "The Red Mouse," and Mack Sennett's comedy "That Night" on Monday; Olive Thomas in "Betty Takes a Hand" on Tuesday; Franklyn Farnum in "The Fighting Grin" on Wednesday; Alma Reuben in "I Love You" on Thursday; Edward Earle and Betty Howe in "Blind Adventure" and Margarita Fischer in "Molly Go Get 'Em" on Friday; June Elvidge in "The Strong Way" on Saturday, and Viola Dana in "The Winding Trail" on Sunday.

AMUSEMENTS HOFMANN PIANO RECITAL. Seats Now at Box Office. HEIFETZ Seats Now at Box Office. YOLANDA MERO Seats Now at Box Office. Zoelner Quartet. ELIZABETH GUTMAN. HEINRICH GEBHARD.

AMUSEMENTS CHICAGO GRAND OPERA. Cleofonte Campanini, General Director. LEXINGTON THEATRE. 4 Weeks. BEGINNING TUESDAY Jan 22nd. SUBSCRIPTIONS NOW BEING TAKEN AT 1432 BROADWAY, NEW YORK.

AMUSEMENTS DOROTHY FOX. Aeolian Hall, To-morrow Aft., at 8.30. JOSEPH BONNET. Aeolian Hall, To-morrow Aft., at 8.30. GABRILOWITSCH. METROPOLITAN OPERA HOUSE.

AMUSEMENTS SCHOLA CANTORUM. Solists: Mabel Garrison—Carl Formes. SPANISH AND WELSH MUSIC. First Presentation in America. HIPPODROME TO-NIGHT 8:15. MCCORMACK. Aeolian Hall, To-morrow Aft., at 8:30. SONIN & KAUFMAN.

AMUSEMENTS VIEUX COLOMBIER. Twelfth Night. La Nouvelle Idole. Aeolian Hall, To-morrow Aft., at 8:30. SPIERING. Aeolian Hall, To-morrow Aft., at 8:30. NAMARA SANDBY. Aeolian Hall, To-morrow Aft., at 8:30. DENTON.

MUSICAL INSTRUCTION THE CONSERVATORY OF MUSIC. 304-308 Madison Ave. Near 134th St. DIRECTORS: Carl Hein—August Fraemcke.

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