

Martial Note to Sound in Churches To-day for Second War Easter

Themes of Music and Sermons Aimed to Impress Worshippers With the Sacrifices Being Borne by Men on the Battle Lines

TO-DAY, while thousands of its citizens in France are facing the supreme crisis of the war, New York will observe the first Easter since the country actively entered into hostilities. War themes, predominating in the sermons announced for the festival, also characterized the elaborate musical programme arranged by most of the churches, where resounding martial strains will lead the thoughts of worshippers to the stirring achievements of our troops abroad.

Choirmasters, handicapped by the loss of chorists and soloists who have been called into the country's service, have been preparing for weeks past for the presentation of programmes which should symbolize the spirit of sacrifice and echo the confidence of the nation and its Allies in ultimate victory.

Some have selected the martial compositions of English and French composers, and others, regarding music as circumscribed by no national boundaries, have accomplished their purpose with the works of Bach, Mozart, Mendelssohn and Haydn.

Former War Music Recalled

If any other than the martial trend is discernible 't is the return to the favorites of years gone by to the music which stirred Easter congregations when the country entered previous wars. For each of our wars began during the Lenten season. The Battle of Lexington was fought on April 19; Fort Sumter was fired upon on April 12 and both the War of 1812 and the Spanish-American War began on April 25.

Drums, bugles and trumpets will lend a military tone to the musical programme in many churches, and the ceremony of saluting the national flag will be observed in others.

An extensive programme of special music will feature the day's services at St. Patrick's Cathedral, the Church of the Paulist Fathers, Columbus Avenue and Fifty-ninth Street, and the Church of St. Francis Xavier, West Sixteenth Street.

The Paulist chorists, one hundred strong, will give a special concert of Easter music to-night at the Century Theatre, the proceeds to go to French war relief work.

Proceeds to Aid French

This visit of the chorists to New York from their home city, Chicago, is in response to a special appeal from several of the city churches. The programme will include "Vide Aquam" (Trino), "O, Light Divine" (Kazalsky), "Angelus" (Elgar), and a "group of Easter Carols."

Herbert Witherspoon, long with the Metropolitan Opera Company, will sing three or four selections at Grace Methodist Church, 131 West 104th Street, at the evening service. This is one of the series of special musical at-

more formally known as the Church of the Transfiguration, at 1 East Twenty-ninth Street. Horns and drums will assist the organ in the rendition of suitable wartime music, including such professionalists as C. B. Clark's "We March We March to Victory." The ceremony of saluting the colors will be observed at both morning and afternoon services. Easter carols will be sung by a special choir at 8 p. m.

Excerpts from Goethe's "Redemption" will be sung at the Broadway Tabernacle, Broadway and Fifty-sixth Street, at the evening service, beginning at 8 o'clock. A vested choir of thirty voices will be augmented by the following soloists: Miss Reba C. Emery, soprano; Miss Margaret Keyes, alto; and Frederick H. Patton, baritone. Miss Lucille Folsom will play harp selections.

An especially attractive musical programme has been arranged to celebrate the festival at the Marble Collegiate Church, Fifth Avenue and Twenty-ninth Street. The choir will be assisted by a string quartet, which will play Otto Dieck's "Prelude in E flat" and other seasonal selections.

Other numbers on the programme for morning and evening services include: "On the Wings of Morning Borne," contralto solo selections from Goethe's "Redemption," and "A Carol of the Seventeenth Century."

"Messiah" To Be Sung

Handel's "Messiah" will be sung at a special music service of the Church of the Ascension, Fifth Avenue and Tenth Street, at 4 o'clock this afternoon, and Gault's "The Holy City" will be sung by an augmented choir to-night at St. James's Methodist Episcopal Church, Madison Avenue and 12th Street. Harp selections will be played by Miss Anna Louise David.

Special musical programmes of interest also have been arranged for today's services at the Madison Avenue M. E. Church, Sixtieth Street and Madison Avenue; St. Mark's-in-the-Bowery, where the rector, the Rev. William Norman Guthrie, will preach on the "Vindictive and the Disruptive"; and the Church of the Beloved Disciple, Eighty-ninth Street, near Madison Avenue, where West's "Glistening Morn" and Tschakowsky's "Marche Solenne" will be the features.

Two hundred Sunday school children will sing Easter carols this afternoon in the Church of the Incarnation, Madison Avenue and Thirty-fifth Street.

At the Bedford branch the music will be furnished by Victor's Venetian Band, which will render a special Easter programme, consisting of "Easter Chimes," "Tosannah," "Hallelujah Chorus," etc. The Edna White Trumpet Quartet will play, assisted by George Shackley, pianist, and Alvan Nichols, baritone.

Special Easter programmes, arranged by the various branches of the Young Men's Christian Association, provide for vocal selections by Mme. Vande Zanade, formerly of the Brussels Opera Company, at the West Twenty-third Street branch this afternoon, and for attractive music at the West Fifty-seventh Street, Harlem, Bronx and Brooklyn branches of the association. Oldtime Easter carols will be sung this afternoon and evening at the Central Branch of the Young Women's Christian Association, the officials of which invite any young woman who feels like singing to go to the branch and help swell the chorus.

Among Brooklyn musical attractions to-day will be the singing of Reed Miller at the Church of the Pilgrims at 7:45 p. m., and that of a chorus of 150 voices in Dudley Buck's cantata, "Christ the Victor," at the Baptist Temple, the new organ in this latter edifice will be used for the first time.

An Easter praise service by the chorus choir, assisted by Miss Katherine P. Gunn, violinist, will be held at

the Tompkins Avenue Congregational Church, and Shelley's cantata, "Life and Death," will be sung at the Central Congregational.

Matteo Kaufman, of the Philharmonic Trio; a choir of fifty voices and a children's chorus of sixty will join in a special musical service at the Bushwick Avenue Methodist Episcopal Church.

The First Church of Divine Science, which meets in the grand ballroom of the Waldorf-Astoria, will make a special feature of its musical programme to-day. Jeanie Fletcher, soprano, will sing a solo, and also a duet with Hal Crain, baritone. Carita Hoffman, harpist, and A. Bret Ratner, cellist, will combine their services with those of the organist, Rafael Samell, in prelude and offertory numbers.

Marshall Indorses Women's Drive for Hospitals Abroad

Campaign Characteristic of Allied Philosophy of Humanity, He Says

Miss Morgan to Help League for Political Education Also Joins Campaign; Total Now \$50,977

Vice-President Thomas R. Marshall has added his support to the campaign of the American Women's Hospitals for \$200,000 with which to start a chain of hospitals in France and Serbia. The Vice-President praised the plan of the women doctors as characteristic of the "Allied philosophy of humanity," as opposed to the "German philosophy of power."

"Our fight is as much for humanity in all its weakness as it is for democracy in all its glory," he said in an interview with Dr. Gertrude Walker in Washington, made public yesterday. "He proves the greatest democrat who loves the most, and he loves the most who sacrifices greatest for all the weary, down-trodden and oppressed. Whoever brings a ray of sunshine or a gleam of hope to the scared and harried children and women of France and Serbia, has been doing a noble and comes an accredited ambassador of God."

Says Heart Will Win

"The service of American women physicians in ravaged Europe will hold up to the German nation an expression of the Allied philosophy of humanity as opposed to the German philosophy of power which it is destined eventually to replace."

"All those who take the poor, the sick, the needy, the victims of the cruelty and inhumanity of war to their bosoms, who pour wine and oil into the wounds, who nurture and care for the inefficient, are helping to prove that evolution of the fittest is evolution of the heart and not of the muscle."

"May the War Service Committee in its civilian relief of France and other stricken countries find American dollars in Valombrosa," he concluded.

Mrs. Nina Lantry Duryea, whose relief depot at Roys was occupied by the Germans only a few days ago, was a speaker at the luncheon of the campaign committee yesterday at the Hotel Biltmore. Harried veterans of the operating room and clinic wept as she told of her experiences among the suffering civilians in French villages, where there has been no doctor for many months. She told of a strange prophecy made by a mad French woman in a little cemetery of a "Great host that would come over the seas to avenge German crimes."

Prophecy Coming True

"I was looking at some graves in a garden one day," said Mrs. Duryea,

"and with me there was an American soldier. There came upon us suddenly a wild-eyed woman, all in black, who had lost her mind. She launched into a weird prayer, and wound up with this prophecy which now seems to be coming true: A great host shall come over the seas, with justice on their banners and liberty for their cry; and a cruel king shall tumble from his throne. Make clear the way, for they shall bring world peace."

It was announced at the luncheon that Miss Anne Morgan's committee for devastated France and the American Women Doctors' Hospitals committee would cooperate in obtaining funds for a hospital to be erected in the Aisne immediately. They will be assisted in soliciting contributions by the League for Political Education, which pledged \$200 yesterday as a starter. The Aisne Hospital is to cost \$50,000, and Miss Morgan will leave for France very soon to arrange for it. Dr. Walker announced that she had secured subscriptions amounting to \$12,103, bringing the total for the campaign up to \$50,977.

Music Programme Is Given By Young Pianist of Marked Talent

At Aeolian Hall last night Lillian Rosenthal, a young pianist of marked talent, attempted a programme quite beyond her powers. She is but one of the annual output of prodigies put forward in New York by teachers or friends, often capable, but not prodigious enough for the role. But her reappearance after further years of study will be welcome.

An unusually delightful programme of French music was given in the afternoon at the same hall in aid of the funds of the American Friends of Musicians in France. The Fonzalzy Quartet and the Trio de Lullye contributed their services, as did also the soloists, Helen Stanley, Jacques Thibaud and Maurice Dumesnil.

Women's War Styles To Be Seen at Show

Fashions for war workers will be exhibited to-morrow at the Fashion Show at the Ritz-Carlton for the benefit of the National League for Women's Service.

The "uniform" to be adopted by women workers for the duration of the war is a one-piece costume of dark blue serge. It can be put together by an ordinary dressmaker, instead of a tailor, for the women are anxious to release men tailors for military duty, or at least for duty on military uniforms.

The uniform requires only three and one-half yards of material, and is untrimmed. It has a black satin stole, which can be worn as a throw for street wear, or turned back and worn as a collar indoors.

Gardening aprons and motor togs, as well as real gowns for afternoon and evening wear, will also be shown. Patrons for the Fashion Show at the Ritz-Carlton for the benefit of the National League for Women's Service, will be Mrs. Charles B. Alexander, Mrs. Oden Mills, Mrs. Charles S. Whitman and Mrs. Edgerton S. Winthrop.

New Baptist Drive

Easter Sunday, which marks the end of the Baptist campaign for \$1,000,000 in the thirty-four states north of the Mason and Dixon line, opens the campaign for \$175,000 in the Metropolitan district. Further than that the quotas have probably been attained in most of the states, no exact figures are available.

In The Bronx, the "keyman" of the campaign will have a war dinner Thursday night at the Y. M. C. A., 470 East 161st Street. Addresses, limited to five minutes will be delivered by P. A. Wurzbach, district manager; Edward L. Ballard, vice-president of the Metropolitan committee, and James C. Colgate, treasurer.

A district manager is being sought for Staten Island to fill the place made vacant by the sudden death of Professor John C. Walsh, of West New Brighton.

Balmy Easter Promised

Their skies and fairly balmy breezes give the promise of the Weather Bureau for Easter Sunday throughout the entire eastern section of the country. Michigan alone, if predictions come true, will have to hold back on its rainy display for another day. There the indications point to a cold, rainy day.

In New York City and adjacent country the weather man holds out a promise of an exceptionally fine day. The morning parade, unless all signs fail, will be under a clear sky, with a warm sun to accompany it.

The weather is expected to continue warm until late Monday night, when there is likelihood it will turn much cooler.

Gambling Charge Quashed

SOUTH NORWALK, Conn., March 30.—Police Commissioner W. J. Moore and six men arrested and charged with gambling when police early Wednesday morning stopped a card game in Moore's private office were discharged in court to-day upon motion of their counsel.

Before this motion was made the city prosecutor asked that the charges be placed on file for lack of evidence, which motion the court did not enter.

To Wed Man She Nursed

MOHRISTOWN, N. J., March 30.—The announcement by Mr. and Mrs. George Perry Fiske of the engagement of their daughter, Miss Ruth Perry Fiske, to Vicome Frederic de Janze reveals a romance of the war which had its inception in a French hospital at Paris.

While engaged in hospital work under the auspices of the American Girls' Aid Miss Fiske met the vicome, who was invalided home from the battle line.

Miss Fiske is twenty-three years old and was introduced to society four years ago. When the war was in its earliest stages she decided to do nursing work in France, and accordingly took the Red Cross nursing course in New York and a special course in the Roosevelt Hospital. She left for France in July.

Must Have License to Produce German Operas

WASHINGTON, March 30.—Licenses under the trading with the enemy act must be obtained from the Federal Trade Commission for the production in this country of any operas protected by German copyrights. This became known to-day when the Federal Trade Commission announced that licenses had been issued to the San Carlo Opera Company, a Chicago corporation, to produce two Italian operas, "The Jewels of the Madonna" and "The Secret of Suzanna," which are protected by German copyrights owned by Josef Weinberger, of Leipsic, Germany.

White Elephant Sale Planned

A "white elephant sale" will be held at 5 East Forty-eighth Street, April 18 to 20, for the benefit of the East Side House Settlement, which is planning to send many chronic children to its farm at Stepey, Conn. Among those interested in the work are Mrs. Jonathan Buckley, Mrs. Albert Weizig, Mrs. William B. Sturgis, Mrs. Eugene V. R. Thayer and Miss Louise Harkness. Donations will be received at the home of Mrs. Jonathan Buckley, 600 Park Avenue.

Miss Brevoort to Wed

Announcement has been made of the engagement of Miss Florence Brevoort, daughter of James Henwick Brevoort, of Yonkers, to Rudolf Eickemeyer, sr., a member of the Yonkers Board of Education. Miss Brevoort's father is president of the Yonkers Art Association.

Miss Flora Rees to Wed

Mr. and Mrs. William Edward Rees, of Gananoque, Ont., announce the engagement of their daughter, Miss Flora Rees, to Ira A. Kip, 3d, son of Mr. and Mrs. I. A. Kip, jr., of South Orange, N. J. Mr. Kip, who is in the navy, is home on sick leave.

What Is Going On To-day

LIGHTNESS ABOUT OVER-ALL WEATHERLESS. EASTER SERVICES. Dawn for the benefit of the Naturalization Aid League of New York, Hippodrome, 2 p. m. Doors for the 16th David Hospital, Hotel McAlpin, 2:30 p. m. Address by Miss Smith on "Behind the Fighting Lines in France," at public mass meeting, Century Theatre, 3:30 p. m. Reception and dinner of the Friars for Al Johnson, Hotel Astor, 6:30 p. m. Lecture and reception on "Gull's Shoals," at the L. W. W., 74 St. Mark's Place, 8 p. m. Address by John Spargo on "Russia, Social Democracy and Israel," before the Brooklyn Civic Forum, Public School 94, Glenmore and Stone Avenues, Brooklyn, 8 p. m. Address by Walter on "Physical Culture in War Time," at a Million Soldiers for Uncle Sam's Church of the Atonement, Fifth Avenue and Tenth Street, 8 p. m. Address by the Rev. Aaron Eisen on "The Peace-Saver Message" before the Harlem Forum, West 143rd High School, Seventh Avenue and 143rd Street, 8:15 p. m.



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