

Pro-German Farmers Hold Wheat for \$2.50 Price

Certain Senators Propose to Pay Higher Figure, Although It Will Not Increase This Year's Acreage; Hoarded Supply May Be Seized

By Theodore M. Knappen
WASHINGTON, March 31.—Frenchmen and Englishmen are living on 50 to 70 per cent rations and working harder and longer than they ever did before. France, with the Hun at her throat, has only three days' reserve of food supplies. Pro-German farmers, with their anti-patriotism stimulated by the avarice...

On the Screen

Maaeterlinck's "Blue Bird" Is Exceptionally Well Presented at the Rivoli

Even those who know Maurice Maeterlinck and his work best want to see the Rivoli yesterday in fear and trembling, for there was presented for the first time on the screen Maeterlinck's story, "The Blue Bird." One of the dramatic critics who never has seen but one motion picture told us on the way to the theatre that he would not see it "because it would be too sentimental."

Music

McCormack Brings Cheers and Tears at Recital in Carnegie Hall

John McCormack brought tears and cheers from the audience at his recital in Carnegie Hall yesterday afternoon. McCormack, who filled every available seat in the orchestra and crowded the galleries, but left many of the boxes vacant, and McCormack, he did less well than many a less gifted singer would have done with the more sophisticated songs, notably Moussetsky's magnificent "King Saul."

Drama

By Heywood Brown
There are glints of good in the movies already and the flashes will be more fugitive as soon as genius comes along to wash the windows. The mop-up are needed. The chief fault of the first movies was that they couldn't be enough. To-day they do too much. There is nothing the matter with the medium. The only handicap is the material. If you have ever seen a villainously bad moving picture, reflect and decide whether a good idea was bungled in an artless medium or whether the idea itself wasn't so bad that it would have been equally villainous if sung or danced or sculptured or screened. It is true that a story which is itself a little sticky comes out thick as taffy when the movie camera gets through with it, but that may have nothing to do with the celluloid. More likely the director was at fault.

The picture was directed by Wilfrid North, under the personal supervision of Albert E. Smith. It is, as nearly as possible, a story of Empey's experiences in the trenches. Of course, it was necessary to weave a romance in, and Lois Meredith, James Morrison and Betty Blythe appear in support of the star. In this respect, Empey appears as Miss Meredith is Helen Lloyd, a beautiful American girl, who is attracted by a German spy and taken to France. She is the girl who is the object of Empey's affection, and when he is wounded and taken to the hospital, she is the only one who is not particularly shocked at his condition. She never would say "You are more dangerous than the Germans. They only wounded me in the shoulder and face. You have taken my heart."

At the Rivoli Charles Ray is appearing in "The Family Skeleton," with Sylvia Bremer. It will be reviewed on Tuesday. H. L. To hold hearing on tax bills. At a joint hearing of the Committee on Taxation and Retrenchment on Albany on Tuesday all tax bills will be considered, among them the Borlan bill to reduce the rate on the first \$500 of a tax on personal property from the present rate. The Real Estate Board yesterday urged all organizations in support of the measure to have more representatives at the hearing.

The Hippodrome is about to lose its Forty-third Street stage door, through an order of the Bureau of Highways, and the management feels sorry. In fact, Mr. H. Burnside plans to preserve the door as a site entrance to his home in Riverside. Mr. Burnside values the door because many famous persons have used it. There Admiral Dewey who went in that way, and Theodore Roosevelt and Taft and Daniels and Adolphe and Cardinal Farley and Billy Sunday. These were just visiting, but there have been others almost as celebrated who went in

in late August. The moving picture managers think that when a gentleman or lady sings soft and low she should be flooded in a dim rose light and that when he or she hits an up-bow note again bright yellow should prevail. The movie light director plays upon the spectrum as if it were a xylophone ranted by the hour.

"The Blue Bird" at the Rivoli this week is a picture with glints. Some of it treats an imaginative subject in a manner much too literal; some of it is slow-moving and some is sticky. But there are glimpses of beauty. The ship with the unborn children is splendid. The metamorphosis of fire is fine. The chamber of the ghosts is good, and best of all is a bit which is simplest of all. It is merely the bluebird flying away over the tops of trees which away in the wind, flying pictures are going to be great just as soon as they become simple enough.

Mary Garden is playing in "The Splendid Sinners" at the Grand the week, and, strangely enough, a silent Mary Garden is not nearly so effective as a singing one. Her voice must count in the grand old opera. She manages to make love to Hamilton Revel without ever missing his hair. Athel was never treated like a girl.

Anyhow, Mary Garden is shot at the end of the film, which all goes to show that winning money at gambling doesn't get you anything but sorrow and disgrace.

Plays and Players

At the free vaudeville entertainment for sailors and soldiers given by the stage women in the Forty-fourth Street Theatre yesterday there were several specialties from Barnum & Bailey's Circus, and a re-enactment of P. T. Barnum himself. Investigation proved that it was Edward F. Naumy, who plays the role of P. T. Barnum in "Maytime" at the Broadhurst Theatre.

Campaign for Boy Farm Workers On

Today launches the boy farmer movement in New York State, to facilitate which The Tribune has been authorized to publish the enlistment blank for high school boys which has been issued by the New York State Boys Working Reserve. This blank may be filled and sent to the reserve as the official application of boys who want to get in the food fight that farmers and food commissions are waging in every Allied country. Twenty thousand boys are asked for by the reserve, two thousand of whom are to be drawn from the ranks of New York City boys. The New York State Food Commission finds itself confronted by a labor shortage of 35,000. The farmer faces another season of frozen potatoes and rotting grain unless help is forthcoming at once. And now steps in the schoolboy who will abandon summer baseball and Coney Island for the man size job of helping to feed the Allies.

ENLISTMENT BLANK FOR BOY FARMERS NEW YORK STATE BOYS' WORKING RESERVE OF THE NEW YORK STATE FOOD COMMISSION

NEW YORK STATE DEPARTMENT OF EDUCATION PUBLIC EMPLOYMENT BUREAU NEW YORK STATE FARM BUREAU ASSOCIATIONS CO-OPERATING WITH UNITED STATES BOYS' WORKING RESERVE (United States Department of Labor)

Boys 16 years of age or over having satisfactory standing in all subjects on the date of leaving school will be released from Regents examinations and allowed school credit on account of work done on farms. A sufficient amount of service must be rendered to compensate for loss of time in school. Name, Street No., City, County, Phone, School, Class, Height, Weight, Age, Church preference, Have you harnessed horses?, Double?, Single?, Three-horse team?, What work have you done with horses?, Plowing?, Harrowing?, Mowing?, Driving wagon?, Are you a milker?, How many cows have you milked at one milking time?, Are you willing to learn to milk?, Have you ever driven an automobile?, Make of car?, How much have you driven?, Have you ever run a gas engine?, What doing?, How long?, Have you ever worked on a farm?, If so, state just what your farming experience has been., Reference Name, Address, What kind of farming do you wish to enlist for?, (General farming, about May 1; fruit picking, July 1) Are you willing to take either work if needed?, Will you stay as long as needed?, What part of State do you prefer?, Will you go where sent in New York State?, Do you smoke?, PARENTS' OR GUARDIANS' APPROVAL Do you approve of this boy enlisting in this work?, Can we count on him to be ready to go to the country for 13 weeks when called?, Are you willing to place this boy in charge of a selected, experienced teacher or supervisor?, In your opinion, is the boy physically fitted for this work?, Would you prefer to have him (a) in camp? (b) with an individual farmer?, Parent Guardian

Art

A designation target has been placed on exhibition at the Book and Flower Mart, 723 Fifth Avenue. These targets, painted by Miss Florence Lundberg, are executed with particular regard to perspective and serve to familiarize the men with various systems of designation, representing such bits of terrain as might be under fire by machine guns, an advancing infantry battalion or a battery of field pieces. On Tuesday afternoon at 4 o'clock an officer will be at the Book and Flower Mart to explain the use of the designation target. The general public is invited. The portraits by H. Gabrielle Levy, now exhibited at the Milch Galleries, give the impression of being good in spots. Miss Levy has not yet acquired the art of "pulling together" her painting. "Mrs. Menkin" is sadly lacking in drawing, but in contrast "The Farmer" and "The Thinker" are very good paintings, an advancing infantry battalion studies of character. The portraits of Leo Merello and Colonel R. S. Hutchinson still show the faults and strivings of the art student, but as immaturity is not a fault, H. Gabrielle Levy may yet have a successful future. The exhibition closes April 4.

NEW YORK'S LEADING THEATRES AND SUCCESSORS. EMPIRE BROADWAY 40 ST. Eves. 8:15. SMARTLY STYLIZED COMEDY OF THE YEAR. ETHEL BARRYMORE OFF CHANCE. GEO. COHAN THEA. B'ys. 42 St. Eves. 8:20. THE MILITARY COMEDY. COHAN & HARRIS W. 42 St. Eves. 8:20. FUNNIEST AMERICAN COMEDY OF RECENT YEARS. A TAILOR-MADE MAN with GRANT MITCHELL. GAIETY BROADWAY 46 ST. Eves. 8:20. SICK-A-BED. LYCEUM 45 St. Eves. 8:20. DAVID BELASCO presents TIGER ROSE. REPUBLIC 42 St. To-night 8:20. PARLOR BEDROOM AND BATH. FRED STONE GLOBE JACK O'LANE. HARRIS THEATRE 42nd St. To-night 8:20. TO-NIGHT. BELMONT THEATRE, APR. 5. CARTER THE MAGICIAN. BELASCOS WITH POLLY PAST. LIBERTY WEST 42 STREET. Eves. 8:20. GOING UP. ELTINGE 42 St. To-night 8:30. BUSINESS BEFORE PLEASURE. PARK THEATRE, FRIDAY, APR. 5. 7 PRICES LEAVE. PUNCH & JUDY. CARNEGIE HALL. APR. 14. THE NEW CHORAL SOCIETY. ROSA RASA. METROPOLITAN OPERA HOUSE.

THE KAISER The Beast of Berlin. BROADWAY THEATRE AT 41ST STREET. THE HILL OF HATE. THE KAISER. THE KAISER.

WINTER GARDEN. ALJOLSON "SINBAD". MAYTIME. BIJOU. SQUAB FARM. HODGE. THE LITTLE TEACHER. SEVENTEEN. ASTOR. WHY MARRY? EYES OF YOUTH. MADISON SQ. GARDEN NOW. GOING UP.

CASINO TO-W'VE. MOROSCO. LOMBARDI, Ltd. LONGACRE. YES OR NO. STANDARD. "THE GIPSY TRAIL". VITAGRAPH'S Stupendous VIEWS OF EMPLOY. OVER THE TOP. PRINCESS. LOEW'S 7th Ave.

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