Let the Kaiser Talk Peace. *Your* Job Is to Buy Victory Bonds—Many and Often.

Fresh Forces for the Ballot

Women Outdo Men On First Day of City Registration

Politicians Agree They Made Best Showing in Light Turn-Out

Influenza Is a Check

Fear of Germs and Democratic Apathy Thought Causes of Poor Beginning

Indications at midnight were that the first day of registration in the greater city was lighter, comparatively, than that of 1917, when the mayoralty contest was of chief interest to voters, or in 1916, when a Presidential year brought out a big vote. While no figures were obtainable on which to base an estimate of the total, politicians of both parties declared that the women, who registered for the first time in a state-wide election, made a relatively better showing than the men.

Yesterday's light registration in the city, where Tammany is looking forward to polling a big majority for Alfred E. Smith, was ascribed to two causes—fear of Spanish influenza and apathy on the part of the Democrats.

Women election officiols impressed the veterans of the opposite sex with their ready grasp of the intricacies of the election law.

Makes Appeal to Women

Two political, two practical and two patriotic reasons were given yesterday by Miss Mary Garret Hay, of the New York City Woman Suffrage party, in an appeal for registration.

"Make the registration booths shrines of patriotism and help win the war," urged Miss Hay. And here is why:

"You must register in order to vote. You must register in order to get the opportunity to enroll in the party of your choice. Those are plain political reasons. For practical purposes you must register in order to help the men of the state by working side by side with them in politics and civics and to help the women of disenfranchised states by making a good showing. For the sake of patriotism—and this is the most important—you must pay back your debt to the city and state by placing at their service through the ballot box your judgment, your knowledge, your ideals. And you must back up the army at the front by registering in order to vote for men who will efficiently and enthusiastically support the government's policies."

May Register All Week

There are five days yet for registering, including to-day. The polls open at 5 p. m. and close at 10:30 p. m. each day, with the exception of the sixth and last, Saturday, when they open at 7:00 a. m. and remain open until 10:30 p. m. Those who fail to register cannot vote.

Republican leaders of the greater city said last night that the full strength of the Republican voters would be registered before the week was over.

War Work Forces Unite

Organization of the Greater New York United War Work Campaign was said yesterday to be virtually complete. Headquarters is at 680 Fifth Avenue. Officers have been selected as follows:

Chairman, John D. Rockefeller, jr.; associate chairmen, Albert G. Milbank and Robert Adamson; honorary vice-chairmen, George F. Baker, Henry C. Frick, Elbert H. Gary, Adrian Iselin, J. P. Morgan and Jacob Schiff; councillors, George W. Perkins, William C. Breed and Seward Prosser.

The vice-chairmen, representing the seven organizations united for the campaign, are: Y. M. C. A., William Fellowes Morgan; Y. W. C. A., Mrs. James S. Cushman; National Catholic War Council (K. of C.), Morgan J. O'Brien; Jewish Welfare Board, Mortimer L. Schiff; War Camp Community Service, Mrs. E. H. Harriman; American Library Association, Frank A. Vanderlip; Salvation Army, George Gordon Battle.

Her Pennies Too Few for Bond

SHE is a little Russian woman, with an invalid husband and a soldier son with the United States Expeditionary forces, living on her allotment, and she came yesterday into the Liberty Bank at Madison Square. Out of a deep pocket she gathered a handful of change, mostly pennies, and held it out, eagerly, proudly.

"I buy bond," she said with a happy smile.

Mrs. David R. Smith, captain of the booth, counted the money. There was just a dollar. She explained there ought to be $5 at first, and over the wrinkled face of the woman came a look of utter despair. Then she said suddenly: "Lady, every night my mother, who die in Russia ten year ago, come to me and ask me in my sleep if I have buy my bond yet. And she so sad that I have not. And we feel we must, so our soldier boy come back to us. Will not the great father at Washington let us have a bond?" she pleaded.

But rules are rules and the Liberty Loan Committee could not accept those pennies as an initial payment. So the little mother went away, to face that dream again. Will anybody help her to buy a bond for the sake of the eighteen-year-old soldier in France?

Women War Toilers To Wear Gowns of "Battleship Gray"

Army Department Decides Upon Standard Uniform for Workers

(Special Dispatch to The Tribune)

WASHINGTON, Oct. 7.—The next uniform of the war is the "battleship gray" of the woman war worker. The War Department has decided to require its women employes to wear a gray uniform, which will probably be adopted for all other woman war workers.

Only girls who are enlisted will have to don the uniform at once, and the order is abroad early enough to keep them from buying other fall and winter clothes.

The purpose of adding the "battleship gray" to the navy blue of the yeowoman and the dusty tan of the motor driver is twofold. Just as the French girls were criticised at the beginning of the war for spending too much money on foolish clothes, many of the American war workers, who are receiving higher pay than they ever had in their lives, have been censured for indiscreet and impractical expense on their dress. The gray uniform planned by the War Department would obviate the difficulty of deciding when and how a war worker was improperly dressed.

Another advantage that it is thought would be derived from uniform dress for unenlisted workers is that it would engender esprit de corps, that women would feel more that they did belong to the "hidden army" and would be less likely to leave their positions.

The turnover of labor in some of the departments employing women and girls has been almost an unmanageable problem. It is believed that the more the women war workers feel that they are part of the army the higher will be the morale and tone of their work and the smaller will be the numbers who will go from one position to another.

Two grades of suits are going to be made up, one for $35 and the other for $50. The government will furnish the material for the uniform at cost. The design has not yet been decided upon, but it is likely that it will be something simple and in line with the yeowoman's costume.

Roosevelt Spurs Lagging Drive for Old Clothes

Colonel Roosevelt yesterday wrote to the New York County Chapter of the American Red Cross, wishing it success in its drive to obtain worn clothing for the needy in France and Belgium and suggesting that men entering military service contribute their civilian clothes.

The drive will end to-morrow. Thirty tons of clothing were received yesterday, but previously so little clothing had been obtained that it is not believed the city will do more than raise its first quota of 100 tons, although the chapter volunteered to obtain 500 tons.

Woman Out for Parliament

Miss Mary McArthur, prominent in the British labor movement, is the first woman candidate for Parliament to be nominated by a political party. She was selected as the candidate for Stourbridge by the Local Labor Party and will have the support of all the woman's trade unions in that district.

Woman's Party Starts Picketing U. S. Senators

Five Members With Banners Held for Awhile by Police, Then Freed

(Special Dispatch to The Tribune)

WASHINGTON, Oct. 7.—Pickets for woman suffrage of the National Woman's party appeared for the first time to-day on the Senate steps of the Capitol, only to be ushered off to the guard room by the Capitol police. There they were detained for ten or fifteen minutes and then escorted out of the building without condition or comment.

Women who carried the banners were Miss Elizabeth Kalb, of Houston, Tex.; Miss Vivian Pierce, of San Diego, Cal.; Mrs. Bertha Moller, of Minneapolis; Mrs. Horton Pope, of Denver, and Miss Bertha Arnold, of Colorado Springs.

The first lettered banner they carried read:

"We Demand an Amendment to the United States Constitution Enfranchising Women."

The White House interview was arranged by George Creel, chairman of the Committee on Public Information, under whose auspices the visitors will be taken on a tour of the Middle West, which will include stops in many of the big industrial cities of the country and at points where army camps are located.

Protest Against Senators

The banner held on the steps in the afternoon read:

"We protest against the thirty-four wilful Senators who have delayed the political freedom of American women. They have obstructed the war programme of the President. They have lined up the Senate with Prussia by denying self-government to the people."

President Wilson's appeal to the Senate to pass the Federal suffrage amendment caused the transfer of the picketing from the White House to the Senate side of the Capitol. It is likely that it also effected a change in the Woman's Party programme of sending a "Prison Special" train out through the suffrage states to campaign against Democratic Senators. The "Prison Special" seems to have been abandoned, at any rate, for the National Woman's Party is devoting its campaign to the election of men who favor suffrage, whatever their political party.

The elections of greatest interest to the suffragists are those to fill the six vacancies in seats now filled by appointed Senators.

Begin Fight In New Jersey

A state-wide attack on Senator Baird, of New Jersey, began this morning, with Mrs. J. A. H. Hopkins in charge. Charles O. Hennessey, Democratic candidate against Baird, is counted a suffragist because of the repeated statements he has made upholding "equal political rights and equal opportunities for all citizens."

Ex-Governor Folk of Missouri, one of the candidates running for the seat now held by Senator Wilfley, a supporter of the Federal amendment, today sent a telegram declaring for suffrage.

Mother Is in Need

$200 Asked for Woman Whose Economy Is Striking

Nine years' wear out of one suit and the garment still neat and trim looking, that is Mrs. D——'s record. One pair of shoes apiece for herself and the two girls, and two pairs for the boy are her largest annual expenditures. By means of such careful economy and steady labor she has managed to bring up her three children ever since Mr. D—— died suddenly, nine years ago. Now, however, cardiac trouble has set in and she can no longer work hard.

Still, she keeps her tiny home clean and neat and trains her children to grow up into fine men and women and honest citizens. But her splendid courage and determination cannot enable her to do any labor, and the doctors say she must have absolute rest. The Charity Organization Society asks for $200 to assist her through the next six months. Contributions sent to the office, at 105 East Twenty-second Street, will be promptly acknowledged.

Obituary

Mrs. G. W. Perkins, Jr., Dies

PRINCETON, N. J., Oct. 7.—Mrs. Katherine Trowbridge Perkins, wife of Lieutenant George W. Perkins, Jr., instructor in the United States artillery school in Saumur, died to-day from pneumonia at the home of her father, Major Augustus Trowbridge. Her husband has been in France since early last winter.

They met when he was a student in Princeton University and were married two years ago. He enlisted one year ago in the army and obtained a commission in the field artillery. Since his departure for France, Mrs. Perkins had been living with her father.

LIEUT. HERBERT D. TAYLOR

Lieutenant Herbert Douglas Taylor, U. S. A., for three years a member of the scientific staff of the Rockefeller Institute, died yesterday from pneumonia. Up to the time of his entering military service, about a year ago, he was engaged in important cancer research work. Since that time he had been an instructor of army surgeons. He was twenty-nine years old, and a graduate of Johns Hopkins Medical School.

MRS. CHARLOTTE COSTIGAN

HARTFORD, Conn., Oct. 7.—Mrs. Charlotte Costigan, a sister of G. W. Loft, a New York confectioner, dropped dead yesterday at the door of friends here. Her death is believed to have been due to heart disease. The body was sent to New York to-day.

GEORGE T. WOOLLEY

MIDDLETOWN, Conn., Oct. 7.—Word came here to-day from Pelham Bay, N. Y., that George T. Woolley, who was captain of the Wesleyan football team last year, had died of pneumonia. Mr. Woolley was graduated last June and immediately joined the Naval Reserves.

Rev. Dr. W. Du Bose Stevens Was To Be Army Chaplain

News has been received of the death in France of the Rev. Dr. William Du Bose Stevens, rector of the First Reformed Episcopal Church, Madison Avenue and Fifty-fifth Street. He died from heart disease, September 29, and funeral services were held October 1 at the Church of the Holy Trinity, Paris.

He sailed from here August 17 to serve as an army chaplain. He was waiting for his commission when his last letter to his family was written.

Dr. Stevens was the first graduate of the Reformed Episcopal Theological Seminary. He became rector of the First Reformed Episcopal Church eight years ago. For several years he was a member of the executive committee of the General Council of his church. He is survived by a widow, two daughters and two sons in the navy. Their home is at 2094 Fifth Avenue.

TURN 'EM AWAY
'MOST EVERY NIGHT
"ATTABOY"
GUS EDWARDS' NEWEST REVUE
OMAR KHAYYAM ROOM,
HOTEL MARTINIQUE,
BROADWAY & 32ND ST.
NO ADMISSION OR COUVERT CHARGE.

DINE AT MURRAY'S 42nd St., Just W. of B'way. MORTIMER M. KELLY, MGR.

On the Screen

Theda Bara Brings a Celluloid Salome to Enliven Broadway

Whatever feeling of resentment of the populace against Salome may still exist is in no way softened by Theda Bara's presentation of that young woman at the 44th Street Theatre.

This is the first time that the famous and bloodthirsty princess has been on the screen, although she is a familiar figure to all patrons of opera, theatre and vaudeville. In the film version one is impressed anew with the fact that Salome certainly was a very bad girl. Sometimes she even made Herod look like a piker, but then, Herod had a passionate attachment for Salome and love makes cowards of the best of men.

William Fox has spared no pains or expense to make the picture a magnificent spectacle, and he has not failed in his purpose. The only flaw is that it appeals always to the eye, but never to the heart.

Miss Bara is a beautiful Salome. Her costumes are magnificent and much more in evidence than were those of Cleopatra. Whoever designed them was evidently swayed a little by discretion, or perhaps the Salome period was a more modest one.

There is no reason why every one should not go to see Salome as she is presented by Miss Bara and many reasons why they should. One is the beautiful orchestration which is done by George M. Rubinstein. In the supporting cast are G. Raymond Nye as Herod, Albert Roscoe as John the Baptist, Bertram Grassby as David and Herbert Heyes as Lejanus.

Some one does a dance, discarding her veils in the approved fashion. If it was really Miss Bara then Miss Bara can dance as well as emote.

At the Rialto, the feature is "Such a Little Pirate," with Lila Lee playing the pirate. The programme says Lila Lee, supported by Theodore Roberts, which is quite as it should be. That sterling actor needs no support. Whatever he does is artistic and satisfying.

The story is the usual one of a girl and boy who live by the sea and love each other and of the old seaman with his tales of hidden gold, only there is one element which is quite novel.

This is the introduction of Sinbad, a wonderful monkey, who is absolutely necessary to the story. He really is the keystone of the plot.

Harrison Ford is the lover and Guy Oliver plays "Bad-Eye."

The comedy is called "Beware of Boarders." It is a Paramount-Mack Sennett. Other pictures are the animated magazine and a beautiful scenic, "On Caribbean Lapped Shores."

Martin Biefel sang "O Paradiso," "L'Africaine" and Annie Rosner sang Tschaikowsky's "Jeanne D'Arc."

H. U.

METROPOLITAN OPERA HOUSE
TO-NIGHT'S CONCERT
"Societe des Concerts du Conservatoire de Paris"
POSTPONED
Tickets purchased for the first Concert (Tuesday Night, Oct. 8th) will be good
TUESDAY NIGHT, OCT. 15TH
Tickets purchased for Sunday night, Oct. 13th, will be good
SUNDAY NIGHT, OCT. 20TH
Prices: Orch., $2.50; Dress Circle, $1.50; Balcony, $1.00; Family Circle, 75c.
SEATS NOW ON SALE.

GERALDINE FARRAR
AT THE
LIBERTY LOAN CONCERT
UNDER THE AUSPICES OF THE Millinery, Dressmakers and Allied Trades.
N. Y. PHILHARMONIC ORCHESTRA
JOSEF STRANSKY
Conductor.
CLARENCE WHITEHILL
GEORGE M. COHAN
HON. GEORGE W. WICKERSHAM
FORMER ATTORNEY GENERAL OF THE UNITED STATES, WILL SPEAK.
Carnegie Hall—Thurs. Oct. 10, 8 P.M.
ADMISSION WITHOUT CHARGE ON APPLICATION TO WILLIAM ROSENBLUM, CHAIRMAN, 5 EAST 37TH STREET.

Liberty Day-Gala Concert
METROPOLITAN Opera House, Saturday, Oct. 12, 8:15 P. M.
For Blinded Soldiers of Italy
Enrico Caruso, Mischa Elman, Mabel Garrison, Italian Band of the Grenadiers, Drill by the Famous Bersaglieri, Metropolitan Chorus and Orchestra. Direction Roberto Moranzoni, Giulio Setti and Richard Ordynski.

CRITERION B'way & 44th St. NOW
The Great 4 Star Success Lackaye, Kosloff, St. Albans, Walthall
"The Awakening"
Season's Greatest Novelty

"Everything" AT THE HIPPODROME
"Every day is a holiday at the 'Hip.'" —Herald.
Mat. Today, 2 Best Seats $1 Tonight 8 Sharp.

B. F. KEITH'S PALACE BROADWAY AND 47 ST. Daily Matinees, 25c to $1.
EDDIE LEONARD Trixie Friganza, Art, Dooley & Sales, Juliet, Pelham Naval Band. Special Arrangement with the Liberty Loan Committee.

B. F. KEITH'S RIVERSIDE Broadway and 96th St.
Mlle. Nitta—Jo, Avon Comedy 4, Bob Hall, Pelham Naval Band. Special arrangement with the Liberty Loan Committee.

STRAND B'WAY at 47th St.
MADGE KENNEDY & TOM MOORE in "Kingdom of Youth." Strand Orchestra.

Miss Pauline Baker Is Engaged to Officer

Mr. and Mrs. Joseph Rodger De Camp, of Boston, have announced the engagement of their daughter, Miss Pauline Baker, to Captain Donald Moffat, U. S. A. Miss De Camp is a graduate of Miss Winsor's school and a débutante of last winter. Captain Moffat is a son of the late George Barclay Moffat, of New York. He is a graduate of Harvard, class '15. His brother, Ensign Alexander White Moffat, U. S. N., married Mr. De Camp's eldest daughter, Sally.

Announcement has been made of the engagement of Miss Frederika Mason Kellogg, daughter of Judge and Mrs. John Prescott Kellogg, of Waterbury, Conn., to Major John Hamilton Jouett, Aviation Corps, U. S. A. Miss Kellogg is in France, working with the Red Cross. Major Jouett is a son of Mrs. Frederick L. Perry.

Miss Alice Ely Chambers, daughter of Dr. and Mrs. P. Flewellen, of 865 Madison Avenue, will be married to Ensign William M. Fleitmann, jr., December 7, in New York, on which day Miss Chambers will celebrate her twenty-first birthday. Ensign Fleitmann is stationed at Pensacola, Fla., and his bride will spend the winter there.

Wedding Day Is Announced

Mrs. Grace Richardson Talcott, daughter of the late E. W. Richardson, of Brooklyn, and Mrs. Richardson, now living in Morristown, N. J., will be married to Robert F. Townsend on the afternoon of October 31 at her home, 24 Olyphant Park, Morristown. On account of the critical illness of Mr. Townsend's father, only a few relatives and intimate friends will witness the ceremony.

Music

Miss Violet Ewart, a young pianist of evident talent, gave her first recital in New York last night at Aeolian Hall. Miss Ewart's art has, as yet, no very broad sweep, but she possesses a true musical intelligence, taste, and a certain intimate warmth. Her playing of Roger Ducasse's dull "Variations sur un Chorale" displayed her sure, crisp touch; and her reading of MacDowell's "Keltic Cantata," while lacking somewhat in vigor, was not without poetic feeling. Other numbers were Korngold's "Fairy Pictures" and Liszt's "Mazeppa." Her audience was of moderate size, but of goodly enthusiasm.

Baby Born to Army Officer

Lieutenant and Mrs. Crittenden H. Adams are receiving congratulations on the birth of a daughter at their home, 43 Fifth Avenue. Mrs. Adams was Miss Agnes Sanger Claflin. Lieutenant Adams is at the School of Fire, Fort Sills.

Drama

Leo Ditrichstein Opens in "The Matinee Hero"

"The Matinee Hero," a play in three acts by Leo Ditrichstein and A. E. Thomas. Presented by Cohan and Harris.

CAST:

Richard Leroy	Leo Ditrichstein
Mrs. Leroy	Catherine Proctor
Miss Blanche Langlais	Vivian Rushmore
Miss Hopkins	Cora Witherspoon
Miss Davis	Jessie Parnell
Frances	Josephine Hamner
Frank Fairchild	Brandon Tynan
Sam McNaughton	Robert McWade
Giovanni	William Ricciardi

In considering "The Matinee Hero," of which Leo Ditrichstein is part author as well as star, it is impossible to overlook the element of autobiography which it contains. Through it, one may assume, Mr. Ditrichstein attempts to express some of the dissatisfaction which he as an artist feels with the rôle public favor has fastened upon him—that of the romantic, philandering lover, barring him from serious effort. The pity is that this really fine theme of the sincere conflict of the artist in choosing between the work that brings easy success and his aspirations should have been expressed in a play of such crudeness and tastelessness as "The Matinee Hero." It represents a curious jumble of ideas.

Briefly, it tells of the fight a matinee hero makes to break down the conspiracy of his wife, his manager and his public to keep him in subjugation to his popularity. But this the play does not attempt with any degree of courage. It attempts half-heartedly to retain about Mr. Ditrichstein some of the glamor of his familiar philandering rôle. Wherefore the play contains a wholly unconvincing other woman, which brings Mr. Ditrichstein back to familiar ground. To keep sympathy for the wife, who must retain what is lawfully hers, this woman who urges him on to spiritual insurgency is discovered to be a creature of inexplicable sordidness. And the play ends happily, in the second act with the scheming other woman worsted and the wife triumphant. But there is an anti-climax in the third act, in which Mr. Ditrichstein expounds his theory of a new angle from which to play Hamlet in which by his eloquant enunciation of the famous soliloquy wins over his hard-headed manager, his doubting wife and friend to the idea of his playing "Hamlet."

The anti-climax comes with startling incongruity, nor was Mr. Ditrichstein's recital of the famous lines so notable as to make it understandable why his shrewd, dollar-catching manager should fall on his knees and beg him to play the part. It was all too obviously for the purposes of a happy ending. And it is difficult to avoid accusing Mr. Ditrichstein of lugging in the famous quotation by the ears. As part author of the play Mr. Ditrichstein missed an opportunity for doing a really worthwhile piece of work. As actor he flashed in occasional moments of the play, which was so divided in its impulses that it gave him little opportunity. Catherine Proctor as the hard-headed wife did what was possible for the unsympathetic part. Vivian Rushmore was exceptionally wooden in the part of the other woman.

War Workers Abroad May Be Given Military Status

WASHINGTON, Oct. 7.—Negotiations are in progress between State Department officials and Provost Marshal General Crowder and representatives here of the French government to prevent agents of the American Red Cross, Y. M. C. A., the Knights of Columbus and similar organizations working with the American army in France from being taken into military service here. Under strict construction of the draft treaties, men of military age so employed might be drafted into the French army unless they accepted immediate service with the American army.

General Crowder's office proposes that men engaged in such work in France be given a recognized status as attached to the American expeditionary forces.

Congress Asked to Keep Daylight Saving in Force

WASHINGTON, Oct. 7.—Indefinite continuation of the "daylight saving" time schedule is proposed in a bill introduced to-day by Senator Calder, of New York, with the indorsement of Chairman Baruch of the War Industries Board, who believes daylight saving should continue as a coal conservation measure. Under the present law all timepieces will be turned back an hour on October 27.

Investigations by the board in twenty of the largest cities show that in all but Pittsburgh large quantities of coal were saved by the law, and it is estimated that in those cities alone 100,000 tons would be saved this winter.

Lemon Drops for A. E. F.

Lemon drops, because they quench thirst so well, are the most popular kind of candy with our soldiers overseas. Every month the quartermaster corps supplies about 200,000 pounds of the extra sour kind.—Youth's Companion.

TIRES—AUTOS—BODIES
JANDORF
Conserve on Tires—Save Money
Thousands of "Firsts." Also Blemished Tires.
ALL BEST MAKES AND TYPES.
Saving You 20% to 60%
All odd and scarce sizes (unobtainable after January 1st.)
Tubes at same discounts.
1000 Used Shoes, $6 to $20
"Picking Good"
Be Wise and Stock Up Now!
BUY LIBERTY BONDS
With the surplus saved in buying
Used Cars of Best Makers
Lots of A1 Bargains in Cadillacs, Packards, Pierces, Oldsmobiles, Hudsons, Mercers, Stutzes, Nationals, Marmons, Buicks, Fords; many others. Closed and Open. Demonstrations Given; Easy Payments Arranged; Automobiles Traded.
Limousine Bodies, $50, $75, $100
Going out of Body line; offers invited!
30 New Highest Art Bodies
Aluminum Limousines, Landaulettes and Town Jobs.
Prices Low; Classiest Jobs in N. Y.
Hackers, attention! Bodies for Packards and Cadillacs.
Jandorf Automobile Co.,
Pioneers in this Business; Established 1890.
1763 Broadway, near 57th St.
Body Dep't, 317 W. 59th. Blue Signs Tire Branch, 2428 Grand Concourse, near 187th.

"Follies" Returns for a Stay of Three Weeks

Driven from Boston by the Spanish influenza, the Follies sought refuge at the Globe Theatre for the 3-week period of its exile. The usual effervescent numbers, gorgeously arrayed choruses and patriotic tableaus predominated, with all the old favorites in their accustomed places. The large, appreciative audience was generous in its welcome. It was an audience in which men in uniforms predominated. Will Rogers, Marylinn Miller, Eddie Cantor and Bee Palmer were among the indespensibles on the programme.

Patriots Buy Bonds—Others Make Excuses
NEW YORK'S LEADING THEATRES AND SUCCESSES
NOTICE TO PATRONS OF THESE THEATRES.—Patrons are respectfully requested to co-operate with the theatre management and Health Dept. by being in their seats at advertised time of curtain's rise in order to avoid traffic congestion.

NEW AMSTERDAM West 42d St. Eves. 8:15. Mats. Tomor'w & Sat., 2:15.
A CONSTANT FUSILLADE OF FURIOUS FUN AND FASCINATING MELODY
KLAW & ERLANGER'S Musical Comedy Triumph

"THE GIRL BEHIND THE GUN"
"Hits the bull's eye." —World.
"Made a perfect score." —Herald.
"Up to the minute." —Times.
"A direct hit."—Eve. World.

ROOF ZIEGFELD MIDNIGHT FROLIC OPEN ALL YEAR Phone 240 Bryant.
with WILL ROGERS IN HIS COMMENT ON THE PEACE NOTE

VANDERBILT WEST 48TH STREET. Mts. To-m'w & Sat. 2:20.
Mr. Leo Ditrichstein
in "THE MATINEE HERO."
Seats on Sale for First Eight Weeks.

COHAN & HARRIS W. 42d St. Evgs. 8:45. Mts. To-m'w & Sat. 2:20.
CURTAIN TO-NIGHT AT 8:45.
Most Fascinating Mystery Play Ever Written
THREE FACES EAST
Hundreds Turned Away Every Performance.

BELASCO WEST 44 ST. EVENINGS 8:30. Matinees Thurs. and Sat., 2:20.
"DADDIES"
"Will Appeal To Every One."—World.

CRITERION B'way, 44th St. Eves. 8:30. Mats. To-m'w & Sat., 2:30.
Extraordinary All-Star Combination.
Wilton Lackaye, Theodore Kosloff, Henry B. Walthall, Khyva St. Albans,
in "THE AWAKENING."

CORT THEATRE, West 48th St. Evgs. 8:15. Mats. To-m'w (Pop.) and Sat., 2:15.
FIDDLERS THREE
The Marines of the Musical Comedies.

STANDARD B'way, 90th St. Eves. 25c to $1. Mats. To-day & Thurs., 25-50c.
Charlotte Walker in "Nancy Lee"

KNICKERBOCKER 8th Month. Twice Daily 2:10 and 8:10.
D. W. GRIFFITH'S SUPREME TRIUMPH
HEARTS OF THE WORLD
The Sweetest Love Story Ever Told.
Eves. 25c-$1.50. Mats. 25c to $1.

EMPIRE Broadway and 40th St. Eves. 8:40. Matinees To-m'w & Sat., 2:20.
"Exquisite character comedy acted by a cast of rare artists."—Times.
CYRIL MAUDE in C. Haddon Chambers' Comedy Masterpiece THE SAVING GRACE

LYCEUM 45th St., E. of B'way. Eves. 8:20. Mats. Thurs. and Sat. at 2:20.
OTIS SKINNER In His New Comedy Triumph, HUMPTY DUMPTY

GLOBE B'WAY & 46 ST. Eve 8:15 3 WEEKS ONLY
POP. MAT. TO MORROW ALSO SAT.
ZIEGFELD FOLLIES
Seats for all Performances at Box Office

LIBERTY West 42d St. Eys. 8:15. Bryant 27. Mats. Tom'w (Pop.) & Sat., 2:15.
CURTAIN TO-NIGHT 8:15 SHARP.
GOING UP THE TALK OF THE TOWN
The Aviation Musical Comedy Sensation

GEO. M. COHAN Thea., B'y & 43d St. Eves. 8:15. Bry't 392. Pop. Mat. Wed. 2:15.
The Saucy Star and Gayest Music Play.
MITZI in "HEAD OVER HEELS"
"The SURE FIRE HIT."—Journal.

Winchell Smith & John L. Golden announce that LIGHTNIN is playing at the GAIETY, B'way, 46 St., Evs. 8:45. Mats. Tom'w & Sat., 2:30.

IF YOU'VE CHUCKLED OVER "HUCK FINN" YOU'LL HAVE THE TIME OF YOUR YOUNG LIFE at
BOOTH TARKINGTON'S
PENROD
at the
PUNCH AND JUDY
THEA., W. 49th St., E. of B'way. Mats. To-morrow, Fri. and Sat.

LEXINGTON Lexington Avenue and 51st Street. Lex. Sub. Sta. at Door
Evgs. at 8 Sharp. Mats. To-morrow and Sat. at 2.
KLAW & ERLANGER Present
BEN-HUR
Sensational Prices, 25c, 50c, 75c, $1.

BROADWAY Theatre B'way & 41st St
SYMPHONY Theatre B'way & 95th St
VIOLET MERSEREAU in
"TOGETHER"
CONTINUOUS NOON TO 11 PM

FRENCH THEATRE du Vieux Colombier,
65 West 35th St.
OPENS MON., OCT. 14.
with LE SECRET
By HENRY BERNSTEIN.
BOX OFFICE NOW OPEN.

COLUMBIA B'way & 47th. OH, GIRL! Twice Daily, 2:15 & 8:00. Popular Prices. Smoking.

LOEW'S NEW YORK THEATRE & ROOF. 10, 20, 30
Cont. 11 A. M. to 11 P. M. Roof to 1 A. M.
THEDA BARA, "When a Woman Sins."

Loew's American Roof 42d St., W. of B'way Every Evening at 8:15.
"Fashions A la Carte," Jos. E. Bernard & Co., Weber & Elliott, Smith & Troy, 5 others | All Seats Reserved 25, 35, 50

MANHATTAN Op. Ho., 34th St. West of B'way. EVES. 8:45.
MAT. TO-MORROW BEST SEATS $1.00.
DAVID BELASCO Presents TIGER ROSE
Always 500 Orchestra Seats at $1.

PARK Theatre, Col's Circle and 59th St. Evgs. 8:15. Matinee Sat., 2:15.
Society of American Singers OPERA COMIQUE
TO-NIGHT, CARMEN. Sylva de Phillippe; Martin, Scott. Cond., Hageman. Wed. Eve., Double bill, MAID MISTRESS (Lucy Gates debut) and DAUGHTER of the REGIMENT. Thurs. Eve., TALES OF HOFFMANN. Wonderful All-Star Cast. 50c to $2.50.

Aeolian Hall, Fri. Evg., Oct. 11, at 8:15.
JOINT RECITAL
Miss ADELAIDE Pierce CONTRALTO.
Miss MINNETTE Warren Composer-Pianist.

RIVOLI B'way, 49th St. 20, 30, 60. Lge. $1. NORMA TALMADGE, "The Forbidden City." Comedy. Soloists. RIVOLI ORCHESTRA
RIALTO Times Square. 20, 30, 60. LILA LEE and Theodore Roberts. Mack Sennett Comedy. RIALTO ORCHESTRA

AMERICA'S FOREMOST THEATRES AND HITS UNDER THE DIRECTION OF LEE AND J. J. SHUBERT. BUY BONDS TO FEED FIGHTERS.
STUDY CAREFULLY THE OPENING TIME OF THE THEATRES IN THIS GROUP. IT IS IN ACCORDANCE WITH ORDERS ISSUED BY HEALTH COMMISSIONER COPELAND IN ORDER TO AVOID TRAFFIC CONGESTION.

WINTER GARDEN B'WAY and 50th St. Evs. at 8:15.
MATINEE TO-DAY AT 2.
MOST GIGANTIC SHOW IN NEW YORK
PASSING SHOW OF 1918
150 PEOPLE | 30 SCENES | 500 COSTUMES

CENTRAL Theatre, B'way and 47th Street. Phone Bryant 17. Evgs. 8:45. Matinees To-morrow and Sat., 2:20.
ALICE BRADY
Returned to the spoken stage in
Forever After

CENTURY Theatre, 62d, nr. B'way. Evenings 8:15. Matinees To-morrow & Sat., 2:10.
MATINEE TO-MORROW, 50c to $1.50.
Last Week This Theatre. Next Week Casino.
AL JOLSON
And Incomparable Company of 150 in
SINBAD Next Week Casino.
Always Good Seats 50c, 75c, $1.00 & $1.50

ROOF CENTURY THEATRE AT 11:30
CENTURY GROVE MIDNIGHT REVUE
BEAUTIFUL GIRLS 'N' EVERYTHING
A BIG HIT! MOLLIE KING

BELMONT 48th, E. of B'way. Evs. 8:15. Mats. Thurs. and Sat., 2:15.
"Holds the attention spellbound."—Times.
MARY NASH AND JOSE RUBEN
IN I.O.U.

SELWYN West 42d St. Mats. To-m'w & Sat., 2:20. Evgs. 8:45
A Beautiful Play in A Beautiful Playhouse
JANE COWL IN "INFORMATION PLEASE"

FULTON 46 St., nr. B'way. TUES., Oct. 15 SEATS NOW
A STITCH IN TIME A New Comedy-Drama —with— IRENE FENWICK

HUDSON West 44th St. Eves. at 8:45. Mats. To-morrow & Sat., 2:20.
LOUIS MANN & SAM BERNARD
in "FRIENDLY ENEMIES"

Maxine Elliotts 39th, nr. B'way. Eves. 9:00. Mats. To-morrow & Sat., 2:20.
TEA FOR 3
Brilliant and Charming; Praised by Everyone.

BROADHURST 44th, W. of B'way. Evs. 8:15. Mats. Thurs. and Sat., 2.
LAST WEEK IN NEW YORK
MAYTIME
with JOHN CHARLES THOMAS
JOHN T. MURRAY—Eileen Van Biene
Heard and Seen by 500,500 People.

BOOTH West 45th St. Evgs. 8:45. Mats. To-m'w and Sat. 2:30.
HERE IS A REAL HIT!
OLIVER MOROSCO ADVISES
Watch Your Neighbor

ASTOR Thea., 45th & B'way. Evs. 8:30. Matinees To-m'w and Sat., 2:20
Mr. and Mrs. SIDNEY DREW
Personally in a Spoken Comedy.
KEEP HER SMILING

PLAYHOUSE 48th, E. of B'way. Mats. To-m'w and Sat.
SHE WALKED IN HER SLEEP
3rd Month of the LAUGHING HIT!

The Greatest Dramatic Achievement of the Modern Theatre
JOHN BARRYMORE
In TOLSTOI'S "REDEMPTION"
PLYMOUTH W. 45th St. Eves. 8:30. Phone Bryant 49. Mats. Wed. & Sat.

44th ST. THEATRE 44th St. West of Broadway
Twice Daily 2:20 & 8. Mats. 25-50. Eves. 25c to $1.
"For richness and extent of pageantry, sumptuousness of setting and color of detail has few equals."—Times.
WILLIAM FOX presents
THEDA BARA
IN
SALOME

LONGACRE WEST 48 ST. EVS AT 9. Mat. WED & SAT 2:30
OPENING TO-NIGHT at 9
WILLIAM COLLIER
in "NOTHING BUT LIES"
A New Farce by Aaron Hoffman

39TH ST THEATRE, East of B'way
BEGINNING TO-MORROW EVE. at 8:45
A. H. WOODS Presents
THE BIG CHANCE
By Grant Morris and Willard Mack.

CASINO Broadway & 39th. Evenings 8:15. Matinees To-m'w & Sat., 2:20.
LAST WEEK! LAST 7 TIMES!
THE MAID OF THE MOUNTAINS
With WILLIAM COURTENAY.
NEXT MON. AL JOLSON in SINBAD

A PLAY ABOUT THE GREAT LOVE AFFAIR THAT EVERY WOMAN'S MISSED
"A JOY"—HERALD.
"COMPLETE SUCCESS"—WORLD.
"GAY, WITTY, WORLDLY"—TIMES.
JOHN D. WILLIAMS Presents
H. B. WARNER
in "AN UNCOMMON SUCCESS."—SUN.
Sleeping Partners
WITH
IRENE BORDONI
"FULL OF CLEVER SITUATIONS AND JUST SPICY ENOUGH"—AMERICAN.
"SOPHISTICATED, RISQUE, VERY AMUSING"—TRIBUNE.
BIJOU 45th W. of B'way. Evgs. 9:00. Matinees To-m'w & Sat. 2:15

SHUBERT Thea., 44th, W. of B'way. Evenings 8:15. Mats. To-m'w & Sat. 2:15.
THE MUSICAL COMEDY HIT OF NEW YORK
ARTHUR HAMMERSTEIN'S
SOMETIME
With ED. WYNN
"One of the real hits of season. 'Picking Peaches' has evidently kept Mr. Hammerstein busy, and he has snatched the basket out of others' hands."
—Charles Darnton, Eve. World.

COMEDY 41st St., E. of B'way. Evs. 8:30. Mats. Thurs. & Sat. 2:15.
Oscar Wilde's Brilliant Comedy AN IDEAL HUSBAND

LYRIC 42d St., W. of B'way. Evs. 8:30. Mats. To-m'w & Sat. 2:20.
With RICHARD BENNETT.
THE UNKNOWN PURPLE
THE NOVELTY HIT OF THE SEASON
Roland West's Thriller of Thrillers

48TH ST. Thea., near B'way. Mats. Thurs. & Sat.
THE WOMAN ON THE INDEX

REPUBLIC W. 42 St. Evs. 9:00. Mats. To-morrow (Pop.) & Sat., 2:30
MARJORIE RAMBEAU
in "WHERE POPPIES BLOOM."

ELTINGE West 42d St. Eves. 9:00. Thea., near B'way. Eves. 9:00.
UNDER ORDERS
with Shelley Hull & Effie Shannon.

MOROSCO West 45th St. Eves. at 8:30. Mats. Tom'w (Pop.) & Sat. 2:20.
OLIVER MOROSCO'S LATEST AND GREATEST FUN HIT
'THE WALK-OFFS'
SEATS NOW SELLING FAST.

HARRIS West 42d St. TO-NIGHT 8:15. Mats. Tom'w (Pop.) & Sat., 2:15.
"A WINNER."—Herald.
LAST 6 TIMES "SOME NIGHT"
Musical Comedy with SOME Girls.

SHUBERT-RIVIERA B'way & 97th. Evs. 8:15. Mat. To-day. Best Seats 50c.
Highest Price Orchestra Seats Evgs. $1.
THE BLUE PEARL with GEORGE NASH.

Loew's 7th Ave. at 125th St. Evs. 25c to $1. Mat. To-m'w 25c & 50c.
Lionel Barrymore in "THE COPPERHEAD"