Plan to Aid Women in War Work

Baker Considers Financing Return Of Girl Workers

Congress May Be Called Upon to Provide Transportation, He Says

Praise for Services

Secretary Wilson Plans Reassignments for Those Who Wish to Stay

WASHINGTON, Nov. 28.—To adequately provide for girl war workers, Secretary of War Baker has suggested that it probably will be necessary to have a joint resolution passed by Congress appropriating money to provide transportation home when the girls are released.

Secretary of Labor Wilson has issued a statement discouraging any more workers coming to Washington.

"Such available reports as are now before me indicate that more clerks are in Washington than are needed," he says. "Persons contemplating coming to Washington for work should have assurance from some authorized government officials in Washington stating that they will be needed."

In appreciation of the excellent service rendered by the girls, he said:

"They all deserve much credit and are truly civil veterans of the great war."

Major General C. C. Williams, chief of ordnance, announces that the reduction of the civilian personnel of his department will be carried out so as to impose the least possible hardship on civilian employes. All unfilled requisitions for civil employes are to be cancelled or filled by reassignment from other positions no longer required.

If voluntary resignations and reassignments do not reduce the personnel sufficiently, each employe whose services are no longer required will be asked to decide on one of the following courses:

To resign immediately; to resign at a specified date in the future; request for permanent employment with the government in Washington; request to be assisted in obtaining employment near residence.

General Williams has directed that in order to avoid unnecessary unrest among efficient employes the greatest calmness and consideration be used in handling each individual case.

Certificates of faithful service are to be issued on request to each employe in service during the war when such employe is discharged from ordnance work after date of November 11.

Mrs. Borg Would Save Civilians as Incurables

Mrs. Sidney C. Borg, whose particular task it is to find jobs for the disabled civilians discharged from the Montefiore Home for Incurables, would have legislation pertaining to disabled soldiers and sailors extended to include civilians.

"Every woman," Mrs. Borg urges, "should urge the passage of the Smith-Bankhead bill, which authorizes the Federal Board for Vocational Education to arrange with the various states for vocational rehabilitation of their own maimed victims of industry and their return to civilian employment. This is a reconstruction problem as much as any other and should receive immediate attention."

100,000 Women Will Stay With Railways

WASHINGTON, Nov. 28.—Women railroad employes, about 100,000 in number, who were added to the payrolls on account of the war, mainly as clerks and stenographers, probably will be retained permanently, it was said to-day at headquarters of the railroad administration.

Specific action in this regard will be left to individual railroads, but administration officials who have made a survey of the employment period, believe the demands for labor during the readjustment period will be so great that it will be not only desirable but necessary to retain the women employes.

Women Form Motor Corps For Emergency First Aid

Eighteen Red Cross Chapters, With 839 Drivers Enrolled—Ready for Service Night and Day—Immediate Work Will Be Transporting Wounded Soldiers

The Red Cross Motor Corps announces the organization of a Metropolitan District for Motor Corps Work, with eighteen Red Cross chapters represented and an active membership of 839 women drivers.

The resources of the Metropolitan District Corps includes 509 private cars, 63 ambulances and 15 trucks. Headquarters were opened yesterday at 17 Park Avenue, formerly the residence of John Flagler.

There will be a squad of Red Cross Motor Corps officers on duty at these quarters night and day, ready to receive calls from government officials or others, and to send out an order for the mobilization of the required number of vehicles.

"By means of this system it will be possible promptly to mobilize as many cars as are necessary in any local emergency, without depleting entirely the motor service at the chapter stations represented in the district," said Dr. Dorothy C. Smyley, head of the corps. "The new organization, we think, will be particularly serviceable in such emergencies as the munitions explosion disaster at Morgan, N. J. By telephoning to the eighteen chapter headquarters we can requisition as many cars as may be necessary and in short order.

"The servicibility of the Motor Corps in emergencies was proved at the time of the munitions explosion. With New York and Brooklyn supplying the nucleus, we found it possible to mobilise at Newark, N. J., in a remarkably brief time a large number of ambulances and cars driven by our uniformed women. From Newark we were able to proceed to Perth Amboy with ample facilities to handle the situation.

"Of course, the great immediate service of the Red Cross Motor Corps is in aiding the government in transporting wounded soldiers from piers to hospitals or to ferries. Our corps within the past week has transported more than a thousand wounded soldiers in this way. Under oor new arrangement it will be possible to even more promptly meet any requirement of the government."

Dr. Smyley explained that the routine work of the Red Cross Motor Corps will continue. As an illustration of what the Red Cross Motor Corps does, Dr. Smyley showed that last month the Nassau County chapter had covered 82,845 miles in its work; Westchester County chapter the next highest, showed 18,316 miles, and Montclair chapter had run up 18,141 miles.

The total mileage of eleven chapters, excluding New York County, Brooklyn and other chapters in the greater city, was 96,287.

Merry Christmas for Service Men Planned

Woman's League at Work Already on Holiday Preparations

The National League for Woman's Service is already making plans for seeing that Christmas is a merry affair for soldiers and sailors in New York. On December 14, at the Plaza Hotel, a symbolic one-act play called "The Spirit of Christmas," will be presented by members of the league. Chalif's pupils will be a feature, and music will be furnished by the Navy Recruit Band. Secretary Daniels has telegraphed the league his aproval and consent for the use of the musicians for the performance and the dance which will follow.

The posters advertising the event will be drawn by Sergeant Alvan C. Hadley and others of the Marines. Tickets will soon be on sale at the Plaza, and at 257 and 261 Madison Avenue. The proceeds will be devoted to making Christmas a happy day for enlisted men.

Through the courtesy of the United Booking Offices the league has arranged for a hundred men to attend the matinee at the Colonial Theatre on the day before Christmas. Afterward they will go to dinner at the Transportation Club, in the Manhattan Hotel. At the Soldiers, Sailors and Marines Club, 261 Madison Avenue, there will be open house, with a Christmas tree and presents and minstrelsy.

All who wish to aid the soldiers' and sailors' Christmas may send contributions to the "Christmas Fund," National League for Woman's Service, 257 Madison Avenue.

Miss Farrar to View Children's Handiwork

An exhibition of children's dresses, petticoats, caps and other garments made from worn stockings and mill ends by the Children's Garment Service will be held Sunday afternoon, December 8, at the home of Mrs. Simon Frankel, 46 West Eighty-sixth Street. Miss Geraldine Farrar started this work and appealed for the materials some six months ago, and as a result many hundreds of garments have been shipped to the children of France and Belgium.

Miss Farrar will attend the exhibition, which will be open from 4 until 6 in the afternoon

Wilson Asked Not To Name Woman as Peace Delegate

New Jersey Antis Write Him Mrs. Catt Doesn't Represent Sex in America

The following letter from the New Jersey Anti-Suffrage Association has been sent to President Wilson:

November 25, 1918.

Hon. Woodrow Wilson, White House, Washington, D. C.

Dear Mr. President: We respectfully urge your consideration of the fact that the clamor for your appointment of one or more American women as delegates to the peace conference is not in accord with the sentiments or the judgment of a large number of your countrywomen.

All American women who have given themselves unreservedly to the service of their country must regard with regret and mortification the demand of Mrs. Catt and other suffragists that women should have a representative of their own sex at the peace table. Mrs. Catt is neither qualified nor authorized to be spokesman for these women, who would leave the settlement of the conditions of peace to the men who, by experience and training, are fitted to have a voice in matters pertaining to racial and international relations. They deplore the demand for recognition, in one form or another, that has been sounded all too loudly during the years of a war whose deepest lesson has been one of self-abnegation and self-sacrifice.

Even if it were conceded that women should have a part in the peace conference, it is not the women of America who have the prior claim to that honor, but the heroic women of those countries that have entered most deeply into the bitter experience of war.

The inclosed authentic record of the two women who have been most loud in demanding the appointment of women delegates to the peace conference is such as to destroy any influence their request might otherwise have, and should disqualify them ever to pose as loyal supporters of our country's best interests. Respectfully submitted,

NEW JERSEY ASSOCIATION OPPOSED TO WOMAN SUFFRAGE.
Margaret K. Bassett, President.

Fathers to Officiate At Allen-Cobb Nuptials

Miss Dorothy Penrose Cobb, daughter of the Rev. and Mrs. Henry Everson Cobb, will be married to Frederick Lewis Allen, son of the Rev. and Mrs. Frederick B. Allen, of Boston, Mass., this afternoon in the West End Collegiate Church.

The ceremony will be performed by the father of the bride, assisted by the father of the bridegroom.

Miss Emily Linnard Cobb, sister of the bride, a student at Vassar College, will be her sister's maid of honor and only bridal attendant. Lieutenant Earl C. Bailie, U. S. A., of Minneapolis, will act as best man and the ushers will be Lieutenant Russell H. Ketteli, U. S. A., of Lexington, Mass.; William G. Taussig, of Cambridge, Mass. Robert C. Benchley, of New York; Norman R. Sturgis, of Albany N. Y.; Allen W. Clark, of Boston, and Elliott D. Smith, of Chicago. A reception will be held at the home of the bride's parents, 870 West End Avenue.

Miss Sibyl Wilbur Marries John Stone

Miss Sibyl Wilbur, of 41 Gramercy Park, a writer, author of "The Life of Mary Baker Eddy," was married to John Stone, also a writer and a lecturer on scientific subjects, at noon yesterday in the chapel of the Church of the Transfiguration. The Rev. Dr. George C. Houghton officiated.

The bride entered the chapel with John B. Tilleston, who gave her away. She wore an afternoon gown of violet colored crêpe de Chine, trimmed with point lace and embroidered in silver, and a hat of black velvet. Mrs. Rockcliffe Fellowes was the only bridal attendant, and William S. Hutchinson acted as best man.

Miss Julia McLiney Becomes Bride of John Xavier Harvey

Amid a bower of palms, roses and chrysanthemums, Miss Julia Agnes Coby McLiney was married at noon yesterday, in the Rose Room of the Marseilles Hotel, to John Xavier Harvey, son of Mr. and Mrs. Peter A. Harvey. The bride was given away by her brother, Mr. James Coby McLiney. Miss Harriet Kelley was the maid of honor and Miss Kathleen McLarnon the bridesmaid.

The Rev. Father Jordan, of the Church of the Holy Name, performed the ceremony, after which there was a wedding breakfast.

Obituary

Theodore J. Chabot, Bronx Merchant and Banker, Dies

Theodore J. Chabot, merchant of The Bronx, died yesterday, following a brief illness. He was sixty-three years old and lived at 1208 Washington Avenue, The Bronx.

Mr. Chabot was born in Canada. He came to New York in 1876. In 1888 he built the first drygoods store north of the Harlem River, at Third Avenue and 148th Street.

Besides organizing and acting for a time as vice-president of the Bronx National Bank, Mr. Chabot was one of the organizers of the North Side Savings Bank. He was a member of the Schnorer Club, the New York Zoological Society, the New York Geographical Society and the Brownson Catholic Club.

Mr. Chabot leaves a wife and two children. His funeral will be held tomorrow.

TOM DOBSON

Friends of Tom Dobson, tenor, learned yesterday of his death from pneumonia at St. Luke's Hospital last Monday. Mr. Dobson's voice and art gave pleasure at many recitals in this city. His body has been taken to his home in Portland, Ore., for burial.

Drama

"A Place in the Sun" Is Seen at the Comedy

By Heywood Broun

Such merit as "A Place in the Sun" possesses is limited almost entirely to the acting of the author and the writing of the part which he plays. Undoubtedly Cyril Harcourt did not set out on an adventure in personal glorification, for the character which he assumes should rank not more than fourth or fifth in order of importance. It is a comparatively short part, but in at least one act it was played with a brilliance which quite blotted out the other members of the company, and in a later scene, when the playing was merely good, it still sufficed to make the other members of the cast seem clumsy.

The new play at the Comedy is not a good play, but it deserves better acting. At least two shockingly bad performances were disclosed last night. Miss Peggy Hopkins, the leading woman, was hugely inadequate. She also played the piano badly. She is pretty and wears a very fine ermine coat. The part entrusted to George Fitzgerald was conventionally drawn, but it need not have been as dull as he made it.

In many places the play discloses a very earnest effort to get away from the conventional. The wronged woman, for instance, says, "It is I who shall have to pay." This is strikingly different from the usual, "It is I who shall have to pay, and pay, and pay!" Occasionally the author has achieved an actual note of novelty in character drawing and in dialogue, but more often he has been led merely into the conventional unconventional. Norman Trevor, for instance, played the part of a man who tried to be rude, but his effort to say biting things was so obvious that they seemed merely camouflaged compliments.

We understand that the plot of the piece was foreshadowed in a naive drama of another generation called "The Farmer's Daughter," but Mr. Harcourt's development of the theme has added sophistication. The sister of a commoner is ruined by the son of a nobleman who refuses to marry her even when her exposure becomes inevitable. The daughter of the nobleman loves the commoner and offers to put herself in his power in order that the wayward lordling may be coerced into doing what is known as "the right thing." The commoner refuses to take advantage of her, but a happy ending is achieved just the same by a sudden repentance upon the part of the young lordling.

There are elements of interest and of ironic humor in the young master's defence of his own position, but the dialogue which is built up around the character is impaired by unnecessary elaboration. Even smart artificial talk should have at least a semblance of simplicity.

There are a few moments in "A Place in the Sun" which may remind the audience that its author wrote "A Pair of Silk Stockings," but for the most part it seems the work of a playwright who knows his craftsmanship well enough, but is just a little tired.

Lowenstein Golden Wedding

Mr. and Mrs. Louis Lowenstein, of 42 East Seventy-fourth Street, celebrated their golden wedding last night with a dinner and dance at the St. Regis. In addition to their seven children and ten grandchildren there were about seventy-five other relatives and intimate friends present. Mrs. Lowenstein was Miss Fannie Adolphus, of this city, where she was born and always has lived. Mr. Lowenstein was born in Germany and came to this country at the age of thirteen. He was a member of the firm of Heyman Brothers & Lowenstein until a few years ago, when he retired.

Open House for Officers

Open house was kept all day yesterday at Mrs. Thomas F. Ryan's Central Park Officers' House, at 12 and 14 East Sixty-seventh Street, where dinner was provided for the officers and their friends in the service. This house will be kept open as long as needed to welcome officers returning from France.

"When a Feller Needs A Friend" Adds to Cast

Emmett Corrigan and Hamilton Revelle to Help Production For Allied War Orphans

Emmett Corrigan and Hamilton Revelle are two important additions to the cast of "When a Feller Needs a Friend," the play to be given by the Stage Women's War Relief in aid of Allied War Orphans at the New Amsterdam Theatre next Sunday night under the direction of Arthur Hopkins.

The cast now includes Viola Allen, Maclyn Arbuckle, Florine Arnold, Janet Beecher, Emmett Corrigan, Robert Edeson, Shelley Hull, O. P. Heggie, Tim Murphy, Hamilton Revelle, Charlotte Walker, H. B. Warner and Helen Westley.

Seats are now on sale in the box office and at the Stage Women's War Relief headquarters, 366 Fifth Avenue.

Plays and Players

Cohan & Harris will present during the holiday season a new operetta entitled "The King's Double." The book of the piece is by Stephen Ivor Szinnyey, the lyrics by William Cary Duncan, author of "Fiddlers Three," and the music by the Bohemian composer Anselm Goetzl.

The Stage Woman's War Relief entertained eight hundred soldiers and sailors at the holiday performance at the Hippodrome yesterday. Other organizations that made reservations in large numbers for men in uniform were the K. of C., the Mayor's Committee for Women, the Salvation Army, the Lambs Club and the Hebrew Sheltering Association.

The present Century Grove Midnight Revue will close on Saturday night, December 7, and the new revue, entitled "The Century Midnight Whirl," will be presented on the Century Roof on Thursday, December 12.

The date set for the opening of the new 9 o'clock Ziegfeld Frolic and Midnight Frolic on the roof of the New Amsterdam Theatre has been set for Monday, December 9. Some of the principals in the new show are Bessie McCoy Davis, Lillian Lorraine, Fanny Brice, Bird Millman, Bee Palmer, Eva Lynn, Bert Williams, Hal Hixon, Georgie Price, Yvonne Shelton, Jessie Reed, Dolores and Simone d'Herlys.

The cast of "The Invisible Foe," the play by Walter Hackett with which Thomas Dixon will assume control of the Harris Theatre, comprises Percy Marmont, J. H. Gilmour, Elmer Grandin, Frank Andrews, Flora Macdonald, Marion Rogers, Mabel Archdall and June Congreve.

Next Sunday night Florence Nash will appear in "Remnant at the Morosco Theatre and Mary Nash, her sister, will appear in "The Big Chance" at the Playhouse to audiences composed of men in uniform. Both performances have been arranged by Miss Grace George, chairman of the Stage Woman's War Relief.

The title of the new Mark Swan farce which George Broadhurst will soon produce is "Keep It to Yourself." The play goes into rehearsal next Monday.

Opera

Puccini and Verdi Furnish Thanksgiving Music at Metropolitan

Thanksgiving at the Metropolitan was expressed by seduction and suicide in the afternoon, by murder and sudden death in the evening. The matinee opera was "Madama Butterfly," with Mme. Geraldine Farrar in the title part. Here there was genuine cause for thanksgiving. Mme. Farrar had recently been on the vocal toboggan, and had succeeded in emitting some of the most painful sounds ever heard on the Metropolitan stage. Yesterday she gained control of herself, and while in former years she had sung with more luscious tone her Cio-Cio-San was none the less a loving and a musical little body. Paul Althouse, though slightly indisposed, was execellent as Pinkerton, Mr. Scotti, thrice admirable as Sharpless, and Mme. Forma as Suzuki excellent as ever. Mr. Moranzoni conducted with fine spirit.

"La Forzo del Destino" was sung for the second time at the evening performance, and a huge audience manifested its delight in no uncertain manner. The presentation was even more perfect than at the opening. Mr. Caruso was in golden voice and Miss Rosa Ponselle, freed from the nervous strain of a début, found her voice in liquid glory.

Miss Ponselle may not as yet be a perfect singer, her upper tones have not quite the ease which they will later attain, but hers is none the less the voice of a generation. It is a dramatic soprano of great range, and in the middle and lower regions already of surpassing beauty. The upper tones are vibrant and powerful, though at times a little constrained. Moreover, she has that rarest of operatic possessions—taste. She knows the value of mezza-voce, of color, of nuance, and her native fire she controls to an extent truly extraordinary in so young an artist.

Gentlemen—a new prima donna is among us!

Mr. De Luca sings the music of Don Carlos with his accustomed skill, though the part is really beyond his range. Of the others high praise should go to the magnificent voice of José Mardones and to Thomas Chalmers's little masterpiece of the ridiculous—his Father Melitone. In Mr. Chalmers the Metropolitan possesses an artist of unusual and growing versatility, who is in addition one of the finest singers and the possessor of one of the most beautiful, if not one of the most powerful, voices now to be heard on the operatic stage. Mr. Papi conducted with great enthusiasm. G. V.

"Differences in Gods" Revived at Bramhall

"Differences in Gods," with which the Bramhall Playhouse opened again last night, is not a new play. It had a fortnight's run at that theatre in 1916. It is the work of Butler Davenport, who writes, acts and directs the plays given at that playhouse.

At the conclusion of the excellent first act a fine background had been washed in for the conflict of vivid human wills against the bleak rigidity of New England Puritanism. It is an act so well written that it seems to stand as a play by itself. In the second act there were vague betraying symptoms that the play was not the thing, that it was merely the vehicle for a theory—whether eugenics, feminism or new thought was not plain. In the third act the play turned into pulpit drama in the most literal sense. Little Rollo and Elsie Dinsmore were dramatized and were far more dreadful than they ever were between the covers of a book. In each act the speeches lengthened and the action shortened. Somewhere midway it ceased being a play altogether and became exhortation.

The four acts are each set at intervals of ten years apart and show the sins of a Puritan father visited upon the children and the family's salvation by New Thought. Louise Carter did a fine piece of acting in the first two acts as the suppressed wife.

Music

As Mr. Rachmaninoff is now among us it is the fashion to place at least one of his works on every programme, and so Maurice Dambois began his 'cello recital at Aeolian Hall last evening with the composer's sonata, Op. 19. The piece, sprinkled with suave and melodious themes, displays the instrument for which it was written to excellent advantage.

Mr. Dambois's strong points are a fine tone and a flaming temperament. The same volcanic quality that distinguished him as a pianist and when he played with Mr. Ysaye is apparent in his performance as a 'cellist. Still, he is not prone to the exclusive use of fixed and vivid color. His feeling for delicate nuances was evident in Saint-Saëns's concerto in A minor and in shorter pieces by Rameau, Haydn and others which followed.

Perhaps Mr. Dambois's gift of varied tonal expression was responsible for the lack of monotony experienced at his recital. Too often after a 'cellist has played a few sentimental melodies and showed his agility in a page or two of bravura his resources are at an end. Listening to Mr. Dambois, however, the temptation last evening was not to leave early, but to remain until the end.

First Hylan Concert to Honor Italian Grenadiers

A concert arranged by Philip Berolzheimer, the new Park Commissioner, in honor of the Royal Italian Grenadier Band will be given at the 69th Regiment Armory on Saturday evening at 8 o'clock. The New York Military Band of sixty pieces, under the direction of Edwin Franko Goldman, will play an interesting programme which will consist chiefly of Italian music in honor of the distinguished visitors. Mme. Alma Clayburgh, soprano, and David Bispham, barytone, will be the soloists. Judge Victor Dowling will deliver an address and make a presentation to the visiting band. This will be the first of the winter series to be known as the "Mayor Hylan Free Concerts." The public is cordially invited.

The Early Bird gets the best of service and a Fine Holiday Assortment of Books and Cards to choose from at DUTTON'S 681 Fifth Avenue

Paintings Exhibited By Younger Artists

Adri de Groot, Dutch Artist, Is Represented at MacDowell Club

The MacDowell Club will open its third exhibition this season with an interesting display of paintings and sculpture by the younger group of American artists, including twelve portraits by a Dutch painter of some renown, Adri de Groot, who has just arrived here from Amsterdam. Mr. de Groot shows varied technique in his art, handling his portraits of men with a praiseworthy freedom and giving to those of women an almost Meissonier-like care in detail.

Miss Gertrude Fay Lathrop, who comes from California to take her place in the New York circle of painters, uses refreshing brilliancy of color in her still-lifes and flower studies. Her portraits, in contrast, appear rather dull and affected in manner. Loosely handled landscapes by W. A. Patty strike happy notes of color, and in "Sunshine and Shadow" a fine luminous quality of light is attained.

Greenwich Village holds many surprises. "Back Yards in Greenwich Village," by Ruth Hammerslough, shows a gay sun-bathed spot with brightly colored walls and swinging green shutters which one would expect to find only in sunny Italy.

A reclining nude, entitled "The Japanese Print," is painted with charm and delicacy by the same artist.

Bertrand Rasmussen has studied the emotional side of human nature, and in "Hitting the Trail" he has caught the sordid Salvation Army hall, with its group of soul-rent men and women, lit only by the gleaming red banner in the background, on which is written "Blood and Fire."

Roland Rood exhibits capable portraits of well known personages, among them Professor C. A. Chandler. Other artists exhibiting are Belle Bennet, G. L. Berg, Arthur Edwin Bye and Violet Mege. The closing day for the exhibition is December 8.

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THREE FACES EAST
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LYCEUM West 45th St. Evenings at 8:20. Mats. To-morrow & Thurs., 2:20. DAVID BELASCO Presents DADDIES
VANDERBILT West 48th St. Evs. 8:30. Matinee To-morrow, 2:30. Mr. LEO DITRICHSTEIN in "THE MATINEE HERO."
GLOBE B'way and 46th St. Evs. at 8:30. Mats. To-morrow and Wed., 2:15. JULIA SANDERSON AND JOSEPH CAWTHORN SAM HARDY DOYLE & DIXON in "THE CANARY"
STANDARD B'way, 90th St. Evgs. 25c to $1. Mat. To-morrow, 25-75c. SHE WALKED IN HER SLEEP. Next Mon., Leo Ditrichstein, The Matinee Hero.
NEW AMSTERDAM West 42d St. Evs. at 8:15. MATINEES TO-MORROW & WED., 2:15. THE BIGGEST LAUGHING MUSICAL SHOW IN TOWN Klaw & Erlanger's Big Success. THE GIRL BEHIND THE GUN
Atop New Amsterdam Theatre. ZIEGFELD MIDNIGHT FROLIC OPEN ALL YEAR. Phone Bryant 240.
GEO. M. COHAN Thea., B'way, 43d St. Evs. 8:30 Mats. To-mor'w & Wed., 2:30. F. ZIEGFELD, JR. PRODUCTION BY PIGEON POST
CORT West 48th Street. Evgs. at 8:30. Mats. To-morrow and Wed., 2:30. The Better 'Ole
HENRY MILLER'S Theatre, W. 43 St. LAST 3 TIMES. Evs. 8:30. Mat. To-m'w. HENRY MILLER RUTH CHATTERTON "DADDY LONG-LEGS"
LIBERTY West 42d Street. Evenings 8:15. Mats. To-morrow and Wed., 2:15. The Rainbow Division of Musical Comedies GLORIANNA with ELEANOR PAINTER
BELASCO WEST 44 ST. Evenings 8:20. Mats. Tomorrow & Thurs., 2:30. FRANCES STARR in "TIGER! TIGER!" A New Play by Edward Knoblock

METROPOLITAN OPERA HOUSE. To-night, 8, Aida, Muzio, Homer; Crimi, Montesanto, Mardones. Cond. Moranzoni. Sat. at 2, Faust, Farrar, Delaunois, Howard; Martinelli, Rothier, Couzinou. Cd., Monteux. Sat., 8:15 (75c to $3), Daughter of the Regiment, Hempel; Diaz, Scotti. Cond., Papi. Sun. Eve. Concert, 50c-$2, Josef Hofmann. Gentle: Althouse. Cond., Hageman. Next Mon. at 8, Prophete, Muzio, Homer; Caruso, Rothier, Diaz, Mardones. Cd., Bodanzky. Wed. at 8, Thais, Farrar, Braslau; Diaz, Couzinou, Rothier. Cond. Monteux. Thurs. at 8:15, Manon Lescaut, Alda, Perini; Martinelli, Montesanto, Scurola. Cd., Papi. Fri. at 8:15, Tosca, Farrar; Crimi, Scotti, Malatesta, Rossi. Cond., Moranzoni. HARDMAN PIANO USED.

MANHATTAN OPERA HOUSE. 34th, West of B'way. 8:15. Engagement Extended to Sat., Dec. 14. Matinees To-morrow and Wednesday, 2:15. DAVID WARFIELD in "THE AUCTIONEER" Prices 25c to $1.50. Wed. Mat. 25c. to $1. Always 500 Orch. Seats at $1.

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B. F. KEITH'S PALACE B'way & 47th St. M.L. Daily, 25c-$1. CHRISTIE MacDONALD ADELAIDE & HUGHES WELLINGTON CROSS "WHAT GIRLS CAN DO" & CLIFTON & CRAWFORD
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LOEW'S NEW YORK THEATRE & ROOF Cont. 11 A. M. to 11 P. M. Room to 1 A. M. JANE & KATHERINE LEE, "Tell It To the Marines." CORINNE GRIFFITH, "Miss Ambition"
Loew's American Roof 42 St., West of B'way. Every Evening at 8:15. JOE COOK, Louis Hart & Co., others. In the Theatre, ALICE BRADY, "Her Great Chance." Excellent Vaudeville. All Seats Reserved. 25, 35, 50

NEWMAN TRAVELTALKS Carnegie Hall, 57th st. & 7th av. SUNDAY EVE. 8:30 & MONDAY MAT. 3. "WARTIME ITALY" PRICES: Evgs. 50c. to $1.50. Mats. 25c. to $1.50.
AEOLIAN HALL, TO-NIGHT AT 8:15. PIANO RECITAL—FELIX GARZIGLIA Mgt. Haensel & Jones. $1.50 to 50c. (Steinway.)

PHILHARMONIC SOCIETY OF NEW YORK JOSEF STRANSKY ..... Conductor Carnegie Hall, This Afternoon at 2:30. Soloist LEO SCHULZ Brahm's Symphony No. 3, Bach, Mortimer Wilson, Tchaikovsky, Liszt
Next Sunday Afternoon, at 3 Soloist Hulda Lashanska TCHAIKOVSKY'S FIFTH SYMPHONY. Supplementary Subscription and Single Tickets at Box Office. Felix F. Leifels, Mgr.
THIRD BILTMORE FRIDAY MORNING MUSICALE Grand Ballroom, Hotel Biltmore. Dec. 6, at 11. CARUSO NAMARA GIORNI Hes. Seats $5.00, Box Seats $5.00, now on sale at R. E. Johnston's office, 1451 Broadway. Knabe Piano.
Carnegie Hall, To-morrow Aft., 2:30. VIOLIN RECITAL. JASCHA HEIFETZ Tickets 75c, $1, $1.50, $2, at Box Office
Carnegie Hall, Sun. Aft. Dec. 8, at 3. Violin Recital—RAOUL VIDAS Tickets 75c, $1, $1.50, $2, at Box Office
Aeolian Hall, Tues. Eve., Dec. 3, 8:15. LETZ QUARTET Tickets $2 to 50c. Helen Love, 1 West 34th.
Aeolian Hall, To-morrow (Sat.) Aft. 3 Daniel Mayer presents OLIVER DENTON in PIANO RECITAL. Tickets 75c. to $2; Boxes $15. Steff Piano.

N. Y. SYMPHONY SOCIETY WALTER DAMROSCH, Cond'r Aeolian Hall, To-m'w (Sat.) at 11 A. M. FIRST SYMPHONY CONCERT FOR CH'LDREN (Mr. Damrosch will explain the Woodwind Instruments) Nicolai, Beethoven, Auber, Damrosch, Mendelssohn.
Carnegie Hall, To-m'w (Sat.) Evg., 8:15 Aeolian Hall, Sunday Aft., Dec. 1, at 3 Soloist LUCY GATES DVORAK, Symphony "From the New World"; Mozart, Messager, Saint-Saens, Rimsky-Korsakoff, Lekeu. Tickets at Box Offices. Geo. Engles, Mgr.
Carnegie Hall, Tuesday, December 3, 8:15. ORATORIO Society of New York WALTER DAMROSCH, Cond. Wolf-Ferrari's LA VITA NUOVA (The New Life) The most exquisite expression in music of pure and chivalrous love. The story of Dante's Beatrice. Lili Boulanger's (a) On the Burial of a Soldier (b) Hymn to the Sun First performance. France claims Mlle. Boulanger as the greatest woman composer she has produced. Chorus of 250, Boy Choir of 50, N. Y. Symphony Orch., Rosalie Miller and Reinald Werrenrath. 50c to $2.00. 200 parquet seats at $1.50.
Cathedral of St. John the Divine Sunday, Dec. 1st, at 8 P. M. GOUNOD'S MORS et VITA No tickets required
AEOLIAN HALL—Monday, Dec. 2, at 3. SONG RECITAL BY JOHN CHARLES THOMAS Seats 50c. to $2. Mgt. JULIAN POLLAK.
COLUMBIA B'way & 47th. Twice Daily 2:15 & 8:15. Popular Prices. 20th CENTURY MAIDS with JIM BARTON

AMERICA'S FOREMOST THEATRES AND HITS UNDER THE DIRECTION OF LEE & J. J. SHUBERT
WINTER GARDEN BROADWAY and 50th St. Evenings at 8:00. Smoking Resumed at the Winter Garden MATINEE TO-MORROW AT 2. AL JOLSON And incomparable Company of 150 in 34th Week in New York SINBAD 200 Times Dec. 2nd SUNDAY NIGHT CONCERT STARTLING BILL OF HEADLINERS
ROOF CENTURY THEA. Phone Col. 8800 CENTURY GROVE MIDNIGHT at REVUE 11:30 BEAUTIFUL GIRLS 'N' EVERYTHING Smile with Lovely MOLLIE KING
CENTRAL Bway & 47th. Bry. 17. Evs. 8:30. Matinees Tomor'w & Wed., 2:30. ALICE BRADY Returned to the Spoken Stage in FOREVER AFTER SUNDAY NIGHT CONCERT George Whiting & Sadie Burt | Charles King | Carl Hyson & Dorothy Dickson
BRING THE YOUNGSTERS TO SEE "LITTLE ORPHAN ANNIE" and "THE RAGGEDY MAN." JAMES WHITCOMB RILEY'S HOME AGAIN With Maclyn Arbuckle—Tim Murphy
PLAYHOUSE West 48th St. Evs. 8:15. Mats. Tom'w & Wed., 2:15.
48TH ST. Thea., E. of B'way. Evgs. 8:30. Mats. Thursday and Sat., 2:30. THE BIG CHANCE With MARY NASH
HUDSON West 44th St. Evgs. at 8:15. Mats. To-morrow & Sat., 2:30. SAM BERNARD & LOUIS MANN FRIENDLY ENEMIES
ELTINGE West 42d St. Evenings at 8:30. Mats. To-morrow & Wed., 2:30. UNDER ORDERS
HARRIS West 42d St. Evenings at 8:30. Mats. To-morrow & Wed., 2:30. BERTHA KALICH A. E. ANSON CRYSTAL HERNE F. F. BAKER ALBERT BRUNING THE RIDDLE: WOMAN
CHARMING! Be Calm Camilla BOOTH Mats. To-mor'w and Wednesday. CAPTIVATING!
John Barrymore in Tolstoi's Redemption Plymouth W. 45th. Evgs. 8:30. Phone Bry. 40. Mats. Wed. and Sat.
PLYMOUTH SPECIAL—TO-DAY AT 3 WALTER HAMPDEN as HAMLET
Maxine Elliott's 39th, near B'way. Evgs. 8:30. Matinees Tom'w & Wed., 2:30. TEA FOR 3 Seats now for Christmas and New Year's Matinees.
SHUBERT 44th, West of B'way. Evs. 8:30. Matinees Tom'w & Wed., 2:30. WINTHROP AMES PRESENTS BETROTHAL By MAURICE MAETERLINCK Author of "The Blue Bird"
LOEW'S 7th AVE. at 125th St. Evgs. 25c to $1. Mat. Sat., 25c to 75c. Mr. & Mrs. SIDNEY DREW in "Keep Her Smiling." Next Week—"She Walked in Her Sleep."
LEXINGTON THEATRE, 52nd St. & Lexington Avenue. Evgs. 8:15. MATINEE TO-MORROW, 2:15 GREATEST OF ALL THE SOLDIER MUSICAL COMEDIES Good Luck Sam! COMPANY OF 300 SOLDIERS. SOLDIERS' JAZZ BAND. SOLDIERS' MILITARY BAND. BIG BROTHERED BY GEO. M. COHAN. Seats Now on Sale Box Office, also Tyson & McBride's at Box Office Prices.

COMEDY Thea. 41st nr. B'way. Evgs. 8:30. Matinee Tom'w & Thurs., 2:30. Norman Trevor—Cyril Harcourt Peggy Hopkins in a New Play A PLACE IN THE SU