

Books: Authors: Publishers—News: Reviews: Comment

Interesting Personalities Of Our Own and Former Times

By Willis Fletcher Johnson
Four Great Names
Standing for Something Much More Than Mere Names

EMINENT VICTORIANS. By Letitia Strachey. Illustrated. Novel 8vo, pp. 31, 251. G. P. Putnam's Sons.
We ought, of course, to regard this book as a piffle. Such is the dictum of the glib pater of the day.

BOOKS FOR GIFTS

Who Is the Girl This Soldier Loved? THE LOVE OF AN UNKNOWN SOLDIER. A MANUSCRIPT FOUND IN A GLOUSE.
Deeply touching, more vital and alive than any novel, this story of a great love will strike home to the heart of every woman who has ever loved.

OUT TO WIN. By LT. CONINGSBY DAWSON. Author of "Carry On," "The Glory of the Frontiers," etc.
A vivid, prophetic, optimistic and inspiring statement of America's accomplishments in France.

THE ROUGH ROAD. By W. J. LOCKE, Author of "The Red Planet," etc.
A truly Lockean romance of youth and the Great War, rich in romantic flavor and imaginative charm.

TOWARDS MORNING. By IDA A. R. WYLLIE, Author of "The Shining Heights," etc.
A remarkably powerful story of a boy's soul seared by the brutal hand of Prussianism.

THE WAR EAGLE. By W. J. DAWSON, Author of "The Father of a Soldier," etc.
A dramatic, finely written and conceived story embodying a record of the first year of the war.

BENTON OF THE ROYAL MOUNTED. By SERGEANT RALPH S. KENDALL.
A true tale of thrilling adventure dealing with the Canadian Royal Northwest Mounted Police.

THE GHOST GIRL. By H. DE VERE STACPOOLE, Author of "The Man Who Lost Himself," etc.
A delightful and winsome tale which furnishes a contrasting picture of modern Ireland and the days of old romance of a by-gone generation in Charleston, S. C.

SEVEN LEGS ACROSS THE SEAS. By SAMUEL MURRAY.
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HIGHEST PRICES AND CASH DOWN for old books. We especially want the following: BRITANNICA, THOMAS & ERON, 1500 John St., N. Y. Phone 1824-1826 John.

Even the names of the old Norse gods, Wodan, and Freya, and the great, pure Arabic—not mere gun arabic—mind you, which may be tragicant, but the real thing, from Araby the Best. Well, in our humble little literature, we are not to be criticized for not attending to the infallibility of this stupendous show of learning. We possess our soul in patience, waiting for that meeting with Skat. Then shall we know what happens when an irresistible force impinges upon an immovable body. As our good old post-graduate professor of physics said, "Something's just got to bust!"

Mrs. Howe's Daughter. Her Volume of Chatty and Charming Reminiscences. MEMOIRS GRANT AND GAY. By Florence Howe Hall. "Frontiers" series. No. 370. Harper & Bros.
We confess that it was with some feeling of apprehension that we received the announcement of this volume. It was only a little while ago that we read that marvellously interesting "Life of Julia Ward Howe" by Mrs. Hall and her sister, and we feared that the present work would almost necessarily be either largely a repetition of it or an anti-climax after it. For that thought we now present ourselves before Mrs. Hall in sackcloth and ashes.

Everything Arabic. CONTRIBUTIONS TOWARD A HISTORY OF ARABIC-GOTHIC CULTURE. By Leo Wiener. Vol. 1. Pp. xxxv, 301. The Neale Publishing Company.
When, in the course of human events, the time shall come—may it yet be far!—for the author of this erudite pantagostic to shuffle off this mortal coil, we have this passionate desire: That somewhere in the Elysian Fields he may encounter the shade of the Rev. Walter William Skeat; and—may we be there to see! For in this volume, which appears to be merely the dropping of a deluge, he simply plays tiddlywinks with Skeatian etymology, and enunciates this rule for universal use: "In cases of doubt, say Arabic." Apparently everything that is Gothic, Icelandic or Teutonic is really Arabic.

Studies in Literature. Sir Arthur Quiller-Couch. 8* \$2.50.
Editor, novelist, poet, critic and educator, "Q" is one of the most distinguished of living men of letters. These "studies" carry both interest and weight. His literary criticism is full of fresh viewpoints, opening new possibilities of appreciation for the reader at the same time that it educates his judgment. The periods covered range from the seventeenth to the nineteenth centuries.

Motives in English Fiction. Robert Naylor Whitford. 8* \$2.00.
There's a little place in Mesopotamia that the Tommies called the Hill Station for Hell, until they decided that that was doing Hell an injustice. And that was the Garden of Eden, so they say. A Crowded and Colorful Book. It is an extraordinary story—a wild Arabian Night's affair—crowded beyond belief with incident and color.

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The War in the Cradle of Franklin. By Eleanor Franklin Egan. Get it today at your bookseller's. Harper & Brothers. Established 1817.
American Soldiers' and Sailors' Diary 1919. The special value of this above other diaries lies in the quotations which head each page—compiled and arranged by MARY PARKER CONVERSE. Letters from the fleet asking for the 1919 edition prove their influence. 60 cents net at DUTTON'S. FLEMING H. REVELL COMPANY, Publishers.

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The Church and the Stage-- Book News and Miscellany

A Prince of the Church. The Life Story of the First American Cardinal. THE LIFE OF JOHN CARDINAL MCCLOSKEY. First Edition of the Church in America, 1810-1885. His Eminence John McCloskey, D.D., 8vo, pp. xlii, 491. Longmans, Green & Co.
After many deferrals due to the demands of official station Cardinal Farley has now been able to complete the life narrative of a Prince of the Church whom he intimately knew and for whose memory he has retained affectionate reverence.

Ann Bayley—afterward to be known in religion as Mother Seton—was converted and baptized. At the same time the infant John McCloskey was baptized during the coronation of Mrs. Hall's reference to her uncle's statutory which crowns the Washington Capitol as a statue of "Liberty," a mistake which is made by half the writers and speakers who ever mention that statue of Freedom. We owe the author thanks for recalling that once famous minstrel verse, heard nightly on the stage during the Crimean War and loudly applauded in token of American sympathy with Russia against the Allies.

Queen Victoria's very sick; Napoleon's got the measles; Sebastopol's not taken yet. Pop goes the weasel! Sebastopol was, however, presently taken, and then the song was heard no more upon our minstrel stage. But it is a great delight to meet with one whose childhood memories still hold that famous ditty, which we had feared had been forgotten by all but ourselves. "The Call to the Colors," by Charles Tenney Jackson (illustrated, 12mo, D. Appleton & Co.), is the story of a boy's adventures with Pershing in Mexico and also somewhere in France.

Modern Composers. CONTEMPORARY COMPOSERS. By Daniel Gregory Mason. The Macmillan Company.
Mr. Mason's latest book is a valuable contribution to the safe and sane in music. It is, on the whole, however, more successful in its generalizations than in its appreciation of particular composers, and even in its generalizations there is a laying of stress upon the superiority of the intellect over the emotions. Mr. Mason is a stupendous admirer of Vincent d'Indy, but there are few outside the ranks of the Parisian ultra-Catholic coterie who would subscribe wholeheartedly to his admiration for this master of the dry-as-dust. Mr. Mason seems to be attracted by d'Indy because of his sense of instinctive emotion—emotion which he believes has led modern music into the slough of unrestraint.

Christian Church History. A HISTORY OF THE CHRISTIAN CHURCH. By William Walsh. The Macmillan Company.
Forty years ago a single-volume history of the Christian Church came out of Yale. Dr. Fisher's handbook served its own generation so well that there is a sentimental fitness in the issuance from the same university of a new handbook serviceable for the time that now is. Professor Walsh's admirably proportioned treatise assigns distinguished and beloved biographer to the task of writing, in the language above all, and through all, and in all, a man of God. He never sought the applause of the world or the honors of the Church. His great ends were his constant thoughts.

Letters of Susan Hale. BY IVA VIVIOUS. Witty, full of surprising little expressions and colloquialisms, descriptions of dinner parties and casual events that bring to notice Emerson, Lowell, and representative people in social and literary circles in Boston, Newport, Paris, and other parts of the world, illustrated with funny little sketches—these letters have an interest, value, and charm rarely found. You will read them aloud and you will tell your friends about them. Edited by Caroline P. Atkinson. Introduction by Edward B. Hale. A Distinctive Gift Book. \$8.50. Postage 25 cents. MARSHALL JONES COMPANY, 212 Summer Street, Boston.

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two sections to the Apostolic Age and to the development as far as Constantine, one section of the Imperial State Church and two sections to the Middle Ages. The last two chapters deal respectively with the Reformation and the transition to the modern religious situation. That the abundant material should have been brought within the scope of a volume of little over six hundred pages, and so judiciously balanced, is in keeping with the expectations of students acquainted with our author's earlier productions.

of men. In every age, says Dr. Walker, his tasks have seemed insuperable; yet no Christian can survey what the Church has done without confidence in its future.
Burton E. Stevenson. ("A King in Babylon"; Small, Maynard & Co.)
Pinerro and Jones are the gods of Mr. Hamilton's modern dramatic dramment. Tennyson seems to be his favorite poet. Mr. Hamilton is certainly a Victorian; some unkind souls might dub him mid-Victorian. He is also a lover of Barrie. He loves all Barrie—even the shoddy Barrie. He also loves the superlative. Mr. Pinerro is the finest dramatic artist still living. As Mr. Hamilton is a thespian, he is also a short, Mr. Hamilton has one of the requisites of genius—he is in spirit close to the child—the child that is in the sophomore. Yet it would be unkind to leave Mr. Hamilton here, even if he does adore Pinerro and belittle Shaw. If he is often the sophomore who likes the well-made play, he gets many a shrewd cut at the other sophomore who, in a conceited superiority with borrowed Shavian admiration, he declares that the admirers of Shaw are middle-class, that the true aristocrat prefers Pinerro, just as he prefers Tennyson to Browning. Lower class, middle class, upper class—Mr. Hamilton uses these terms as glibly as any class-conscious I. W. W. Yet when he writes—"No drama lacks the primal gift of spontaneous and absolute creation—however brilliant be his talents as a critic—can finally be ranked among the greatest. For this reason, the plays of Bernard Shaw will ultimately be regarded as inferior to the plays of J. M. Barrie, and the best plays of Pinerro and Jones, and the few good plays of Galsworthy. All these other dramatic writers have brought us face to face with many characters whom we know to be alive, and Bernard Shaw has not. We can all of us—lower, middle or upper class—think of the Scarecrow—cry 'Amen!' It is good, too, to find that Mr. Hamilton has not been taken in by Mr. Percy MacKaye, though he evidently likes that ponderous poet—the Scarecrow—"Problems of the Playwright" contains much good matter, much sound sense; it is a little heavy in style, a little obvious in illustration, but it is well worth reading.

Louise Burleigh's "The Community Theatre," with a prefatory letter by Percy MacKaye, is an extended digest of the work so far accomplished in our various pageants and little theatres, with a plan for the further development of the art theatre. It is an unpretentious volume, which ought to be of some interest to the revolvers from the commercial theatre. "The Art Theatre," by Sheldon Cheney, is a more serious and more serious work, dealing largely with the same theatre. There is in the book a lot of flub-dub about "synthetic ideals," and "rhythms," and "stylization," and a dozen other preciosities, which so many of the supporters of the modern theatre movement surround their subject with a mystic hedge, penetrable only by the initiate, but there is also a lot of information, and some remarkably good photographs of stage settings. The chapter on acting comes as a relief after the opening pages of riddle-babble. It gives sound advice as to the need for clear enunciation and distinction of bearing. The portion on stage settings is also admirable, and will give Gordon Craig and Adolf Appia credit for their innovations, it does not reject the more practical work of the newer scenic artists, taking up particularly the settings of Sam Hume, of the Arts and Crafts Theatre, in Detroit. The general progress of this most interesting playhouse takes up a good part of the book and forms an interesting example of what our American dramatic revolutionists have been able to accomplish. "The Art Theatre" is a book of marked merit when once it settles down to facts.

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Greatheart. E. M. Dell. Author of "The Way of an Eagle," "The Rocks of Valpre," "The Hundredth Chance," etc. Sfr Eustace, big, domineering, haughty, carried her away with his powerful personality, but the brother, whom he sneeringly nick-named "Stumpy," saved her from herself and won for him the title of "Mr. Greatheart." The author's best book. 12. Frontispiece. 324 pages. \$1.50.

After They Came Out of the Ark. E. Boyd Smith. A book for children from eight to eighty. Twenty-two color plates as beautifully conceived as they are humorous, with an equally amusing text, set forth the troubles of poor Noah in his attempts to bring order among his heterogeneous flock. Do ask to see it. Folio 16. \$2.50.
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Bruce Bairnsfather. The War Books that Outlive War. Bairnsfather outlives the war. During its most tragic period he was hailed in England as "the man who made the Empire laugh," and in America as "A War Lord of Laughter." And if he could lighten without cheapening the tragedy then, how much more will his unique pictures and droll situations appeal to every one now that the guns have ceased to thud. These are the volumes now published:
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Bullets and Billets. 12. 41 Illustrations. \$1.50.

ALL BOOK STORES. New York. G. P. PUTNAM'S SONS. London.

A Keen and Impartial Analysis of the President JUST PUBLISHED. WOODROW WILSON: AN INTERPRETATION. By A. MAURICE LOW. Author of "The American People: A Study in National Psychology." Mr. Low, one of the best-known writers and political observers in Washington for the past twenty years, has thrown a new and much needed light on Mr. Wilson. "I have made no attempt to write either history or a biography of Woodrow Wilson," says Mr. Low in his preface. "That time has not yet come. . . what I have endeavored to do is to interpret the character and motives of Mr. Wilson as revealed by his speeches, writings and statements, letting the reader draw his own conclusions from the evidence presented." With Portrait. Crown Octavo. \$2.00 net. Published by LITTLE, BROWN & COMPANY, Boston.

"A BOOK OF REAL POEMS. THE IDEAL GIFT." The Winged Spirit. By MARIE TUDOR. W. S. Braithwaite, in the Boston Transcript, says of this author's work: "Carries curiously woven threads of gold in homespun. Because the force in these poems is quiet, they seem the more readily to command and hold one's interest." JUST PUBLISHED, \$1.50.
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Further Indiscretions. By A WOMAN OF NO IMPORTANCE. \$5.00. "There are not enough indiscretions," was the only criticism levelled at "Memories Discreet and Indiscreet." "A Woman of No Importance" therefore decided to be more indiscreet. Among those who appear in the pages of her new volume are Queen Victoria, Queen Alexandra, King Edward VII, Cardinal Vaughan, Mr. A. J. Balfour, Mrs. Langtry, the ubiquitous German Emperor, Joseph Chamberlain, Henry Labouchere—to name only a few. "In the Fourth Year," by H. G. Wells (12mo, the Macmillan Company), is a discussion, in characteristic Wellsian style, of the League of Nations which is to make the world safe for democracy, and particularly of the kind of democracy which Mr. Wells thinks the world should be made safe.

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