Henry J. Duveen, Noted Collector Of Art, Is Dead

Aided Morgan and Rockefeller to Fill Their Famous Galleries; Brother of Sir Joseph Duveen

Henry J. Duveen, art collector and connoisseur and head of the firm of Duveen Brothers, 720 Fifth Avenue, died yesterday at his home, 907 Fifth Avenue, after an illness of about two weeks. He was sixty-four years old.

Mr Duveen was born in Holland, and came to New York forty years ago to establish a branch here of his firm, his brother, the late Sir Joseph Duveen, remaining in charge of the London house. He was instrumental in the gathering of some of the art collections of the late J. Pierpont Morgan, John D. Rockefeller, jr., Mrs. Hamilton Rice and others. Part of the Morgan collection was later purchased by his firm. He was decorated by the French government with the order of the Legion of Honor in recognition of his artistic endeavors.

The firm of Duveen Brothers was started in London in the early seventies by Joel Joseph Duveen, an elder brother. Before his death in 1908 he was knighted by King Enward as Sir Joseph Duveen.

Henry Duveen, who was the younger brother, came to New York and opened a small shop in John Street. He was quite as successful here as his brother was abroad, and a few years later they formed a partnership which has continued ever since.

In 1910 the firm figured prominently in action brought by the government, it being alleged that they had failed to pay duty on many of their importations. They paid over $1,200,000 to the government in all before the case was finally closed.

During his youth Mr. Duveen took to collecting postage stamps, and his collection ranked among the finest and most complete in existence. He was awarded several prizes for his stamps.

Mr. Duveen was not unknown by his charities. During the war he was particularly generous in his subscriptions to all worthy causes, his most recent being a donation of $50,000 to the British Red Cross, made last summer.

Besides his wife, Mr. Duveen leaves one son, Lieutenant Geoffrey Duveen, of the British navy, who is at present a passenger on the steamer Lapland, due here next Sunday, on leave to visit his parents. The funeral arrangements have not yet been announced.

Capt. Ignazio Mercadante, Italian Financier, Dies

Captain Ignazio Mercadante, an Italian financier and a veteran of the world war, died of pneumonia Tuesday at the home of his brother, Joseph Mercadante, 375 Park Avenue. He was thirty-one years old.

Captain Mercadante was born in Milan, Italy, and had been engaged in some of the most important mercantile and shipping enterprises in that country. He was the organizer and managing director of Nafra Italiana, of Milan, a large exporting concern, and the Societe Italiana Transporti Maritini, of Genoa, a shipping corporation, the two companies having a combined capital of ten million dollars. Their business in this country was conducted through the Nafra Company, of 120 Broadway.

Captain Mercadante responded to the call to the colors when Italy entered the war and was attached to the Twenty-seventh Cavalry, but was assigned to artillery duty. He was awarded the Italian War Cross for gallantry in action and was the victim of shell shock, being discharged from the army last fall. He came to New York in December. He was unmarried and leaves his parents and three brothers.

Requiem mass will be celebrated at 11 o'clock this morning at the Church of St. Ignatius Loyola, Eighty-fourth Street and Park Avenue. The body will be taken to Italy for burial.

EARL COWLEY

LONDON, Jan. 15.—Earl Cowley, whose marital affairs caused much talk in English society from 1905 to 1914, died this morning.

Henry Arthur Mornington Wellesley, third Earl Cowley, was born in 1866 and succeeded to the title in 1895. He was formerly a captain in the Wiltshire regiment and served in South Africa in 1900 with the Imperial Yeomanry.

Lord Cowley was married first in 1889 to Lady Violet Nevill, daughter of the first Marquis of Abergavenny. She obtained a divorce in 1910. In 1912 Lord Cowley was named as corespondent in the divorce suit of Geoffrey Buxton against his wife. Lord Cowley at that time was married to the divorced wife of Sir Charles Hartopp. She divorced Lord Cowley in 1913 and in 1914 he was married to Mrs. Clare Buxton, who had been divorced by her husband. His heir is Viscount Dangan, an actor and army officer, who was married in 1914 to May Pickard, an actress.

ISAAC PURDY

MOUNT KISCO, N. Y., Jan. 15.—Isaac Purdy, retired capitalist and one of the best known residents of this section, died to-day at his home at Purdy Station. He was 66 years old. Until a few years ago he was director of the Citizens' Bank and the First National Bank, in White Plains, and the Mount Kisco National Bank of this place.

BENJAMIN PAUL BLOOD

AMSTERDAM, N. Y., Jan. 15.—Benjamin Paul Blood, aged eighty-six, author of many philosophical works that have attracted world-wide attention, and writer of poems that have won him a distinguished place in the literary realm, died this afternoon at his home in this city.

JOSEPH P. HARRIS

NEW LONDON, Conn., Jan. 15.—Joseph P. Harris, an oldtime whaler, died from influenza Monday at his home here. He was seventy-four years old, a native of New Lodon and had followed the sea since he was ten years old.

THE CLUB DE MONTMARTRE

BROADWAY AT FIFTIETH STREET

ANNOUNCE THE PREMIERE OF

MISS GRACE FIELD

ON THURSDAY EVENING, JANUARY THE SIXTEENTH

AT ELEVEN O'CLOCK

The Club de Montmartre has been organized to supply the need of a Dancing and Supper Club of distinction and limited membership and will be open every evening from 9 o'clock.

Special dances by Miss Cynthia Perot and Mr. Reed Hamilton.

Orchestra under the direction of Emil Coleman.

Tables may be reserved in advance by telephone Circle 2330.

Charles Journal—Maitre d'Hotel.

Mgr. J. A. O'Grady Dies After Apoplexy Stroke

New Jersey Priest Was in Same Parish for 42 Years; Honored by Pope Leo

NEW BRUNSWICK, N. J., Jan. 15.—Monsignor John A. O'Grady, for thirty-seven years rector of St. Peter's Roman Catholic Church in this city, died here to-day following a stroke of apoplexy late Monday night.

Monsignor O'Grady was born in Dover, N. J., July 3, 1849. He was ordained at the age of twenty-five and had been associated with St. Peter's parish for forty-two years, having served several years as assistant before he was made rector. The rank of dean was conferred upon him by the late Bishop O'Farrell, and he was made a domestic prelate with the title of Monsignor by Pope Leo XIII.

When Monsignor O'Grady became rector of St. Peter's the church was heavily in debt. His work in wiping out the indebtedness and in building up the parish attracted wide attention in Catholic circles.

For the last two years Monsignor O'Grady had been in failing health and had spent most of the time at the home of his brother in Dover.

The body will lie in state in St. Peter's Church from 10 o'clock Friday morning until the same hour on Saturday. Requiem high mass will be celebrated Saturday by the Rev. John A. Mulligan, of Camden, N. J., formerly of New Brunswick. Bishop James Walsh, of Trenton, and most of the priests of the diocese will attend the funeral.

Monsignor O'Grady leaves a brother, Thomas F. O'Grady, of Paterson, and a sister, Mrs. J. H. Grimm, of Dover.

Obituary

JOSEPH E. SCULLY

Joseph E. Scully, Deputy City Clerk, of the Borough of Brooklyn, died yesterday at his home, 260 Garfield place, Brooklyn, after a long illness. He was sixty-two years old. Mr. Scully was born in Brooklyn and was educated in the public schools of that borough. He had been connected with the City Clerk's office for thirty years. Two years ago he suffered a stroke of paralysis and was confined to his bed for several months. He was a member of the Emerald Society and the St. Patrick's Society.

Funeral services will be held Saturday at St. Francis Xavier Roman Catholic Church, Brooklyn.

HERWEIGH VON ENDE

Herweigh Von Ende, who for many years conducted the Von Ende School of Music, at 44 West Eighty-fifth Street, died yesterday of pneumonia at his home, 234 West Forty-fourth Street. He was forty-one years old. Mr. Von Ende was born in Milwaukee and received his musical education in Germany. He had lived in this city for thirty years. He leaves a wife and one daughter.

WILLIAM J. GILLEN

Sergeant William J. Gillen, of the military intelligence service, died Tuesday at his home, 702 Eighth Street, Brooklyn, after an illness of less than a week. He was twenty-five years old. Sergeant Gillen was formerly a member of the Detective Bureau of the Police Department. In July, 1918, he resigned to enlist in the military intelligence service.

PATRICK A. HART

Patrick Albert Hart, a Staten Island contractor, died yesterday at his home in Madison Avenue, New Brighton, Staten Island, following a stroke of apoplexy suffered last Saturday. He was fifty-five years old.

Mr. Hart was born on Staten Island and had lived there all his life. He was one of the organizers of the Staten Island Athletic Club, and was a horse show exhibitor. He was a member of the Richmond Hunting Club and the Staten Island Club. He leaves a wife, one daughter, two sisters and four brothers.

LIEUTENANT C. H. BRADEN

Lieutenant Charles Henry Braden, U. S. A., retired, who for many years has conducted a preparatory school for candidates for West Point, died yesterday at his home at Highlands Falls, N. Y. He was seventy-one years old. He was born in Michigan, entered West Point in 1865 and was graduated in 1869. He served in campaigns against the Indians, and was commended by General Custer for bravery in an engagement at the Big Horn River, Montana, where he was wounded in the thigh. As a result of this wound he was retired in 1878. He then taught in a private school in Riverdale, N. Y., for a year, afterwards engaging in business in Philadelphia. In 1888 he became a professor in the New York Military Academy, at Cornwall, and later established his preparatory school at Highland Falls, which he conducted until his death.

STEPHEN LOINES

Stephen Loines, retired marine average adjuster and insurance broker and a director of Johnson & Higgins, of 49 Wall Street, died yesterday at his home, 3 Pierrepont Place, Brooklyn, after a long illness. He was seventy-two years old. Mr. Loines was born in New York, and was educated in the public schools of this city and the Brooklyn Polytechnic Institute. He went into the marine insurance business in 1874. In 1891 he entered the firm of Johnson & Higgins. He was a member of the New York Yacht, the Downtown and the Richmond County Country clubs, and formerly was a trustee of Swarthmore College and a director of the Franklin Trust Company. He leaves a wife, Mrs. Mary Hilliard Loines, a son and three daughters. The funeral will be private.

HENRY NOEL

Henry Noel, a member of the French military band, which has been touring the United States to assist war activities, died yesterday at 218 West Thirty-fourth Street as a result of accidental asphyxiation. When the body was found a gas jet in Noel's room was burning and a window was partly open, but gas from a tube detached from a stove had overcome him. Noel was forty-two years old and had been a member of the French band, which was attached to the famous "Blue Devils," for several years.

Music

National Music Pleases at Concert of the Schola Cantorum

By H. E. Krehbiel

Artistic madrigals from the classic period in the musical history of England and Italy, modern arrangements of folkmelodies from England, Spain and Russia, ballads by a Spanish composer of a recent day and a melody of old English songs and catches made up the somewhat heterogeneous, but, nevertheless, interesting, programme of the Schola Cantorum which Mr. Kurt Schindler conducted and to which Mr. Lambert Murphy contributed a beautiful feature in Carnegie Hall last night. The pieces were numerous and suggestive of considerations appropriate to the present time when the characters of peoples, races and nations are forcing themselves upon the popular mind. There was scarcely one in the list which might not be dwelt upon if time and space allowed; which they do not just now. Some may be taken up hereafter, for such a concert ought not to be looked upon as an ephemeral thing like any other one of the score of entertainments which are crowding each week of the present season.

The performance of the choir is more easily disposed of, for high lights fell upon it in only a few spots—more especially in two madrigals by Palestrina and two ballads by the Spanish composer, Juan Montes, the great beauty of which was enhanced by the exquisite singing of Mr. Murphy, who did much also to save the old English folksong "Brigg Fair" from the danger with which the sophistication of its setting by Percy Grainger threatened it. The retirement of the Musical Art Society (which it is much to be hoped is only temporary), left the classical *a cavella* field open to Mr. Schindler's choir, and though the singing of three English madrigals by Byrd, Dowland and Greaves, and a fine Italian specimen by Luca Marenzio was not as effective as might have been wished, the lovers of this high type of art had reason to be grateful for what was vouchsafed them. Perfect finish in such music is scarcely to be expected of a large choir constituted like that of the Schola Cantorum.

An ill-advised grouping of some folksongs from Catalonia and two Russian choruses by Leo Ornstein resulted in monotony from the singular similarity in their musical themes (though their subjects were varied enough), and it is possible that some ears were offended by a few passing harmonies by the young Russian-American which produced an effect like temporary aberration from pitch in the momentary suspension of its functions by the bellows of an organ. These things, however, were forgotten in the cheery, wholesome spirit of the quodlibet of old English songs arranged by Mr. Schindler with which the concert came to an end, just, as it seemed, when the audience had been keyed up to real enjoyment. But the mood which the merry rounds and songs created was a good one to carry away from the concert-room.

Miss Paula Pardee Gives Piano Recital at Aeolian

Miss Paula Pardee, a young pianist who possesses a clear, facile technique, a crisp touch, a warm tone and some feeling for nuance, gave a recital yesterday afternoon at Aeolian Hall. Her playing of the Beethoven Sonata, Op. 27, No. 1, was a straightforward if uninspired reading, and her interpretation of the three Chopin Etudes, of the B minor Nocturne, and the C sharp minor Scherzo, capable performances, though lacking somewhat in warmth of feeling.

Miss Pardee is very young, and with greater age will perhaps come a corresponding emotional growth. She is at present sincere in all she does, musically intelligent and has a sure, if not precisely brilliant, technique. She was warmly greeted by an audience of excellent size. G. V.

Anton A. Raven, Marine Insurance Expert, Dead

Connected With Atlantic Mutual 67 Years and Its President 17 Years

CALDWELL, N. J., Jan. 15.—Anton Adolph Raven, one of the foremost marine insurance men of New York, died at his home here to-day. He had been connected with the Atlantic Mutual Insurance Company for sixty-seven years and had been its president seventeen years. At the time of his death he had been chairman of its board of directors for three years.

Mr. Raven was born in Curacoa, Dutch West Indies, September 30, 1833. He was educated in St. Thomas, Danish West Indies, and came to New York in 1850. He entered the employment of the Atlantic Mutual Insurance Company on January 4, 1852, as a clerk. In 1865 he became underwriter for the company and in 1875 its fourth vice-president.

He was president of the Board of Marine Underwriters and the American Bureau of Shippers, vice-president of the Metropolitan Trust Company and trustee of the Atlantic Safe Deposit Company, the Seaman's Bank for Savings, the Fidelity & Casualty Company, the Home Life Insurance Company and the Bank of New York, and chairman of the committee on insurance of the New York Chamber of Commerce.

For about half the year he made his home at 864 President Street, Brooklyn, and funeral services will be held there Saturday. He was vice-president of the American Georgraphical Society and a member of the Metropolitan Museum of Art, the American Museum of Natural History, the Brooklyn Society for the Improvement of the Condition of the Poor and the Montauk Club, of Brooklyn. For several years he gave lectures on marine insurance at Yale University.

In 1860 he was married to Miss Gertrude Oatman, of New York. Three children survive him, William Oatman Raven, the Rev. John Howard Raven and Mrs. Caroline R. MacLean.

Miss Middlebrook Married

Miss Cornelia Fitch Middlebrook, daughter of Mrs. Emma B. Middlebrook, of 574 Lexington Avenue, was married at 2 o'clock yesterday afternoon to Lieutenant George W. Baekeland, U. S. A., Aviation Corps, who returned recently after serving as a flier in Italy. The ceremony was performed by the Rev. Francis Brown, of St. Andrew's Church, Yonkers, in the apartment of the bride's uncle, Frederick Middlebrook, at the Wyoming, Seventh Avenue and Fifty-fifth Street. The bride was given away by her brother, Joseph Middlebrook. She had only one attendant, Miss Nina Baekeland.

W. G. Lasher served as best man and the ushers were Lieutenant Talbot Freeman and Lieutenant Allen Bevin.

Lieutenant Baekeland was a student at Cornell when he enlisted.

Gatti-Casazza to Remain

Contract of Manager of Metropolitan Extended to 1923

Otto H. Kahn, chairman of the Metropolitan Opera Company, announced yesterday that Giulio Gatti-Casazza's contract as general manager of the Metropolitan Opera Company has been extended until May, 1923.

Although the present contract does not expire until 1920, rumors have been afloat for some time as to who would be the next opera manager. Among other possible successors Antonio Scotti was mentioned.

In order to set such rumors at rest Mr. Kahn yesterday made public a letter to Mr. Gatti-Casazza, in which he said:

"I confirm hereby our verbal arrangement according to which your contract as general manager of the Metropolitan Opera Company is extended to May 1, 1923. I am happy to avail myself of this occasion to express to you once more the confidence, esteem and gratitude of the board of directors, as well as my personal sincere regard and friendship."

Plays and Players

Fritzi Scheff will be starred in the Boston company of "Glorianna," which opens at the Tremont Theatre on January 27.

All the famous composers of light tunes of the day will appear at the Actors' Fund benefit, Friday of next week at the Century Theatre. Among them will be Victor Herbert, Reginald De Koven, Jerome Kern, Louis Hirsch, Silvio Hein and Rudolf Friml.

"Ladies First" had its hundredth performance at Nora Bayes's Theatre last night.

"The Fighting Roosevelt," an authorized film version of the late Theodore Roosevelt will be presented at the Strand Theatre next week. The picture shows the events that made him famous. He will be seen personally on the screen.

Opera

Flotow's "Martha," which by grace of Mr. Caruso draws as large audiences as the Metropolitan Opera House can accommodate, was sung again last night. The great tenor was at his best, and the thunders of applause which greeted his "M'Appari" were not the product of any claque.

Mme. Hempel sings Lady Harriet with effectiveness, and Mme. Pernini is a handsome if preposterously un-English Nancy. Mr. Didur was the Plunkett, and showed that a Pole can become a free born Englishman. Mr. Bodanzky conducts Flotow as enthusiastically and as sympathetically as if he were conducting Weber or Wagner.

LAST 3 DAYS!

OF THE SENSATIONAL PICTURE THAT ALL NEW YORK IS TALKING ABOUT,

"THE HEART OF HUMANITY"

The Picture That Will Live Forever.

BROADWAY THEATRE, B'way at 41st St. 10 A. M. to Midnight.

Century Theatre, Wed., Jan. 22, at 8:30. New York's Tribute to CAPTAIN CARPENTER, V. C. OF H. M. S. VINDICTIVE The Hero of Zeebrugge, Who Will Tell His Own Story of THE RAID ON ZEEBRUGGE The Greatest Naval Exploit of the War BENEFIT DOVER PATROL FUND Rear-Admiral Usher, presiding. Tickets $5.00 to 50c. at Box Office, Agencies, or from the A. H. Pond Lyceum Bureau, 50 East 42d St.

The Only Ice Skating Show in New York with WORLD'S SENSATIONAL ICE SKATING STARS TWICE NIGHTLY 7:30 & 11:30 Thomas Healy's Broadway & 66th St., N.Y.

Aeolian Hall, This Afternoon at 3. Mme. Genia FONARIOVA SONG RECITAL (Steinway Piano). Seats Now

Aeolian Hall, To-morrow Aft. at 3. SEATS NOW. SONG RECITAL by JOHN QUINE

Carnegie Hall, Sat. Aft., Jan. 18, 2:30. ALMA GLUCK ONLY SONG RECITAL IN N. Y. EFREM ZIMBALIST will play Mme. Gluck's accompaniments. (Knabe Piano)

Carnegie Hall, Sat. Aft., Jan. 25, at 2:30 PIANO RECITAL—JOSEF HOFMANN (STEINWAY PIANO.) Seats at Box Office.

Carnegie Hall, Tues. Eve., Feb. 4, 8:15 SEATS NOW. HULDA LASHANSKA Only Song Recital in N. Y. This Season

Aeolian Hall, Thurs. Aft., Jan. 23, at 3. GANZ ONLY PIANO RECITAL IN NEW YORK Benefit: "Societe Mutuelle des Professeurs du Conservatoire, Paris." Prices 50c to $2. Boxes, $15. On sale at Box Office. (Steinway Piano.)

MANHATTAN O. H., 34th, W. of B'y. Evgs. 8:15. Last Mat. Sat., 2:15. Last 4 Times CHAUNCEY OLCOTT in GEO. M. COHAN'S Newest Comedy THE VOICE OF McCONNELL. 25c. to $1.00. A few front Orch. Seats at $1.50. Sat. Ev., Jan. 25—Marjorie Rambeau—Eyes of Youth

PUNCH & JUDY 49th, E. of B'way. Ev. 8:30. Mats. Thur., Fri., Sat., 2:30. STUART WALKER'S PORTMANTEAU SEASON. Mat. TO-DAY AT 2:30. Tel. Circle 1366. First Bill: "A Night in Avignon," "Stingy" and Lord Dunsany's "The Laughter of The Gods."

LOEW'S NEW YORK THEATRE & ROOF 10, 20, 30. Cont. 11 A. M. to 11 P. M. Roof to 1 A. M. TOM MIX in "TREAT 'EM ROUGH."

Loew's American Roof 42 St., West of B'way. Every Evening at 8:15. 6 VIRGINIA STEPPERS, Bert & Betty Wheeler, Conrad & Mayo, Six Other Big Acts. All Seats Reserved 25, 35, 50.

Drama

New Thriller by Dunsany Is Seen at Punch and Judy Theatre

By Heywood Broun

Lord Dunsany filled us with a poignant expectation of horror in his new play, "The Laughter of the Gods," until he piled the suspense above the line of patience. There finally came a moment when we lost the tingle and could only exclaim, "Go on, King Karnos; get hung."

It is a pity that Dunsany has not infused his new play with the same pace which keeps every emotion racing in "The Gods of the Mountain," for in general scheme the piece which was seen at the Punch and Judy last night is not inferior to his best. It is less subtle and there are times when the irony seems not adequately fused with the main intent, and yet there is no denying the enormous dramatic grip of the situation which he has invented.

The play follows the usual Dunsany formula. It is a tragedy of the unequal struggle between man and the fate which uses him as its sport. "The scene is in the palace in the jungle city of Thek, in the reign of King Karnos, about the time of the decadence in Babylon." Three courtiers who wish the King to return to a more metropolitan centre force a prophet to predict a doom upon Thek unless the King and his followers shall leave the city within three days. The King realizes that the prophet has falsified his prediction of dire disaster, and refuses to leave. Remorse seizes the prophet, not so much because the King has decreed his death within three days, but because by his prophecy he has caused the gods to lie. The gods have not lied. All in the doomed city hear the playing of a mysterious lute, which is the signal of death. None except the queen pays any heed, for all believe that the gods are dead in their hill fastnesses, where they have remained for so many hundreds of years. And then as the sun sets on the third day the doom comes.

The prophet said that it would cleave the earth with a great rift which would sweep across the foundations of the palace as a mouse might run across a floor. He predicted thunder and lightning, and very terrible manifestations of the blasting anger of the gods. Now a tragedy hardly second to the fact that man is powerless in the hands of fate is that no stage manager can possibly keep up to the imagination of a free spoken playwright.

Of course, the tragedy in the discrepancy between man's grasp and reach is wider than that. We remember a former acquaintance who was the manager of "the best 133-pound boy who ever drew on a glove." He used to come into the office the night before his protegé was scheduled to fight and tell us what would happen. He said sometimes that his boy "would cave in the ribs" of the opposing boxer, that he would "lift him clean over the ropes" or "knock him dead." Invariably he would kindle our enthusiasm so high with these promises of horror that we would go to the fights, but "the best 133-pound boy who ever drew on a glove" would win on points or participate in a fast draw.

By and by we did not believe the manager. We do not believe Dunsany either any more when he promises to overturn cities and shake the world. We must admit that he talks convincingly, but in "The Gods of the Mountain" and again in "A Night at an Inn" the final horror was never up to the promises. This disappointment is felt more keenly in the case of the present play, because the building of the threat of horror is much more prolonged than in either of the other pieces we have mentioned. We were not satisfied after being made to quake for forty minutes when all the actors in the play rolled over on their stomachs and let some of the lighter portions of the scenery fall upon them. If a man is going to cry "wolf" we would rather have no animal at all than a St. Bernard puppy.

Barring the final catastrophe, Stuart Walker has done well by the play. It is acted with great skill. George Gaul, as the old prophet, is magnificent, and McKay Morris gives a beautiful performance as the king. Aldrich Bowker and Margaret Mower also did extremely well. In fact, Miss Mower was so effective in the rôle of the queen that it is possible that she is about to realize the promise of her first appearance several seasons ago. The costumes unfortunately look like something intended for a Webster Hall party before the days of prohibition.

The other two plays on the bill are "A Night in Avignon," by Cale Young Rice, and "Stingy" a pantomine by Maxwell Parry. Neither is important and both have the somewhat precious quality which is so fatal to the little theatre movement. Herbert E. Hyde has written a delightful musical accompaniment for both peices, but it is not enough.

"Up in Mabel's Room" Opens at Eltinge Theatre

"Up in Mabel's Room," which A. H. Woods presented at the Eltinge Theatre last night, is quite frankly the farce of double entendre. Indeed, it is so broad that it quite overlaps the proprieties at either side. All the humors of marital suspicion, the Peeping Tom vulgarities of the bedroom, the tettering suspense of imminent intimate disclosures are exploited to make up its effects. The loud laughter it excited last night was not a tribute to the wit of its dialogue or the high spirits of its characters—it was a tribute to the technical skill of Messrs. Wilson Collison and Otto Harbach, who have mastered the thoroughly tested expedients of farce. They know to a fraction the amount of laughter to be counted upon by each familiar device.

The farce turns upon the elaborate efforts of a young husband to recover an indiscreet but quite innocent gift of a chemise to a former inamorata. He fears that this gift will some day come to light and injure him with his wife, who is very jealous of his former affections. The chemise and its pursuit proves the flimsiest excuse for the series of situations which at one time or other places every one in the play in bad odor. Though the fact is firmly planted in advance that every one in the play is wholly without guilt—no opportunity is lost for coarse innuendo. A particularly tasteless group of people go through its particularly tasteless convolutions.

Hazel Dawn plays the arch heroine of the adventure. It is a pity that so pretty a woman has so raucous a voice. Walter Jones had no difficulty in suggesting the broad humors of a jealous husband, who in turn has suspicion fastened on him. The most amusing acting of the piece was contributed by John Cumberland as the virtuous but suspected young husband. Enid Markey, recruited from the movies, quite overdid the part of the kittenish young wife. Even ingenues should be restricted to a certain number of grimaces and squirmings.

Funeral of John Mason

Several hundred people, including delegations from the Lamb's and Friar's Clubs, attended the funeral of John Mason yesterday at the Campbell Funeral Church. The funeral sermon was delivered by the Rev. Dr. Nathan Seagle, rector of St. Stephen's Protestant Episcopal Church, who paid a high tribute to the character of Mr. Mason. The body was cremated.

Navy Dirigible Ends Flight From New York to Key West

KEY WEST, Fla., Jan. 15.—The navy dirigible C-1 arrived here at 2:45 o'clock to-day, completing its flight from Far Rockaway, N. Y. The airship left Far Rockaway early Sunday and made overnight stops at Norfolk, Georgetown, S. C., and Brunswick, Ga. It carried seven passengers.

Frank P. Walsh to Lecture

Frank P. Walsh, former chairman of the National War Board, will speak on "Industrial Democracy" at a meeting of the Women's Democratic Political League to be held Friday evening at 8:30 o'clock in the Holland House.

DREICER & CO

Pearls

SUPERB SPECIMENS—LOOSE, SET AND AS NECKLACES

PRECIOUS STONES OF UNUSUAL FORMS

The Governor Ames Collection

THIS AFTERNOON AT 2:30 O'CLOCK

At the American Art Galleries

Madison Square South

THE ART OBJECTS

AND

TO-NIGHT PROMPTLY AT 8:15

In the Grand Ballroom of the Plaza

Fifth Avenue, 58th to 59th Street

(ADMISSION BY CARD TO BE HAD FREE OF THE MANAGERS)

THE VALUABLE PAINTINGS

The Sale will be conducted by Mr. THOMAS E. KIRBY of

AMERICAN ART ASSOCIATION, Managers

Madison Sq. South, Entrance 6 E. 23d Street, New York.

NEW YORK'S LEADING THEATRES AND SUCCESSES

EMPIRE B'way and 40 st. Evgs. at 8:20. Matinees Saturday & Wed., 2:30. WILLIAM GILLETTE in HARRIS'S BEST COMEDY DEAR BRUTUS

If you liked "Peg" and "Bunty" and "Daddy Long-Legs" you'll love PATRICIA COLLINGE in TILLIE

HENRY MILLER'S Thea., 124 W. 43 St. Evs. 8:15. Mats. To-day & Sat., 2:15. MATINEE TO-DAY AT 2:15.

GEO. M. COHAN'S THEA. B'WAY 43 St. Evs. 8:20. Mats. Wed. & Sat. 2:20. THE CUTE LITTLE PLAY THAT TURNS 'EM AWAY A PRINCE THERE WAS GEO. M. COHAN as the Prince

LYCEUM West 45th St. Evenings at 8:20. Mats. To-day and Sat., 2:20. MATINEE TO-DAY AT 2:20. DAVID BELASCO Presents DADDIES

BELASCO West 44th St. Evenings 8:20. Matinees To-day and Sat., 2:20. MATINEE TO-DAY AT 2:20 FRANCES STARR in "TIGER! TIGER!" A New Play by Edward Knoblock

KNICKERBOCKER THEATRE, B'way and 38th St. Evgs. 8:15. Mats. Sat. and Wed., 2:15. JOHN CORT'S NEW MUSICAL COMEDY LISTEN LESTER! "There is happy, joyous dancing, with music and comedy aplenty."—Globe.

CORT West 48th St. Evgs. 8:20. Mats. Sat. & Wed., 2:20. Ullo Yes's a'lf The Better 'Ole with MR. & MRS. COBURN

STANDARD Evs. 25c to $1. Mts. Today 25c, 50c. B'WAY & 90 ST. SEVEN DAYS LEAVE Nxt. WK., FLORENCE NASH in "Remnant."

VANDERBILT Thea., W. 48 St. Eves., 8:30. Matinee Saturday, 2:30. EMILY STEVENS IN GENTILE THE WIFE

NEW AMSTERDAM West 42d St. MATINEES SAT. and WED., 2:15. THE BIGGEST LAUGHING MUSICAL SHOW IN TOWN. Klaw & Erlanger's Timely Gem of Joy and Melody THE GIRL BEHIND THE GUN ATOP NEW AMSTERDAM THEATRE AIN'T IT A GREAT & GLORIOUS FEELING NO MORE TICKET PROFITEERING ZIEGFELD 9 O'CLOCK REVUE & MIDNIGHT FROLIC ONLY PERFECT ROOF THEATRE IN AMERICA

EXTRA MATINEE FRIDAY. LIGHTNIN' GAIETY B'way and 46 St. Eve. at 8:30. Mats. Tom'w, Saturday & Wed., 2:30. AND ANOTHER SMITH-GOLDEN HIT WISE FOOLS CRITERION B'way and 44 St. Eve. at 8:30. Mts. Sat. & Wed., 2:30

GLOBE "THE CANARY" ITS A BIRD OF A SHOW COMBINATION OF DILLINGHAM STARS JULIA SANDERSON JOSEPH CAWTHORN SAM HARDY, DOYLE & DIXON, MAUD LEURN AND THE FAMOUS GLOBE BEAUTY CHORUS

HARRIS THEATRE, W. 42d St. Evs. 8:30. Matinees Saturday & Wed., 2:30. The New Sensation of Psychic Mystery! THE INVISIBLE FOE TREMENDOUS HIT! "Not a war play."

LIBERTY W. 42d St. Evgs. 8:15. LAST 4 Last Mat. Saturday, 2:15. TIMES The Rainbow Division of Musical Comedies. GLORIANNA NEXT MON. NIGHT. Seats To-day. MR. LEO DITRICHSTEIN in HENRI LAVEDAN'S COMEDIE FRANCAISE SENSATION THE MARQUIS de PRIOLA

Cohan & Harris West 42d St. Evgs. 8:20. Mats. Sat. & Wed., 2:20. Most Fascinating Mystery Play Ever Written THREE FACES EAST Hundreds turned away at every performance.

PHILHARMONIC SOCIETY OF NEW YORK JOSEF STRANSKY ..... Conductor CARNEGIE HALL To-night at 8.30 & To-mor. (Fri.) Aft., 2.30 BEETHOVEN ..... Second Symphony RACHMANINOFF ..... "Isle of the Dead" WAGNER ..... "Sounds of the Forest" Prelude "Tristan," Overture "Tannhauser"

Sunday Afternoon, January 19, at 3 TCHAIKOVSKY-LISZT "PATHETIQUE" SYMPHONY Tasso—Second Rhapsody Tickets at Box Office. Felix F. Leifels, Mgr.

Carnegie Hall, Thurs. Aft., Jan'y 23, at 3. Auspices Society for Prevention and Relief of Tuberculosis, Inc. Mrs. Hermann M. Biggs ..... President Miss Ruth Twombly ..... Vice-President RACHMANINOFF CONCERT OF MUSIC FOR PIANO Orchestra Seats and Boxes on sale at Hotel St. Regis. Balance at Carnegie Hall. Direction C. A. Ellis. Steinway Piano used.

POULTRY SHOW MADISON SQUARE GARDEN NEXT WEEK

PRINCESS THEATRE, TO-DAY, 3:30 P.M. HARRIETTE CADY Piano Recital (Steinway). Tickets at Box Office.

PHILADELPHIA ORCHESTRA THURS. AFT., CARNEGIE HALL, at 3:00. JAN. 21 Soloist: ZIMBALIST and Chorus from Schola Cantorum. Tickets 50c to $2.00, at Box Office.

Carnegie Hall, To-mor'w, Jan. 17, 8 P. M. Grand Concert by prominent Russian and French Artists: Couzinou of the Metropolitan Opera House, Mlle. Caubet of the Sarah Bernhardt Troupe, DeFreneu, Coen, etc. Seats 50c. to $2.00 at Box Office.

CARNEGIE HALL—MON. EVE., JAN. 20 Song Recital By ANNA CASE Seats now at box office or The Edison Shop, 473 5th Ave. 75c. to $2. Steinway Piano.

Carnegie Hall—Tuesday Evening, Jan. 21 Violin Recital By TOSCHA SEIDEL Seats now at box office or Metropolitan Musical Bureau, 33 W. 42d St., 75c. to $2. Steinway Piano.

MUSEUM OF FRENCH ART French Institute In The United States 599 Fifth Avenue (48th St.) Loan Exhibition of French Art Periods of Louis XV and Louis XVI Daily Except Sundays, 10 A. M. to 6 P. M. Admission 50c. Saturdays free. January 15th to January 29th, inclusive.

Sunday Aft., Feb. 2, at Carnegie Hall with the PHILHARMONIC PERCY GRAINGER His only public appearance in New York this season.

CARNEGIE HALL Sat. Evg., at 8:15, JAN. 25 VIOLIN RECITAL MAX ROSEN Seats at Hall. Mat. Haensel & Jones. Steinway Piano

Thursday Evg., Jan. 23. Friday Aft., Jan. 24 At CARNEGIE HALL with the PHILHARMONIC HEIFETZ His first performance in N. Y. of the Beethoven Violin Concerto.

AMERICA'S FOREMOST THEATRES AND HITS UNDER THE DIRECTION OF LEE & J. J. SHUBERT

WINTER GARDEN Evenings, 8. Matinee To-day at 2. AL JOLSON in SINBAD SUNDAY NIGHT CONCERT A SENSATIONAL BILL OF STARS.

CENTURY GROVE ROOF OF CENTURY THEATRE NEW CENTURY A SENSATION! MIDNIGHT WHIRL AT 11:30 PHONE COL. 8800

PLAYHOUSE 48th, E. of B'way Evenings 8:30. MATINEE TO-DAY, 2:30. ALICE BRADY IN PERSONALITY FOREVER AFTER

ASTOR 45th and Broadway. Evenings 8:15. Matinees Wed. and Saturday, 2:15. EAST IS WEST With FAY BAINTER.

48TH ST. THEA., E. of B'way. Evgs. 8:30. Matinees Thurs. and Sat., 2:30. MARY NASH IN THE BIG CHANCE

REPUBLIC West 42d St. Eves. at 8:30. Mats. Wed. and Sat., 2:30. FLORENCE REED IN ROADS OF DESTINY

HUDSON West 44th St. Evs. 8:15. Mats. Wed. and Sat., 2:30. SAM BERNARD & LOUIS MANN IN FRIENDLY ENEMIES

FRENCH THEATRE 45 W. 35. Ev. 8:15. Mts. Today & Sat. 2:15. This Week CHATTERTON Colomb er Seats 50c to $2. Saturday Night Pop. Prices.

44TH ST. Thea., nr. Broadway. Evgs. 8:15. Mats. Wed. and Saturday, 2:15. LITTLE SIMPLICITY SMARTEST MUSICAL SHOW IN TOWN.

BIJOU 45th, W. of B'way. Evs. 8:30. Mats. Wed. and Sat., 2:30. H. B. WARNER in Sleeping Partners with IRENE BORDONI

PLYMOUTH West 45th Street. Evs. 8:30. Mats. Wed. and Sat., 2:30. JOHN BARRYMORE in Tolstoi's REDEMPTION

BELMONT 48th St., E. of B'way. Evs. 8:30. Matinees Wed. & Sat., 2:30. WHITESIDE THE LITTLE BROTHER with TYRONE POWER

LYRIC 42d St., West of B'way. Evs. 8:30. Matinees Wed. and Saturday, 2:30. Roland West's Thriller of Thrillers Not a War Play THE UNKNOWN PURPLE The Season's Hit With RICHARD BENNETT. 5th Month.

Nora Bayes Theatre, 44th, West of Broadway. Evs. 8:15. Mts. Wed. & Sat. 2:15 In her joyous play NORA BAYES LADIES FIRST LAST TIME ..... GONDOLIERS Sat. Matinee 2:30. LAST TIME ..... MIKADO Nora Bayes Nifty Sunday Nights

Kalich FULTON W. 46 St. Ev. 8:30. Mts. Wed. (Pop.) & Sat., 2:30. AS ANGEL CHRISTIANSENE LEE BAKER ALBERT BRUNING "RIDDLE: WOMAN"

Shubert-Riviera B'way & 97th. Evgs. 8:15. Mat.