NOTES OF THE CITY'S SHOPS—THE WEEK'S EVENTS

Huge Lenten Crowd Is at Atlantic City For Fashion Parade

Special Week-end Express From New York Success; Social Events Mostly Informal; Dances Numerous

Special Correspondence

ATLANTIC CITY, March 8.—Ambassador Frederic Courtland Penfield and Mrs. Penfield, James M. Beck and William K. Vanderbilt, jr., have been at the Traymore and Rear Admiral C. M. Chester, Mrs. Chester and Miss Nannette Chester came to the Dennis for Lent. The former Mrs. Alfred Gwynne Vanderbilt, now Mrs. Raymond T. Baker, wife of the director of the United States Mint, has taken the Disston cottage which fronts the boardwalk at the city park. Mrs. Charles H. Bassher, mother of Mrs. Baker, already is a cottager in Chelsea.

A tremendous Lenten crowd arrived in the last few days to be on hand for the early spring fashion show on the boardwalk to-morrow.

The "Atlantic City Limited," special express for the week-end from New York, is proving to be a great success and more sections will be added as the season advances. There is a movement afoot to request restoration of excursion trains and rates from points further from the resort during the Easter season.

Lenten social events at the shore mostly will be informal, but there will be many special concerts and dances for the young set in the hotels and on the big piers. A number of golfers arrived this week, some coming from recent tourneys in the south to practise for the contests on grass greens of the north.

Among the new arrivals from New York at the Traymore are Mrs. W. B. Rector, Mrs. F. A. Morgan, Mrs. D. C. Sawyer, Mrs. G. W. Van Vlack, Mrs. James Everard, Mrs. Louis Calder, Mr. and Mrs. W. A. Castle, Miss Irene Corbett, Mr. and Mrs. A. D. Corwin, Mrs. Hiland Batchellor, Mr. and Mrs. Frank Decker, Mrs. K. R. De Bold, Mr. and Mrs. William Bramwell, Arthur Brown and Miss M. W. Brown.

Mrs. A. Britton Browne, who was in Washington, arrived at the Shelbourne, accompanied by Miss Martha Frazee, of Louisville. Mr. and Mrs. Hugo G. Veith and their daughter are there and also Mr. and Mrs. Aaron de Cordova.

Mr. and Mrs. J. Massey Rhind are new arrivals from New York at the Marlborough-Blenheim. Mrs. J. B. Harpending is at that hotel accompanied by Miss O'Connor and R. K. O'Connor. Fred Grant arrived at the Marlborough-Blenheim with Harry F. Mollenhauer.

Mr. and Mrs. D. H. E. Jones motored from Brooklyn to the Strand. Mr. and Mrs. Louis Sommer are New Yorkers at the St. Charles. Mr. and Mrs. Peter Warner are spending some time at the Breakers. Mr. and Mrs. Orson D. Munn, Miss Camilla Lyon and William Seeman are in a New York party at the Dennis. W. E. Bush and Miss Doris Bush are at the Grand Atlantic for Lent. Miss Lillian Hurley arrived at the Wiltshire with Miss Luella B. Von Bargen.

Will Sew for Nursery And Child's Hospital

Schedule of Dates Fixed for Five Meetings of the Lenten Class

The Nursery and Child's Hospital Lenten sewing class will meet this year as follows: March 10, with Mrs. E. J. Berwind, 2 East Sixty-fourth Street; March 17, with Mrs. Simeon B. Chapin, 930 Fifth Avenue; March 24, with Mrs. Frank S. Witherbee, 4 Fifth Avenue; March 31, with Mrs. F. Ashton de Peyster, 11 East Eighty-sixth Street; April 7, with Mrs. Robert L. Gerry, 69 East Seventy-ninth Street.

Owing to the numerous activities in which all women are engaged this winter, many will not have the usual time to give to this work, but the treasurer will be pleased to receive donations to the sewing class fund. These donations will be used for the purchase of linen urgently needed by the hospital. Last year the class had eighty members and 2,585 articles were made by them or completed by the House of Industry, and dozens of pillow cases, sheets and bath towels purchased.

Among those who have already joined the class are Mrs. Charles B. Alexander, Mrs. Frederick Pearson, Mrs. James A. Roosevelt, Mrs. Chester Griswold, Mrs. Charles Dana, Mrs. John M. Bowers, Miss Martha Bowers, Mrs. J. Wray Cleveland, Mrs. John S. Rogers, Mrs. Stuart Duncan, Miss Frances de Peyster, Mrs. Le Roy G. King, Mrs. Edward Parish, Mrs. Walton Oakley, Mrs. Robert G. Remsen, Mrs. Fairfax Landstreet, Mrs. Frank S. Witherbee and Mrs. Charles F. Roe.

Mozart Society Breakfast Is Opened to Men This Year

The annual White and Gold Breakfast of the New York Mozart Society, Mrs. Noble McConnell president, will be known this year as a "Welcome Home Breakfast," and for the first time in the history of the organization men will be guests. It will be held in the ballroom of the Hotel Astor Saturday, May 3, and members who have tables will have the privilege of inviting men, providing they are in uniform.

Although the breakfast is almost two months off, 1,000 reservations already have been made. Mrs. Samuel G. Estabrook is again chairman of the breakfast, and she is arranging for many novel features.

After the breakfast there will be dancing, with prizes offered, and to this feature of the entertainment the members are privileged to invite male members of their families. Members should apply to the president, Mrs. McConnell, the Walton, 104 West Seventieth Street. Tickets for the breakfast may be had from Mrs. Etabrook, 325 Park Place, Brooklyn.

Wartime Seriousness Disappears at Aiken

Special Correspondence

AIKEN, S. C., March 8.—With few people leaving and each day bringing in new crowds, Aiken has come into its own as of the old days before the war. Hunting, polo and golf are the chief attractions.

The Highland Park is crowded and the management has found it necessary to open Pebble Ledge Cottage to take care of the overflow.

Among the new arrivals are Mr. and Mrs. R. F. Griggs and R. F. Griggs, jr., of Waterbury, Conn.; Mr. and Mrs. F. W. Evans, Toronto; Mrs. E. F. Sanford, J. W. Wright, Baltimore; Mr. and Mrs. W. C. Garrison, Mrs. Charles A. MacCall, Miss A. E. Garrison, of Newark, N. J.; Mr. and Mrs. F. C. Root, Detroit, Mich., and Mr. and Mrs. S. F. Callaway, New York City.

SHOPS AND THINGS

EVERYTHING is so gay and colorful in the shops and every one is feeling so like a butterfly just emerged from its cocoon after the stretch of dull grayness, that shopping is more like a ramble in a series of beautiful flower gardens than a routine duty.

IN these dancing days rest clothes are an added joy. Only now, after the stress, have American women begun really to appreciate the value of attractive lounging gowns and accessories — the psychological value. What tired muscles and tense nerves could resist the soothing influence of a negligee of two-toned chiffon and lace! The chiffon forms, first, a deep yoke that slants off into sleeves, with the skirt portion, still of the chiffon, gathered to it and caught at the sides with a little string of French rosebuds. Then there is a full-length lace panel, back and front, with a long tubular sash swung around and tied loosely. A thing of beauty, at Franklin Simon's, to cost only $37.

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Another room gown is of blue or pink or vieux rose meteor with a long, graceful chiffon coat. The meteor is cut deeply square in front and back and falls, girdleless, from the shoulders.

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Then there are those English housecoats. Reproductions in taffeta they are, of the corduroy ones we have been enjoying through the winter, though much less severe. One variation at Lady Jane's has frillings of lace around the neck and sleeves and down the front, clusters of nip tucks following their lead, French flowers forming a heading to spacious pockets and adding an effective color note.

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A boudoir cap that is actually a novelty is in the nature of a triumph. Such, then, is one made from a plat of silk, with frills of lace bunched at the back, and then a velvet ribbon tied across with tiny flowers clustered at either side.

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Of course, to be completely in harmony with one's soul, which we all have learned by this time is essential to real rest, slippers and hosiery must be in accord, so it is good to know that a progressive shop is offering hoisery that is designed exclusively for wear with room-gowns. These will be made to order with a motif of lace or beads or with the minutest of French flowers appliqued in various fascinating ways—in clusters, in singles or in some conventional design.

One pair in daffodil yellow, to match a yellow tea-gown, is of plain silk with a crescent of French daisies in miniature just at the ankle, and on slippers that had been made to match the design is repeated.

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Apropos of hosiery, the Fifth Avenue Gotham has inaugurated a unique service. It guarantees—for a price, of course—to repair its own hosiery so that the stocking is as good as new, and this however hopeless the rent or "run" appears to be.

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A new shoe has just been launched at Stern Brothers, a Colonial, which is bound to have a strong appeal because it in an unusual degree combines comfort with elegence. For one thing, its heels are properly placed, so that while they are high and gracefully "French" they still permit the wearer to carry herself as nature intended she should. Also they are of that soft, pliable, "washable" kid, and, finally, they are effective with instep strap and upstanding tongue.

Another shoe just making its appearance at a Thirty-eighth Street shop has a black satin back, while the tongue and vamp are of black buck, and its price ($10.50) makes it a real bargain. Moire, poplin and kid make another combination for a fashionable bit of footgear.

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Every feminine one of us, it must be, is delighted at the return of jet and lace, and, incidentally, they are to be found much in each other's company. Robes of jetted net come in beautiful patterns, most of them ready to slip on over silk foundations. They are used much with the lovely Spanish laces or with dotted point d'esprit, and, in any case, they have the admirable tendency of emphasizing slenderness, and at Altman's there is a splendid collection.

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All sorts of alluring accessories in jet have sprung into being—shoe ornaments, lovely crescent-shaped things of jet beads, and hair ornaments to match, or reproductions of these magnificent Victorian combs turned out in combinations of jet beads and flat jet. Inch-wide elastic belts of jet sequins and beads are at Bonwit Teller's, or long cordelaires with wondrous tassels and massive looking jet beads in two-yard strings are in again.

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A jet bandeau is almost invariably becoming, and one of Grecian persuasion is composed of squares of brilliant cut jet with a beautifully cut plaque at either side dropping strings of jet. It is rather startling, but interesting and vastly suited to a particular type of woman, at Wanamaker's.

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Coral has come back, and amber and long strings composed of strands of small coral beads or a single string of amber beads, such as Tiffany is featuring, are unerringly calculated to give the right note of distinction to a simple or, better still, a severe costume.

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Paris has decreed that we shall all go veiled, so, to go Paris one better, the blue veil is the latest note over here—blue veils for complexion's sake. And most attractive of these is the "Seventeen," a fine silk net veil, delicately flower-sprayed, unless one prefers the "Twinkle," seen through which the most serious expression takes on a coquettish aspect.

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A nose veil, or, as it is more often called nowadays, the tea veil, that is well liked and generally becoming, comes in taupe, black, blue and two shades of brown, and has a rather coarse mesh and a black border of two undulating lines. It's a Van Raalte.

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Long scarfs of flesh-colored tulle with their edges picot finished and their ends trimmed with lace or fringe or of excessively fine net with lace trimmed ends are seen in many of the better shops. They come in black, white or cream and are worn either over the hat and covering the face in the daytime, or in place of the hat, draped about the head and over the face, for evening, for some manner of veil is now an adjunct of the evening outfit.

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Bergdorf & Goodman have evolved a long, draped two-piece skirt and a coat that might be a sports coat until you note its vest of lace-trimmed organdy, or a youngster's tailored suit until you realize the trigness of the long sleeves and the perfect lines of the high sailor collar. The coat pouches a bit after the latest mandate of fashion.

Many Boxes Taken for Mary Garden Festival

Many Surprises Are Promised in Programme of Concert to Aid French

Among those who have taken boxes for the Mary Garden Festival for France, to be held at the Metropolitan Opera House on Tuesday, March 25, are Mrs. Hamilton Wilkes Cary, Mrs. Edward T. Stotesbury, Mrs. James Speyer, Mrs. Alexander D. B. Pratt, Mrs. Walter Sherman, Mrs. William Disston, Mrs. Newbold Le Roy Edgar and Henry C. Frick.

Miss Garden is in charge of the programme, and she will appear twice, once in "Aphrodite" (in place of Thais) and in the last act of "Cleopatra." Rubinstein, the Polish pianist, will take part, Campanini will come from Chicago to conduct, and there will be many surprises. The Secours Franco-American are cooperating in the arranging of the entertainment.

On Thursday the Secours committee gave a tea at the Ritz-Carlton for Miss Garden, the hostesses including Mrs. Frederick Foster Carey, Mrs. J. F. A. Clark, the Duchess de Chaulnes, Mrs. Charles F. Hoffman, Mrs. Adolf Ladenburg, Mrs. Alexander D. B. Pratt, Mrs. Paul Morton, Mrs. T. J. Oakley Rhinelander, Mrs. Charles H. Sabin, Mrs. Rutherford Stuyvesant, Mrs. George Rose and Mrs. Hubert Vos.

White Sulphur Springs Plans for Busy Season

Many Members of Florida Winter Colony Preparing to Visit Mountain Resort

Special Correspondence

WHITE SULPHUR SPRINGS, W. Va., March 8.—The spring season at the Greenbrier will be one of the most brilliant on record and plans are already afoot for much entertaining during the next three months. Many of the Palm Beach colony will be found at the Greenbrier. Mr. and Mrs. Guernsey Curran, of Oyster Bay, and Mr. and Mrs. John N. Willys and Miss Virginia Willys will be at the Greenbrier following their stay at the Breakers and other guests of the Breakers who are to be there include George Singer and Charles Donahue, Edward C. Jones, Mr. and Mrs. Edward V. Hartford.

Mr. and Mrs. F. L. Bartlett, of Chicago, have taken a cottage for the spring season and expect a coterie of their daughter's young friends to spend their Easter holidays there.

Mr. and Mrs. Edward R. McKenna, of New York, have opened Casino cottage and will remain for a year. Mr. and Mrs. John H. Hanan and party, who are at Miami Beach, Fla., also expect to spend several weeks here this spring.

The opening of Dr. John Freeland's new Kaye's Mountain Club this week and of the Colonial Club and the Greenbrier Casino, where old Virginia breakfasts and luncheons will be served, together with the golf, riding, tennis and other attractions of White Sulphur, offer diversions for every one.

Vacation Association to Give Concert at Metropolitan

The Vacation Association will give a gala concert at the Metropolitan Opera House on Tuesday evening, April 8, to raise money for the general fund of the association, which has for its chief object assisting self-supporting women by offering them ways and means for the enjoyment of their annual vacations. It also provides a social clubhouse for their pleasure at 38 West Thirty-ninth Street.

Among the patronesses for the concert are Mrs. Cornelius N. Bliss, jr., Mrs. Richard Gambrill, Mrs. Herbert L. Satterlee, Mrs. William K. Vanderbilt, Mrs. Edward R. Stettinius, Mrs. George Peabody Wetmore, Mrs. James A. Roosevelt, Mrs. Peter B. Wyckoff, Mrs. Charles T. Barney, Mrs. Courtlandt Dixon Barnes, Mrs. Henry Clews, Mrs. John R. Drexel, Mrs. Charles Steele, Mrs. R. Horace Gallatin, Mrs. Seth Low, Mrs. W. Seward Webb and

Miss Genevieve Clendennin, one of the programme girls for the Mary Garden Festival to be given on March 25th
PHOTO BY GEIGER & ANDREWS

Miss Katherine Cumnock Blodgett, who was maid of honor for her aunt, Miss Grace E. Cumnock at her wedding recently to Dr Norman E. Dillman
PHOTO BY AIME DUPONT

Random Impressions of Current Exhibitions

The next exhibition at the MacDowell Club, which opens on Tuesday, will be composed of works by Chester Beach, Carle J. Bleuner, Charlotte Lund, Harriett S. Phillips and others. At the Young Women's Hebrew Association, in the library, there is an exhibition of modern art arranged by Mr. Alfred Stieglitz, pictures by Arthur G. Dove, Marsden Hartley, John Marin, A. Walkowitz and divers others.

On the lower floor of the Macbeth gallery, where the American pictures traversed in another column are being shown, there is a collection of paintings by Mr. Louis Ritman, a young pupil of the Ecole des Beaux Arts, and of Mr. Richard E. Miller. He is a facile, decorative workman, with a technique promising that he may go far. His nudes are well drawn. His studies of figures in gardens are well lighted and have a pleasant, summerlike aspect. His method at present suggests that he is if anything too zealous, going on with the multiplication of touches after his picture is finished. His color, too, is a little monotonous and cold. That he has talent, however, is obvious.

The late Theodore Stewart, who owned a café at 8 Warren Street, gathered together during his lifetime a number of oil paintings by William M. Harnett, George Wright, Engel, Tojetti and others. These paintings may now be seen at 8 Warren Street, where they have hung and attracted interest for so many years. "After the Hunt," a large still life by William Harnett, which received favorable mention in the Paris Salon in 1885, is painted so realistically that the betting used to be high of an evening as to which were the real nails and which the painted nails on the canvas; they are all painted nails, of course, so the drinks were generally 'on the house.' Another still life by the same artist —"Music"—amazed its spectators by the realism of the dust painted on the violin. No matter where one stands, leaning nonchalantly against the bar or peering closely into the canvas, the dust looks as if it could be blown off with a breath. "The Elopement" and "An Awful Predicament," by George Wright, are considered among this artist's best works. A few unsigned paintings of much interest and a small collection of armor and battlefield relics will also be included in the sale, which will take place later. In the large shadow box encompassing "After the Hunt" is displayed an insurance policy showing that this marvellous piece of realism was insured for fifty thousand dollars.

The landscape paintings by Frank De Haven now exhibited at the Ralston galleries show a broad and vigorous technique. The flaunting tints of autumn make a strong appeal to this artist, and in "October Morning" and "Trout Stream" he achieves a boldness of color and design rather unusual in a landscape painter. In "Nocturne," however, he paints silver birches shimmering in moonlight against distant blue hills and water, with much poetic feeling. In "The Passing of Summer" he also achieves this poetic quality in an almost Corot-like rendering of trees and landscape vibrating in summer heat. The exhibition will close March 15.

The exhibition of water colors and wood engravings of India, Japan and the Hawaiian Islands, by Charles W. Bartlett, now on view at the Hahlo Galleries, gives enchanting glimpses of these colorful countries. A year before the war broke out Mr. Bartlett had gone to India and ever since has been travelling in the East, studying, sketching and painting until a year ago, when he settled down in the Hawaiian Islands. His watercolors of India are filled with color and movement and in "The Rambagh Gate, Amritsar," he gives a charming impression of a brilliant costumed crowd with the sacred cow squatting peacefully on the sidewalk. His "Native Fishermen, Hawaii," is also vivid and jewel like in quality, showing the rich brown bodies of the natives against an almost indigo sea. Simple design and vivid color give his wood cuts the decorative qualities of fine Japanese prints.

The Hansen School of Fine Arts will give an exhibition of work by pupils to-day and to-morrow. Portraiture, landscape, water colors, oils and all branches of illustration are well represented in this small but interesting exhibition.

American Y. W. C. A. Forms Council to Aid French Women

Recreation and Club Work, Housing, Food, Education Features in Programme of the Provisional Body

By Grace Goulder

(With the American Y. W. C. A. in France.)

They call it the Provisional Council of the Y. W. C. A. Every day they meet together, some in furs and others in the plain black of the French business woman. There are war widows and war-bereaved mothers. With them always are a half-dozen American women in the service suit of the Y. W. C. A. Many of these conferences require an interpreter, for some of these women do not understand one another's language. But they understand one another's purpose. They understand the cause which brings them together. It is the cause of French womanhood. Americans and French are united in this.

The provisional council was formed when the American Y. W. C. A. called together all organizations in France working with women and asked for cooperation in its after armistice programme.

The American women are Mrs. William G. Sharp, wife of the American Ambassador, honorary president; Mrs. Robert Lansing, wife of the American Secretary of State, vice-president; Mrs. Francis McNeil Bacon, recently returned to the States, who was in Paris during the formation of the council, plans, and Mrs. James S. Cushman, chairman of the Y. W. C. A. War Work Council, who came here from her home in New York to attend the February session of the council in Paris.

The Y. W. C. A., which happens to be the only American war organization in France that is made up entirely of women, working exclusively for women, is taking care of the American woman war worker. But it also has an extensive programme of activities among French women. For example, it was asked by the French government to carry its recreation and club work into the munition factories employing women. It has opened "foyers," or clubrooms, in towns for women working in various trades.

Membership Mainly French

With the armistice, the munition factories closed and the provisional council was formed. Its purpose is to collect information about the conditions and needs of women in France, to learn of all organizations doing any work for women, and to develop a few typical illustrations which will set standards for future permanent work with women.

Eighty per cent of its membership is French. It is roughly divided into five sections, corresponding with the five big organizations that make it up. A Y. W. C. A. representative with practical experience in definite problems relating to women workers is acting as executive of each group.

The provisional council is temporary. It is really only the bridge over which suggestions and plans for work with women will come from America to France.

The provisional council held one big meeting in the last part of January. Another was held the last week in February. The work that occupies the council members daily now, was started at that first meeting.

One proposition is the maintaining of a model home in Paris for employed women, the house to be a demonstration of artistic and homelike housing. The question of housing for women working in Paris, or for any one trying to live in Paris, is a very serious one. A home for women in the city is to be opened that will care for from 100 to 150 girls. A restaurant on the order of the American cafeteria is to be run in connection. Such a venture is new to France.

This house is to be on the hands of the National Council of French Women, of which Mme. Jules Siegfried is president. Miss Constance Clark, a Y. W. C. A. secretary, is acting executive of this group. Miss Clark was formerly director of the Y. W. C. A. Hostess House at Camp Lewis, Washington.

Plan to Aid Young Girls

Housing, recreation and restaurants for women in industrial towns is being considered by Les Amies de la Jeune Fille, which, translated, means "The Friends of the Young Girl." This society is headed by Maronne de Watteville. Under the direction of this group a port city in France will be selected, and work along these lines will be begun. In port cities like Brest and Marseilles hotels will be built where women can stay while waiting to sail. In the devastated regions like Rheims and St. Quentin the society is planning to erect dormitories where young women returning to these cities may stay while their former homes are being rebuilt. There is no place for women to stay in such centres. Yet they are returning in large numbers.

The French student movement requested the American Y. W. C. A. to cooperate in the erection of hotels for women students at French universities. There is no such thing as campus life for French students. They live in isolated boarding house. Often it is difficult, and sometimes impossible, for women students to get rooms near the colleges.

This same student organization wants the Y. W. C. A. to assist in establishing a national training school where women graduates of universities may be prepared for philanthropic and civic work. There is no adequate school of this kind in France, says the organization.

Miss Willie Young, of Charlotte, N. C., is the executive for the student movement section of the provisional council.

To Aid Working Women

The fifth large French organization making up the council is the Union Chrétienne de Jeunes Filles, which means "The Christian Union of Young Women." Its Y. W. C. A. representatives is Miss Marguerite Jones, of New York City. This group will maintain a small home for working women in Paris. Countess Pourtales, well known to the Americans in Tours, one of the American expeditionary force centres in France, is the president of this society.

The work of the Provisional Council is going on every day. Little groups of serious women can be found at work almost any hour of any day at the Y. W. C. A. headquarters offices here in Paris. Regular sessions are held at the end of each month.

The last meeting it is hoped will be in April, when a permanent programme will be initiated. Such programmes will be in the hands of the French women, who will be aided by American funds and a limited American personnel.

Miss Clark Is Bride of J. S. Taber, of Chicago

Daughter of Mr. and Mrs. Charles Martin Clark Is Wed in Pretty Ceremony at the Madison Avenue Presbyterian Church

In the Madison Avenue Presbyterian Church, Madison Avenue and Seventy-third Street, yesterday afternoon Miss Katharine Clark, daughter of Mr. and Mrs. Charles Martin Clark, became the bride of John Starr Taber, son of Mr. and Mrs. Francis M. Taber, of Chicago. The ceremony was performed by the Rev. Dr. Henry Sloane Coffin, and a reception followed at the home of Mr. and Mrs. Clark, 713 Park Avenue.

The bride, who was given away by her father, wore a gown of cloth of silver and a veil of point appliqué lace arranged with orange blossoms. She carried white orchids and lilies-of-the-valley.

Miss Ruth Dean was the maid of honor and the bridesmaids were Miss Marion Carpenter, Miss Katherine Hutchins, Miss Adah Tripp, Miss Betty Jackson, all of New York; Miss Natalie Davis, of Philadelphia; Miss Janet Wallace, of South Orange; Miss Mary Taber and Miss Starr Taber, of Chicago, sisters of the bridegroom. They were in orchid-colored satin and chiffon and wore picture hats to match and carried bouquets of spring flowers. Little Miss Frances Reilly was the flower girl.

Peter Row Lawson served as Mr. Taber's best man and the ushers were Frederick Buechner, Henry T. Richardson and Howard C. Coxe, of New York; H. Fowley McCormick, of Chicago; Lieutenant C. Kenneth Wallace, of South Orange; Frederick Yeiser, of Cincinnati; J. Logan Burke, of Syracuse, and John A. Morgan, of San Francisco.

Engagements Announced

Announcement has been made of the engagement of Miss Laura Carey, daughter of Colonel R. P. Carey, U. S. A., and Mrs. Carey, of 715 West 172d Street, to Lieutenant Edwin L. Sibert, 14th Field Artillery, Fort Sill, Oklahoma, son of Major General W. L. Sibert, U. S. A.

Mrs. Peter J. L. Searing announces the engagement of her niece, Miss Mary Ludlow Cox, daughter of the late Mrs. Harriet Le Roy Cox, of 995 Madison Avenue, to Charles Whittingham Fash.

The engagement has been announced of Miss Margaret Hutchins, daughter of Mr. and Mrs. Robert Grosvenor Hutchins, jr., of 55 East Sixty-fifth Street, to Captain Alden S. Hart, Signal Corps, U. S. A., now stationed in Paris. Miss Hutchins recently returned from France with her father, where they were engaged in war work.

Announcement has been made of the engagement of Miss May Peters, daughter of the late Mr. and Mrs. Francis Peters, of Portchester, to Harold Wellstood, son of Mr. and Mrs. George C. Wellstood, of Greenwich, Conn. Mr. Wellstood recently returned from overseas. As a member of the 39th Infantry he was in the big drive at Château Thierry. He was gassed and suffered from shellshock at the Vesle River.

Mrs. Emily Melville, of San Francisco, Cal., has announced the engagement of her daughter, Miss Nina Teresa Melville, to Lieutenant Gould Thorp Miner, U. S. N. Lieutenant Miner graduated from the first reserve officers' class at Annapolis in September, 1917, and since then has served aboard the U. S. S. Utah, in foreign waters. He was detached from the Utah in January and is now with the receiving ship New York. No date has been set for the wedding.

Mrs. John W. Dyer, of Detroit, Mich., has announced the engagement of her daughter, Miss Elizabeth Dilworth Loomis, to Captain Percival Dodge, son of Mrs. Arthur Murray Dodge, of 563 Park Avenue. Captain Dodge is a grandson of the late William E. Dodge, philanthropist and founder of the Young Men's Christian Association.

Captain Dodge is a graduate of Yale, class of 1914. He is a member of the Racquet and Tennis and other clubs. His brothers are Captain Geoffrey Dodge and Arthur Douglas Dodge. His mother for many years managed the Junior Cotillions, the most exclusive and popular subscription dances of the season for débutantes. About five years ago they were renamed the Junior Assemblies.

Mr. and Mrs. Robert Dix Benson, of Passaic, N. J., announce the engagement of their daughter, Miss Olive Guthrie Benson, to Dr. John Haven Carlisle, son of Mrs. Daviid Carlisle, of Passaic. Miss Benson is a graduate of the Misses Masters School at Dobbs Ferry and has been active in war work. Dr. Carlisle recently returned from overseas, where he served for twenty months with Base Hospital No. 15.

Colonel and Mrs. Alexander Ross Piper, of Bay Ridge, Brooklyn, have announced the engagement of their daughter, Miss Marjorie Wheaton Piper, to Herman Siefke, jr., lieutenant junior grade, U. S. N. Mr. Siefke is a graduate of Princeton and of the Harvard Law School.

Mrs. John W. Dyer, of Detroit, Mich., has announced the engagement of her daughter, Miss Elizabeth Dilworth Loomis, to Percival Dodge, son of Mrs. Arthur Murray Dodge, of this city. Mr. Dodge's father, who died several years ago, was a son of William E. Dodge, New York philanthropist and founder of the Young Men's Christian Association. Mr. Dodge was graduated from Yale in 1914, and is a member of the Racquet and Tennis and other clubs.

Mr. and Mrs. Leo Becker, of 2 West Eighty-eighth Street, have announced the engagement of their daughter, Miss Josephine Becker, to Dr. Frederick De Korn, of 525 West End Avenue, son of the late Gustav De Korn. Miss Becker and her parents recently came to New York from Philadelphia, where she was active in war work.

Will Dance for Benefit of Fund for French Wounded

The Evening Dance Club will give the first of its series of eight dances for the benefit of the American Fund for French Wounded on Tuesday evening at the Holland House. Among the subscribers and those who have engaged tables are Mrs. William K. Vanderbilt, Jr., Mrs. Oliver Harriman, Mrs. Robert Bacon, Mrs. D. Hunter McAlpin, Mrs. James Lowell Putnam, Mrs. John Claflin, Mrs. Alexander D. B. Pratt, Mrs. J. Philip Benkard, Mrs. Charles M. Chapin, Mrs. Robert L. Stevens, Mrs. John D. Rockefeller, jr.,

Women Lead in Victory Campaign Of Food Saving

Through Their Efforts Canada Made Splendid Record in War and Acquired Lasting Habits of Thrift

In the report of the Canada Food Board, just issued, that country pays a rare and particular tribute to her women for their part in the conservation campaign. The report reads:

"Food control here was started with the message: 'Remember that the women are the real food controllers of Canada.'

"To have attempted to control or distribute the country's food supplies without the whole-hearted assistance of the two million odd housekeepers of the Dominion would have been like trying to make bricks without straw. By the arts of peace and the practice of simple, homely virtues they rendered a service to humanity that will ever redound to their credit.

"It would be wellnigh impossible to mention all the organizations that have shared in this work. Women, organized or unorganized, rose to the occasion and did what was needed when it was needed. There were times when they wondered why they had to do certain things, but looking back in the light of full knowledge it will be seen that they builded better than they knew. Food control was virtually started with the pledge card campaign, which covered 936,500 English and 143,000 French homes; it was the cornerstone of all that came after.

How Publicity Helped

"To the newspaper women of Canada a special tribute is due. Publicity has been one of the mainstays of food control. The greatest help was given by the women writers, all of whom showed initiative and ready spirit. They helped to divert the problem of the home from humdrum backwaters to the steady stream of live, interesting reading matter.

"Women whose services cannot be overlooked are the household science teachers. For many years they had sought to improve economic conditions in the home and to raise the standard of household work. Acting in conjunction with the colleges from which they graduated, they were a tremendous force in spreading the gospel of thrift. Demonstration done by them in the provinces was of the greatest value. They emphasized the saving of exportable foods and the avoidance of waste. From the stimulation given to saving some citizens report a lessening of garbage waste of between 50 and 75 per cent of pre-war amounts. There now prevails a greater simplification of meals and a lessened number of the courses served. Sufficient has been learned during these days of stress and strain to show what could be secured were the food problems of the homes to be considered a permanent part of the nation's economic policy.

Speeded Production, Too

"Home conservation was woman's principal but not by any means her entire contribution to the cause of feeding the Allies and their armies. She figured prominently in the production campaign, too. Thousands of young girls and women, emulating their British and French sisters, worked shoulder to shoulder with men, harvesting, picking fruit, hoeing—in fact, doing everything that seemed essential for the success of the 1918 harvest. One of the lasting benefits of this outdoor work was the impetus given to gardening and the keeping of chickens, bees, rabbits or other things which materially contribute to the country's food supply.

"Undoubtedly one of the best and most lasting results of food control is the community spirit which has been fostered among women and which exhibited itself so clearly during the past year through the medium of canning and cooking centres. An era of better and more thrifty housewives has dawned. Food control has taught them to be more self-contained. Women have come to know the value of home-grown foods—to appreciate the fruit and vegetables of their own backyards and the fish caught in Canadian waters. It is questionable if one woman out of ten could have estimated a fortnight's food supply in advance for her household before the food restrictions caused her to figure it all out and put her housekeeping on a business basis. Better shopping methods, more first-hand buying, more evenly balanced meals, a keener sense of food values and better health have all come in the wake of women's efforts to comply with the Food Board's rulings and requests."

Program to Aid Women Of Foreign Birth Started

Republican Suffragists Seek to Help Mothers to Keep Up With Husbands

Enrolled Republican women of this city have started a programme of Americanization in every election district, says Helen Varick Boswell, second vice-chairman of the County Republican Committee.

The idea of this effort to help foreign-born mothers understand the duties of citizenship has been started so that women isolated through ignorance of our customs and our language may be enabled to keep up with their husbands and children and to appreciate the need of their participation in public affairs.

A letter from Miss Boswell to election district captains will be sent out asking these women to visit the homes of foreign-born women and see that the clubhouses are being used by them as social centres. This has already been done in several districts.

Under the leadership of Mrs. Louis Jacobson, of the 2d Assembly District; Mrs. K. Henry Rosenberg, of the 4th; Mrs. Annie B. Levy, of the 18th, and Mrs. William E. Wilkinson, of the 11th, the work is launched in New York City. In the 9th district Mrs. Katherine Hannum gathered more than forty women together last Sunday afternoon.

Navy League to Sell Wool

Fifty thousand dollars' worth of wool has been put on sale by the Comforts Committee of the Navy League. Every pound sold entails a loss to the league of from fifty cents to a dollar and a half. But so urgent is the appeal from soldiers, sailors and returning wounded men for sweaters, helmets, wristlets, socks and invalided garments, says Mrs. Herbert L. Satterlee, chairman, that the league is glad to bear the loss, if women can only be roused to the necessity of resuming knitting.

The sale is being held at the headquarters, 405 Madison Avenue, this week. Mail orders on the wool at special prices will be filled. Sock wool is being sold for 69 cents, while all other grades, including the heavy sweater wool, are 74 cents.

"Not a day passes without appeals from newly landed men still in service, who have worn out their warm supplies," says Mrs. Satterlee. "Requisitions are daily received for the men in hospitals, and also for those in the army of occupation and the forces in Siberia. During February the Comforts Committee distributed 10,802 knitted garments and 496 comfort bags, the largest amount since the work started in April, 1917.