

BROOKLYN ADVERTISEMENT

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Fulton Street
Bond Street
Frederick Loeser & Co. INC.
Livingston St.
Elm Place
BROOKLYN—NEW YORK
Business Hours 9 to 5:30

Sale of Trimmed Hats \$5.95

VERY smart Hats of China piping, in medium and larger shapes with the correct lines of brim and crown. Many of them reproduce the effect of much higher priced millinery. They have the brims faced with contrasting colors and are trimmed with flowers and "burnt" fancies of various kinds. A typical model is pictured, but there is a great diversity of shapes and styles included at the price.

Children's Untrimmed Hats, 95c

Small poke and mushroom shapes for the wee tots who are considering their first Hats. Copenhagen, rose, navy, black, sand and cherry. Very good values.

Second Floor, Elm Place.

10,000 Pairs Women's Fine Silk Gloves Values to a Dollar at 79c. a Pair

SALE of women's fine two-clasp silk Gloves of superior qualities of Milanese and tricot silks with double finger tips to insure better service.

Black with self embroidery.
White with self embroidery.

Black with white embroidery.
White with black embroidery.

Also black, white, gray, brown, mode and slate with Paris point backs. None sent C. O. D., none reserved for mail or telephone orders.

Main Floor, Bond Street.

Another Capture of Pretty Blouses \$5 and \$6 Values to Sell at \$3.95

DAINTLY FASHIONED of Georgette crepe and crepe de chine, in white, flesh and maize with a good representation of the popular suit shades, these Blouses are also made in the most recent styles.

Round and square necks, some with flat collars, some shawl collars. Some with side closing, in the effect of slip-on models. Some are embroidered in silk, some with beads. A number are tucked in groups or odd sized tucks. None sent C. O. D., none reserved for mail or telephone orders.

Second Floor.

Great Sales of Easter Fabrics For Frocks, Suits, Capes and Skirts

59c. Zephyr Ginghams, 39c. Yard
Loin ends of two to seven yard lengths in a variety of check, plaid, stripe and solid colors. All 32 inches wide.

49c. and 59c. New Printed Voiles, 35c.
Handsome Voiles in some of the prettiest designs, including plaids, medium and large floral effects, Dresden and all-over patterns; 35 inches wide.

39c. Lingerie Cloth, 29c.
Thirty-six inches wide; flesh pink grounds in the bluebird, Rintintin and Norette designs.

Plain Color Voiles, 39c.
A variety of desirable shades for dresses, blouses and underwear.

French Twill Suiting Serges, \$2.25
All wool French twill Suiting Serges in shades of brown, tan, gray, wistaria, and Belgian and navy blue; 54 inches wide.

\$4.98 All Wool Check Velours, \$3.50
Black and white check Velours for coats and separate skirts; 56 inches wide.

Second Floor.

High Quality Cut Glass A Remarkable Savings-Opportunity

AN AVERAGE OF ONE-THIRD may be saved on the price of Cut Glass of more than average quality because of the tardy delivery of a specially fine lot for the February Sale. We bought—and now YOU can buy at least a score of different pieces of sparkling, brilliant Cut Glass, beautiful in form and beautiful in design, for a saving as large as any that figured in the February Sale. These prices will be more than a temptation when you see them in conjunction with the Glass!

\$2.98 Low Jelly Bowls, \$1.98
\$2.98 Flower Vases, \$1.98
\$5 Flaring Fruit Bowls, \$2.98
\$3.98 Celery Trays, \$2.98
\$3.98 Tall Spoon Holders, \$2.98
\$3.98 10-in. Flower Vases, \$2.98
\$1.98 Low Jelly Bowls, \$1.98
\$1.98 9-in. Low Bowls, \$1.98

\$4.98 2-Handled Relish Dishes, \$3.98
\$5.98 Celery Trays, \$3.98
\$8 Fruit Bowls, \$3.98
\$2.98 Banana Dishes, \$4.98
\$6.98 Sugar and Cream Sets, \$4.98
\$7.98 Whipped Cream Sets, \$4.98
\$5.98 Ice Cream Trays, \$4.98
\$8.98 2-Handled Relish Dishes, \$5.98
\$3 Fruit Bowls, \$5.98

\$15 Footed Comports, \$9.98
\$15 12-in. Flower Vases, \$9.98
\$15 Ice Cream Trays, \$9.98
\$15 Sandwich Trays, \$9.98
\$14.98 Cheese and Cracker Dishes, \$11.98
\$25 Ice Cream Trays, \$14.98
\$25 16-in. Flower Vases, \$17.98

Crystal Store, Basement.

Homes Now Almost Without Music Turn Into Homes of Musicians

With the Advent of a —PLAYER-PIANO—

FEW families are so fortunate as to have all their members able to play; fewer yet have more than one member who has had time or opportunity to reach musician standing.

Yet almost all of us have the desire to express ourselves in music; no one who listens to it with understanding, who thrills responsive to the rhythms of music, but yearns to produce its beauty for himself.

The Player-piano gives this instinct satisfaction; it makes musicians even of those to whose touch no instrument has before waked responsive. And to homes that have heretofore been musically almost without voice the Piano House of Brooklyn offers

Eight Makes of Fine and Musicianly Players Ranging in Price from \$550 to \$1,500

This brilliant array includes the unrivaled Kranich & Bach, the fine old Estey, the Hazleton, Milton, Webster, Bjar Bros., Gordon & Son and the famous Bradbury. No choice equal to this is offered; no line of equal importance has been brought together under one roof heretofore.

And to the advantages of such unsurpassed choice are added the safety of the Loeser DOUBLE GUARANTEE; the convenience of the Loeser privilege of

Settling Upon Terms of Payment (Within Reason) YOURSELF

Propose any terms convenient to you which are not beyond the bounds of sound business and the instrument that will bring musicianship within reach of all in your home is YOURS.

Fourth Floor.

Realism Has Special Thrills of Its Own

By Heywood Brown

Our enthusiasm for a romantic renaissance in the theatre has cooled perceptibly since seeing Susan Glaspell's "Bernice" at the Provincetown Theatre last week. This play convinced us anew that the things which can happen to people are ever so much more thrilling than the things which can't happen to them. There is no finer adventure in the world, or in the theatre, than the search for truth, and no triumph so complete as its discovery.

We never did throw our hat up in the air about theatrical romance because it was more interesting than theatrical realism, but merely because it was easier. The plague of our playhouses has never been true plays, but plays which pretended, or even tried, to be true and never got there. It is not to be denied that the romantic play which frankly admits its divorce from life is better entertainment than the half true play. At that, the percentage of the plays which purport to mirror life are no better than three-sixteenths true. Moreover, what truth they possess has been in externals. We have had real dairy restaurants, real trees, real grass, real hotel lobbies, and real telephone switchboards, but precious few real persons.

Now, reality is a bad jumping-off place for fantasy. Personally, we are perfectly willing to have characters in a play go out to kill dragons, but not amid the buckwheat cakes. The very reality of some of our stage settings has only served to throw into contrast the utter absurdity of the happenings which the playwrights have presented to us as life. Miss Glaspell's three-act play seems to us notable among the dramas of the season for the seemingly accurate portrayal of the things which go on in people's minds. The play is by no means technically perfect. In order to be truthful the author cannot invariably avoid the sin of being patently painstaking. Life is a good dramatist, but usually a leisurely one. There are points, then, where his collaboration has not been altogether helpful to Miss Glaspell.

But beyond all this is the enormous stir which comes to the spectator when a character says or does something which carries with it surprise instantly followed by conviction. These are the rich moments of drama, and in them the playwright reaps a double reward. First he gains that excited thrill which comes when the unexpected happens. This thrill belongs equally to the romantic playwright. But in the next moment the realist seizes again as if the spectator says to himself, "No, I didn't expect that, but after all I see now that what that woman did is exactly what she would do." The playwright is in a strong strategic position if she can convince her audience again and again that she knows and understands her characters a little better than they do. Particularly if at the end of the play audience and author come out exactly even in their understanding.

It would be most unfair to Miss Glaspell to take her carefully moulded plot and reduce it into a two-paragraph skeleton, with the bland remark, "The story of the play is as follows." It would be better to say that the play is kin to "Trifles," in that the acts of a dead woman, and her reasons for those acts, are gradually revealed to the audience through the re-creation of the woman by the combined memories of her friends. No play which we can remember has been more vivid in creating the atmosphere of the living presence of some one who has died. We do not mean a living presence in the Peter Grimm sense. There are no dim-lit resurrections, no voice from behind the arras, no table rappings. The woman is made to live because she has given something of herself to each of her friends. Not one of them knows her thoroughly, but by the gradual uncovery of the various memories the true woman is re-created. The play is intensely dramatic, since the most important facts about the dead woman are brought out in scenes of conflict between the living characters.

It is perhaps well to note that "Bernice" bears eloquent testimony that a French Theatre Season Comes to a Close

French Theatre Season Comes to a Close

With another week of the fantastical comedy, "Le Mariage de Figaro," which is enjoying its second revival this season at the French Théâtre du Vieux Colombier, the season of 1918-1919 will terminate. The company will have presented this season twenty-six plays, many for the first time in this country, and at least one, "Washington," by MacKaye, for the first time on any stage.

As an evidence of the variety offered, it may be mentioned that twenty-three authors were represented, Molière leading with four plays and the remaining twenty-two with one each. Of this group ten were modern plays and sixteen costume plays.

Most of the members of the company will depart for France when the season terminates.

Labor to Have a Theatre of Its Own

Under the leadership of Richard Ordynski, B. Iden Payne, Emanuel Reicher and Bertha Broad, there is being organized a workmen's theatre. The leaflet which announces the formation of the project, under the auspices of the United Labor Education Committee, states that "the theatre, which has hitherto been a hothouse of arti-

realistic play need by no means be humdrum and prosy. Language may be beautiful and poetic without being highfalutin.

The most serious defect in the play lies not in its being too true, but that in one respect it is hardly true enough. One character who is represented as amazingly intuitive of the psychology of one act of the dead woman. We were able to read it correctly long before the character in question. Our belief in the character's intuition slumped accordingly.

Miss Glaspell's fine play is exceedingly well acted. We have always believed that while the professional player is more consistently gifted than the talented amateur, there is enough sheer luck, or whatever you want to call it, in acting to permit the amateur occasionally to equal or even surpass the professional. Miss Ida Rauh's performance, for instance, was magnificent. This was hardly accident, for Miss Rauh has given enough first class performances to convince us that she is a splendid player in emotional roles; more particularly in roles in which the emotion is designed to smoulder. But though this was by far the best performance in the company, not only in feeling, but in technique, there were other effective players. Miss Susan Glaspell is not so technically adept, but she plays with convincing spirit and feeling. O. K. Liveright is also exceedingly good. His present performance is quite the best he has given with the Provincetown Players, and he has been coming up hand over hand all season. Blanche Hays is also effective. Jack Reed's burlesque on the league of nations, called "The Peace That Paaseth Understanding," has some piercingly bright lines, but it is not consistently good burlesque. Wilson is his chief target and the burlesque is effective just so long as the character is portrayed as being unaware of the weaknesses in which he is lampooned. But when on an occasion or two Wilson is allowed to speak of himself, not from his own point of view, but from the point of view of Jack Reed, the burlesque loses its effectiveness.

National prohibition has increased the field of romantic drama. Plays about rum in former years were often excursions in realism. Now they will all deal with life not as it is, but as it ought to be. The stage has a splendid opportunity to preserve the most engaging quality in the liquor habit. There is no denying the fact that rum brought romance into some otherwise dull lives. We are not concerned here as to whether the accompanying penalties were not too high. It was always possible for teetotalers, even, to absorb a little of this romance second hand by sitting around elbow to elbow with drinking men. Many adventurers went to gay resorts not to drink, but to watch those who did, and to thrill indirectly at the devilishness of it all. The stage can preserve all this. Alcohol is gone, but its memories may be saved for us all in plays in which dark brown substitutes will seem to have all the potency of the departed spirits. We trust that there will be many plays with roaring glees and much clanking of mugs and seidels and glasses. The stage will be a mirage for a host of reformed folk, and even a mirage is better than a void.

Thomas Broadhurst's "Golden Fleece," which was given at the Broadhurst Theatre last Sunday night, did not rise above its blank verse. This seems to us a form which must be done superlatively well to be effective. It proved a handicap in Mr. Broadhurst's play and definitely detracted from a certain number of scenes which were spirited and exciting. In the exceptional cast assembled for the play one performer tore through blank verse and everything else and projected a personality which was not to be fettered by meters. Miss Blanche Bates made one scene in the play risk to rare heights of excitement by an unusually fiery performance. Another effective performance was that of Miss Margaret Wycherly.

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"Penny Wise" Resumes Its New York Run

"Penny Wise," the Lancashire comedy by Mary Stafford Smith and Leslie Vyner, whose engagement at the Belmont was interrupted by the prior claim of a "Burgomaster of Belgium" to that theatre, resumes its Broadway run to-morrow night when it opens at the Punch and Judy Theatre. Miss Molly Pearson and the entire original cast continue in their respective roles.

Dance Recital at Greenwich Village Theatre

Michio Itow, Tullie Lindahl, Jessmin Howarth and Paul Thevenaz will present for a second time their programme of dances at the Greenwich Village Theatre on Sunday night, March 30, at 9 o'clock. Mr. Itow will dance two Japanese dances and two Debussy numbers. Miss Lindahl will dance a Japanese dance and Sibelius's "Romance." Mr. Thevenaz and Miss Howarth will dance together Chopin's "Scherzo" and Debussy's "Arabesque No. 2."

ABRAHAM AND STRAUS

Private Subway Entrance, Hoyt Street. Store Opens 9 A. M. Closes 5:30 P. M.

Women's Silk Dresses for Spring In Styles for All Occasions

Scores of lovely Frocks await your selection in our Gown Section—some simple, some more festive, but all Frocks that are just what you will need for Spring and Summer.

\$15.50 Foulard Tricolette Satin
Printed Chiffon Checked Taffeta
Semi-tailored and dressy models in street and afternoon shades.

\$23.98 Beaded Georgette Crepe de Chine
Georgette-and-Satin Taffeta Satin
Smart Serge Dresses, \$10.98
Formerly \$13.98 to \$15.98

Excellent Spring styles in gray, beige, brown, black and navy make up this reduced price group.

Advance Showing of Cotton Frocks
At \$2.25—PLAID PERCALE.
At \$3.69—BLUE LINENE, POLKA DOT VOILE, OR GINGHAM IN APRON CHECKS.



Taffeta, \$23.98 Foulard, \$15.50

Untrimmed and Ready-to-Wear Hats

3,000 To Be Sold Monday at **\$1.98** For Models Usually Priced \$2.98 to \$4.00

All these Hats are fresh and new—just out of their packing cases. They were specially purchased from a well-known maker for this Sale and are really wonderful values.

The Ready-to-Wear Hats
Rough Pineapple Straw. In mannish and roll crown saulors. Lisere and Pineapple straw. Pokes and turbans. Lisere combinations. In a great variety of seasonable colors, plain and two-tone. All banded with grosgrain ribbons.

Imported French Flowers in a Special Sale
Hats are easily trimmed with these lovely flowers, all of which are shown in the lovely list of Spring and Summer colorings.

At 28c.—ROSES in clusters of three, with foliage.
At 59c.—WHEAT, in different colors.

At 39c.—APPLIQUE ROSES, in the new flat style.
At 79c.—BURNT FEATHERS, in black only.

Also a Number of Specially Trimmed Hats in All the Smartest Shapes, **\$5.98**

A Fine Sale of Summer Draperies

Many of the charming curtains and panels, cretonnes and other drapery fabrics that are needed to make the home attractive for the warm weather are here at specially low prices:

COLOR, FIGURED MADRAS AND MARQUETTE, 39c. yard, from 59c.

CRETONNES, in pretty floral and striped patterns, 28c. yard, from 48c.

FIGURED MADRAS CURTAINS, in ecru, \$1.49 pair, from \$2.45.

FIGURED FILET NET LACE CURTAINS, \$1.39 pair, from \$2.45.

SCRIM CURTAINS, with fancy lace edge, \$1.65 pair, from \$2.45.

FANCY BORDERED CURTAIN SCRIM, specially priced, 29c. yard.

66,000 Bars "Clean-Easy" Soap in An Introductory Sale

6 Bars 20c for Regularly 7c Cake

"Clean-Easy" Soap is not widely known in the East. Through the West it is a household word in thousands of families. It is made from vegetable oils, and will soften the hardest water. It will do away with rubbing and the use of a wash board, and does not injure the clothes.

To introduce it to Brooklyn housewives, for Monday only, we offer it at the extraordinary low price of 6 bars for 20c., which is LESS THAN HALF THE USUAL PRICE.

Counter Deliveries Only. Limit of 6 Bars to a Customer

United States Food Administration No. G-03073 Third floor, West Building.

Other Fine Bargains in Brief

Women's Serge Capes, unusual at **\$12.95.**

Wool Plaid Skirts, **\$7.75 to \$15.50.**

Dainty Cotton Blouses, special at **98c., \$1.98, \$2.98, and \$24.75.**

Women's Suits in eighteen spring models, **\$19.75 and \$24.75.**

Girls' Serge Capes, **\$8.50.**

Misses' Serge Suits, **\$19.50 to \$33.50.**

Wm. Roger Silver-plated Flatware at $\frac{1}{4}$ to $\frac{1}{2}$ less than usual.

Table Tumblers, $\frac{3}{4}$ c to **15c. each.**

Wool and Fibre Rugs, 6x9 feet, **\$9.50, regularly \$11.50.**

Silk Georgette Crepe, **\$1.25 yard, regularly \$1.75.**

Men's Spring Suits, splendid at **\$22.50.**

Leather Hand Bags, 89c for \$1.18 and \$1.28 grades.

Men's fine new **\$1.98 Shirts, \$1.39.**

35-inch Chiffon Taffeta, **\$1.24 yard, regular \$1.75 grade.**

Ribbons for all purposes at "Below Wholesale" prices.

Framed Pictures at half price, **\$4.47 to \$17.25.**

Men's Silk Gloves at 69c pair—little more than half price.

Cotton Table Damask, 70 inches wide, 89c yard, regularly \$1.25.

Fine values in Stockings and Underwear for all the family.

Women's Dress Boots, **\$6.95 pair, instead of \$9.00.**

Women's All-linen Handkerchiefs, **17c, usually 25c.**

A. & S. Special Corsets, **\$1.98.**

Lingerie, 59c to **\$2.98, formerly 94c to \$4.98.**

Dressing Sacques, **69c.**

Colored Figured Madras and Marquette, **39c. yard, from 59c.**

Men's Suits to Measure, **\$32.50.**

A. & S. Mineral Oil, 49c. from 59c.

Men's Low Pumps, **\$2.95, from \$4.00.**

Fast Back Mercerized Satin, **33c. yard, regularly 49c.**

"Amronlite" Lamps, **\$5.49, regularly \$11.98.**

White Voile, 23c. yard—**one yard wide.**

French Lawn Writing Paper, **15c. quire.**

Full size Part Wool Blankets, **\$8.50 pair.**

Boys' Spring Reefers, **\$7.95.**

Muslin Sheets, $2\frac{1}{4}$ x $2\frac{1}{2}$ yards, **\$1.49.**