

Music Notes

The New York City Orchestra and High School Choral Organizations have been combined, and are now known as the American Medical Art Education Society.

concerts at the Hotel des Artistes, next Sunday evening. He will be assisted by Roshanara, who will appear in a series of dances in costume.

The Jugo-Slav Societies of New York will give their first concert at Aeolian Hall on Sunday afternoon, May 11, at 3 p. m.

Maud Powell, violinist, will make her only New York appearance this season at the Washington Irving High School on Friday evening, May 16, at 8 p. m.

Mme. Gall-Curel will feature the arias "Qui la voce," from "Puritani," and "Depuis le jour," from "Louise," and will also sing, by request, the waltz song from "Romeo and Juliet."

It is announced that the recital of Eugene Tsayo and Michela Elman at the Hippodrome on Sunday evening, May 18, will mark the occasion of their last appearance together on the same concert stage for all time.

Nina Tarasova will give a second evening of Russian folksongs and ballads, especially written and arranged for her, at Aeolian Hall on Monday evening, May 12.

Next Sunday evening at the Musical Art Club Mr. Alenikoff, first violinist of the Philadelphia Orchestra, with Horatio Connell, baritone, will present a recital of vocal and instrumental music.

First Rothapel Programme To Be Presented at Rialto Samuel L. Rothapel's first Unit Programme will be given its premiere showing to the trade and press Friday morning, May 9, at 10 o'clock, at the Rialto Theatre.

In presenting the Rothapel Programme for the first time to any audience, Mr. Hall and Harry P. Diggs, exploitation manager for the Hall interests, have considered not only the metropolitan trade and press, but arrangements have been made whereby a representative of every important newspaper and motion picture periodical in the United States will be present.

Special night letters were sent to the exhibitors throughout the country, inviting them to be present at the showing. The invited guests, including the press and exhibitors who have booked week stands on the programme, will remain in New York as Mr. Rothapel's and Mr. Hall's guests.

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Shadows on the Screen

Carl Laemmle, president of the Universal Film Manufacturing Company, announces the purchase of a story from Fannie Hurst. "The Petal on the Current" is the first of the author's sold for motion picture production, and it will be produced shortly at the Universal City studios.

Activity at the World studio at Fort Lee is at high tide these days. June Elvidge, having finished "The Social Pirate" on Saturday, commenced work last Monday on a new five-reel picture which Tefft Johnson will direct.

Percy Marmont has been engaged by the Vitaphone Company as leading man for Alice Joyce in her next production.

The Goldwyn Pictures Corporation announces that with the signing of the treaty of peace at Paris Goldwyn pictures will be sold in all the countries of Europe that have been cut off from distribution by the war.

Little Ben Alexander, the lovable youngster of "Heart of the World" and "The Turn in the Road," has been engaged as leading man for Bessie Barseville in "Broken Threads," which will produce for Robertson-Cole following the completion of her work on "Josselyn's Wife."

To protect himself against loss through any fatality to his stars, Thomas H. Ince has insured the lives of each for \$100,000. This arrangement includes Dorothy Dalton, Enid Bennett and Charles Ray.

Wallace Irwin's short story, "Free," recently published in "The Saturday Evening Post," has been secured as the next vehicle for May Allison, Metro's comedienne par excellence.

"Virtuous Men," the initial S-L picture, starring E. K. Lincoln, is being distributed by Arthur H. Sawyer and Herbert Lubin on the state right plan. The production will be directed by Ralph Ince. The picture will be presented in various parts of the country as a special road show attraction, accompanied by an orchestra, manager and advance agent.

Douglas Fairbanks has written for the new Liberty Loan some blank verses which he calls "Knocking Knockers."

Margaret Marsh, popular screen star, BROOKLYN ADVERTISEMENT

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whose most recent work was as co-star with Herbert Rawlinson in the Oliver Case, Inc., production, "The Carter Case," has formed a company of her own for the production of two-reelers, and it is announced that production will be begun at an early date on several short subjects already selected.

E. W. Hammons, vice-president and general manager of the Educational Films Corporation of America, sails to-morrow on the Adriatic for London, to begin a four weeks' trip through European cities in search of new things in single-reel film attractions.

In Norma Talmadge's picture, "The New Moon," which is to be released in May, Pedro de Cordoba, Marc MacDermott, Marguerite Clayton and Stuart Holmes are a few of the prominent members of her supporting cast, and for the new picture which was started this week, "By Right of Conquest," Wyndham Standing, Claire Whitney, Gareth Hughes, Charles Gerard, Natalie Talmadge, Mrs. De Wolf Hopper and Merceta Edmond have been engaged.

Joseph Plunkett is the manager up at the Strand Theatre. He is the man who puts on all the shows and was responsible for having real sheep to drink real water on the stage. But last Sunday we discovered something. We discovered that we had known Mr. Plunkett for many years, and it happened like this: Inadvertently he mentioned that he used to be with Liebler and that he had been stage manager for "The Squaw Man."

"And you very thin and had lots of hair and never were cross?" we asked breathlessly. "Sounds something like me twelve years ago," he answered.

"Well, we were with 'The Squaw Man,' too, and you always were so nice and sweet, not a bit like a stage manager."

"What did you do?" he asked. "Nothing," we answered. "Then I do remember you! Let's go out to luncheon Wednesday and talk over old times."

And he set the Astor at 1 o'clock and he forgot all about it, and it was 2:30 before he remembered. However, we forgave him, because he was a nice stage manager long ago, when we were young and had histrionic ambitions.

And, after our appetite had been appeased, we asked him how he came to desert the spunkies for the movies. "Because I think the opportunities are so much greater, and in that I am not speaking commercially. No one can even imagine, much less predict, what the future holds for pictures. But to me they are fascinating, the most interesting of all the arts! I intend to devote my time to them from now on."

"And I have an ambition to make pictures, too, because I see so many mistakes to be rectified. But I suppose every one feels that way about it, and managing the Strand doesn't leave you much time for day dreams."

However, we know that Joe Plunkett has his day dreams, and we want to be around when they are realized. His ideas in regard to moving pictures coincide with our own so entirely. H. U.

Returning Troops Are Guests at Many Lakewood Affairs

LAKESIDE, May 3.—Although Easter normally closes the season here, many visitors are remaining until the end of the month. The Laurel House will remain open until June 1 to accommodate the late comers. The Laurel in the Pines will close on May 12.

A large number of Lakewood boys returned from the war this week. They were members of the Rainbow Division and they were given a warm welcome. Miss K. Barry is the guest of Mr. and Mrs. Fred Duffy, of New York, who are at Laurel in the Pines.

At the Hotel Palmers are Mr. and Mrs. E. H. Benson, H. P. Nichols, R. N. Williams, Miss Perside Desandre and George W. Butler, of New York.

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At the CABARETS

Every time we have been to Relsenweber's lately we have gone up to see Doralina in Paradise, but Eddie Meyers, whom we met when he was playing in "Rock-a-Bye Baby," said it wasn't fair and that we were to stop on the ground floor next time and see the revue—so we did last Monday night.

As soon as we got in we looked around for Jack—John Steinberg, to be exact—who presides over the 400 Room and knows everybody. "Miss Underhill," he always says delightfully, "the place is yours!" which makes us very happy even if we do know that it belongs to Mr. and Mrs. Relsenweber. No wonder John has been there ten years.

Everybody apologized for the revue, although it looked quite wonderful to us. But with one accord they said "Oh, no, we couldn't work at all to-night, the floor is so slippery!" We sensed something early in the evening when one of the girls came off exclaiming, "I can't do work on that floor." And then Middle Miller said to us in her own little dressing room, "Wasn't it awful? I didn't dare to do anything for fear I'd fall and break my neck."

And Eddie Meyers said, "The children were all afraid to work, the floor was so slippery," and Helen Birmingham showed all her dimples and lisped, "Mercy, I didn't dare to shimmy! I was afraid I'd lose my equilibrium." Helen is the plump, dark-haired one who stands on the end and looks coy. The only one who didn't complain of the floor was Mathilde Verba, the Belgian soprano, and she sings standing still. They tell us she is in the social register, but that didn't interest us as much as her upper register.

Some of the people who managed to acquaint themselves very creditably in spite of the lullid finish on the floor were Gertrude, who bears the singularly appropriate surname of Angel; Ellide Eastman, who is Eddie Meyers' bride; Betty Mae, a jazz girl; Myra Cullen, another one, and, all the time, Middle Miller. Oh, yes, and some scrubs, Herbert and Adair. One is big and one is little, but we don't know which is which. We liked the little one with the freckles. He is very decorative.

Last Thursday night Lillian Carleton, known as "Ritzy" in London and Paris, made her debut in "Paradise," assisted by Herman Tappé. We had intended to see her, only that nice little Bonnie Halzman, who got married last week, wrote us a letter and said, "Don't forget that Thomas Healy's 'Blossom Festival' opens Thursday night in the Golden Glades at 7:30. Will hold dinner for you." So, of course, we had to go, or Bonnie might be holding dinner yet. If he adopts this policy at home we see where his matrimonial journey is going to be made on smooth waters.

The new show is an ice carnival, and we enjoyed every bit of it, also every bite of it. We had lobster cocktail and filet mignon and a strawberry basket. This sounds like George Jean Nathan reviewing "Information, Please," doesn't it? "Blossom Festival" is what Chic Sale calls "real snappy." The prettiest thing that Helen Hardick does is "Toreador of Mine," a Spanish song and dance. Yvonne Darie sings "Come Back, Sweet Dreams," and Peggy La Valle does a lot of things. So does George Davis. But the coup is still found on the ice.

Paulsen and Elsie, Cathleen Pope, Judels and Peterson and the others are all seen. A huge ice carnival called "Over the Top of the Alpine Mountains" closes the revue. A new feature is Rodriguez, who walks the wire, tight or loose, it matters not to Rodriguez.

"It's strange, but true," confided Mottimer Kelly, of Murray's Roman Garden, "that six types of people come in here, and I know them all."

"We always put people into two classes—could or couldn't. But tell us about the other four," we answered. "First, there are the business people, who come here to talk, and they are partial to the 'Whispering Grotto.' Then there are the ladies who want something dainty before a matinee. Next come the out-of-towners, who drop in for tea and a dance on the revolving floor, and who, incidentally, amuse themselves by writing postcards, donated by the management, to every friend and relative in the world. Then at 6 p. m. the pre-theatre patrons arrive with a rush until even the 'Crow's Nest' is filled. By 8:30 the place is quiet again."

The Malpin Hotel and the Waldorf, too, are getting ready to open their roof gardens. But we can't get very enthusiastic over it to-night, for we are writing this on Thursday, and you remember Thursday night—the feast of May! It was a night like this when Noah prepared his Ark! H. U.

Many New Yorkers in White Sulphur Springs

THE GREENBRIER, WHITE SULPHUR SPRINGS, W. Va., May 3.—Mrs. Riley Miles Gilbert, who spent the week in White Sulphur Springs at the Greenbrier, started for New York this week. Mr. and Mrs. Edward S. Harkness

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As Dancing has become so popular, these columns will appear every Tuesday, Thursday and Sunday.

also are enjoying the golf and outdoor life here. Mr. and Mrs. Lester A. Hamilton, of New York, are among the honeymoon colony at the Greenbrier. Mrs. Hamilton was Miss Patricia Woertz, daughter of Mr. and Mrs. F. W. Woertz, of Park Avenue. Also spending their honeymoon here are Mr. and Mrs. Richard S. Wormser, of New York, and Mr. and Mrs. J. Dryden Kuser, of Washington. Mr. and Mrs. Edward W. McKenna entertained in honor of Mr. and Mrs. John D. Ryan and Mr. and Mrs. Nicholas Brady before their departure for New York.

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