Teachers' Pay Bill Vetoed by Mayor; Walker Law Signed

Latter Measure Legalizes Craig Settlements With Subway Contractors; Civic Protests Disregarded

Mayor Hylan announced yesterday that he had vetoed the Lockwood-Fertig bill, providing equal pay for teachers in the elementary schools, regardless of sex.

"This bill is mandatory legislation," said the Mayor. "If approved it will place a burden on the taxpayers of from $10,000,000 to $20,000,000, which would increase the tax rate from twelve to thirty points. Large owners of real property admit that any increase in taxes or carrying charges on real estate is passed along to the rent payer by increasing his rent."

The Mayor, who has established a precedent by refusing to announce what action is taken on each bill sent to him by the Legislature, did not announce what he had done with the Walker bill, establishing a super police force of 25,000 men, who may be paid any salary the local authorities see fit, and who will be exempt from all civil service rules.

The Mayor also was silent on what action he took on the bill limiting the tax on real property to $2.25 on each $100 of assessed valuation.

Branded Measures Signed

An examination in Albany of the measures returned to the Governor by the Mayor up to yesterday disclosed that the Mayor had acted on sixty-two other bills. Thirty-two of them, including measures branded as vicious by various civic associations and members of the Legislature, were signed by the Mayor. These will become law unless the Governor vetoes them.

The examination also revealed that the Mayor had approved the Walker bill legalizing the settlements made by Controller Craig for hundreds of thousands of dollars with contractors. It has been charged that most of these settlements were in excess of the losses sustained by the subway contractors as the result of the higher prices for labor and commodities caused by the war.

One of the thirty measures vetoed was the Kaplan bill, which sought to abate the Riverside Drive nuisance by forbidding the operation of slaughter houses, soap and glue factories, turpentine or bone boiling establishments, dumps or other noxious or offensive establishments on Riverside Park after May 1, 1920.

Important among the bills approved was the McElligott measure which permits the retirement on pension of any officer "whether appointed or elected" by the Board of Estimate. Under the provisions of this bill, it is charged, scores of politicians who have been feeding at the public trough for years could be retired on a pension.

Gerrymandering Bill Approved

The Downing bill paving the way for the rewarding of some faithful Tammanyite by gerrymandering the First and Second Municipal Court districts and providing for the election of an additional judge in the reapportioned Second District was also approved.

So was the Burlingame bill permitting the retirement of policemen on pensions after twenty years of service, regardless of their age or physical condition. The law at present provides the applicant for retirement shall be fifty-five years old and must submit to a physical examination.

Another bill, which has been characterized as bad legislation, is the Walker bill providing for the appointment as referees of former judges of the City Court. This was one of the so-called special bills attacked by the Bar Association.

Other measures approved by the Mayor include:

Raising the salaries of all borough presidents to $10,000. They now receive from $5,000 to $7,500.

Abolishing the court house board and placing in the hands of the Hylan administration the disposal of the site acquired at an expense of $13,000,000.

Making it mandatory upon the authorities to keep women arrested during labor disputes away from street walkers and other prisoners.

Other Bills Signed

Permitting Rachel L. Bartlett, Librarian of District Attorney Swann's office, to be retired on a pension.

Establishing a law library on Staten Island for the use of the justices of the Supreme Court.

Extending the use of summonses in lieu of arrests to other misdemeanors besides traffic violations. The magistrates are to determine the misdemeanors which shall not of necessity result in arrest.

Permitting magistrates to dispose of a number of petty crimes which now are sent to Special Sessions.

Razing the "L" tracks running from Third Avenue to the Grand Central Terminal.

Permitting the sinking fund to cede city owned land in Brooklyn under water to the Department of Docks.

Some of the bills vetoed provided for pensions and salary raises for all classes of city employes, and a measure agitated by the residents of Richmond Borough for the creation of a department of ferries, with a resident of Staten Island as the head.

U-BOAT COMMEMORATES THE LUSITANIA'S SINKING

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AN UGLY, low-lying boat, the German submarine UC-97, made her way down New York harbor toward Sandy Hook yesterday afternoon. On her deck lay a wreath of laurel, woodbine and fern, bound with a broad purple ribbon bearing the words:

"In memoriam—Lusitania."

Near the mouth of Ambrose Channel the submarine's motors stopped, and the boat lay partly awash in the choppy sea. The skipper issued a command in a soft voice, and up went the church flag, the Stars and Stripes, and underneath these the German ensign.

The crew gathered in a semi-circle about the wreath and uncovered. Then a bugle sounded "Taps." With the last note the wreath fell to the surface of the sea.

Silent as her sister ship after her murderous deed of May 7, 1915, the UC-97 stole away.

Plays and Players

A notable array of stage stars will appear at the Metropolitan Opera House Sunday night as the theatrical profession's testimonial to the lassies of the Salvation Army. This benefit is the forerunner of the campaign to raise $13,000,000 for the Salvation Army home service fund, and is to be given under the personal direction of Daniel Frohman, George M. Cohan, Sam Harris, David Belasco and E. F. Albee. Ninety per cent of the proceeds go to the Salvation Army and 10 pe rcent to the Actors' Fund of America. The following are scheduled to appear: George M. Cohan, Blanche Bates, Ernest Truex, Irene Bordoni, Bessie McCoy Davis, Johnny Dooley, Howard Kyle, Marion Coakley, Bert Levy, George Beban, Eddie Garvie, Jessica Brown, Julius Tannen, Whiting and Bert, Tom Wise, Julia Arthur, Walter Jones, Lieutenant Gitz Rice, Sidney Herbert, Marie Dressler, Blanche Ring, Bert Williams, Harry Davenport, Dorothy Dickson, Craig Campbell, Yvette Rugel, Tommy Gray, Erle Nayne, Pat Rooney, Lighters and Alexander, Gus Edwards and Co., and Sailor Reilly.

Hazel Dawn is scoring a great personal success as Mabel in "Up in Mabel's Room" at the Eltinge Theatre, but she is dissatisfied. She misses her familiar violin, her tuneful numbers and the delectable background of musical comedy. Confiding her longings to A. H. Woods, he agreeably gave her a contract for a star part in "Call a Taxi," by Earle Carroll, which he will produce next season. In this she will play a violin solo.

Robinson Newbold, of "A Royal Vagabond," says even a little flea has its uses. He sold $2,800 worth of Victory notes with this one last night:

A little flea sat on a rock,
Making a miserable sound.
He didn't know what to do with himself,
There being no dog around.

Last night at the Hippodrome Governor Phillip, of Wisconsin, and the Wisconsin committee to returning soldiers officially welcomed home General Hann and the men of the 32d division. Charles Dillingham introduced special numbers for the boys.

Literally stranded here, due to sudden closing of the Teatro Espanol, the artists of this organization will be given a benefit at the Park Theatre Sunday night. Many prominent opera and theatrical stars will appear.

To-night at the Playhouse Alice Brady will celebrate the 300th performance of "Forever After," and "Tea for Three," Roi Cooper Megrue's comedy success, will mark its 275th performance at the Maxine Elliot Theatre.

The New York engagement of "Moliere" at the Liberty Theatre will end Saturday night.

William Caryl has been engaged by the Shuberts to conduct the Sunday night concerts at the Nora Bayes Theatre.

Ben Atwell, of the "Good Morning, Judge" company, is planning a special June 30, midnight, performance. Invitations are limited.

The navy's official song is "He's a Jolly Good Fellow," and Charles Dillingham has given the yeomanettes permission to make "She's A Good Fellow," by Jerome Kern, their official song.

New League Formed By N. Y. Women to Force Suffrage

"One Language, One Flag!" To Be Slogan of Reorganized Party; Americanization To Be Stressed

"A city in which all voters speak English, read their own ballots, and honor the American flag" is the platform of the new League of Women Voters of New York City, which is the reorganized form of the New York City Woman Suffrage Party. The new name was adopted at a city committee meeting Monday. Henceforth, New York suffragists will work under the National League of Women Voters, which was organized at the recent national suffrage convention in St. Louis.

Miss Hay Explains Plans

Miss Mary Garrett Hay, chairman of the City League of Women Voters, said yesterday:

"City suffragists will work as faithfully for the Federal suffrage amendment and for its ratification by the Legislature of New York and of other states under the new name as under the old. In addition, we shall take a strong interest in legislation affecting women and children in industry, in the unification of the laws, in Americanization problems and in election methods and reforms. We shall adopt as our main purpose, after woman suffrage is won, the purpose of the national League of Women Voters.

"Under our new name we shall attract to our organization hundreds of women who wish to work with us, but who feel that the woman suffrage title should be discarded now that New York women are enfranchised. We shall remain organized exactly as we have been for years, with district groups and leaders in every Assembly district and with captains in every election district, all working under borough organizations and directed by a city chairman and city committee.

Prominent Women Aid

"From all parts of the city we have received applications for membership in the new league from women who have studied its aims and plans. The only opposition we have encountered is that of the ultra antis or ultra partisans, and it comes from men and women who either do not understand our objects or who refuse to consider them carefully.

"We hope that at the end of five years we shall have made such a record as to justify our existence and to attract to our work men and women from all parties to further the general good of our big city."

Prominent women who will work in the new league are Mrs. Charles L. Tiffany, Miss Adaline Sterling, Mrs. F. Louis Slade, Mrs. Thomas B. Wells, Mrs. William G. Willcox, Mrs. H. Edward Dreier, Mrs. Rosalie Loew Whitney, Mrs. David R. Rodger, Mrs. Herbert Pratt, Miss Katharine B. Davis and Mrs. Margaret Chanler Aldrich.

Ford's $1,000,000 Libel Suit Opens on Monday

"Chicago Tribune," Defendant, Alleged to Have Called Auto Maker an Anarchist

Special Correspondence

DETROIT, May 7.—The stage has been set at Mount Clemens for the trial of Michigan's greatest libel suit, which is to begin next Monday. The suit was brought by Henry Ford nearly three years ago against "The Chicago Tribune." The sum asked by the automobile builder is $1,000,000.

The trouble arose from a twelve-line article in "The Tribune" headed "Flivver Patriotism," and an editorial which referred to Ford as an "anarchist," because, as the dispatch published the previous day announced, his employes who volunteered to bear arms for the United States in the Mexican trouble would lose their jobs and no provision would be made for the support of their wives and families while they were away.

Among "The Tribune's" defences is cited the attitude of Henry Ford against preparedness, and the alleged duty which the Chicago newspaper owed its readers to comment on Ford's action in regard to the matter.

The suit was filed in the Chicago Federal Court in the latter part of 1916. Ford's attorneys dismissed the action in Chicago, however, and started a similar one in the Wayne County (Michigan) Circuit Court.

This advantage for the Ford interests was destined to be lost, and later a change of venue was granted "The Tribune" and the case sent to Mount Clemens, in an adjoining county.

Society

Miss Louise Fleischmann Married to Alfred B. Maclay

Miss Louise Fleischmann, daughter of Mrs. Maximillian Fleischmann, was married at noon yesterday to Alfred Barmore Maclay at the home of her mother, 32 East Sixty-fourth Street. Only relatives were present at the ceremony, which was performed by the Rev. Dr. Wilton Merle-Smith, of the Central Presbyterian Church, and a small reception and wedding breakfast followed.

The bride, who was given away by her brother, Udo M. Fleischmann, had no attendants. James Fox served as best man.

Miss Blodgett To Be Married

Miss Katherine Cummock Blodgett, daughter of Mr. and Mrs. John Wood Blodgett, of New York, will be married to Major Morris Hadley, son of President Hadley, of Yale University, early in July, at the home which Mr. and Mrs. Blodgett have taken for the summer at Pride's Crossing, Mass. Miss Blodgett is a niece of Mrs. Norman E. Ditman, who was married early in the year.

Miss Flagg Engaged

Mrs. Francis Fisher Flagg, of 106 East Eighty-first Street, announces the engagement of her daughter, Miss Priscilla Flagg, to Edward Woolston Sage, son of Mr. and Mrs. Edward Eugene Sage, of this city. Miss Flagg is a graduate of Miss Spence's school. Her father, the late Francis Fisher Flagg, for many years, was vice-president of the American Express Com-

Miss Ely Engaged

Mrs. Henry B. Ely, of 829 West End Avenue, has announced the engagement of her daughter, Miss Lillian Kissam Ely, to Charles A. Maurice, jr., son of Mr. and Mrs. Charles A. Maurice, of 70 West Eighty-fifth Street.

Smith to Open Conference

Governor Emphasizes Importance of Welfare Discussion

A three-day session of the New York Conference on Child Welfare opens to-night at the De Witt Clinton High School. Justice Hoyt, of the Childrens' Court, will preside.

Governor Albert E. Smith, who is one of the honorary presidents of the conference, declared yesterday the conference was one of the most important that had grown out of the war.

Among those who will speak at to-day's session are Dr. C. Mulon, a woman physician, connected with the French War Department, and Takayuk Namaye, of the Department of the Interior, Japan. Mr. Takayuk will describe the measures taken by his country for protection of children.

Hotel Men Dance

The fourth annual supper dance of the Hotel Association of New York City was held last night in the ballroom at the Hotel Commodore. About 800 guests were present.

The ballroom was a garden of flowers with the Stars and Stripes and flags of the Allies adding to the colors.

Practically every prominent hotel man in New York was present. In addition, several hotel men and their wives from other cities in the state attended.

Drama

"Toot Sweet" Presented at the Princess Theatre

By Heywood Broun

There were times last night when "Toot Sweet" achieved the true amateur atmosphere which is seldom attained except by well trained professionals. In these impromptu phases it was an agreeable and diverting entertainment. Only when it became set was it dull and perfunctory. Will Morrissey was able to maintain the cooked-while-you-wait spirit as long as he was on the stage. His absences were generally deplorable, for he seemed last night one of the cleverest exponents of that easy school of comedy which is the gift of a few experienced players.

None of his associates was able to contribute anything half so good, although there was some clever dancing by Clarence Nordstrom and by Harry Miller and Sam Ward. Elizabeth Brice and Edward Miller sang passably well. The rest of the performance was thin and ineffective. Morrissey, however, was on the stage most of the time and his individual efforts sufficed to keep the performance at a gay pitch. He exploited the American reaction to France humorously, even though this is a field which has been worked extensively for a season or two. Nevertheless it is a still fertile field of genuine comedy which has its roots in fact.

Quite the best part of the entertainment came not so much from previously prepared lines as from those which Morrisey made up as he went along. Thus, we are not in a position to predcit accurately just what the performance will be to-morrow night or the next one. It may suit Morrissey's whim almost any evening to throw the whole show away and make up another. Still the chances are that it will be good. Morrissey auctioned off his collar at the Allied Bazaar a few years ago for $2,400, so there seems to be no reason to doubt that he will always be able to sell his show even though it is frayed and worn in spots.

The lyrics of the piece are by Raymond B. Egan and the music by Richard A. Whiting. The author of the book is set down as Everbody. Morrissey and Elizabeth Brice were members of the Margaret Mayo Shock Unit in France, which was one of the most successful groups of entertainers sent to the American army. "Toot Sweet" includes much of the material which they used abroad. It is plotless and almost without scenery and the costumes are of the simplest. Personally we found it, in spite of dull patches, rather more entertaining than the average pretentious musical comedy.

Rand School Opens Proletariat Playhouse

The People's House, otherwise known as the Rand School, last night added a People's Playhouse to the other activities in its building, and inaugurated it last night with a bill of three original one-act plays. All three plays are handicapped by a heavy weight of propaganda, and only one of them rises above the dead weight of its message and develops a character and motivating power of its own. This is a sordid but compelling little tragedy of poverty, which forced an orthodox and devoted wife of a Jewish sweatshop worker to sell herself to make up the weekly deficit between her husband's inadequate wages and the remorseless cost of living. Her husband, stunned and horribly shaken by the realization of her sacrifice, would forgive her, but the law steps in and brands her a common prostitute.

Another play is an obscure and inconclusive war drama by Rose Pastor Stokes, called "On the Day, a Crime in Two Acts," in which an attempt to show the analogy between war and individual murder results somewhat ineptly, dramatically.

The third, a comedy, by Tracy D. Mygatt, entitled "Thim Socialists," is startlingly vivid proof that propagandists are seldom humorists. Only the most devoted Rand School adherents found this amusing.

Miss May E. McGovern

Woman Chooses Chemical Instead of Housework

May E. McGovern Says War Gave Her Chance to Make Mark in Business World

"I'd sooner buy and sell chemicals than sweep, dust or typewrite," confesses Miss May E. McGovern, the youthful head of the chemical department of Charles A. Anderson & Co.

"I love my work, and that, it seems to me, is the secret of success in any line. I'm not a chemical analyst nor have I had any special training in handling chemicals. I started as a stenographer and frequently I had to give orders over the 'phone. That got me interested. About the time Germany declared war I gave up stenography and devoted my time to buying and selling chemicals. Now I handle orders for dealers, exporters, manufacturers and consumers.

"The most essential thing is to use one's eyes and ears; to know where certain commodities can be secured quickest and cheapest, and to watch the constant fluctuations of the market."

Miss McGovern is admitted to be one of the "live wires" of the trade. She makes her masculine competitors hustle to keep up with her. At present she is concentrating on the growth of American foreign trade in chemicals.

Music

Columbia Victory Festival Is Closed With Concert

The final concert in the Victory Commemoration Festival at Columbia was held last night in the Columbia University gymnasium. The Columbia University chorus, under the direction of Professor Walter Henry Hall, assisted by Mrs. Agnes Alsop Ward, soprano; Dan Beddoe, tenor, and Robert Maitland, bass, with an orchestra from the Philharmonic Society, took part and the audience was of excellent size.

The programme opened with the singing by chorus and audience of "The Star Spangled Banner" and "Stand, Columbia," followed by Professor Hall's own "Te Deum Laudamus" and Percy E. Fletcher's "A Song of Victory." The singing of the chorus was spirited and Professor Hall had both singers and orchestra admirably under his control. The latter half of the concert was composed of excerpts from "The Messiah."

DREICER & Co
Engagement Rings
DIAMONDS OF SUPREME QUALITY IN DREICER SETTINGS
FIFTH AVENUE at FORTY-SIXTH

Art

Historical Bookbindings, Ranging From Earliest Forms to 19th Century, Exhibited

A special private view was given yesterday for representatives of the press of the exhibition of historical bookbindings, ranging from the earliest forms of binding used in Europe to the end of the eighteenth century, at the Grolier Club, 47 East Sixtieth Street. Ladies' day at the club will be to-morrow, and the exhibition will be open to the public from Saturday, May 10, until June 15.

The exhibition includes the early gold and bejewelled covers which protected priceless manuscripts, a massive "chained book," and the leather over thick boards used by the early printers, who were both their own binders and publishers. These are followed by a series rich in beautiful leathers, gold tooling and mosaic work exemplifying the work of the great binders of the sixteenth, seventeenth and eighteenth centuries—the Eves, Le Gascon, Samuel Mearne, Padeloup, Roger Payne and many others—and the styles which characterize successive periods.

There are books with the crescent and intertwined "H" and "D" of Henri II and Diane de Poitiers, and with the design of marguerites used by the beautiful and learned Marguerite de Valois, wife of Henry of Navarre. A volume presented by the city of Paris to Louis XV bears his arms on one cover and those of the city on the other, while two of the tragedies of history are recalled by a book which was bound for Mary Queen of Scots during her happy days in France, and another with which Marie Antoinette played at the Little Trianon.

There are also many of the treasures of the library of Jean Grolier, prince of book collectors of the sixteenth century, from whom the Grolier Club takes its name, and of many more who set styles in binding, and for whom the best work of their respective eras was done.

The total for the sale at the Plaza Art Rooms yesterday afternoon was $2,218. Among the purchasers were Dr. W. Fraley, Mr. Pinckney, Mme. Bazinet, Mrs. F. K. Thompson, Miss Bessie Wynn, Miss Nichols, Miss Conway and Professor Kiernan. The sale will continue this afternoon.

The sale of Americana at the Anderson Galleries was completed yesterday morning with a total of $947.45 and a grand total of $2,278.35. The New York State Library paid $27 for "Man as He Appears Around the Globe," by Stuart and Kuyper; $20 for Juan and Ulloa's "Secret Notices of South America," and $20 for "The Friend," a valuable journal dealing with affairs on the Northwest coast, California, gold discovery, marine intelligence, whaling, etc. G. D. Smith gave $27.50 for Samuel Smith's "History of New Jersey," and J. F. Drake paid $68 for a collection of colored views in South America by Avkermann, the most highly prized of all color plate books on Spanish America.

In the afternoon at the same galleries the sale of the library of the late E. M. Boyle, of Philadelphia, was begun. The total for the afternoon amounted to $2,853.45. George D. Smith, the largest purchaser, paid $1,410 for an excessively rare octavo edition of Byron's "Poems on Various Occasions," of which only 100 copies were printed for the poet's friends; $660 for Byron's Autograph Notebook, containing sixty-three pages of autograph notes, including Shakespeare quotations in the poet's handwriting, and $75 for a set of "First and Other Editions of the Works of Lord Byron" in six volumes. This sale will be completed this afternoon.

The second day's sale of Spanish art at Clarke's, 5 West Forty-fourth Street, brought $15,934, making a grand total of $33,183. H. C. Richardson paid $620 for two large Louis XV consoles, $330 for a set of six chairs and a sofa in seventeenth century Italian walnut and $150 for about sixty-five yards of yellow silk damask, Spanish, eighteenth century; William Randolph Hearst paid $200 for a carved oak chest, Spanish, seventeenth century, and the same amount for four gilded Italian brackets of the sixteenth century. Other sales were as follows: Two white silk Venetian cushions, Carl Freund, $35; a green and silver Venetian table cover of the seventeenth century, Mrs. Charles Sabin, $25; four carved wood and gilded panneaux, Italian, sixteenth century, T. Offerman, $200; two Italian sixteenth century ceiling panels, E. C. Bean, $180; two walnut and tortoise shell showcases, ornamented with bronzes, E. L. Huntington, $100; a set of nine square red silk pieces, Spanish, seventeenth century, Charles, of London, $200; Louis XV frontal piece and cope, Di Salvo, $130, and Louis XVI yellow silk lampas bed cover, A. T. Biddle, $235. The sale will continue this afternoon.

YOUR TOWN

ANOTHER week will bring to completion the extension of Seventh Avenue, from Carmine Street at Varick Street, to West Eleventh Street and Greenwich Avenue. Work on this extension was begun in November. Weather interfered and the paving had to be done between storms. The greater part of the new street has been opened to traffic, but the weather and delay by the contractors for paving blocks held up the work.

The cost of paving, according to Borough President Frank L. Dowling, comes to $179,884, with an additional $229,060 spent for widening Varick Street.

NEW YORK'S LEADING THEATRES AND SUCCESSES

EMPIRE B'way and 40th St. Evgs. at 8:20. Matinees Sat. and Wed., 2:20. WILLIAM GILLETTE | BARRIE'S BEST COMEDY | DEAR BRUTUS

NEW AMSTERDAM West 42d St. Evs. at 8:15. MATS. SATURDAY and WED., 2:15. The Musical Show of 1000 Laughs THE KLAW & ERLANGER'S GALLOP OF FUN AND MELODY VELVET LADY MUSIC BY VICTOR HERBERT ON THE ROOF ZIEGFELD 9 O'CLOCK REVUE MIDNIGHT FROLIC NEXT MONDAY 9 O'CLOCK WILL ROGERS

GLOBE Evgs. 8.20 Mats. Wed. & Sat. 2.20. "SHE'S A GOOD FELLOW" Charles Dillingham's New Musical Comedy Music by Jerome Kern — Book by Anne Caldwell

COHAN & HARRIS 4 BIG HITS
COHAN & HARRIS THEATRE West 42 St. Evgs. 8.15 Mats. Wed. & Sat. 2.15. BIGGEST SUCCESS SINCE "THE MERRY WIDOW" THE ROYAL VAGABOND A COMANIZED OPERA COMIQUE
GEO. M. COHAN THEATRE, B'way & 43 St. Evs. 8:20. Mts. Wed.-Sat., 2:20. Last 4 Times Geo. M. Cohan's Great Comedy "A PRINCE THERE WAS" with GRANT MITCHELL
HENRY MILLERS THEATRE 124 W 43 St. Evgs. 8.30 Mats. Thurs. & Sat. 2.30. MRS. FISKE in MIS' NELLY OF N'ORLEANS A Comedy of Moonshine, Madness and Make Believe
LONGACRE West 48 St. Near B'way. Evgs. 8.30 Mats. Wed. & Sat. 2.30. MOST FASCINATING MYSTERY PLAY EVER WRITTEN THREE FACES EAST with Emmett Corrigan & Violet Heming

LIGHTNIN GAIETY B'way, 46th St. MAT. TO-MOR'W Evgs. at 8:30. (FRIDAY) at 2:30. SMITH-GOLDEN SUCCESSES 3 WISE FOOLS
CRITERION B'way, 44th St. Evgs. 8:30. Mats. Sat. and Wed., 2:30. LYCEUM West 45th St. Evenings at 8:30. Matinees To-day & Sat., 2:30. MATINEES TO-DAY AT 2:30. DAVID BELASCO Presents DADDIES
CORT West 48th St. Evgs. 8:20. Mts. Wed. (Pop.) & Sat., 2:20. Ulio Here's a If The Better 'Ole with MR. & MRS. COBURN
KNICKERBOCKER THEATRE, B'way and 38th St. Evgs. 8:15. Matinees Saturday and Wed., 2:15. JOHN CORT'S NEW MUSICAL COMEDY LISTEN LESTER!

PUNCH & JUDY THEA., 49th St., East of B'way. Evs. at 9. Mats. Today, Tom'w & Sat., 3. Sat. A. M. at 11. TONY SARG'S MARIONETTES in Thackeray's "The Rose & The Ring."

LIBERTY West 42d St. Evs. 8:20. Last 4 Matinee Saturday, 2:20. Times. Henry Miller, Blanche Bates, Holbrook Blinn, Estelle Winwood in a new play by Philip Moeller "MOLIERE"

BELASCO West 44th St. Evenings at 8:20. Matinees To-day and Sat., 2:20. MATINEE TO-DAY AT 2:20. DAVID BELASCO presents A Comedy of Irish Life DARK ROSALEEN

Next Tuesday Evening Geo. M. Cohan Theatre Opening of the D. W. GRIFFITH REPERTORY SEASON A world-epoch in the history of the theatre. Initial Offering "BROKEN BLOSSOMS" A Chinese Romance

AMERICA'S FOREMOST THEATRES AND HITS UNDER THE DIRECTION OF LEE & J. J. SHUBERT

WINTER GARDEN B'way and 50th St. Evenings at 8. MATINEE TO-DAY AT 2. MONTE CRISTO, JR. 'A Diamond Mine of Entertainment' —Stephen Rathbun, Evg. Sun. SUNDAY NIGHT CONCERT BEST BILL IN NEW YORK

CENTURY GROVE ROOF OF CENTURY THEATRE MORRIS GEST MIDNIGHT WHIRL AT 11:30—A SENSATION—PHONE COL. 6800

Nora Bayes Thea., 44th, W. of B'y. Evs. 8:15. Matinees Wed. and Sat., 2:15. Musical Comedy Hit. COME ALONG Moves to 39th St. Theatre Next Monday.

LYRIC 42d St., W. of B'y. Evgs. 8:30. LAST WEEK. Last Matinee Saturday, 2:30. Roland West's Thriller of Thrillers UNKNOWN PURPLE Beg's NEXT MONDAY—Seats To-day. A NEW MUSICAL COMEDY "THE LADY IN RED" With Adele Rowland and Distinguished Cast.

SHUBERT Ev. 8:15. Mts. Wed. & Sat. Big Musical Comedy Hit. GOOD MORNING JUDGE GEORGE HOLLIS, CHARLES HASSELL, KING & KING, 60 OTHERS

EAST is WEST WITH FAY BAINTER ASTOR THEATRE

PLAYHOUSE West 48th. Evgs. at 8:30. Mats. Wed. & Sat., 2:30. ALICE BRADY in FOREVER AFTER

Tea for 3 with ARTHUR BYRON, FREDERICK PERRY and Others at MAXINE ELLIOTT'S Theatre W. 39 St. Evs. 8:30. Mats. Wed. & Sat. at 2:30

ARTHUR HAMMERSTEIN HITS
TUMBLE IN BIG MUSICAL COMEDY SPLASH SELWYN THEATRE W. 42 ST. EVS. 8:20 MATS. WED. & SAT. 2:20
SOME TIME WITH ED. WYNN MERRY MUSICAL ROMANCE CASINO THEATRE B'WAY & 39TH ST. EVS. 8:15 MATS. WED. & SAT. 2:15
CENTRAL THEATRE B'way at 47th St. Evgs. 8:30. Mts. Wed. & Sat. 2:30. SOMEBODY'S SWEETHEART MUSICAL PLAY DIFFERENT

44TH ST. Theatre, W. of B'way. Evs. 8:10. Mats. Wed. and Saturday, 2:10. Season's Greatest Musical Play "Take It From Me"

48th ST. Theatre, E. of B'way. Evgs. 8:30. Matinees To-day & Sat., 2:30. COME-ON CHARLEY

GARRICK 35, E. of B'way. Greeley 1522. Evs. 8:30. Mts. To-day & Sat. 2:30. Theatre Guilds' Comedy BONDS OF INTEREST "JOHN FERGUSON"—Opens Next Week.

PRINCESS 39th, N'r B'way. TO-NIGHT SAT. MAT. AN OVERNIGHT HIT WILL MORRISSEY PRESENTS ELIZABETH BRICE in "TOOT SWEET" "THE FOLLIES OF THE FRONTIER"

IT HAPPENS TO EVERYBODY? A New Comedy PARK Columbus Circle To-Mor. Eve. Seats Now

BOOTH Thea., 45th, W. of B'way. Evs. 8:30. Matinees Wed. and Saturday, 2:30. I LOVE YOU By WM. LE BARON. "The Best Farce of the Year."—Herald.

Broadhurst 44th, W. of B'way. Evs. 8:30. Matinees To-day and Sat., 2:30. Rachel Crothers' Newest Comedy. "39 East" With Henry Hull and Constance Binney.

VANDERBILT 48th, E. of B'y. Evs. 8:30. Mats. Wed. & Sat., 2:30. Rachel Crothers' Brilliant Comedy. A LITTLE JOURNEY With Cyril Keightley and Ethel Dane.

FULTON West 46th St. Evgs. at 8:30. Mats. Sat. & Wed., 2:30. Oliver Morosco's Whirlwind Farce PLEASE GET MARRIED with Ernest Truex and Edith Taliaferro

REPUBLIC West 42d St. Evgs. at 8:30. Matinees Sat. & Wed., 2:30. THE WOMAN IN ROOM 13

ELTINGE West 42d St. Evenings at 8:30. Matinees Saturday & Wed., 2:30. UP IN MABEL'S ROOM

HUDSON West 44th St. Evenings at 8:15. Mats. Sat. and Wed., 2:30. LOUIS MANN & SAM BERNARD FRIENDLY ENEMIES

OUR PLEASANT SINS "Best Play Since Paid in Full" Eve. World BELMONT THEATRE 48th St. E. of B'way. Evgs. 8:30. Mats. Wed. & Sat. 2:30

TOBY'S BOW With NORMAN TREVOR REAL COMEDY at the COMEDY THEATRE 41st St., Near B'way. Evs. 8:30. Mats. To-day & Sat.

PLYMOUTH 45th, W. of B'y. Evs. 8:10 sharp. Matinees To-day & Sat., 2:10. JOHN and LIONEL BARRYMORE in "THE JEST."

BIJOU Thea., 45th, W. of B'way. Evs. 8:30. Matinees Wed. and Sat., 2:30. 3 FOR DIANA Wit, Charm and Romance, with MARTHA HEDMAN

39TH ST. Thea., nr. B'y. Evs. 8:20. Last 4 Last Matinee Sat., 2:20. Times. Smartest and Brightest of All Musical Successes. OH, MY DEAR! "Come Along" opens here next Monday.

LOEW'S 7th AVE. at 125 St. Evs. 25c to $1. Mat. To-day, 25 & 50c. Wm. Courtenay & Tom Wise in "CAPPY RICKS."

METROPOLITAN OPERA HOUSE SUNDAY EVE., MAY 11, 8 o'Clk. SHARP. Testimonial to the Salvation Army Lassies (who braved the dangers at the battlefront) FROM THE LEADING ACTORS, MANAGERS, AUTHORS AND OTHERS OF THE THEATRICAL PROFESSION. THE GREATEST ARRAY OF STELLAR TALENT THAT EVER APPEARED AT ONE PERFORMANCE IN A BRILLIANT PROGRAM OF COMEDY, SKETCH, DANCE AND SONG. SEATS NOW SELLING, $1 to $3. No War Tax.

RIVOLI B'way 49th St. RIALTO Times Square NAZIMOVA in "The Red Lantern." Bohm Ballet. Prizma. RIVOLI ORCHESTRA MAURICE TOURNEUR'S "THE WHITE HEATHER" Soloists. Scenic. RIALTO ORCHESTRA

Everything AT THE HIPPODROME LAST WEEKS "Every day is a Holiday at the Hip."—Herald. Mat. Today. Best Seats (ex. boxes) $1 Evenings at 8:15.

B. F. Keith's PALACE B'way & 47th St. Mats. Daily, 25c-$1. IRENE BORDONI and Lieut. GITZ-RICE. JULIUS TANNEN, Lillian Shaw, 27th Division in "Putting It Over."

B. F. Keith's RIVERSIDE B'way & 96th St. BLANCHE RING Robert T. Haines & Co. Haig & Lockett. 2nd Donor. Gallagher & Bailey

GREENWICH Village Thea., 4th St. & 7th Ave. Evs. 8:30. Mats. Wed. & Sat., 2:30. 7th Avenue Subway to Christopher Street. SHAKUNTALA The Great Hindu Love Drama.

STRAND B'way at 47th St. ANITA STEWART in "MARY REGAN" Soloists. Comedy. STRAND ORCHESTRA

LOEW'S NEW YORK THEATRE & ROOF Cont. 11 A. M. to 11 P. M. Roof to 1 A. M. ENID BENNETT, "The Law of Men" 10, 20, 30

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As Dancing has become so popular, these columns will appear every Tuesday, Thursday and Sunday.

The Little Club 44 St. Theatre Building A DANCING AND SUPPER CLUB OF ELEGANCE AND DISTINCTION WITH SUPERLATIVE CUISINE. Under New Management Personal Supervision of GAILLARD T. BOAG OF CLUB DE MONTMARTRE

BROADWAY B'WAY AT 41ST ST. DIRECTION B. S. MOSS. Daily NOON TO 11:30 P. M. NO ADVANCE IN PRICES. "MORE THRILLS THAN ANY OTHER TEN PICTURES." —Globe. BLANCHE SWEET in Maj. Rupert Hughes' The UNPARDONABLE SIN "IT BAFFLES COMPARISON." —Mail.

LEXINGTON 51st St. and Lexington Ave. Sub. at Door. THIS WEEK B'way Players in FAIR and WARMER. Next Week "THE BARRIER"

BEST PHOTO PLAY OF THE YEAR FIRES OF FAITH HARRIS THEATRE, 42d Street, West of B'way. TWICE EVERY DAY. Matinees 2:20, 25-50c. Evenings, 8:20, 25c-$1.00.

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