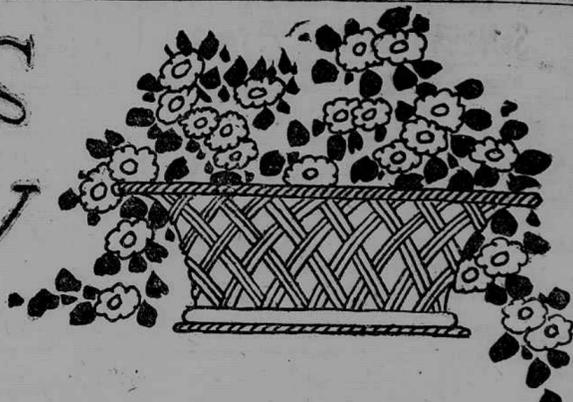
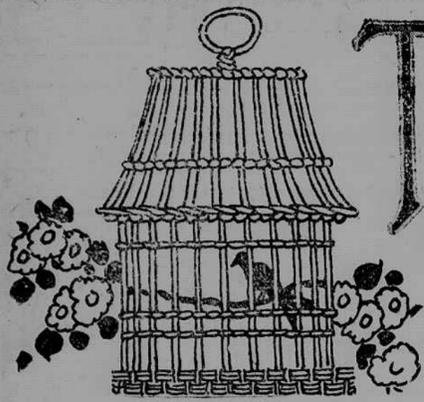


The Porch becomes a Thing of Beauty

BY SARA MARSHALL COOK



Enclosed porch or garden room decorated in orange and jade green. A small fountain is arranged among the greens. The Venetian blinds are painted jade color. The rug is black and the curtains are of glazed orange linen. To carry out the color scheme nasturtiums, ranging from light yellow through orange into brown, are in the boxes.

soms shade from pale yellow through orange into brown. Wooden bowls, like the old-fashioned chopping bowls used in the kitchen, are painted yellow to hang from the ceiling and filled with trailing vines.

One end of the room is screened off by vines and plants to form a breakfast room, where copies of simple Tyrolean peasant furniture painted bright orange with very narrow line bands of jade green are placed. If desired, ordinary kitchen furniture may be painted. The peasant furniture, however, has the advantage of being hand made, which makes it infinitely more lovely than the modern furniture made on the turning lathe. A yellow pottery breakfast set carries out the color scheme.

For the other end of the porch, used as the living room, wicker furniture is painted jade green and cushioned in glowing orange linen which has been treated with waterproof varnish. Some simple jars, such as the Sharon pottery, which is a bit on the order of the old Italian, both in shape and color, may be used here to plant nasturtiums in. They may be left in the natural color or painted, just as you prefer.

An inexpensive and pleasing way of obtaining reflex lighting may be had by taking a large Japanese umbrella—they are waterproof, and come in orange color with black seals—and inverting it below the light.

Birds and Gold Fish Lend Color to the Porch

BIRD cages, as well as birds themselves, make decorative spots in our outdoor rooms. Ornamental Japanese bird cages are expensive, but you may beautify cages yourself at a very small outlay. Simple Japanese bamboo or reed cages may be colored or left in the natural hue. They are effective when unpainted and decked with bright colored Chinese tassels, a colored

glass bathtub and feeding dishes. If you use white glass instead of the colored, put in bits of glass and pebbles that carry out the colors of your porch. Buy your birds to fit in with the color scheme. There are little green parakeets for the orange and green porch. A blackbird in a cream colored cage may bathe and eat from blue glass dishes on the mauve, blue and black porch.

Most elaborate are the homes now provided for the glittering gold fish, and schools of these little fish swimming in one of the jars that represent the latest fashion in fish bowls will be altogether charming with orange colored decorations. Choose one of the large square or round bowls on a tall wrought iron stand of Spanish inspiration and scatter in the aquarium bright green pebbles and weeds.

Large silver balls that reflect the landscape are effective to use on the tables of an open porch.

A Wooden Cupboard Useful for Gardeners

IF you do some of your own gardening—and almost every woman does nowadays—you will find a wooden cupboard very useful in your garden room. Let the top part be arranged to hold your gardening books, with a lower shelf for your scissors and small tools. The bottom part may be in one or two larger sections to hold gardening baskets. A covered wooden box to hold magazines is another useful porch accessory.

Choose your jars and glasses for cut flowers with a view to color as well as usefulness. Let them serve as part of your decoration. The light-brown glazed potteries, made in the villages of northern France, are particularly good in both color and design. Saki bottles, too, have the same qualities, and in addition to these are very inexpensive and easily obtained. They may be had in various browns, as well as black.

DECORATORS are paying great attention to porches. Formerly they were treated merely as places where people came to sit and look at the garden and be cool and comfortable. Now they are made into things of beauty—real summer rooms where we breakfast, dine and dance—where we practically live.

And we are only beginning to realize the wonderful things that can be done to decorate and furnish them. Hitherto we have been a bit inclined to think that porch decoration meant either a medley of odds and ends or cumbersome and expensive pieces of furniture which were difficult to store through the winter. At the present time it means nothing of the sort, but rather an opportunity to work out unusual furnishings that are more amusing and less formal than we can use indoors; in other words, to do something ourselves that is really creative—and everybody is happier when he or she can create something.

A Red Floor Offers a Flood of Suggestions

THE first thing to consider when decorating your porch is the color scheme. If your porch happens to have a dull red brick or tile floor you have something desirable in the way of color to work up to, because a red floor suggests all sorts of combinations.

Blues and mauves blend charmingly with dull red. Old-fashioned Venetian blinds may be used to screen this porch and have them painted soft old blue, working in touches of mauve. The color scheme is carried out even to the flowers in the boxes: petunias, which shade through mauves and blues, being selected. Up against the back wall are boxes filled with ivy, ferns and myrtle, all of which will grow in the shade, this time over wooden trellises. A pipe run up from the cellar would supply water for a little trickling fountain arranged among the green.

Rope Rugs Are Both Handsome and Durable

NOTHING could be better as a covering for the red brick floor than braided rope rugs. In various fishing towns along the coast these are still being made by retired sailors, who, in the days when mariners ploughed the seas in sailing vessels, used them on cabin floors. These mats are really beautiful, much more so than their makers realize, for they weave into them something of

the charm of the sea. Another thing that makes them particularly suitable for outdoor rooms is that no amount of rain or sun can detract from their beauty and utility.

Wicker furniture painted dull blue is used for this porch and the cushions are mauve and black striped chintz. Should you wish to carry out this color scheme and find it difficult to procure the mauve and black material, just take black and white striped chintz and dip it in mauve dye, which will have no effect upon the black but will color the white the desired shade. After the cushions are made give them a thin coat of waterproof varnish. This is a recipe for home made glazed chintz; the result will be a shiny surface somewhat rougher than the English material and consequently more artistic.

Even an old discarded canvas hammock may be made interesting by painting it dull blue. Dissolve your paint in gasoline to make it very thin. After it dries coat the hammock with waterproof varnish, then fill it with cushions covered with mauve and black striped chintz.

The Tea Cart, Too, Moves Into the Color Scheme

A VERY commonplace piece of furniture, but nevertheless a very useful one, especially outdoors, is the tea cart. You will find it lifted quite out of the ordinary if you paint it in the colors that you are using on your porch. In doing this do not have your colors too strong, but let them blend in softly with the whole color scheme.

The ordinary nest of tables, too, may be glorified by rubbing the tables free from varnish and adorning them with pretty colors. They are most convenient for serving tea or drinks outdoors. Don't forget to paint the porch Victrola to match the furniture or to decorate the piano in the colors used for your enclosed porch. It is a nice idea, anyway, to decorate these music boxes even for the house, because we must admit that a shiny mahogany piano is a jarring note in any room.

Porches That Open And Close at Will

FOR the closed porch, windows that fold like a screen may be used. They project beyond the corner of the house when folded and are advisable because they are so easily

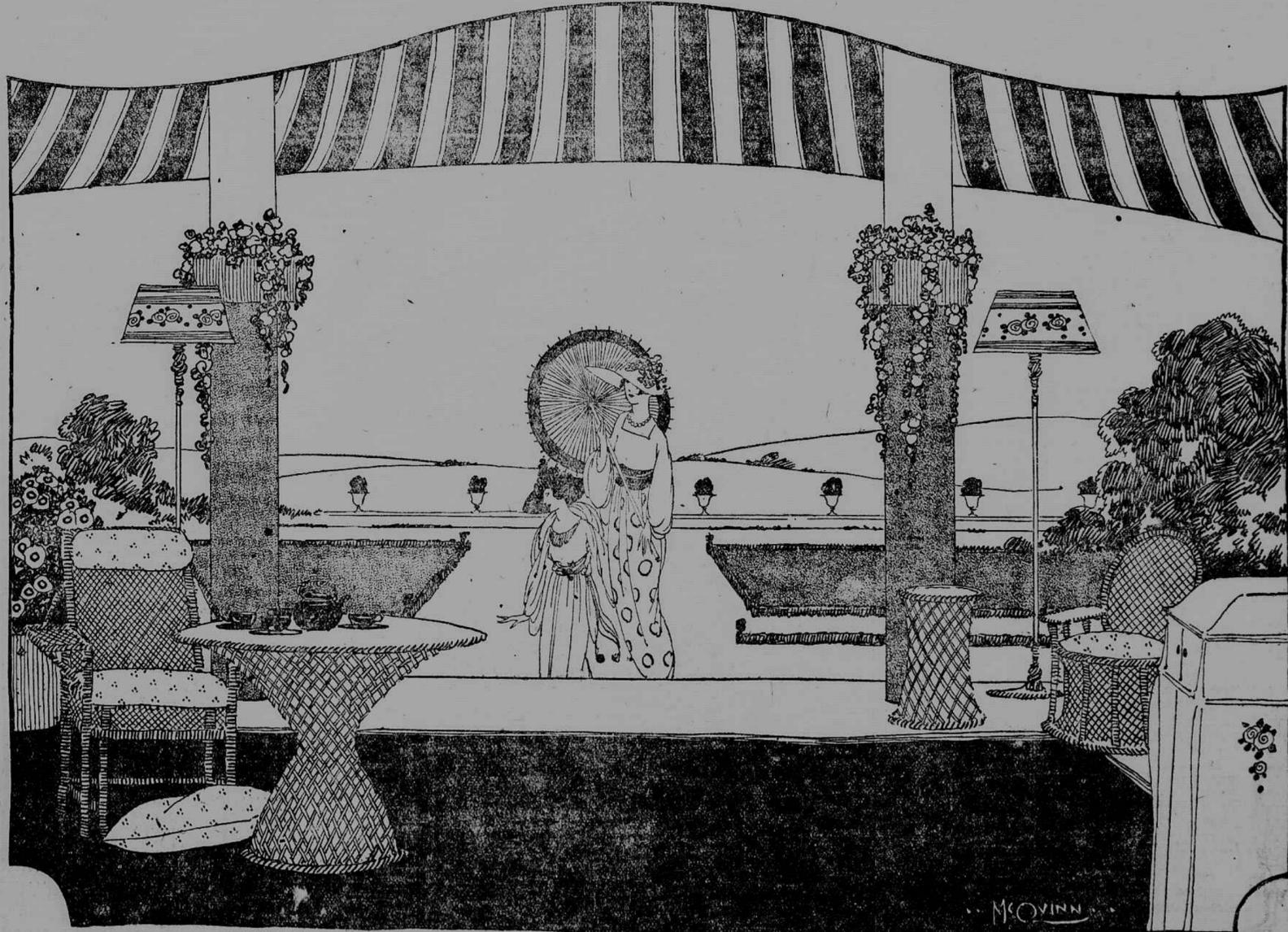
handled and the porch may be closed or opened at will.

Orange and jade green with ac-

cents of black are attractive colors for decorating a closed porch. The floors are covered with fibre rugs in squares of natural color

and black. The back wall is painted a soft yellow with the trellises in the same tone, over which vines twine themselves, for green must be

used everywhere in this room, which is a corner of the garden brought indoors. Nasturtiums are planted in the flower boxes, because these blos-



Open porch or garden terrace. The plaster porch pillars have circular flower boxes surrounding them filled with mauve colored petunias and trailing vines. The floor is dull red and the awning is painted in stripes of black and mauve, and black and mauve are the colors carried out in the painting of the furniture and in the chintz cushions.

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