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Makes You Forget Your Thirst

Out About July 30th

BONI & LIVERIGHT—NEW YORK

Aid for Serbian Orphans

The Serbian Relief Committee of America, 70 Fifth Avenue, is undertaking to rescue 40,000 of the 500,000 destitute, fatherless children of Serbia. Recently the War Relief Association of the American Museum of Natural History signed an adoption card for a war orphan, promising to pay $6 a month for the child's support, and many other organizations have promised to do the same.

Dr. Kelman, Noted Divine, to Get Call Here

Fifth Avenue Presbyterian Church Expected to Have Man of World-Wide Fame for Its Next Pastor

Renowned Pulpit Orator

Congregation for the Third Time Goes to United Kingdom to Secure Minister

Although the congregation has not taken the formal action necessary, it seems certain that Dr. Jowett's successor in the pastorate of the Fifth Avenue Presbyterian Church will be the Rev. Dr. John Kelman, pastor of St. George's Free Church, Edinburgh, Scotland.

Thus this church, for the third time in the memory of many of its present membership, will have gone to the United Kingdom for its minister.

Because of the unusually brilliant pastorate of Dr. Jowett his recall to England, which was at the urgent solicitation of King George and Premier Lloyd George, has focussed the attention of thousands upon the church's vacant pulpit. The fact that the pulpit supply committee has decided upon a foreigner will occasion some disappointment for many who held the view that this most important of Presbyterian churches should be presided over by an American. Others take the view that any such attitude as this is provincial and that no lines of nationalism should be drawn.

Noted as Preacher

Dr. Kelman is Dr. Jowett's own choice. He is heralded as one of the foremost preachers in Christendom. In the United Kingdom his name is a household word, and he is in great demand in all parts of England as well as in Scotland.

He is known as a conservative in theology, which means that he will not give utterance to any startling interpretations of the Scriptures. But it is almost inconceivable that a radical would even be considered for this pastorate.

A meeting of the congregation has been called for Wednesday evening, at which a formal motion will be offered to invite Dr. Kelman to the Fifth Avenue Church. If this motion is approved unanimously Dr. Kelman will accept, according to assurances received by officials of the church. Dr. George Alexander, pastor of the First Presbyterian Church, will preside at the meeting.

Call Decided On

Nearly two weeks ago a meeting of the committee on pastor was held in the office of George B. Agnew, at 22 William Street. Thirty of the forty-four members of the committee attended. They voted unanimously to call Dr. Kelman, and directed that a notice of the congregational meeting be read from the pulpit.

Dr. Kelman was in America last spring, having been invited to deliver the Lyman Beecher lectures at Yale. Afterward he toured the country and was one of the speakers at the Presbyterian General Assembly in St. Louis.

On reaching Scotland Dr. Kelman cabled to the committee that if the pulpit were still vacant and the congregation called him unanimously he would accept the call. He had previously declined several invitations to take charge, saying he felt it his duty to remain in Scotland.

Dr. Kelman served at the front with the British Y. M. C. A. For his services he was made a member of the Order of the British Empire.

Author of Many Books

He is fifty-five years old, is married and has one daughter, who is the wife of the Rev John Hay, a missionary in China. He was educated at the Royal High School, Edinburgh University and New College. For three years he travelled in Australia. Then, upon receiving his degree of New College, he was made assistant to the Rev. Dr. George Adam Smith, later rector of Aberdeen University.

Dr. Kelman was ordained as minister in Aberdeenshire, in 1890. For ten years he was minister of New North Church (United Free Presbyterian), Edinburgh.

He is the author of many books and is a frequent contributor to the religious periodical press. Among his books are "The Holy Land," "The Faith of Robert Louis Stevenson," "Honor Toward God," "The Light That Saves," "From Damascus to Palmyra," "The Courts of the Temple," "Ephemera Eternitates," "The Road, a Study of John Bunyan's Pilgrim's Progress," "Among Famous Books," "Salted With Fire" and a volume of war sermons.

He is not given to flights of oratory, but his sermons are models of construction and clothed in beautiful diction. His preaching follows the method of the logician, but there is nothing of the cold formalism of Harry Fosdick, for instance. Like most of the Scotch preachers, he illustrates his argument with anecdote and with emotional appeal. His voice is powerful and well modulated.

Dr. Hall, an Irishman, perhaps the best known of the foreign preachers to be called by the Fifth Avenue Church, was known internationally before he began his ministry there, in 1867. It was stipulated in his call that he was to receive what was then an almost unprecedented ministerial salary, $10,000. It was during his pastorate that the great building at Fifth Avenue and Fifty-fifth Street was erected.

Dr. Jowett came in 1911 from Carr's Lane Chapel, Birmingham, England. This pulpit had been occupied by such men as R. W. Dale and John Angell James. Dr. Jowett, whose English church was of Congregationalist persuasion, was eagerly welcomed to the Presbytery of New York. He soon established himself in the front rank of America's pulpit orators. He was seldom heard in other pulpits. Occasionally he would address conventions of ministers. But he was opposed to the principle of pulpit exchanges, saying he was called to minister to a particular parish. Repeatedly he was called to English churches, but he declined to interrupt his work in New York.

Before America entered the war he made eloquent pleas from his pulpit in behalf of the Allied cause. Then the British government came to see that he was a valuable asset to its cause and efforts to induce him to return were deprecated. When America entered the struggle he said he felt that he could return without any embarrassment. His contention from the start had been that the war was a holy war and it was a Christian duty to fight on the side of the Allies.

In 1918 Westminster Chapel (Congregational), in London, called him to the pastorate in succession to Campbell Morgan. The King, Lloyd George and others joined in a request that he accept.

The Tribune Fresh Air Fund

Here are a few of the thousands of appeals for vacations which are flooding into The Tribune Fresh Air Fund office.

Can you resist them?

Not resisting them means sending a contribution to the fund to help pay for their much needed outings in the country.

"I read in The Tribune how you send children away in the summer. I have seven children. If you could send some of them away it would benefit them greatly. Two of my children need the air. I am in very poor health myself, and am expecting another child in a couple of months. I am not well at all. My husband's wages do not cover our expenses. If you could send the children away it would be a great thing for them."

Here's the Old Story

The old story of a large family, the high cost of living, the meagre income.

"There is a little pale-faced boy living at —— who needs a summer vacation badly. His mother works at Roosevelt Hospital doing cleaning, and the child is daily sent to a nursery or left in the care of neighbors—father dead and mother supporting the family.

"Could you take this child off to your home for a two weeks' vacation?"

Thousands of pale faced lads and lassies, the children of working mothers, have to live their lives alone in the streets every day.

"I know that you have a vacation fund for needy children. Could I interest you in a family of three children? The father is helpless from rheumatism, the mother does day work when she can get it. She is very anxious to find out some way to get her boy of eight and a girl of six years away for a week or two. The woman is worthy of help. Will you kindly investigate and see if you can help her? Her address is ——

"I am a reader of your paper and know that you have done a lot to help poor children."

Many Volunteer Scouts

The Tribune Fund has a host of volunteer scouts like this kind hearted woman seeking through the byways and hedges for the needy children to fill its vacation parties.

"I have four little neighbors who surely are in need of a vacation and deserve to be added to your list of 'fellers.'

"They are fatherless, and their mother is kept away all day, busy at her newsstand. A little change and attention would work wonders for these children.

"I have collected from various kind friends $14, and I now am anxious to know if you would apply this sum for a vacation for the two youngsters.

"The kiddies and I are waiting for a favorable reply, which we trust will arrive soon to....."

These last vacations have been paid for, but there are 10,000 that have not.

Three Need Vacation

"With very meagre information concerning just what the Fresh Air Fund does, or is doing, I am writing to know if it is possible to have three children taken care of for a time.

"I am a kindergartner and these children are being taken care of by a sick mother who is unfit to do work at all hard. It would oblige me greatly if you would let me know if this poor mother could be relieved of the care of the children for even a short time.

"The name is....."

Would two weeks of freedom from the care of three small children mean much to a sick mother? Would the children be benefited while the mother was being helped?

Help The Tribune Fund to help these mothers, these uncaredfor children, these families in trouble.

Late Contributions

Recent contributions to The Tribune Fresh Air Fund are:

Previously acknowledged	$22,455.41
Jones & Thurmond	5.00
Lillian Brooks	5.00
Mrs. Fred H. England	1.00
Mrs. A. Frederick Behre	10.00
Joseph Barnett	10.00
H. G. Parson	10.00
C. M. M.	10.00
Myrtle Brady	14.00
Pearl B. Wood	7.00
Mrs. Warren South	10.00
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Mrs. Beverly C. Duer	10.00
D. E. Waid	10.00
Miss Jeanette Lambert	5.00
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R. F. B. Pelton	10.00
Charles Sackman	7.00
Miss Susan O. Hoffman	10.00
Henry, Richard and John	10.00
Helen de N. Barber	7.00
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W. T. W.	7.00
Mrs. H. K. Bird	7.00
Jeanette Lockwood	1.00
Mrs. E. Kellogg Trowbridge	14.00
Samuel Kramer	1.00
J. M. Tarafa	20.00
Mr. and Mrs. Nelson	14.00
For two boys and send Dog, too	15.00
"In memory of Alice H. Hill"	15.00
Mrs. E. L. Masuell	10.00
George and Leonard Hall	10.00
R. H. S.	7.00
Mrs. Jacob Remsen	7.00
Mrs. Christopher Swezey	7.00
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A. E. N.	14.00
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J. V. L.	5.00
Alice B. Furbish	5.00
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Henry G. Norton	3.50
Roger Stanton Norton, jr.	3.50
Mrs. J. H. Clegg	7.00
Mrs. Frank Scott Gerrich	14.00
Miss E. M. G.	5.00
Total, July 12, 1919	$23,484.11

Send contributions, preferably by check or money order, to The Tribune Fresh Air Fund, New York Tribune Inc., New York City.

Internal Revenue, who was New York chairman of the recent Boy Scout campaign, also has volunteered to work for the actors.

Plans are being completed to carry the drive into all trade markets in New York City. It is intended to assign each trade to a theatre on December 5, so those who attend the performances will find themelves in audiences composed chiefly of their business acquaintances.

Those who have accepted invitations to serve on trade committees are Samuel W. Fairchild, clubs; M. L. Morganthau, candy trade; F. W. Wilkinson, fish markets; Louis J. Robertson, hides and leather; J. C. Good, meat products; Arthur Lehman, New York Cotton Exchange; Benjamin Fox, brokerage; John R. Wildman, accountants; Alfred Marling, real estate; John Slater, shoes; J. A. Chipperfield, laundry trades; E. F. Albee, theatrical and motion picture interests, and Sidney Blumenthal, upholstery and lace curtains.

L. J. Robertson, chairman of the hide and leather trades committee, announced at a luncheon last week that the Liberty Theatre, which he had undertaken to fill, already has been sold out.

Plans Taking Form For Roosevelt Park

Land Mapped Preparatory to Purchase; Landscape Sketch Being Prepared

OYSTER BAY, July 13.—Great progress was reported to-day in the work of securing a park here as a memorial to Colonel Theodore Roosevelt.

William Loeb, Jr., who is chairman of the Oyster Bay committee of the National Memorial Roosevelt Association, stated that titles to the property are now being abstracted and a map is in course of preparation preliminary to negotiations for the purchase of the land. The park will consist of about forty acres, and will have an athletic field, bathing beach and a forum building.

Electus D. Litchfield, an architect, is preparing, in conjunction with a landscape artist, a sketch of the proposed park. This will be submitted to various experts. The national committee will conduct a country-wide campaign for funds during the Colonel's birthday week, October 20 to 27, for the erection of the memorial here and at Washington, which were decided upon two months ago.

Mr. Loeb said that he believed residents here and in Nassau County would contribute liberally for the memorial. Several thousand persons visited the Colonel's grave in Youngs Memorial Cemetery to-day, and about a score of wreaths and bouquets were left.

Rockefeller to Help Push Actors' Memorial

"Big Bill" Edwards Also to Work for Drive; City Trades To Be Organized

John D. Rockefeller, jr., has accepted an invitation to serve on an advisory committee to help promote the actors' national memorial campaign, which has for its object the establishment of the Actors' Memorial Fund upon a firm financial basis. The campaign will end on December 5, Actors' Memorial Day, when special performances will be given in every theatre in the United States.

Mr. Rockefeller says he was influenced to lend his assistance by the prompt response of the stage to the call he had sent out as chairman of the United War Work Campaign.

"Big Bill" Edwards, Collector of

Woman Suffrage Faces Defeat in Southern States

National Party Leaders Are Contrasting the Attitude of Alabama and Georgia With Republican Action

Special Correspondence

WASHINGTON, July 13.—The fight over the woman suffrage Federal amendment is on in the legislatures of Alabama and Georgia, two strongholds of Democracy. Interesting details of these fights drifted in to-night.

It appears that the Governor of Alabama, who was expected to use his influence in favor of the amendment, now opposes it, and charges are being made that he is sacrificing it for something nearer his gubernatorial heart. Senator Underwood, who expects to run again in 1920, is one of the strongest opponents of woman suffrage. The Governor, who is opposed to Underwood, has been counted on to favor the woman suffrage amendment, as the addition of the women voters would naturally be expected to lessen Underwood's chances for renomination, but some new turn has switched the Governor off the track. The Legislature has voted to take the suffrage resolution out of committee and its enemies, confident of a majority, expect to kill it next Thursday. The friends of the measure lack only five votes of a majority.

That the Democratic National Committee fears the effect on the country if two strong Democratic states reject woman suffrage is evidenced by the fact that Chairman Homer Cummings has telegraphed to the Alabama Legislature urging ratification.

In Georgia both houses of the Legislature reported the woman suffrage resolution out of committee, intending to kill it. The suffrage leaders have succeeded in getting the resolution sent back to committee in each house, where it now reposes. Governor Dorsey favors woman suffrage, but is doing absolutey nothing to put it through, according to leaders of the National Woman's Party here.

The same leaders say the reception accorded the suffrage amendment in Alabama, Georgia and other Democratic states contrasts most unfavorably with the action of Republican states like Ohio, Illinois, Michigan, Pennsylvania, Wisconsin, Kansas and Iowa.

In Pennsylvania, say the women, Senator Penrose went personally to Harrisburg and used his influence to put the suffrage amendment through. In Iowa Senator Cummins worked for the amendment. In Massachusetts the chairman of the Republican State Committee took a personal interest in the fight.

Meanwhile the woman's party's famous card catalogue of members of Congress, which was so potent in putting the woman suffrage amendment through Congress, is being enlarged to include every member of every legislature in the United States.

Suffragists Demand Bryan Prove Charges or Offer an Apology

New York Tribune Washington Bureau

WASHINGTON, July 13.—That William Jennings Bryan, former Secretary of State, has broken his promise to the Association Opposed to Woman Suffrage—never again to say the antis were lined up with the "evil interests," and must now withdraw the charge or prove it, is the gist of a statement issued this afternoon from the Washington headquarters of the association. The statement followed a press report from Montgomery, Ala., that Mr. Bryan was advocating the passage of the Anthony amendment because "the forces of evil are lined up against the ballot for women."

"You know and we know," says the statement, "that the national association opposed to woman suffrage has never used a cent of liquor money in any of its campaigns. You were given all the facts up to a certain date in 1916 regarding woman suffrage and the saloons, and you promised the general secretary of the association, without reservation, never again to make the charge that the anti-suffragists were 'suported by the liquor interests.'

What States Have Done

"You go into the dryest and most anti-suffrage sections and attempt to tell the people that it is only the 'evil interests' that object to the doubling of the underworld vote, the controlled vote, the radical vote and the negro vote, when as an undisputed fact, the majority of both men and women are against woman suffrage, as provided officially at the polls and by the suffrage refusal ever to submit their cause to women alone.

"The women of Chicago defeated prohibition by nearly two to one majority, the Women's Trade Union League announces that it will fight prohibition even though it is already law. The suffragists have deliberately organized to get legislatures to overthrow the expressed will of the people as registered at the polls.

"We ask you as an honorable man, either to prove your 'evil interests' charge or publicly to withdraw it."

On the Screen

You Don't Get Even That Much When You Go to See "A Sporting Chance"

We hope none of our superior friends who say that motion pictures are made up of bundles of piffle and miles of bunk or, if you prefer it, that they are artifices designed to amuse only the very young, will go to see Ethel Clayton in "A Sporting Chance" at the Rivoli this week. For what can we say in defence of such a picture? Nothing, forsooth. We can only hang our head and avoid meeting their eye, for when one of those superior persons picks out such a picture to point the moral then are we speechless.

"A Sporting Chance" evidently was designed to please the very young or the very simple. There is not in it a single move, situation or title that does not spell artificiality, and that alone. No girl on earth ever did or said any of the things with which Carey Brent is credited. But we shall tell the story and let it speak for itself.

To get rid of Miss Brent's chauffeur in the first reel, she sends him out joy riding with six caddies. He resigns. Then she takes her own car out, runs over some glass, stops to fix the tire and is accosted by a man in a convict's suit. She takes him to be the escaped convict "Harry the Duke," and so immediately hires him for her chauffeur. He fixes the tire for her, and she obligingly takes off her overalls which she has slipped on her overalls and give them to him to cover up his stripes.

The fact that the overalls fit Miss Brent is no reason why they should not also fit Jack Holt, who is nothing if not husky, and he looks so natty when he draws up his six feet of physique, clad in her perfectly fitting overalls, that she immediately falls in love with him.

Papa is away, so Carey asks the new chauffeur to take her to prayer meeting, and then lures him down by the sea to make love to her. But when he tells her that he once kissed another woman she becomes peevish, and reminds him all the time that he is only a convict-chauffer.

But later he saves her honor and her young step-mother's foolish love letters at one swoop, and holds both intact until daddy's return. And then what do you think? He isn't a convict at all! He just wanted to play!

The cast is well chosen. Besides Miss Clayton and Jack Holt, there are Anna Q. Nellson, Herbert Standing and Howard Davies.

But the "Nutcracker Suite," which is played as an overture is gorgeous enough to make up for all defects in the feature picture. It is the most pretentious thing they have yet done in the way of an overture, with four wonderful sets designed by John Wenger. They are "The Dance of the Sugar Plum Fairy," "Arabian Dance," "Chinese Dance" and "Waltz of the Flowers."

Mrs. Sidney Drew is seen in her first starring vehicle, "Bunkered." It is extremely amusing and Mrs. Drew is delightful in it. On the picture programme is also a "Judge Rumhauser" cartoons and the Rivoli pictorial.

Helen De Witt Jacobs sings "Indian Lament," and Julia Henry sings "Sunshine of Your Smile." The light opera number is "Katinka."

Jack Pickford does some splendid work in "Bill Apperson's Boy," the feature picture at the Strand. There are people who say of Jack as they once said of Mary—"Oh, they are really not artists—they are just Pickfords." But no one has said that of Mary since she did "Stella Maris," and no one will say it of Jack after they have seen this picture—even if his earlier pictures did not convince them.

Personally we do not particularly care for Blue Ridge people who say, "Do you reckon I kin kiss you-all?" "I reckon you-all kin." The Southerners whom we have met, and we once did one night stands from here to New Orleans, use "you-all" as meaning "all of you." It is really singular?

At any rate, all of the Appersons use it, and all of the Yartons, too.

Buddy Apperson is in love with Martha Yarton, played by Gloria Hope, but because he thrashes her brother for saying that his dad, who is a widower is going courting there are strained relations between the two families which finally bring them into the courts.

"Bill Apperson's Boy" is simple but entertaining, and Martha must have found him so, for she promised to spend the rest of her life with him. The names of the brothers of Martha were not on the programme, but the one who got the whipping from Buddy played a small part in "The Unpardonable Sin," and although it was only a flash we remembered him. He will do bigger things. The direction of the picture is excellent. It is a First National.

The first of a series of comedies, called "The Hall Room Boys," was shown. It is called "How They Do It on $8 Per." It is not an animated cartoon, for Flanagan and Edwards, the vaudeville team, are seen as Percy and Ferdie. It is amusing.

Bruce Weyman is here for a second week. He is singing "Rolling Down the Rio" and "Two Gray Eyes." Ethel Newton sings "The Land of Long Ago" and "That Tumble-Down-Shack in Athlone." There are also the Topical Review and an Outing-Chester scenic, "They Grow Everywhere." The overture is "Pique Dame."

At the Rialto Tom Moore is appearing in "The City of Comrades." This will be reviewed to-morrow. H. U.

Plays and Players

Edna French, one of the charming little Mack Sennett Bathing Girls, wept all over the stage of the Broadway Theatre last night. "Whatsamatter?" asked Brownie Belmont, sympathetically.

"My 'boy' promised to take me out to dinner to-night," sobbed Edna, "and now here's a note from him saying that he can't get here—because his favorite grandson is ill."

William Harris, jr., has returned from England, having completed arrangements for the American production of "Abraham Lincoln," John Drinkwater's play, which has been running in London since February. Mr. Harris also has bought the dramatic rights for "The Lost Leader," by Lennox Robinson. His first production of American plays will be "Dark Horses," a comedy by Samuel Shipman and Percival Wilde. This will go into rehearsal at once.

The songs and lyrics for the new Ziegfeld Frolic are receiving their finishing touches up at Lake George, where Dave Samper has "joined forces" with Gene Buck. The new show will be seen very soon on the new Amsterdam roof.

Isabel Lamon has joined the cast of "At 9:45," and will be seen to-night at the Playhouse. Miss Lamon was the plump and beautiful chum of Alice Brady in "Forever After."

"Friendly Enemies" will wait until Saturday night to close, as that will complete the fifty-two weeks run which every one predicted for it at the start. In London the play is running along merrily under the title of "Uncle Sam." Louis Mann will resume his role when the play opens at the Manhattan Opera House on Labor Day.

Jack Norworth has arranged with William Friedlander to write the lyrics and music for his new revue, "New York Nights."

"Greenwich Village Follies" (yes, it has been changed back again) will open pos-i-tive-ly Tuesday night at the Greenwich Village Theatre. Bessie McCoy Davis, Jimmie Watts and Harry K. Morton are among the merrymakers. The curtain will be at 8:40 promptly.

John Stell is not going to leave "The Ziegfeld Follies." He has declined that flattering offer to make a concert tour of the United States.

A number of new features will mark the fiftieth performance of George White's "Scandals of 1919," at the Liberty. Mr. White and Ann Pennington will do a new dance, and Miss Pennington will introduce a new style of hose.

Ed Wynn is negotiating with the Shuberts to write the book for the next "Gaieties." Mr. Wynn is co-author of the scenes in which he is appearing at the Fourthy-fourth Street Theatre.

Rehearsals of "Too Many Husbands," the new Somerset Maugham play, will begin to-day. A. H. Woods will present this farce at the Hudson Theatre August 11, with Kenneth Douglas, Ernest Lawford, Estelle Winwood, Cooper Cliffe, Vera Fuller Mellish, Billy Baxter, Florence Edney, Marion Beeckler and Caroline Darling. Clifford Brooke is staging the play.

"39 East" will move to Maxine Elliott's Theatre to-night.

"The Royal Vagabond" will celebrate its 175th performance at the Cohan and Harris Theatre Thursday night.

Lawrence Shubert Lawrence, manager of the Lyric Theatre in Philadelphia, is to produce "The Scourge," by Octavius Roy Cohen.

George Broadhurst will present at the Broadhurst Theatre to-night "The Crimson Alibi," his own dramatic version in a prologue, four acts and nine scenes, of the novel by Octavus Roy Cohen. It has been staged by and is under the supervision of Mrs. Lillian Trimble Bradley.

A. H. Woods has signed a five-year contract with Nancy Fair. Miss Fair's first appearance will be in "The Bashful Hero," in which Earnest Truex will play the title role. And how well he should be able to do it after rehearsing for a whole season! H. U.

80 Per Cent of Firemen Enlist in W. S. S. Drive

Members of the Fire Department have made a good start in their campaign to buy a minimum of $100,000 worth of War Savings Stamps before the end of the year. After forming war savings societies in forty companies and headquarters, they "fired up" fifty-five other clubs formed last year but virtually inactive since the signing of the armistice.

More than 80 per cent of the personnel of each company have joined societies pledging to buy a certain number of Thrift or War Savings Stamps each month, according to a statement issued yesterday. The men are determined to back up the government in time of peace just as they did during the war.

Give a Thought to—Washington Square

THOUSANDS of children come daily to Washington Square, but there is no playground for them. They run around the benches, scatter over the roadways and get in the way of every one. There is plenty of lawn for them to play on, but a city ordinance prohibits that.

"It seems to me," says Sergeant Smith, of the Mercer Street Station, "that the children could play on the lawns without putting any one out. There are seven plots in the park. The kiddies could play on one lawn on Monday, another on Tuesday and so on. The grass wouldn't be spoiled, the children would keep out of mischief and the park would be a sight more orderly."

According to an estimate made by the policeman on the beat, more than 2,500 automobiles pass through the square every hour. There are also nine different bus lines that start from the park, running on less than a minute headway. All this goes to make the square a mighty busy place without having the children in the roadways add to the congestion.

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Henry Miller's Thea. 124 W. 43d St. Evs. 8.15. Mats. Thurs. & Sat. A New Musical Farce LA LA LUCILLE

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VANDERBILT 48, E. of B'way. Evs. 8.30. Mats. Wed. and Sat., 2.30. Rachel Crothers' Refreshing Comedy A LITTLE JOURNEY With Cyril Keightley and Ethel Dane

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