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By William G. Chapman
GREEN TIMBER TRAILS
As refreshing as the clear, cold winds of the north woods.
A Century Book
All booksellers $1.60

Maj. Curran Flays Estimate Board in Acceptance Speech

Republican Nominee for Borough President Says Light Is Needed on Secret Actions of Tammany Men

In a speech which brought his hearers frequently to their feet, Major Henry H. Curran, who resigned from the bench to fight with the colors, accepted the Republican nomination for President of the Borough of Manhattan at Bryant Hall last night.

His hearers, who knew the story of his fighting in France with the 77th Division, first interrupted his speech with cheers when he said:

"I thank you for the confidence you show in me by sending me into this fight, for there is not a better fight in town to-day."

"This is the issue," he continued. "The Board of Estimate is to-day an airtight, Tammany close corporation, behind closed doors they run the city government and spend $300,000,000 of the rent payers' money every year. We, the people, demand a voice in the doings of this board. We assert the right to do our own governing. And we want two men in there who are not of the Tammany ring, who will do our bidding and not that of the Boss."

Received With Enthusiasm

This joint attack on Charles F. Murphy and the Board of Estimate again brought out the enthusiasm of the meeting, made up almost exclusively of the New York Republican County Committee, sitting as a borough committee. When the applause died out, Major Curran went on:

"This is the fight—the men and women of Manhattan against the Tammany boss of Manhattan. It is a great privilege to lead in such a cause. And we are going to win. The people of this city are tired of political profiteering, tired of Tammany dictatorship over city's government and sick of an inside clique that gives us boss rule instead of our own rule. We are going to stop it."

Following Mr. Curran's speech of acceptance Samuel S. Koenig, county chairman, introduced Dr. Nicholas Murray Butler, president of Columbia University.

Dr. Butler called attention to the fact that although Mayor Hylan in his campaign had denounced as extravagant the last budget of the Mitchel administration, his own now would exceed it by nearly $100,000,000. It was the extravagance of the Democratic Administration at Washington, he said, which was responsible for the high cost of living and now was driving one Democratic state after another into the Republican ranks.

Dr. Butler was followed by former Governor Whitman, who declared that the Republicans had given as candidate for the Borough Presidency of Manhattan, "the best man we could give."

"Reporter" Incorporated

Newspaper Started by New Haven Strikers to Stay

HARTFORD, Conn., Oct. 16.—The Reporter Publishing Company, of New Haven, has filed a certificate of incorporation in the office of the Secretary of State. The purpose is stated to be "to engage in the publication of a daily newspaper in the city of New Haven and to do all things incidental to the carrying on of said business." The capital is $50,000, divided into 2,000 shares, each of the par value of $25. The corporation will begin business on $25,000. The incorporators are Garry J. Finley and John T. Flynn, of New Haven, and Michael J. Flynn, of Boston.

"The Reporter" has been published for the last month by striking news writers from New Haven daily papers.

Red Cross to Build Hospital

The American Red Cross, it was announced yesterday, has appropriated $20,000 to build a convalescent house at St. Elizabeth's Hospital as an annex to the government institution, where insane soldiers are treated.

ON EXHIBITION TO-DAY
TO TIME OF THE "MOVING" UNRESTRICTED PUBLIC SALE
By Robert C. Graham, Auct'r.
The Entire Furnishings OF THE
Princeton Club
LEXINGTON AVE. and 21st ST., NEW YORK CITY
Will be Sold on the Premises
TO-DAY, OCTOBER 17
Commencing at 10:30 A. M.
Comprising: Furniture, Oriental Carpets and Rugs, Bronzes, Porcelains, Silver and Sheffield Plate, China, Gas Stoves, Warming and Heating Ovens, Refrigerators and all other Dining Room and Kitchen Equipment.
Also Engravings, Etchings, Upright Piano, Billiard and Pool Tables, &c.
Robert C. Graham, Auctioneer
OFFICES AND GALLERIES
924-926 Broadway, Below 23d St., N. Y.

La Guardia Assails Commissioner Day As Unfit for Post

Public Markets Department Is Denounced as "Rank Failure"; Food and Fuel Policies Are Criticised

Representative F. H. La Guardia, Republican candidate for President of the Board of Aldermen, last night at a mass meeting under auspices of the Bath Beach Nonpartisan League, at Bay Fifteenth Street and Cropsey Avenue, assailed the Department of Public Markets, of which Dr. Jonathan C. Day is in charge, declaring it is dominated by henchmen of Charles F. Murphy, and ridiculously overmanned by highly paid officials.

"The Department of Public Markets as now administered is a rank failure," said the Congressman. "The Commissioner of Markets has involved the city in a number of food and fuel deals which have cost the city money. Instead of reducing the cost of food, as he ambitiously promised, he has caused the city to lose money.

Boss for Every Six Men

"The Department of Markets is allowed $214,825 in the city's 1920 tentative budget, an increase of $80,634 over 1919. The office staff consists of twenty-seven. It is characteristic of the profligate and unbusinesslike conduct of the office that over these twenty-seven staff employes there are five executives whose salaries total $28,500. There is a commissioner or deputy for every six employes.

"In the bureau of information, the deputy, at $5,000, has a force of workers consisting of a total of one—a stenographer and typewriter at $1,060.

"The Bureau of Purchase, Sales, Storage and Distribution is big in name only. The $5,000 deputy has a stenographer and typewriter at $1,260 and a clerk at $1,500.

"Why must a $7,500 Commissioner have four deputies, at a total of $21,000 more, to help him run a paper department, the total personnel of which, including laborers and per diem employes, is seventy-five? This, mark you, includes charwomen, messengers and janitors.

Jobs for "Murphy Men"

"Charles F. Murphy and Tammany Hall have an inside track in the running of the department, for two Murphy men hold jobs that the Commissioner and the Board of stimateE consider "ranking" and calling for "internal control."

"Very serious charges were made by the Commissioner of Accounts reflecting upon Dr. Day. The questions to be answered are whether Dr. Day sought to use the power of his public office and also use public market property for private gain, and whether he frittered away city money in commissions to favorites. Four months have passed since these matters were referred to the Commissioner of Accounts by the Mayor. The report, I am informed, is in the Mayor's hands. I want the Mayor to give out that report. I shall give him a few days to avail himself of the opportunity. If he fails to do so I shall make formal demand."

Women to Make Active Fight for La Guardia

Mrs. James Russell Parsons Asserts It Is Time to Beat Tammany and Curb Waste

Wherever women get together—in department stores, factories, settlement houses and drawing rooms—the La Guardia women's campaign committee is going to pentrate in the campaign for votes.

This is the pledge to which Mrs. James Russell Parsons, chairman of the committee, has dedicated therself and the workers at the women's headquarters in the Hotel Imperial. Mrs. Parsons was a district captain in the suffrage party and she learned political campaigning in the fall of 1917, when she trudged up and down tenement house stairs all over the Third Avenue neighborhood assigned to her. She carried it, too. Working with her now for La Guardia is a band of women recruited to a large extent from the suffrage forces of that campaign, although it includes also some former well known anti-suffragists.

"We women are enthusiastic for Mr. La Guardia because we believe it is time to beat Tammany in this town," said Mrs. Parsons last night, "and if we can place him where he can watch the Board of Estimate the city will at least know how its money is being spent. The greatest problem of the day is the high cost of living. La Guardia is the women's candidate because we believe he will curb extravagance. He saved $170,000,000 from the military appropriations bill in the last Congress. He is the friend of the soldiers and sailors who are being defrauded of their votes because they were naturalized during their stay in France and he is the friend of labor.

"For all these reasons a great many women who have been independent Democrats, as well as Republicans who have taken little interest in politics until now, are working heart and soul for him. We are all volunteers and from all ranks of life."

A meeting at which Mr. La Guardia will speak will open the women's campaign Tuesday evening at the Hotel Imperial. The borough chairman will report on the extent of their organization by districts. The chairmen are: Manhattan, Mrs. Parsons; The Bronx, Mrs. C. Robinson; Brooklyn, Miss Elizabeth P. Collier; Queens, Mrs. David Rodgers; Richmond, Mrs. William G. Willcox.

Political Notes

Newton A. K. Bugbee, the Republican candidate for Governor of New Jersey, commenting yesterday on the assertion of Senator Edwards, his Democratic opponent, that the Public Service Corporation of New Jersey had given $5,000 to the Republican campaign committee, said:

"This statement is false—absolutely and utterly false—and Senator Edwards knows it to be so. He knows, or he should know, that the records of the Hudson County courts, which contain my sworn testimony, show a positive and unqualified denial that Public Service contributed $5,000 to the Republican campaign."

Franklin Simon, head of the department store of Franklin Simon & Co., yesterday accepted the chairmanship of the business men's committee selected to aid the candidacy of Justice Robert L. Luce, of the Supreme Court, to retain his seat on the bench. Mr. Simon to-day will begin an active campaign in behalf of Justice Luce, meeting daily with members of his committee, composed of many prominent business men of the city.

James A. Foley, Democratic candidate for surrogate of New York County, has opened headquarters at the Hotel Commodore and his campaign committee will be announced to-day. Mr. Foley has resigned as State Senator from the 16th Senatorial District, and the Democratic Senatorial committee from the 12th, 14th and 16th Assembly Districts, which comprise the Senatorial District, will meet in a day or two to nominate a candidate to be voted on on November 4.

Drama

Last night the Jewish Art Theatre gave a glorious performance of Gerhard Hauptmann's "Lonely Lives." We do not believe that "Lonely Lives" is a great play. It seems to us a little limp, there is in it the intellectual's self-indulgent pampering of a mood. Tragedy should cleave through a welter of distracting details that plead for a respite like a knife wielded by a sinister and derisive god. It seems here more like a shrouded figure that haunts the doorways and is always being beckoned in by the people of the play until the invitation becomes too pressing to be refused.

But the clear, full stream of emotion with which the director of Emanuel Reicher has flushed the surface of the play, the vigor of imagination that each player poured into the mould of his part, makes it a shapely and beautiful thing. It makes the impotence of these people against the hidden powers of life and love and death that galvanise them something as taut and haunting as a thin cry.

The play tells the story of a little group of people who, though they love each other, are powerless to rise out of their own individual set of circumstances to save one another.

There has come by chance to the house of a brilliant, restless young professor a strong self-sustaining intellectual woman who is his equal. By an overpowering instinct the tense, quiet, self-effacing wife knows that these are destined for one another, and their love happens before they are aware of it. All the brooding anxiety of the old people, all the will of the three to avert the inevitable, the pity that all feel for one another's suffering is powerless to change the course of their circumstances. When finally the other woman by a supreme effort of will tears herself away to go out of the man's life forever, he finds he cannot bear it and commits suicide. The wife, who has brooded over the fact that she stands between her husband and the woman he loves and who has from the first contemplated putting herself out of the way, is left alone.

How complete and beautiful, how sensitive and sincere a production Emanuel Reicher has given to New York is worth every New Yorker's pilgrimage to the Garden Theatre to see. Seldom does Broadway see performances so rich with imagination as those of Celia Adler's or Ben Ami's. In Celia Adler, we think, fewer things stand between emotion and her expression of it than almost any actress we have ever seen. Ben Ami is an artist who is really poetic, really imaginative, really sensitive. Anna Appel as the mother and Hyman Mysel as the father gave moving portrayals of old people.

In their second production the Jewish Art Theatre have amplified their range and shown that they are to be counted as a fine acquisition to our American theatre.

Music

Frederick Gunster, a tenor who gave a recital in New York last season, appeared again last night at Aeolian Hall, and before a large audience deepened the impression he had left last year. Mr. Gunster, despite the limited power of his voice, is an artist to whom it is a pleasure to listen. He possesses that rare trinity of virtues—taste, intelligence and temperament. He knows how to make a song interesting by tone color and by varied nuance of expression. He can spin out a tone to a mere wraith of sound and yet make it tell; in short, within the compass of his vocal resources he is an unusual artist. His voice is small, but it is pleasing in quality, and he produces it with rare ease and flexibility.

Of his songs last night he was especially at home in the French group—in René Rabey's "Tes Yeux," in Duparc's "Lamento" and in Fourdrain's "Madrigal," while he gave a group of Grieg, and especially the Norwegian composer's "From Monte Pincio," with fine flavor. Among his American selections were songs by Kramer, Speaks, Horsman, Burleigh and Bartholomew. Mr. Gunster received the applause that was his due.

Dunsany Includes City In Realm of Fairies

"Incredible Precipices, Lifting Their Inscrutable Beacons," Is His Description

Lord Dunsany put New York on the map of his dream world yesterday with his confession that the skyscrapers at night impressed him as being "truly of the real of the fairies."

"Incredible precipices, lifting their inscrutable beacons"—these were his words for the hour when the lights on the upper stories of the Woolworth tower first shone out to him through the twilight. A great audience which crowded Æolian Hall to hear the first lecture of the Irish poet-dramatist, half suspecting him to limit his address to "The Land of My Dreams," burst into applause, in which surprise was mingled with gratified local pride, and after that the poet held 2,000 New Yorkers spellbound for nearly two hours.

"The first impression your city made upon me was of its symmetry and scientific orderliness," he said. "I saw the great buildings with their windows in regular rows, and I thought that they were completely under the dominance of logic and could not enter into the realm of fabrics. But at sunset time on the first evening I looked on the Woolworth tower and if was as if twilight had hidden the base of a great mountain, and only the summit was revealed, with its incredible precipices lifting their inscrutable beacons."

Preston Gibson to Wed

Betrothal to Mrs. Pratt Virtually Confirmed by Her Mother

Announcement that Mrs. Beatrice Rogers Benjamin Pratt, who obtained a divorce from Alexander Dallas Bache Pratt in Newport last June, was to marry Preston Gibson, the author-playwright, of Washington, virtually was confirmed yesterday by her mother, Mrs. William Evarts Benjamin, who is at the Plaza Hotel. She said, however, that she knew nothing further than what she had seen in the newspapers.

She said she disapproved of the match. Mrs. Pratt was said to have gone to Newport.

WHAT THE DEUCE IS THIS MYSTERY OF THE YELLOW ROOM

War Veterans Are Engaged to Society Girls of New York

Miss Rosamond Lancaster To Be Bride of B. H. Warburton; Lieut. H. Jennings to Marry Miss Nettie Mitchell

From Hot Springs, Va., comes the announcement of the engagement of Miss Rosamond Lancaster, daughter of Mrs. John Lancaster, of New York and Worcester, Mass., to Barclay H. Warburton, jr., of Philadelphia, son of Major and Mrs. Barclay H. Warburton and grandson of John Wanamaker. Mrs. Lancaster and her daughter will return to New York from Hot Springs at the end of the month and have taken an apartment at the Ritz-Carlton for the winter. Miss Lancaster was active in war work. Her brothers are John E. Lancaster and Robert A. Lancaster.

When the United States entered the war Mr. Warburton joined the Signal Service and was with that branch in France until transferred to the cavalry, with the rank of lieutenant. Later he was with the Hoover commission in Poland.

* * * * *

Miss Nettie Elizabeth Mitchell, daughter of William L. Mitchell, of 235 West Seventy-fifth Street, will be married to Lieutenant Harry Bogert Jennings, Wednesday evening, October 22, in the chantry of St. Thomas's Church. The ceremony will be followed by a reception at the Hotel St. Regis. Mrs. Edwin George Lauder will be the matron of honor and Miss Christel Marie Wettlaufer, maid of honor. The bride's cousins, Mrs. William Douglass Riley and Miss Ethel Williams, will be the other attendants.

Farrington Sheldon will serve as best man and the ushers will be Lieutenant William C. Barthman and Lieutenant J. Fahys Cook, all of whom saw active service overseas with Lieutenant Jennings in the 105th Machine Gun Battalion of the 27th Division. The third usher will be William Anthony Wetzler, who was on active naval duty.

* * * * *

Mr. and Mrs. G. Douglas Potter, of 993 Park Avenue, announce the marriage of their daughter, Miss Kathryn Potter, to Captain Robert S. Lytle, of Los Angeles, on Tuesday in the Presbyterian Church, Seventy-fourth Street and Madison Avenue. Only relatives were present at the ceremony. Captain Lytle served three years overseas and won the Distinguished Service Cross and the Croix de Guerre. He is a graduate of Leland Stanford University. Captain and Mrs. Lytle soon will leave for an extended trip to South America.

* * * * *

Miss Luisita A. Leland, daughter of Charles H. Leland, became the bride of Dr. Leland Eggleston Cofer, Health Officer of the Port of New York, on Wednesday, in the Cathedral of St. John the Divine. Mr. Leland, Miss Maud A. Leland and a few friends attended the ceremony, which was performed in St. Columba's Chapel by the Rev. Howard C. Robbins, the dean. Mrs. Cofer has taken an active interest in charitable work and was the organizer during the early days of the war of the New York Committee for the Fatherless Children of France.

Dr. Cofer has been for many years in the public health service of the United States. From time to time he has been sent by the government to various countries on important missions. Prior to his present appointment he was assistant surgeon general in Washington.

Society Joins Stage To Help Actors' Fund

Meeting Held at Mrs. Speyer's Home Will Boost Memorial Benefits on Dec. 5

Society women and prominent actresses gathered for tea and business at the home of Mrs. James Speyer, 1058 Fifth Avenue, yesterday afternoon, and created a woman's organization to work for the actors' national memorial day of the Actors' Fund.

Mrs. Speyer pointed out that she and the women associated with her were actuated by their appreciation of what the stage had done for America in the war. The actors and actresses of America had raised over $300,000,000 for the Liberty loans and over 1,500 of them went overseas as volunteers to entertain the fighting forces, she declared.

On the committee which pledged itself to make December 5 a success are Mrs. E. H. Harriman, Mrs. John Purroy Mitchel, Mrs. F. Louis Slade, Miss Alice Carpenter, Miss Alice Kauser, Miss Harriet B. Lowenstein, Mrs. Courtland Barnes, Mrs. Christopher J. Marks, Mrs. E. C. Potter, Mrs. John T. Pratt, Miss Helen Hartley Jenkins, Mrs. Edwin Arden and Mrs. James Speyer, chairman.

It was announced that prominent women would act as patronesses and chairmen for every theatre in the country.

Mrs. Gertrude Robinson Smith and Miss Julia Arthur made speeches. Among others present were Miss Elsie Janis, Miss Ethel Barrymore, Mrs. Governeur Morris, Mrs. Henry W. Taft, jr., Miss Emma Frohman, Mrs. George Leary, Mrs. William Fellowes Morgan, Mrs. Helen Hartley Jenkins and Captain Stanley M. Howe.

Smith New President Of Advertising Agents

American Association Winds Up Annual Meeting at Boston; N. Y. Men Honored

Special Correspondence

BOSTON, Oct. 16.—Harry Dwight Smith, of Cleveland, was elected president of the American Association of Advertising Agencies at the final session of the annual meeting this afternoon at the Copley Plaza. The other officers chosen include O. H. Blackman, of New York, vice-president; John P. Hallman, of New York, treasurer, and Herman Groth, of Chicago, secretary. The executive board at large includes William H. Johns, of New York; Paul E. Faust, of Chicago; Boston Council, J. Wesley Barber; New York Council, William T. Mullally; Chicago Council, Major Jesse F. Matteson; Southern Council, Thomas E. Basham, of Louisville. A. W. Erickson, of New York, was elected to fill the unexpired term of O. H. Blackman.

A plea for a standard width column and a standard size page for all newspapers was made by William H. Johns, the retiring president of the Advertising Men's Association. Mr. Johns also spoke for the flat rate in advertising and deplored the continued though diminishing practice of granting agency commissions to advertisers direct.

Other speakers included Colonel G. Edward Buxton, of Providence; William A. Thomson, director of the bureau of advertising, and Mr. Smith.

McGennis Leads Friars

ROME, Oct. 16.—At a meeting of the General Chapter of the Carmelite Friars, which was attended by American members of the order, P. E. McGennis was to-day elected Father General. Father McGennis was formerly president of the Friends of Irish Freedom, serving two terms as head of the society.

Art

Dispersal of Wendell Collection Continues; Hammerstein Total Now $40,000

George D. Smith was one of the largest purchasers at the sale of the literary and artistic effects of the late Evert Jansen Wendell, at the American Art Galleries yesterday morning and afternoon. The total for the morning sale was $1,807, and for the afternoon $1,602. Including Wednesday's proceeds, the first day of the sale, the grand total is $9,098.50. All of the proceeds will go to Harvard University.

Some of Mr. Smith's purchases yesterday and the prices paid were: Heywood's "The Actor's Vindication," a reissue of the author's "Apology for Actors," $80; "Memoirs of the Life of Mr. Theophilus Keene," $112.50; and "Managerial Disputes," a collection of tracts relative to dramatic disputes of the eighteenth century, $67.50.

Other purchasers were I. C. Harper, H. Barlow, William Hill and H. Carroll. At both sessions of the sale yesterday the assembly room of the American Art Association was filled. The sale will continue up to and including the evening of October 25, with the exception of Saturday evening and Sunday.

Two thousand dollars was realized at the first day's sale of the furnishings of the Princeton Club, conducted yesterday in the rooms of the club, Lexington Avenue and Twenty-first Street, by Robert C. Graham. The sale will be completed to-day, bidding commencing at half past ten.

Yesterday was the third day of the sale of the home furnishings and the art works of the late Oscar Hammerstein, at the Broadway Art Galleries, 1362 Broadway, with H. Van Brink as auctioneer. About $16,000 was the total for the more than three hundred lots sold. For the three days af the sale more than $40,000 has been paid for the late opera producer's belongings.

Mary Boland, the actress, paid $160 for a pair of Louis XVI gilt sconces. The largest single purchase of the day was made by Frank Gordon, who paid $725 for a ten-piece dining-room suite of Santo Domingo mahogany, pineapple carving, Colonial style. The suite had been made to order for Mr. Hammerstein at a cost of $2,200. Mrs. William Harris, jr., wife of the theatrical manager, bought a Louis XVI carved gilded wood drawing-room suite in Aubusson, of four pieces, for $600. This was the second largest single purchase of the day.

Other large sales were a library suite, consisting of a davenport and two armchairs, upholstered in Gobelin tapestry, to Frank R. Pierson, Mayor of Tarrytown, for $375, and an antique Arak carpet to Colonel J. R. Bellinger for $410.

The sale will continue to-day and tomorrow.

Perkins in Princeton Drive

Will Seek Contributions From Graduates Abroad

Eleven thousand Princeton graduates in foreign lands will be asked to contribute to the $14,000,000 fund the Princeton Endowment Committee is seeking to raise. George W. Perkins, it was announced yesterday, will have charge of this phase of the campaign. There are graduates of Princeton in nearly every country on the globe.

Mr. Perkins, A. Barton Hepburn and Frank A. Vanderlip were named to the Central Endowment Committee yesterday by Henry B. Thompson, chairman. Mr. Thompson also announced the appointment of Wilson S. Arbuthnot and Robert Garrett as regional directors, with headquarters at Pittsburgh and Baltimore, respectively.

The Stage Door

Norman Trevor has been engaged by Florenz Ziegfeld, jr., to play the character of Sir Arthur Little in "Cæsar's Wife," the William Somerset Maugham play, in which Billie Burke returns to the regular stage. Fred Latham will begin rehearsals on Monday. November 17 is the date set for the American opening at the National Theatre, Washington. A week later the play will come to New York.

All the Strand theatres in the country, which are controlled by the Mitchell H. Mark Realty Corporation, will from now on be known as Mark Strand Theatres. There is one in New York at Forty-seventh Street and Broadway.

At the opening of "A Young Man's Fancy" at the Playhouse on Wednesday night, the entr'acte music, which was really a feature of the show and was applauded, was the work of Lieutenant Paul Lannin, of New York and Garden City, who recently has been discharged from the army, after serving with the artillery overseas.

Arthur Shaw has been engaged by Edgar MacGregor for George Hazelton's new comedy "The Haunted Pajamas," in which O. P. Heggie will be featured.

Ibsen's "When We Dead Awaken" will be presented by Leigh Lovel and Octavia Kenmore for the first time in America to-morrow afternoon at the Neighborhood Playhouse.

George LeGuere will play one of the parts in Augustus Thomas's new play "Kentuck."

Walter Scanlon will be starred in a new play soon.

German managers are negotiating to produce John Drinkwater's play "Abraham Lincoln" in Berlin.

Two announcements anent the well-known screen actress, Dorothy Dalton, were received yesterday. The first said Miss Dalton had just invested a small fortune in clothes and the other that she had been selected by Comstock and Gest to play the leading role in "Aphrodite," to be produced at the Century Theatre the latter part of the month. Mr. Gest's order was not an easy one to fill. He insisted that "Aphrodite" must have a sense of comedy and of tragedy, an alluring personality, great physical beauty, perfect proportions, a beautiful speaking voice and above all that intangible thing called soul. Mr. Gest considers that Miss Dalton answers all of the requirements. Alas for the Dalton wardrobe! It contained no one-piece silk fleshings.

Two offers have come to Abraham Levy for the London rights to "The Little Whopper," the Harbach-Friml-Dudley musical comedy produced at the Casino Monday night.

An operetta is being written for Lillian Rosedale and Vivienne Holt, who are playing with McIntyre & Heath in "Hello, Alexander" at the Forty-fourth Street.

At the Century Grove, on the roof of the Century Theatre, there will be presented on November 11 the new Morris Gest Midnight Whirl, which will start rehearsals next Monday. Julian Mitchell in charge.

Langdon McCormack, author of "The Storm," has completed a new drama which is to be produced in the early Spring.

EXPERT LAUNDERING of COLLARS and CUFFS
The WALLACH LAUNDRY cultivates the customer's interest in every detail of work on men's linen. Perfect starching and ironing. Accurate folding of collars and cuffs. Buttons carefully preserved from damage. Button-holes pliable. Added to this is prompt weekly delivery.
Telephone Plaza 185 for further particulars.
Wallach Laundry
330 and 332 East 59th Street
"A Branch Store or Route Man always near your home."

NEW YORK'S LEADING THEATRES AND SUCCESSES
EMPIRE B'way and 40th St. Evenings 8:30. Mats. To-morrow and Wed., 2:30. "Held Audience Spellbound."—Times. ETHEL BARRYMORE in ZOE AKINS' play DECLASSEE
Henry W. Savage's Musical Comedy Hit SEE SAW Evgs. 8:30. Mats. Wed. & Sat. 2:30. COHAN THEATRE
Cohan & Harris THEATRE, West 124 St. Evs. 8:15. Mats. Tomorrow & Wed., 2:15. THE "Biggest Musical Success Since 'The Merry Widow.'" ROYAL VAGABOND BREAKING ALL RECORDS
BOOTH TARKINGTON'S New Comedy CLARENCE HUDSON W. 44 St. Evs. 8:20. Mats. Wed. & Sat. 2:20
Henry Miller's Thea., 124 W. 43 St. 8:30. Mts. Tmw. & Thurs., 2:30. Ruth Chatterton In George Scarborough's New Comedy MOONLIGHT and HONEYSUCKLE
KNICKERBOCKER, B'y, 38 St. Evs. 8:20. Matinees Tomorrow and Wednesday, 2:15. JOHN CORT'S New Musical Comedy Hit ROLY-BOLY EYES With EDDIE LEONARD Chorus of Steppers, Smilers and Singers
LIBERTY THEA., W. 42d St. Evgs. 8:15. Mats. To-morrow and Wed., 2:15. THE FUNNIEST SHOW ON BROADWAY RAYMOND HITCHCOCK in HITCHY KOO 1919
GLOBE. Mats. Wed. & Sat. Evs. 8:20. CHARLES DILLINGHAM presents The Operetta Triumph "APPLE BLOSSOMS" Music by FRITZ KREISLER and VICTOR JACOBI. Book and Lyrics by William LeBaron. With John Charles Thomas, Wilda Bennett and All Star Cast.
NEW AMSTERDAM at 8:15 Mat. Tomorrow No Seat Over $2 ZIEGFELD FOLLIES ON THE ROOF at 11:30 (DANCING at 10) NEW ZIEGFELD MIDNIGHT FROLIC
John Golden Successes Thunder at the CRITERION and FRANK BACON in Lightnin at the GAIETY, B'y, 46 St.
CRITERION THEATRE Next Mon. Night SEATS NOW Laura Houe Crews—Cyril Scott—Donald Gallaher—Minna Gombell—John Blair—Josephine Hull—Robert Hudson—Sidney Toler—and Vivian Tobin—in a new satirical comedy ON THE HIRING LINE by HARVEY O'HIGGINS & HARRIET FORD.
LYCEUM Theatre, W. 45th St. Evgs. 8:20. Mats. To-m'w and Thurs., 2:20. DAVID BELASCO presents INA CLAIRE in "THE GOLD DIGGERS" By Avery Hopwood
CORT West 48th St. Evgs. at 8:30. Mats. To-m'w and Wed., 2:30. The N. Y. Theatre Guild Presents New York's Most Popular Drama, JOHN FERGUSON
PUNCH & JUDY Theatre, 49th St., East of B'way. Evgs. 8:30. Mats. Today & To-m'w, 2:30. The Farcical Mystery Play, Where's Your Wife? Detective Barnes is a scream!
STANDARD B'way, 90 St. Evs. 25c to $1. MATINEE TO-MORROW. The Wonder Show THURSTON The Great Magician. Of the Universe. Next Week: David Belasco's "Dark Rosaleen."
RIVOLI B'way 49th St. RIALTO Times Square COMEDY WEEK BRYANT WASHBURN, "Why Smith Left Home" RIVOLI ORCHESTRA ROBERT WARWICK in "Mizzoura" Sennett Comedy, Soloists. RIALTO ORCHESTRA
Happy Days "EVERYBODY IS A HOLIDAY AT THE HIP" MATINEE DAILY at the HIPPODROME HAPPY PRICES—Seats 2 Weeks Ahead.
B. F. Keith's PALACE B'way & 47th St. Mats. Daily 25c $1. IRVING BERLIN KITTY DONER Joe Laurie, Jr., Cliff Dean & 3d Week, BEE PALMER
B. F. Keith's RIVERSIDE B'way & 96th St. IRENE BORDONI & LIFLUT, ALT & RICK CRESS & DAYNE ELIZABETH MURRAY
Aeolian Hall, Mon. Aft., Oct. 20, at 3. RUDOLPH GANZ Seats Now at Box Office. (Steinway Piano.) ONLY NEW YORK RECITAL
PRINCESS THEATRE SUN. AFT. OCT. 19 at 3 Seats NOW Debut Recital LORENA ZELLER —SOPRANO—
B. S. MOSS' BROADWAY B'way & 41st St. Cont. Noon to 11 P. M. "A SCREAM IN THE NIGHT." JUNGLE BEAUTIES (IN PERSON).
STRAND B'way 47-51 WILL ROGERS in 'Almost A Husband' Soloists. Comedy. STRAND ORCH.
HIPPODROME Sunday Eve., Oct. 19, at 8:15 Golden Jubilee —OF— NAHAN FRANKO 1869——1919 GRAND ORCHESTRAL PROGRAM Orchestra of 110 Men 5—Of America's Foremost Conductors—5 Artur Bodanzky Victor Herbert Sam Franko Leopold Stokowski Josef Stransky Tickets $3 to $1. Mail Orders. Loudon Charlton, Carnegie Hall.
LOEW'S New York Theatre & Roof Cont. 11 A. M. to 11 P. M. Roof to 1 A. M. CREIGHTON HALE, "The Black Circle" GEO. WALSH in "The Winning Stroke"
Loew's American Roof 42 St. W. of B'way Evgs. 8:15 "SWEET SWEETIES," Devine & Williams, 7 others. In Theatre: "SOMEONE MUST PAY." All Seats Reserved
Carnegie Hall, To-m'w Aft., Oct. 18, at 3. VIOLIN RECITAL BY THELMA GIVEN Tickets 50c to $2 at Box Office. Steinway Piano. Management Metropolitan Musical Bureau.
Aeolian Hall, To-mor'w (Sat.) Evg. at 8:15 GRAVEURE Mgt. Antonia Sawyer, Inc. Steinway Piano.

AMERICA'S FOREMOST THEATRES AND HITS UNDER THE DIRECTION OF LEE & J. J. SHUBERT
WINTER GARDEN Broadway & 50th St. Evenings at 8. LAST WEEK—MATINEE TO-MORROW SHUBERT GAIETIES 25 GORGEOUS SCENES. Co. of 125 & America's Most Beautiful Women.
HARRIS Thea., 42d, W. of B'way. Evs. 8:30. Matinees To-morrow & Wed., 2:30. THE DANCER A Comedy Drama by Edward Locke
CENTRAL Thea. 47 St., on B'way. Evs. 8:15. Tmw. & Wed. 2:15. MUSICAL COMEDY TRIUMPH OH, WHAT A GIRL
ELTINGE West 42d Street. Evenings 8:30. Matinees Wed. and Sat., 2:30. THE GIRL IN THE LIMOUSINE
F. Ray Comstock and Morris Gest SUCCESSES IN NEW YORK.
LONGACRE 48th, W. of Bway. Evs. 8:30. Mts. Tom'w & Wed., 2:30. ADAM and EVA "Will be here until the strawberries come again."—N. Y. Times.
COMEDY Thea., 41st, nr. B'way. Evs. 8:15. Mats. Tom'w & Thurs., 2:15. BIGGEST COMEDY HIT IN TOWN. "THE FIVE MILLION" Fourth month of its record breaking run and playing to capacity.
NORA BAYES THEATRE 44TH W. of B'WAY. EVS. 8:30 MAT. WED. & SAT. 2:30 GREENWICH VILLAGE FOLLIES With Bessie McCoy Davis, James Watts, Ted Lewis, Ada Forman, Al Herman, Dolly Connolly. 20—FAMOUS ARTISTS' MODELS—20
SUCCESS OF TWO SEASONS EAST IS WEST WITH FAY BAINTER ASTOR—MATS. WED. & SAT.
SHUBERT West 44 St. Mat. To-morrow TO-NIGHT at 8 SOTHERN-MARLOWE TO-NIGHT and This WEEK HAMLET Nxt. Mon., Taming of the Shrew. Seats now
CASINO Thea. B'way & 39th. Evs. at 8:30. Matinees To-morrow & Wed., 2:30. Harbach & Friml's Musical Comedy Exquisite THE LITTLE WHOPPER
"I offer you the half of nothing, but the bigger half." THAT'S ONE OF THE FOUR KINDS OF PROPOSALS IN THIS COMEDY OF YOUTH, LOVE AND LAUGHTER. FIRST IS LAST by Samuel Shipman (Co-author of "East is West"), and Percival Wilde. MAXINE ELLIOTT'S THEATRE Mats. Wed. & Sat.
LAST 2 WEEKS HOLBROOK BLINN in The CHALLENGE SELWYN W. 42d St. Evs. 8:30 Mats. Wed. & Sat. 2:30
HAVE YOU HEARD THE BIG AUDIENCES HOWL WITH GLEE WHEN the ARCHVILLAIN is HURLED from ZEPPELIN to SEA? It's The Fad to see THE LUCK OF THE NAVY with PERCY HUTCHISON AND THE ORIGINAL COMPANY DIRECT FROM 2 YEARS AT QUEEN'S THEATRE, LONDON. THE PLAY THE SMART PEOPLE PREFER. THEY'RE ALL HISSING THE VILLAINESS NOW. BIGGEST MELODRAMATIC SUCCESS SINCE THE WHIP "A Melodrama Among Melodramas."—N. Y. TIMES. MANHATTAN OPERA HOUSE. 500 ORCHESTRA SEATS $1.00
AMERICAN SINGERS OPERA CO. This Week BOCCACCIO Comic Opera Eves. 8:15.
PARK Theatre, Columbus Circle. Matinee To-morrow, 2:15. Next Week: Mon., Tues., Wed., Thurs. Evs. & Sat. Mat. Double Bill: Maid Mistress and Pinafore; Fri., and Saturday Evenings, The Geisha. A. B. Chase Piano Used Exclusively.
BELMONT Theatre, W. 48th St. Evgs. 8:30. Mats. Thurs. & Sat., 2:30. "Made a genuine appeal."—World. IRVIN S. COBB'S BOYS WILL BE BOYS
FULTON 46 St. W. of B'way. Evs. at 8:30. Mats. To-morrow & Wed. "A play which several million persons will enjoy."—Eve. Globe. "FIVE O'CLOCK" A new comedy by FRANK BACON and FREEMAN TILDEN
MOROSCO West 45th St. Evgs. at 8:30. Mats. To-m'w & Wed., 2:30. OLIVER MOROSCO HAS THE BIGGEST HIT IN TOWN!—ASK ANYBODY CIVILIAN CLOTHES with OLIVE TELL & THURSTON HALL
Carnegie Hall, Sunday Aft., Oct. 19, at 3. Rachmaninoff Concert of Music for Pianoforte. Tickets, $2.50, $2, $1.50, $1. Box Seats, $3. On sale now at Box Office. Direction C. A. ELLIS. Steinway Piano
STAR OPERA CO. LEXINGTON THEATRE. Preliminary Season Opens NEXT MONDAY (Oct. 20th) "MEISTERSINGER" CONCERT and "A NIGHT IN GRANADA." SEATS NOW AT BOX OFFICE.
NEIGHBORHOOD PLAYHOUSE 466 Grand St. Phone Orchard 1171. LAST TWO WEEKS OF IBSEN SEASON. LEIGH LOVEL and OCTAVIA KENMORE Present for the first time in the United States "WHEN WE DEAD AWAKEN" (Ibsen's last play) Evenings October 18, 19, 25 and 26 at 8:30. Special Students' Matinees Oct. 18 and 25 at 2:30.
JEWISH ART THEATRE, Madison Ave. & 27 St. Mad. Sq. 579. Emanuel Reicher,