

Columbus Knights Will Open Schools To Train Veterans Civilians Also To Be Given Chance to Learn Trades; Country-Wide Campaign Planned by Organization

Such a thing as an unskilled laborer will be a rarity in the United States if the plan now being successfully carried out by the Knights of Columbus within the next few months. Supplementary schools are being established throughout the United States and it is proposed to teach civilians as well as former service men through them, the former soldiers, sailors and marines getting their tuition gratis, while the civilians will be asked a nominal fee.

The new system of supplementary schools is expected by its originators to fill the need of the average demobilized man. The scheme is the product of James F. Byrne, of New York; the Rev. John J. Wynne, S. J., Catholic editor, and Michael J. Downey, known as an expert in Americanization, who have been selected to give a course in that subject at Johns Hopkins University last summer.

Country To Be Covered The K. C. system calls for the establishment of supplementary schools in communities throughout the country, each school to be conducted under the auspices of one or more K. of C. councils. The school to be opened soon in the Bronx will be amounting to about \$60 for civilians for fifteen weeks' intensive course. The curriculum of each school will be varied and so arranged as to meet the needs of the community, also mechanics, radio-telegraphy, mathematics, stenography and welding are some of the most popular courses. The Knights also specialize in a course in the American Constitution.

It is aimed to make the schools—principally a means of aiding men and women in the pursuit of happiness, by adding to their material and cultural advantages. The Knights' object is first to increase the individual's earning capacity by teaching him a trade or giving him greater knowledge of the trade he is pursuing, such as legible handwriting, such as stenography, metaphysics and literature.

The Knights were pioneers in camp educational work, having introduced the first camp school at Kelly Field, eighteen months ago. There they conducted the first law school to be held in an army camp. Their camp educational work was undertaken in all the large camps, the schools at Devens, Dix and Upton and Mills being especially successful. The commanders of the camps were K. of C. units.

Conflicts Are Avoided Their success in camp work and the educational work in the past has been such that there was a definite field of endeavor for them to fill the Knights to appropriate \$50,000 to inaugurate their supplementary schools system. The Knights have been careful not to conflict with any supplementary schools already established. If these schools offer good courses and are not overcrowded, the Knights recommend applicants to go to them. They inform applicants where to go to obtain the best supplementary education along any line.

In Boston the K. of C. school has a registered list of more than 2,000 demobilized men. In Buffalo, Providence, Louisville and many other cities similar schools are operated, with prominent results. In Washington, D. C., it was announced that a K. of C. school would be opened in the Bronx. The Knights were besieged with applications. The school will open with a charter student list of more than 200. The Knights found that men learning the automobile trade in their camp schools could qualify for jobs where before they were compelled to work for low wages as semi-skilled laborers. The same phenomenon is being experienced wherever the Knights operate a supplementary school.

Expected Big Attendance William F. Larkin, executive director of the K. of C., is convinced that many demobilized men in New York will take advantage of the school here. "We have found in our employment work," he said, "that many young men cannot qualify for good positions because of lack of training. Our schools will give them this training."

John J. Cummings, of Boston, is executive secretary of the K. of C. educational committee, which consists of Supreme Knight James A. Maherty, Supreme Secretary William J. McGinnis and Supreme Advocate Joseph C. Pelletier. The Knights not only provide free instruction to former service men, but the books are free. And there are shower baths and other welcome adjuncts.

At Hotels and Restaurants

Cabarets Popular Despite Dry Wave

Last Saturday night S. Jay Kaufman borrowed Reisenweber's new cafeteria and gave a birthday party there to about 1,000 of his friends. It wasn't his birthday. He doesn't have them



any more. It was in honor of a nice Cuban named Massaguer, who makes lightning sketches of celebrities. The one he made of Samuel Shipman was so good that Sam wouldn't relinquish it all night. The party came in at 11 p. m. and went out between 4 and 7 a. m. You could eat all the time if you wanted to, for all you had to do was to stroll around from bar to bar and help yourself; and then everybody that was anybody was there in person. For instance, we found out that Clifford Webb is helpful and runs away when you call on him to dance, because he can't do anything without the footlights, and that Frances White is fond of playing a heavy dramatic part, and that Jimmie Watts is just as funny when he does his dance out of costume as he is in it, and that Dorinda can do her Laramia shiver in a subtle cut just as well as she can in a skirt made of beads and a lot of things like that.

There was a dancing contest, in which Clifford Webb judged. The thing narrowed down until finally there were only four couples left. Marjorie Miller and Frank Carter, Raymond Hitchcock and a little bob-haired girl, Tom Powers and Elsie Bartlett, and another couple we didn't know, although they finally won the prize. Mr. and Mrs. Frank Carter and Raymond Hitchcock and his partner were disqualified, because some one told Mr. Webb that they made her sing again, which he shouldn't think would have been any change for Sophie. The last three hours before daylight we spent talking to Sam Shipman. We wanted to find out what a playwright thinks about, and we found out that he thinks about a lot of things besides playwrighting. Everybody had breakfast before going home. It was the most wonderful party we ever were at, and we wish S. Jay would give one every night. But Reisenweber's cafeteria is open every night, all night, and it is a pretty nice place to go when it is still too early to go home. Do try it.

One of the things that Mr. Shipman talked about was "Clarence"; he told us we ought to see it and said he was sorry he couldn't take us, but he is so busy counting up the money for "First Is Last" that we realized he couldn't get away from the Maxine Elliott Theatre. But wasn't it thrilling to meet a playwright who would recommend for an opera has to be "rehearsed" as conscientiously as the artists, chorus and orchestra. Were it not for that there would be missing that mysterious thing called "atmosphere" to secure which the director must know just how to coordinate the means at his disposal.

Giuseppe de Luca is in France waiting for a steamer to bring him over. Rumors regarding his illness were exaggerated; he only had an attack of sciatica, from which he has fully recovered. Mme. Gabriella Bonzanni, the new Italian contract, has been singing with Caruso in Mexico and will arrive in New York during the week. Mme. Alda's concert tour will keep her occupied until the opening of the season.

Cohan Theater Not Leased A statement in Saturday's papers that the George M. Cohan Theater had been leased to Max Spiegel was an error, since the George M. Cohan Theater Company holds a lease of the playhouse which does not expire until May, 1922. In other words, this lease continues in force for this theatrical season and the next. The theater is operated by the George M. Cohan Theater Company, consisting of Marc Klaw, A. L. Erlanger, George M. Cohan, Sam J. Harris, and Frank Tate, of St. Louis.

Learn to DANCE for PLEASURE and HEALTH DANCE PALACE TERRACE GARDEN 58th Street, Near Lexington Avenue Saturday Afternoon CLASSES FOR CHILDREN AND ADULTS In classical, interpretive, acrobatic and modern dancing. IVELYN HUBBELL EXHIBITION DANCING Every Tuesday and Thursday Night 24 Years at This Address Means Something Remey SCHOOL OF DANCING 54th St. & Eighth Ave. Tel. Circle 7328 Dancing having become so popular, these columns will appear every Sunday, Tuesday and Thursday.

Halloween Parties Are Event in Cafes

At Thomas Healy's Golden Glades. There is also a musical comedy which introduces such favorites as "Small Town Folks on the Gay White Way," "The Spirit of Champagne," by Helen Hardick; "The Swing of the Song," by



another man's plays? And he did more than that; he sent us to see it and met us afterward and we went over to the Little Club. The place was crowded, and when we left they were still dancing. One of the people we saw there was that most gorgeous blonde who says nothing in the Shubert Cafeteria. She is a daughter of the gods, divinely tall and most divinely fair. The waiter recommended a certain kind of lobster. It comes served in its own shell, but is all mixed up with cheese and paprika and is the most delicious thing we ever tasted. It was one of the events of the evening. Another one was that we met Gil Boag, whom we hadn't seen for a long time.

Wednesday night Arthur Levy insisted on our seeing "His Honor Albo Potash," which was most nice of him, as the S. R. O. goes out every night. After the show we went over to the Palais Royal and were introduced to Luborska, the sweet and enchanting girl who does all sorts of weird and esoteric dances. We asked her how she learned to dance and she said: "I learned to dance by studying painting, music, languages, hygiene and other things. My dancing is merely the expression of my thoughts." But how can painting and music and languages enable one to put one's foot straight out in front and carve one's instep over like a boomerang? It is fascinating. The Palais Royal show is a pretentious affair called "Revue of '19 and '20." The music is by Baldwin Sioane and the lyrics by Andre Sherri. Kirk Bride, a young tenor who will alternate with John Charles "Thomas in 'Apple Blossoms"; Jean Tompason and Natalie Atherton have the opening number, with a lot of beautiful girls whose faces are strangely familiar. And then come Johnny Singer and his dancing dolls and some clown, with a dog, and then Luborska in an Egyptian dance, and later Roscoe Ait's which name is not appropriate, and his six kings of jazz and his two big babies. Charles Le Maire dances in the show, and in odd moments he helped Andre Sherri design the costumes. It dancing dolls and some clown, with a dog, and then Luborska in an Egyptian dance, and later Roscoe Ait's which name is not appropriate, and his six kings of jazz and his two big babies. Charles Le Maire dances in the show, and in odd moments he helped Andre Sherri design the costumes. 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