Mrs. Vogel Is Hostess at Debutant Party

Affair at Ritz-Carlton for Miss Madalaine Reece and Miss Violet Henry, Who Make Bow to New York Society

Mrs. Pratt Entertains

Christmas Eve Dance To Be Given by Mrs. W. K. Vanderbilt Jr. at N. Y. Home

Mrs. Martin Vogel gave the first of a series of dances last night at the Ritz-Carlton for her débutant nieces, Miss Madalaine Reece, who lives with Mr. and Mrs. Vogel at the Ritz, and Miss Violet Henry, of London, a niece of Lady Henry. The dancing took place in the small ballroom and the guests were received by Mrs. Vogel and her two nieces, in the Rose Room, adjoining. There was general dancing throughout the evening and supper was served at midnight.

The guests included Mr. and Mrs. Thal de St. Thal, Miss Agnes Duryee, Mrs. M. Davenport Lawton, Mrs. Roland F. Elliman, Miss Alice Gould, Miss Virginia De Haven, Miss Carlie Ward, Miss Ada Heinze, Miss Fay Lewisohn, Miss Louise Valentine, Miss Sylvia Brown, Miss Helen Outerbridge, Miss Dorothea Hall, Miss Alice O'Gorman, Miss Kate Sidenburg and Miss Leonore Henry, of London, a sister of the débutante.

Among the men present were the Hon. Ewen E. F. Montague, Hamilton Fish jr., Barnwell Elliott, William Hamilton, Arthur Hornblow jr., Captain Euen Wallace, of the British Embassy; Lieutenant Stefano Avonzo, of the Italian army; William Rhinelander Stewart jr., George T. Brokaw, Talbot Forbes, George Churchill, Winthrop Burr, William B. Saxe, Gilbert Demorest and Samuel Tiza.

The engagement has been announced of Miss Lowrie Sage, daughter of Mr. and Mrs. Henry W. Sage, of Albany, to W. Allston Flagg, son of Mrs. John Turner Patterson, of 13 West Forty-ninth Street.

A Russian bazaar and thé dansant was given yesterday and will be continued to-day at the Hotel Plaza for the benefit of the American Central Committee for Russian Relief, of which the Princess Cantacuzene is the president.

Mrs. Philip Kip Rhinelander, Mrs. N. Thayer Robb, Mrs. Newell Tilton and Mme. Iswolsky were in charge of the dansant, and assisting them were Miss Adelaide Rhinelander, Miss Cornelia Vanderbilt, Miss Katherine Post, Miss Margaret and Miss Carrie Reick, Miss Lucy Train, Miss Polly Brooks, Miss Mary Lockwood and Miss Eunice James. The Balalaika Orchestra played during the afternoon and also furnished the music for the dancing.

Russian articles of a useful and ornamental nature were on sale. Several Russian wolfhounds, with baskets fastened to their backs, wandered through the crowd gathering up small contributions.

An unusually brilliant program was given yesterday at the Waldorf-Astoria, at Albert Morris Bagby's third musical of the season. The artists were Miss Emma Destinova, Giovanni Martinelli, of the Metropolitan Opera Company, and Jacques Thebaud, violinist. In the audience were Mrs. John R. Ogden, Miss A. Ruth Ogden, Lord Queensborough, Mrs. S. Oliver Iselin, Mrs. James Lenox Banks, Mrs. George G. De Witt, Mrs. Edson Bradley, Mrs. Richard Hunt, Mrs. William Curtis Demorest, Mrs. J. Frederick Talcott, Mrs. Frederick E. Jennings, Mrs. William Douglas Sloane Mrs. Charles B. Alexander, Mrs. Henry Fairfield Osborn, Mrs. Burke Roche, Mrs. John R. Drexel, Mrs. J. J. Wysong, Mrs. John Clinton Gray, Mrs. John E. Alexandre, Mrs. Elisha Dyer, Mrs. Arthur B. Twombly, Mrs. William G. Rockefeller, Mrs. J. Robert McKee, Mrs. Charles S. Whitman, Mrs. Arthur J. Cumnock and Mrs. Warren Delano.

Mrs. Herbert L. Pratt, of 1027 Fifth Avenue, gave a small luncheon yesterday for her daughter, Miss Helen Pratt.

Mrs. Joseph Baker Bourne, of 76 East Eightieth Street, gave a luncheon for thirty-four guests yesterday at the Ritz-Carlton.

Mr. and Mrs. Edwin Thorne, of 558 Madison Avenue, announce the engagement of their daughter, Miss Ann A. Thorne, to Robert R. Titus, of New York. Miss Thorne is one of the first of this year's débutantes to become engaged. Mr. Titus is a graduate of Yale, class '14. No date has been set for the wedding.

Announcement has been made of the engagement of Miss Alide Oddie Banks, daughter of Mr. and Mrs. J. Fisher Banks, of The Cedars, New Hamburg, N. Y., to Frank Chester Tenney, of Duluth, Minn. Miss Banks is a niece of Mrs. James Lenox Banks, of this city. Mr. Tenney is a graduate of Harvard, class '07. He served in France with the 103d Trench Mortar Battery of the 28th Division, and returned last March as captain in the Coast Artillery Corps.

Mrs. Bernon S. Prentice will give a dance at the New Sherry's, 1 West Thirty-third Street, this evening.

Mrs. R. Burnham Moffat will give another of her series of December receptions to-day at her home, 12 East Sixty-sixth Street, for her daughter, Miss Elizabeth Barclay Moffat.

Mr. and Mrs. R. Penn Smith jr. are receiving congratulations on the birth of a daughter on Saturday at their home, 134 East Seventieth Street. This is their second child, the first one also being a girl. Mrs. Smith, who was Miss Carol Harriman, is a daughter of Mrs. E. Henry Harriman.

Mrs. Zoheth S. Freeman gives a reception this afternoon at her home, 39 West Fifty-fifth Street, for her daughter, Miss Laura Freeman.

Mrs. William K. Vanderbilt jr. will give a dance at her home, 666 Fifth Avenue, on Christmas night.

Mrs. James Colby Colgate gave a reception yesterday afternoon at her home, 270 Park Avenue, for Henri Bach, who for some time was president of the Mission Populaire Evangelique de France.

Mrs. Lucy Work Hewitt returned yesterday to her home, 11 Lexington Avenue, from Newburgh, N. Y.

Mr. and Mrs. Lewis L. Clark had as their guests at the opera last night Mr. and Mrs. William G. McAdoo, Dr. and Mrs. Preston P. Satterwhite and Arthur Williams.

Dance Given in Her Honor

Miss Madalaine Reece

A dance was given for her and Miss Violet Henry last night at the Ritz-Carlton by their aunt, Mrs. Martin Vogel.

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"The Wayfarer," Huge Pageant, Finely Staged

Madison Square Garden Is Filled for Opening Here of Religious Spectacle With a Chorus of 3,000

Spirit of Church Upheld

One of Queerest First Nights in Theatrical History Has New Type of Audience

It is a long way from the Christmas cantata they used to give in the Sunday school of the church back home to "The Wayfarer," which was offered as a church entertainment in Madison Square Garden last night. The difference was as great probably as, say, that between the morality plays of early England and the Passion Play at Oberammergau.

"The Wayfarer" is intended to be the answer of the Church to the charge that the war just closed is proof that the Church has failed in the world's hour of need. First produced last summer at the Methodist convention in Columbus, Ohio, it has been brought to New York in much the same form, and is being produced under the auspices of the Interchurch World Movement. Briefly, the Wayfarer is a composite picture of you and I and the rest of us, heart sick and weary over the years of bloodshed and pillage. He asks himself if the great cataclysm predicted in Revelation is not at hand, if the war is not a symbol of the approaching "end of the world." The Wayfarer's sick fancy is encouraged by Despair, who leads him to a battlefield in Flanders, shows him a violated village and urges him to forsake all faith. But before Wayfarer can yield Understanding comes and offers to prove to him that Christ is a living force in the world.

Faith Shown Triumphant

Follows then a series of episodes, beginning with the rivers of Babylon, where the chosen people, suffering under the rule of the oppressors, see their faith rewarded by renewed hope in the coming of the Messiah. Next the Wayfarer is exalted by the birth of Christ and the demonstration of his power through the healing of the blind and the lame, only to fall again into the clutches of Despair when Jesus is crucified. Then come the Resurrection and the final episode that depicts the nations of the world assembling their flags under the banner of the Lord.

The producers of "The Wayfarer" frankly admit that it is neither drama, pageant nor opera. Neither do they claim any great amount of originality for it, having borrowed freely from drama, pageant and opera with the sole purpose of telling a story. As a whole they have told the story well. Few spectacles seen further up town where the lights are brighter can compare with "The Wayfarer" in the magnificence of the scenery, the brilliance and the beauty of the lighting effects and the richness of the costuming. It is a hardened sinner indeed who cannot feel the urge of such music as "Holy Night," Verdi's "Praise Ye," the "Hallelujah Chorus" and similar selections. Nor was all of the music borrowed, several of the selections being the creditable work of Henry Hadley, under whose direction, by the way, a large orchestra played magnificently. The immense chorus, said to contain 3,000 voices, probably will improve with a little more practice.

Queer First Night

The principal spoken parts were by Walter Hampden as the Wayfarer, Blanche Yurka as Understanding, and J. Harry Irvine. Not a great deal of opportunity was given them, and Madison Square Garden is not adapted for dramatic reading. Of the soloists, Theo Karle sang with splendid effect.

The big structure was filled, and it probably was the queerest first night that New York ever saw. The hardened theater goer was conspicuous by his absence; it was a church congregation that filled the chairs.

There was one innovation, by the way, that might be adopted with good results farther up town. When it was announced that the curtain would go up at 8 o'clock it seems that it did not mean 8:30, or even 8:15, with the result that a large part of the audience missed the first scene.

The engagement of "The Wayfarer" is for five weeks.

Kitty Gordon Returns To Stage From Movies

Seventeen-Year-Old Daughter Appears With Her at Palace Theatre

After three years' absence from New York and a round of motion picture studio work in California, Kitty Gordon made her appearance at the Palace Theater yesterday in a cycle of songs and dances. She met with an enthusiastic reception and introduced to New York a miniature Kitty Gordon in the person of her seventeen-year-old daughter, Vera Beresford. Her gowns were as spectacular as ever, her back as beautiful and her songs as catching. Vera, who closely resembles her mother, danced gracefully and took part in an amusing act, "The Surprise," put on by Jack Wilson. It was a skit on the taking of moving pictures, in which Miss Gordon and Jack Wilson were extremely funny. Assisting the famous beauty in her act were Lester Sheehan, Kinney and Corinne, Clarence Senna and Joseph Lee.

"Flashes" was a lightning revue of the fads and fashions with Doc Baker, the protean artist, and a cast that included Polly Walker, and Bud and Jack Pearson. The scene was laid in and around Grand Central Station. All the glories of costuming did not go to the women. Doc Baker outdid the girls with his frivolous fads, and the speed with which he got out of one costume and into another was phenomenal.

The Ramsdells and Deyo presented a series of dance novelties, including a lively up-to-date jazz fox trot and an old-fashioned toe polka.

Anna Wheaton, musical comedy star, and Harry Carroll, popular young composer, appear together again this week after working separately for some time past.

Ben Bernie made a hit with his violin and his patter. Brendel and Burt appeared in a light sketch, "Waiting for Her." A Charlie Chaplin picture completed the bill.

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St. John Ervine Play On East-West Bill

Interesting Variety in Bill of One-Act Plays at Garden Theater

It is amateur effort that keeps the one-act play alive, and with so little encouragement to exist the wonder is that so many excellent ones continue to be written. The East-West Players, an amateur organization, serve the one-act play in Monday night performances at the Garden Theater. The present bill contains two of fine dramatic quality. One is by St. John Ervine, author of "John Ferguson," entitled "The Magnanimous Lover" and the other is "The Little Stone House," a play of Russian Life by George Calderon.

These North of Ireland characters of Ervine's are solidly conceived. They can bear being turned about. Their harshness, their angularity, their spareness, makes for as definite character in profile as in full face. In "The Magnanimous Lover" Henry Hinds, an intensely respectable young man, has returned to his native town to make an honest woman of Maggie Cather, whom he had wronged and left ten years ago. He has in the meantime gone to Liverpool, become a prosperous shopkeeper and found religion. It is necessary to complete his salvation that he should marry Maggie. Maggie has all these years borne scorn with a high head, and when she hears out his reasons for returning to her she contemptuously rejects him. The smug, hypocritical young man is excellently played by Allen Naglel. And the sturdy girl is vividly portrayed by Jane Manners.

"The Little Stone House" is a tragedy of a peasant woman who has consecrated her life to erecting a shrine for her murdered son. He returns, a hunted convict. He was not murdered—he was the murderer. And to be free to erect her shrine, the woman turns her son over to those who are hunting him.

No little theater bill but has its burden of fantasy to carry, and this has one in the shape of a piece called "The Love Lotion." This and an undistinguished satire entitled "Ruby Red," complete the bill.

"La Juive" Is Repeated At Metropolitan Opera

Third Presentation Another Opportunity for Caruso to Shine

"La Juive" received its third presentation last night at the Metropolitan, with the same cast as on the two previous occasions. It has been evident from the size of the audiences that this revival is to be one of the greatest popular successes Mr. Gatti-Casazza has secured in recent years. Mr. Caruso has found in Eleazur one of the supreme performances of his career, and in lesser degree Miss Ponselle, Mr. Harrold, Mr. Rothier and Mr. Chalmers are worthy of warm commendation, while it goes without saying that Mr. Bodanzky gives of his best. Mr. Urban's scenic investiture is rich to a degree, though the why of the stirring of the boiling oil is as yet unanswered.

"Pirates of Penzance" Played at Park Theater

Gilbert and Sullivan's "Pirates of Penzance" is the attraction of the week at the Park Theatre. The first agreeable surprise last night was contributed by Mr. Campbell, who seemed more at ease as Frederic, the pirates' apprentice and the slave to duty than in any part he has played recently. Nature has not given him a beautiful voice, but this fact does not necessarily account for being a poor actor. As Frederic, however, he managed to impart a semblance of character to the young man which was not at all out of the picture.

Mr. Moulan was perhaps a trifle too exaggerated in his clowning during the famous "animal, vegetable, mineral" number, which would have been more effective had there been more precision and less informality in the behavior of all who took part. Miss Irene Williams, as Isabel, deepened the pleasant impression she made last week, and Miss Caldwell was her usual joyous self.

Miss Norton Weds To-day

In St. Bartholomew's Chapel this afternoon Miss Rose Howard Norton, daughter of Mr. and Mrs. Skeffington Sanxay Norton, of 10 East Sixty-third Street, will be married to Enos W. Curtin. The matron of honor will be Mrs. George Soule, sister of the bride. Miss Ethel Norton, also a sister, and Miss Helen Curtin, sister of the bridegroom, will be the bridesmaids. Ernest W. Curtin, brother of the bridegroom, will be best man, and the ushers will be S. S. Norton jr., William Hanway, Ernest Wettlaufer, James Meckley Potts, Francis D. Gilbert and Richard Lowengard.

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"Lincoln" Proves To Be a Stirring Play at Cort

Drama by John Drinkwater Is Never Dull and Often Profoundly Moving in Retelling of Great Events

THE CAST

A chronicler.....Leonard Mudie
Stone, a farmer.....Thomas Irwin
Cuffney, a storekeeper.....Thomas J. Keogh
Susan, maid in Lincoln home.Florence Johns
Mrs. Lincoln.....Winifred Hanley
Mr. Lincoln.....Frank McGlynn
Tucker, chairman of delegation.Forrest Davis
Hind, a delegate.....Thomas Vaiden
Price, a delegate.....Duncan Cherry
McIntosh, a delegate.....Penwood Batkins
White, of the Southern Commission.....Charles Fleming
Seward.....John S. O'Brien
Jennings, of the Southern Commission.....William R. Randall
Hawkins, first clerk.....Conrad Cantzen
Hay.....Paul Byron
Messenger.....J. Philip Jerome
Salmon Chase.....Frank E. Jamison
Montgomery Blair.....Ernest Bostwick
Simon Cameron.....Herbert Curtis
Caleb Smith.....Joseph Reed
Burnet Hook.....William A. Norton
Gideon Welles.....Alfred Moore
Mrs. Goliath Blow.....Mary Horne Morrison
Mrs. Otherly.....Jennie A. Eustace
William Custis.....Charles S. Gilpin
Stanton.....David Landau
General Grant.....Albert Phillips
Aide to General Grant.....George Williams
Dennis, an orderly.....Charles P. Bates
William Scott.....Raymond Hackett
General Meade.....Frank Ginter
General Lee.....James Durkin
John Wilkes Booth.....J. Paul Jones
Doctor.....Charles Brill

By Heywood Broun

John Drinkwater's "Abraham Lincoln" is an interesting use of magnificent material. It provides a truly stirring evening in the theater. Naturally, Mr. Drinkwater has not given the complete Lincoln. As a matter of fact, he has made no such attempt. In an author's note he explains:

"The story of the American Civil War and that of Lincoln's personal career have been told exhaustively and exactly. My purpose has been to select from these in such a way as to give, if may be, heightened significance to a certain strain in Lincoln's character and to certain movements and tendencies in the human mind that he led and directed. I have not attempted to state everything, but to state something with imaginative lucidity."

It seems to us that Mr. Drinkwater has fulfilled his purpose admirably. Naturally he has not written the perfect or even the great Lincoln play. Such a work must contain Lincoln complete and unexpurgated. Drinkwater in his play tells us of Lincoln the austere and patient idealist. Of course, there was some such strain in Lincoln, but it was compromised and curiously mingled with the crackerbox story teller, the shrewd and practical politician, the coarse and kindly humanist of a rude countryside. This has been largely left out by Drinkwater. His Lincoln would not only have no desire to tell a broad anecdote, he would not even know one. He would be much more inclined to make his point in some less specific way. There is even a hint of the platitudinous about him. Indeed, we have a well-defined suspicion that if one were to pull the beard from Drinkwater's Abraham Lincoln he would find Woodrow Wilson. This need not be a monstrous perversion, for if Woodrow Wilson were indeed such a man as Drinkwater imagines him to be there would be a considerable field of common resemblance between him and Lincoln.

In such places as Drinkwater has departed from history, even to the extent of inventing a fictitious character for the Cabinet, he has exercised a wise dramatic prerogative in almost every case. Moreover, we found none of the rampant Anglicisms in the play which we had expected. They must be few. We noticed none. In the scene in which Lincoln announces to his Cabinet his intention of signing the emancipation proclamation Drinkwater would do better to stick more closely to history, since it is more dramatic and interesting than his version. As a matter of fact, the reading from Artemus Ward puzzled and shocked all the Cabinet members, and it came as a complete surprise to them when Lincoln suddenly pulled the proclamation out of his high hat and read it. They had expected no such move at that time.

Drinkwater's "Lincoln" falls into the form of a chronicle play of six episodes which are not closely connected. It seems to us a felicitous method for telling the Lincoln story. Not all the episodes are of even merit, but none is dull and at best they are profoundly moving. The Lincoln of Frank McGlynn seems to us an exceedingly successful portrait. The actor has succeeded not only in making Lincoln a figure of dignity, but, with not much help from the author, he has managed to squeeze in a twinkle or two. The Seward of John S. O'Brien is admirable, as is the Burnet Hook of William A. Norton. Jennie A. Eustace does admirably in the small rôle of Mrs. Otherly and the William Custis of Charles S. Gilpin is also moving and interesting.

Lester Lonergan, who staged the play, has done an exceptionally fine piece of work, and Livingston Platt has managed to make the play a pictorial pleasure and inspiration throughout. William Harris jr. presents the play, and naturally he also deserves praise. Life is beginning to be more important than ever, now that it is creeping bit by bit into the theater.

The Stage Door

"The Isle of Surprise," a melo-farce produced by the Triangle Club, of Princeton University, will be presented at the Waldorf Thursday evening by the college players. This is the first Triangle show on a pre-war time basis since 1915. The farce is entirely an undergraduate work. It is an attempt at the Gilbert-Sullivan type. The music is by Erdman Harris, '20.

Al Jolson, in the Winter Garden's Oriental travesty, "Sinbad," will return to greater New York Monday night at the Crescent Theater, Brooklyn, as the first attraction for this theater under the Shubert management.

Jean Newcombe has been added to the cast of Victor Herbert's new musical play, "My Golden Girl," the first performance of which will occur in Stamford on Friday night.

The Jewish Art Theater announces the withdrawal of Emanuel Reicher from active direction and the engagement of Ossip Dynow.

At the Columbia Theater last night the new bill for the week was "The Million Dollar Dolls," a burlesque in two acts with many vaudeville specialties. In the company are several well-known entertainers, including Cliff Bragdon, Scottie Friedell, Nat Morton, Morrell Osborn, Ede Mae, Norma Barry, Loretta Ahearn, a beauty chorus and a double male quartet.

Georgia Lucile Mooser, daughter of George Mooser, who will present "Forbidden" at the Manhattan Opera House Saturday night, came all the way from Hong Kong to play the rôle of Wanda. Miss Mooser, who is only twelve years old, spoke Chinese and Japanese fluently when she was three years old, and before she was seven she had made six round trips across the Pacific. Last season she starred through the Orient as Pinkie, in "The Fairies."

John Charles Thomas announces that the musical scholarship which he recently offered has been won by Jules Dick Kane, a young artist with a studio at 58 Greenwich Avenue. Mr. Thomas, who is singing in "Apple Blossoms" at the Globe, recently offered to pay for a year's singing lessons for the most promising singer who applied, the scholarship to be awarded by Thomas, Adelin Fermin, head of the vocal department of the Peabody Conservatory of Music, and Manna Zucca, composer. Kane has a barytone voice. He was recently discharged from the army, after serving as sergeant instructor with the camouflage corps at Camp Hancock, in Augusta, Ga. He is a former student of the National Academy of Design and the Art Students' League.

"A Room at the Ritz," Channing Pollock's new play, was presented at the Globe Theater, Atlantic City, last night for the first time on any stage. Mary Ryan, Lowell Sherman and Lee Baker head the cast. It will come to the Republic Theater next Monday evening under the title of "The Sign on the Door."

"The Wedding in Goose Land," a Christmas offering, will be produced next week at the Strand Theater, under the direction of Ad. Newberger, who trained the juvenile cast. Mollie Teschner is the author. Twenty-eight youngsters are in the company.

"On the Hiring Line," the last of the one-week engagements at the Standard Theater, was presented last night. This comedy deals with the servant problem. The original Criterion Theater cast is intact, including Laura Hope Crews, Cyril Scott, Sidney Toler and Josephine Hall. Beginning next week the Standard will become a "legitimate" producing house, with John Cort's presentation of Mme. Mimi Aguglia in "The Whirlwind," Tuesday, December 23.

Yvonne Garrick, French actress, will be leading woman with Carlo Liten, Belgian tragedian, in his season of French drama at the Lenox Little Theater, opening with "Le Cloitre" Thursday night.

Marie Nordstrom's engagement at the Coliseum, London, has been extended by Sir Oswald Stoll from four weeks to eight. She is appearing in "Let's Pretend," by her sister, Frances. She will return to America in January.

F. Ziegfeld jr. announces that he will build a theater for his wife, Billie Burke, and name it for her.

David Bispham has been engaged for next week at the Capitol Theater. He will sing "Ring Out, Wild Bells," a musical setting by Gounod for Tennyson's poem, and Kipling's equally celebrated, but altogether different "Danny Deever." The principal offering will be "A Christmas Phantasy," a scenic novelty, introducing vocal and instrumental music, including the Russian Cathedral Quartet, which figured in Arthur Hopkins's presentation of "Redemption," and "A Romany Yuletide," with vocal and choreographic features. Pearl Rogay will head the ballet.

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