



Excerpts from
the DUO-ART BULLETIN
for December, 1919

EL ALBAICIN ("Iberia").....Albeniz
Played by Arthur Rubinstein

POLONAISE (Op. 40, No. 1).....Chopin
Played by Ignace Paderewski

SCHERZO in C-sharp Minor,
Op. 39.....Chopin
Played by Rudolph Ganz

LA SOIREE DANS GRENADE.....Debussy
Played by Robert Schmitz

CAPRICE from "Air de Ballet
d'Alceste".....Gluck-Saint-Saëns
Played by Guiomar Novaes

TO SPRING, Op. 43, No. 6.....Grieg
Played by Percy Grainger

LEGENDE, No. 2—St. Francois de
Paul, marchant sur les flots.....Liszt
Played by Arthur Friedheim

ENTREE DE FÊTE.....Gounod-Saint-Saëns
Played by Rose and Otilie Suro

RHAPSODIE HONGROISE, No. 12.....Liszt
Played by Josef Hofmann

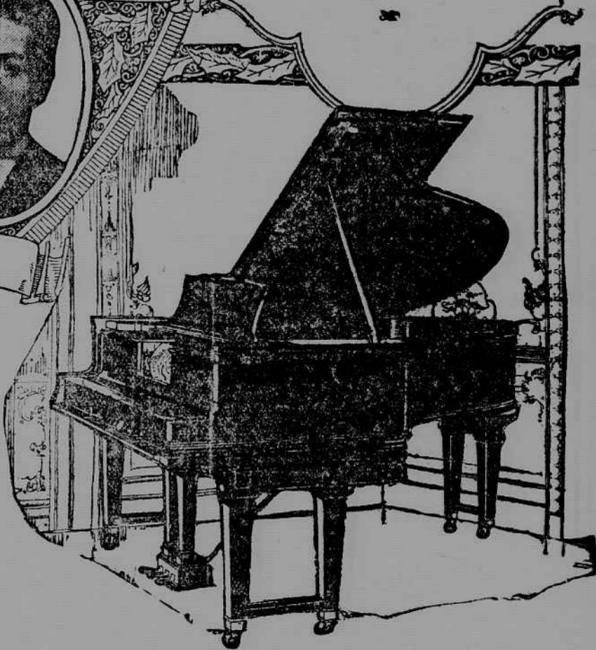
MERRY-GO-ROUND (From "At
the Fair").....Powell
Played by John Powell

SARCASMS, Op. 17, Nos. 1 and 2.....Prokofieff
Played by Serge Prokofieff

GAVOTTE AND VARIATIONS
.....Rameau-Leschetzky
Played by Ethel Leginska

DANSE DES ELVES, Op. 3.....Sapellnikoff
Played by Ossip Gabrilowitsch

MENUETTO in D-Minor.....Schubert
Played by Harold Bauer



The DECEMBER BULLETIN of DUO-ART MUSIC

*A Group from the Great Library of Pianists Now Making Authorized
Record-Rolls Exclusively for the Duo-Art Piano*

THE Aeolian Company announces the publication of the December Bulletin of Music-Rolls for the Duo-Art Piano. In many respects this Bulletin is the most significant and important piece of music literature ever published. Far more than simply a list of musical compositions, it is a roster of the greatest pianists of the present day—a program of the living, vital, personal performances they are prepared to give in the home of every music-lover who is the possessor of a Duo-Art Piano.

Every Duo-Art Music-Roll is a human document. It is a bona fide performance by the pianist whose name it bears, differing in no least particular from the performances he gives upon the concert stage.

THE Duo-Art Piano is the only instrument upon which these record-rolls can be played. Each number has been approved by the artist who recorded it as an example of his art at its best, and each bears his authorization and signature. Every one of the great artists, whose portraits appear above, now makes record-rolls exclusively for the Duo-Art. The significance of this bulletin is therefore evident. Through the wonderful medium of the Duo-Art and through the Duo-Art only can these artists, as they are playing upon the concert stage today, be heard in your home.

Music of almost every sort is represented in this

wonderful collection. From the power and grandeur of the Liszt and Chopin numbers to the airy delicacy of the "Dance of the Elves," played by Gabrilowitsch—from the skillfully played accompaniments to the snappy, enticing dance music—the gamut is run. And the limitless scope and versatility of the Duo-Art is proved.

Altogether this Bulletin contains the most impressive list of piano artists that has ever been collected in any like publication, and comprises the widest collection of piano music that has ever been issued in any monthly bulletin or that could be issued by any organization in the music industry.

Music that Enthralls

WOULD you like to have fourteen geniuses of the piano—the world's greatest masters—come to your home and play? Can you picture Paderewski at your piano, crashing out, with almost breath-taking fire and power, the stirring, war-like measures of the Chopin "Military" Polonaise? Or Hofmann weaving the meteoric splendors of Liszt's

12th Hungarian Rhapsodie? Would you like to summon the poetic Gabrilowitsch to entertain you? Would you hear the delicious, velvety tones that the wonderful young Brazilian, Guiomar Novaes brings from the piano?

Would you like to hear two piano selections, intricate, delicately interwoven, played by artists who seem born to play together? Or famous songs, feelingly yet simply played, so that you, your family or your guests can gather around the piano and sing to them?

Would you like your piano at the wave of your hand to play the latest dance music with such irresistible rhythm and rich harmonization as only the greatest players of dance music can put into it?

All owners of Duo-Art Pianos may have this wondrous music to add to their Holiday festivities, for the December Duo-Art Bulletin contains this, and more.

FOR those who do not possess a Duo-Art Piano, this Bulletin, with its great list of masterpieces, each graphically described, will come almost as a

revelation. A copy will be mailed you on request. For those who decide to present their family with a Duo-Art for Christmas, the Aeolian Company promises enlightenment in Music—the greatest of all arts—education, entertainment and comfort, to a degree that no other instrument on earth can bring.

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The Duo-Art may be obtained in the Steinway, Steck, Wheelock, Stroud and famous Weber Pianos. Grand and Upright Models.

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