

ONEIDA TRUCKS

"Uncommon Carriers"

Visitors at the Truck Show this week are finding in the Oneida exhibit an extraordinary new product by a veteran organization. Only years of specialization and a seasoned knowledge of transportation problems could make possible the "uncommon carriers" which make up Oneida's new line.

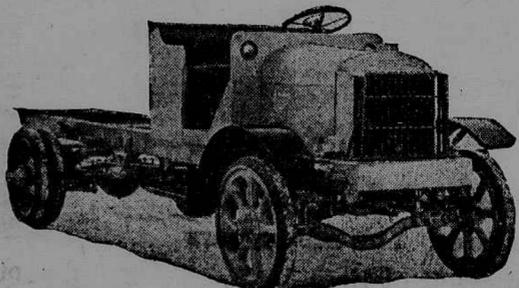
Five models of gasoline trucks 1 1/4, 1 3/4, 2 1/4, 3 1/2 and 5 ton capacities, combining speed with power and ruggedness, provide ideal equipment for motor express, long distance hauling, transfer lines, bus lines and wherever sturdy, reliable, fast and economical carriers are needed.

The Oneida unit-drive electric truck—the simplest and easily the most efficient of electric commercial cars—offers ideal equipment for general city deliveries.

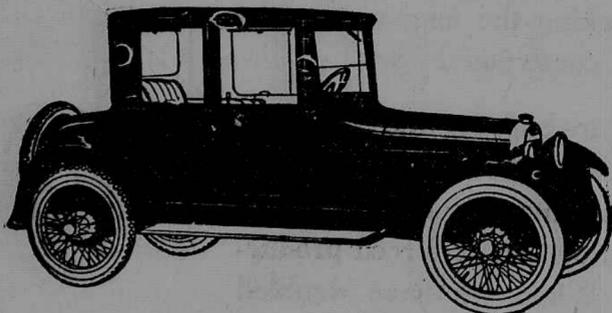
It will Pay Fleet Owners Well to Visit the Truck Show and Inspect Oneida Equipment.

C-H MOTORS CORPORATION

Eastern Distributors
BROOKLYN



OAKLAND OWNERS REGULARLY REPORT RETURNS OF FROM 15 TO 25 MILES FROM THE GALLON OF GASOLINE AND FROM 1,000 TO 12,000 MILES ON TIRE



THE NEW OAKLAND SENSIBLE SIX COUPE

OAKLAND SENSIBLE SIX

OAKLAND has on view at the Automobile Show two closed cars of unmatched value—the Coupe and the four door Sedan. Powered with the famous Oakland 44-horsepower overhead engine, cradled in the sturdy, light weight Sensible Six chassis, these two handsome models are notable alike for the able manner in which they combine the continual savings that they effect without a long lifetime of dependable service. Spacious in body room, restful to ride in, equipped in congested traffic, and good to look at, their appointments include many items to be found in cars of higher price. In comfort, economy and all other elements which combine for true automobile satisfaction, they represent value unduplicated in the present market.

MODEL 14-C: TOURING CAR, \$1145; ROADSTER, \$1165; FOUR DOOR SEDAN, \$1225. F.O.B. PORTLAND, OREGON. ADDITIONAL FOR WIRE WHEEL EQUIPMENT.

OAKLAND MOTOR CAR CO.
1760 Broadway, at 56th Street Phone: Circle 4880

Hines Favors Consolidating Rail Systems

Wants Few Strong Groups With Capital, Labor and Public Sharing Control on Fair Earning Basis

Defends U.S. Management

Straight Federal Ownership Is Only Alternative to His Plan, Director Says

Consolidation of the railroads into a few great systems, with capital, labor and the public represented in their management, was urged by Walker D. Hines, Federal Director of Railroads, last night as basically essential to a solution of the nation's railroad problems. Rates must be established by a definite standard and earnings must be sufficient to provide for years of depression, he said.

Unless these fundamentals were provided for in a return of the railroads to private control, declared Mr. Hines, the result would be "progressively disappointing," and in a few years the public would be satisfied with nothing less than outright government ownership.

Mr. Hines spoke before the New York Bar Association at 42 West Forty-fourth Street.

Protected Rail Credit

Answering criticisms of railway service given the public, Mr. Hines declared that Federal control had rendered some important services, "which far outweigh any defects with which it may be chargeable." For one thing, he asserted, Federal control had protected railroad credit through a period of critical financial difficulty.

Outlining his plan for the future of the railroads, Mr. Hines said that at the outset controversy among capital, labor and the public must be avoided. "Railroad enterprise is a great common enterprise," he said. "We make a grave mistake in assuming that the representatives of capital can alone manage the situation. The scheme of the past has been on that false theory and the result has been that the public has injected itself into the management through all sorts of agencies, and labor has injected itself into the management through its own organizations, not only through direct demands upon railroad companies, but through demands on Congress and on state Legislatures and public commissions for legislation and regulations affecting management."

"We have all three interests participating in the management in all sorts of ways, and yet there is no common ground on which these three elements can meet and exchange views and endeavor to reach conclusions. I believe the only sort of management which can be permanently effective is one which provides for an orderly participation at the outset of all three of these interests instead of the past scheme, which leaves each interested to pursue its own methods irrespective of the others, until an eventual contact is established in some form of controversy."

Consolidation Needed

"To recapitulate my views on a permanent solution of the railroad problem, I believe that there must be fundamental changes which will consolidate the railroads into a few great systems. I believe that the public and labor, as well as capital, must be represented upon the managements of these systems. I believe that a definite standard for rates must be established and that earnings clearly in excess of a reasonable return must be divided and must go largely to providing adequate reserves to take care of years of depression and at the same time enough of the excess must be left with the company earning it to provide adequate stimulus for efficiency. In my opinion, if any effort be made to return the railroads to private control without the fundamental reconstruction which I advise, the result will be progressively disappointing and in a few years the dissatisfaction of the public will manifest itself through an insistent demand for a radically different plan which is not likely then to stop short of outright government ownership."

"The argument has been urged in response to such fundamental changes that we ought to adopt an untried system, but ought to retain the system of the past with which we are familiar, but it is the very fact of our familiarity with the system of the past which compels me to believe that there must be complete departure from that system. I believe our past experience has demonstrated that the old system will not succeed. It certainly is a poor argument to insist that we should adhere to a failure as a permanent policy, simply because we are familiar with it."

"I wish to point out the unusual difficulties which attend the immediate establishment of any plan of private management with adequate credit to provide the necessary capital needed for railroad development. These obstacles are not only embarrasing to railroad credit, but they involve serious elements of injury to the public transportation service."

"I believe there will be general agreement that this is one of the most difficult financial periods in the history of the country or the world. Obviously it will be more difficult to establish satisfactorily the credit of a large number of railroad companies at the present moment than it would be to do this at a later date, when financial conditions generally have become better stabilized."

"Coming to the defense of Federal control, Mr. Hines said: 'I wish to correct the radically erroneous impression as to the treatment of labor. The increase in the rates of pay to railroad labor has by no means been out of line with the increases to labor in private enterprises, and in both instances the increases have been due to the conditions created by the war. It is a curious illustration of the shortsightedness of the times that the increase in wages made by the railroad administration is regarded as proof of politics and inefficiency, while an even greater increase in some of the important industrial enterprises of a perfectly natural response to business necessities.'

"The fact that there has been a deficit from railroad operation under Federal control has been regarded by many as conclusive evidence of the necessity for a private return to private control, but the fact is that the deficit has not been due to excessive costs. The costs have not been relatively greater than in other lines of enterprise. The fact that the deficit is due to the fact that the price charged for railroad transportation

\$300,000,000 Rail Fund Agreed On by Conferees

Guarantee Return, Rate Making and Anti-Strike Rule the Next To Be Considered

WASHINGTON, Jan. 7.—Senate and House conferees, working to-day on the Esch and Cummins railroad bills, agreed upon \$300,000,000 as the amount of a revolving fund from which carriers would be permitted to borrow to tide themselves over the period immediately following their return to private operation.

The Cummins bill, passed by the Senate, fixed the amount at \$500,000,000, and the Esch measure, passed by the House, made it \$250,000,000.

The conferees are about ready now to take up the questions over which a sharp fight is expected. These are the guarantee return to the roads, rate making and the labor section with its anti-strike provision.

"I think we will soon see daylight ahead," said Senator Cummins.

U. S. Sold Army Surplus Abroad at 50c. on \$1

Supplies Worth \$1,700,000,000 Brought \$800,000,000, Says General Connor

ANTWERP, Jan. 4.—Almost \$300,000,000 was realized from the sale of American army stocks remaining in France after the departure of the American army, said Brigadier General W. D. Connor, chief of staff of the American Department of Supply, who sailed to-day for America. General Connor said he had estimated the value of the stocks at \$1,700,000,000, and declared it would have cost \$75,000,000 to take the stocks back to America. The United States, therefore, received a little less than 50 cents on the dollar for the supplies that were sold.

The selling of army stocks was the best thing the American government could do, the general declared. Had they been retained in various countries, great losses would have been entailed, as the expense would have been heavy. As an offset against the stocks bought by France, that country undertook to pay damage claims amounting to several million dollars as a result of American operations in training areas.

Socialists Trying to Form New Cabinet in Bulgaria

COPENHAGEN, Jan. 7.—The Bulgarian government has resigned and Socialists are trying to form a Cabinet under the leadership of Dr. S. Dudenoff, former Premier and Minister of Foreign Affairs, according to a Sofia dispatch filed yesterday.

A semi-official statement issued at the Bulgarian capital states that a Bolshevik band attacked Premier Stambulsky, when he was returning from Belgrade, where he failed in negotiations with the Rumanians, the dispatch says.

Only 48,800 People WILL BE ABLE TO SEE THE WAYFARER

the great pageant drama now being shown at Madison Square Garden, including to-night's performance at 8:15, as there are only 8 more performances.

This is too bad, because every man, woman and child living in New York and vicinity should see it. Visitors from out of town especially should see "The Wayfarer."

"I was especially impressed by the earnestness and sincerity which seemed to inspire the throng upon the stage that even a matter-of-fact New York audience was held in a spell of reverence as it realizing for the first time the true import of the greatness of all human dramas."—David Belasco.

HIPPODROME Sun. Eve. Jan. 13. at 8:15

MICHEL FOKINE

Creator of the Russian Ballet.

VERA Prima Ballerina of the Russian Ballet.

with Full Symphony Orchestra

Mail Orders Now to Hippodrome.

Tickets, \$1, 1.50, 2, 2.50 & 3. Plus War Tax

Boxes seating four, \$18.00

Boxes seating twelve, \$48.00

Box Office Opens Jan. 12.

PHILHARMONIC CONCERTS

JOSEF STRAVINSKY, Conductor

CHAIKOVSKY—WAGNER

Tickets at Box Office. FELIX F. LEIFELS, Mgr.

Aeolian Hall, Saturday, Jan. 10th, 8 P. M.

Edward Morris

CONCERT OF PIANOFORTE MUSIC

Mason & Hamlin Piano.

Aeolian Hall, Sat. Eve., Jan. 10, at 8:15.

Cavan and Marak

American Soprano. Czechoslovak Tenor.

Seats at Box Office. Director C. A. BARMAN.

NATIONAL ACADEMY OF DESIGN

LAST DAYS

FINE ARTS GALLERIES

215 W. 57 ST.

From 1:30 to 6 P. M.

From 1:30 to 6 P. M.

ADM. 50c.

WINTER OF PAINTING EXHIBITION & SCULPTURE

HIPPODROME, SUNDAY AFTN.

CZECHO-SLOVAK CONCERT

EMMY DESTINN

JOSE MARDONES

IBOLDE MENGES

Revered Soloist, 30.00. Gen. Adm. 15.00. On sale at Hippodrome Box Office, Balmory Piano, Management R. E. JENNINGS. Knabe Piano.

WINTERGARDEN

45th & 5th. Eves. 8:30. Mat. To-day at 2. "PASSING SHOW"

ARTHUR HAMMERSTEIN brings another hit to town.

CENTRAL THEATRE, 47th & B'way. Eves. 8:30. Mat. Wed. & Saturday 2:30.

ALWAYS YOU

Latest Musical Play Good Till Summer

48th ST.

Thurs. near B'way. Eves. 8:30. Mat. To-day & Saturday, 2:30.

STORM

with HELEN MARSHALL

COMEDY 41st. nr. Broadway. Eves. 8:30. Mat. To-day & Saturday, 2:30.

MY LADY FRIENDS

With CLIFTON CRAWFORD.

GREENWICH VILLAGE FOLLIES

with BESSIE MCGOY DAVIS, James Wain, Ada Forman, Ted Lewis, Al Roman, Paul Burns, Billy Dale, Benny Burch.

THE BEST MODELS—20

NORA BAYES. Thurs. W. 44th. Eves. 8:30. Mat. Wed. & Sat. 2:30.

Seats at Box Office 3 Weeks in Advance

BROADHURST, W. 41st St.

Jane COWL in "Smilin' Through"

MATS. TO-DAY & SAT., 2:30.

HARRIS, West 42d St.

Wedding Bells

Margaret and Wallace Lawrence Edinger

MATS. WED. & SAT., 2:30

SOUVENIRS AT EVERY PERFORMANCE

MANHATTAN OPERA HOUSE

Sole Management, Morris Gost

The panorama camera-drama of a hungry world!

FREDERIC B. WARREN presents

Beginning FRIDAY, JAN. 9, the

HERBERT HOOVER

eight real spectacles of twenty European nations, taken for the Supreme Economic Council of the Peace Conference.

STARVATION

The most amazing and heart-reaching picture ever made. Twice Daily: 2:30 P. M. and 8:30 P. M.

MATINEE FRIDAY—7:30

Prices: Night, 50c to \$2. Mats., 25 & 50c.

NEW YORK SYMPHONY ORCHESTRA

Walter Damrosch... CONDUCTOR

Aeolian Hall, Sat. Morn., Jan. 10, at 11.

SYMPHONY CONCERT

for Young Children

Illustrating the Brass Wind Instruments.

Aeolian Hall, Sunday Aft., Jan. 11, at 3.

Soloist, BENNO MOISEWITSCH

Smetana, Carpenter, Tcherépine, Wagner. Seats at Box Office. Geo. Engles, Mgr.

MADISON SQ. GARDEN

LAST 8 TIMES

"Thousands of out-of-towners thrilled at the performance of 'The Wayfarer' at the Madison Square Garden."

Cast of 3,000. Headed by WALTER HAMPDEN and BLANCHE YURKA

From 1:15. Seats now on sale for all performances. Prices \$2.50, \$2.00, \$1.50, \$1.00, 50c. MATINEE SATURDAY.

MAXINE ELLIOTT'S THEATRE

NEXT SUNDAY EVE., JANUARY 11th.

Yvette GUILBERT

Dan. Mayer, Mgr. Knabe Piano.

FIFTH BILTMORE

FRIDAY MORNING MUSICALS

EMMY DESTINN

JOSE MARDONES

IBOLDE MENGES

Revered Soloist, 30.00. Gen. Adm. 15.00. On sale at Biltmore Box Office, Balmory Piano, Management R. E. JENNINGS. Knabe Piano.

HIPPODROME, SUNDAY AFTN.

CZECHO-SLOVAK CONCERT

EMMY DESTINN

JOSE MARDONES

IBOLDE MENGES

Revered Soloist, 30.00. Gen. Adm. 15.00. On sale at Hippodrome Box Office, Balmory Piano, Management R. E. JENNINGS. Knabe Piano.

BOOTH

Thurs. 45th. W. of B'way. Eves. 8:30. Mat. Wed. & Sat. 2:30.

DITTRICHSTEIN

in "THE PUZZLE MASK"

MAXINE ELLIOTT'S THEATRE

Eves. 8:30. FIRST MAT. SAT., 2:30.

AHWOODS presents

NO MORE BLONDES

A NEW FARCE COMEDY IN 5 ACTS BY OTTO MAYER. RECAST BASED ON A STORY BY EDGAR FRANKLIN with ERNEST TRUOX.

West 42d St. Eves. 8:30. Mat. Wed. & Sat. 2:30.

REPUBLIC

West 42d St. Eves. 8:30. Mat. Wed. & Sat. 2:30.

THE SIGN ON THE DOOR

BIJOU

West 45th Street. Eves. 8:30. Mat. Wed. & Sat. 2:30.

BARNEY BERNARD

"His Honor Abe Potash"

ELTINGE

West 42d St. Eves. 8:30. Mat. Wed. & Sat. 2:30.

THE GIRL IN THE LIMOUSINE

GREENWICH VILLAGE

Thurs. 4th St. and 7th Ave. Eves. 8:45. Mat. To-day & Saturday, 2:45.

CURIOSITY

COMEDY HIT

With Irene Fenwick & Cyril Kightley.

BEGINNING TUES. EVE., JAN. 13.

NANCE O'NEIL

in

THE PASSION FLOWER

By JACINTO BENAVENTE.

APPROX TO MISS

FRINCESS, West 39th St. LAST 2 WEEKS—Sets New Billings Record

NIGHTIE NIGHT

with FRANCIS BYRNE

MATS. WED. & SAT.

SEILWYN, West 42d St.

DONALD BRYAN PEGGY BOLAND BRIAN WOOD YOUNG

in

"BUDDIES"

MATS. WED. & SAT., 2:30

SOUVENIRS AT EVERY PERFORMANCE

SHUBERT

Thurs. 44. W. of B'way. Eves. 8:15. Mat. Wed. & Sat. 2:15.

MAGIC MELODY

PLYMOUTH

45th. W. of B'way. Eves. 8:30. Mat. To-day and Sat. 2:30.

JOHN BARRYMORE

in "THE SPECIAL TO-MORROW, Monday & Tues., 2:30. MATINEES: Girls' "NIGHT LOGGING"

PLAYHOUSE

WEST 45th ST. Eves. 8:30. Mat. Wed. & Sat. 2:30.

BETTER THAN "ON TRIAL"

RICHARD BENNETT

in "NEW PLAY FOR THE DEFENSE"

THEATRE PARISIEN

45th St. Mat. To-day & Sat., 2:30.

"LES BLEUS DE L'AMOUR"

44th ST. THEATRE TO-NIGHT

G. M. ANDERSON'S FRIVOLITIES OF 1920. A MAMMOTH REVUE

NELLIE and HENRY LEWIS SARA KOUNS and DORALINDA

Barb Twin, Edward Gallagher & Joseph Butler, Frank Davis & Dolis Darnell, Algon, 10 others & FRYOLE CHORUS OF TWENTY.

FIRST MATINEE SATURDAY

LYRIC THEATRE

42nd Street. Near B'way.

NEXT MATINEE SAT., 5:00 to 9.

F. Ray Constock & Morris Gest Present

"A DRAMA OF SINGULAR AND BEAUTY, AND OF STRIKING ETHICAL SIGNIFICANCE."

CENTURY GROVE ROOF OF THE CENTURY THEATRE.

MORRIS BEST MIDNIGHT WHIRL

Reservations at Box Office. Phone Col. 800.

LONGACRE

48th. W. of B'way. Eves. 8:30. Mat. Wed. & Sat. 2:30.

F. Ray Constock & Morris Gest Present

ADAM AND EVA

"Vastly entertaining Comedy"—Eve. Mail

AMERICAN OPERA SINGERS

Gilbert & Sullivan's Comic Opera

IOLANTE

Thurs. Col's Op. Eves. 8:15. Mat. Wed. 2:15

Next: West. SECRET OF BULWING Double Bill

SECRET OF BULWING and PINAFORE.

VANDERBILT THEATRE

W. 42d St.

Phone 124 Broadway. Eves. 8:30. Mat. Wed. & Sat. 2:30.

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The Musical Comedy Hit

FULTON

West 46th St. Eves. 8:30. Mat. Wed. & Sat. 2:30.

CHARLOTTE GREENWOOD

with LINGER LONGACRE

MOROSCO

West 45th St. Eves. 8:30. Mat. Wed. & Sat. 2:30.

CIVILIAN CLOTHES

with OLIVE TELL and THURSTON HALL

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Thurs. nr. B'way. Eves. 8:30. Mat. Wed. & Sat. 2:30.

Charles Chancy and Francis Larrimore

SCANDAL

in the famous comedy

CASINO

B'way & 39th St. Eves. 8:30. Mat. Wed. & Sat. 2:30.

LITTLE WHOPPER

with VIVIANNE SEGAL

NEW YORK'S LEADING THEATRES AND SUCCESSORS

EMPIRE B'way and 40th St. Eves. 8:30. Mat. Wed. & Sat. 2:30.

BARRYMORE

in "THE BAKING PLAY"

ETHEL B. DECLASSE

MONSIEUR BEAUCAIRE

Gilbert Miller's London Production of "The Messenger" Lexington Road. Mat. Wed. & Sat. 2:30.

Mat. A. L. Brainerd

ATOP NEW AMSTERDAM THEATRE

ZIEGFELD MIDNIGHT FROLIC

Special Automobile Week Features.

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W. 42d St. Eves. 8:30. Mat. Wed. & Sat. 2:30.

BILLIE BURKE

in "SOMEBODY'S BOY"

BELASCO

West 44th St. Eves. 8:30. Mat. To-day and Sat. 2:30.

LENORE ULRIC

in "THE SON OF GEORGE"

By George Scarborough and David Belasco

GLOBE

"Apple Blossom"

Kretzer-Jacob-Le Baron Opera with John Charles Thomas and Wida Bennett. Star Cast. Mat. Wed. and Sat.

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Eves. 8:20. Mat. Thurs. & Sat. 2:20

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"Electrifying effect."—Burrus Manly, Mail.

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B'WAY. ENTIRE CHAIR 90 SEATS OF POLICE.

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LAURA WALKER in the spectacular Melodramatic "THE WHIRLWIND Sensation"

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Song Recital (Mason & Hamlin Piano)

Princess Theatre, Next Sun. Aft. at 8.

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PIANO RECITAL. (Stainway Piano)

LOEW'S New York Theatre & Roof

Cont. 11 A. M. to 11 P. M. Roof to 1 P. M.

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Loew's American Roof 43 St. W. of W. 42nd St. "HELLO, JUDGE" Smith & Troy. Eves. at 8:15. Joseph & Chapman. 6 o'c. in Thes. All Stars Mary Pickford. "Heart of the Hills." Reserved

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HAPPY PRICES. Seats on sale for 3 weeks

AROLIAN HALL, TO-NIGHT AT 8:15

Piano Recital by AUGUSTA COTTLOW

50c to \$2. Mat. Loudon Charlton. (Stainway Piano)

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PANSIAN FASHION FROLIC

THOMAS & HAMILIN

NORMA TALMADGE

"A Daughter of Two Worlds"

STANDARD ORCHESTRA

MANHATTAN OPERA HOUSE

Sun. Jan. 11 at 8:30

American Concert Course

Seats 75c

Sophie BRASLAU

Box Office, Metropolitan Dick.

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NORMA TALMADGE

in "The Daughter of Two Worlds"

ALTAO ORCHESTRA