

3 GREAT FEATURES
Beginning today

ALICE JOYCE
in "Slaves of Pride"
A VIAGRAPH SPECIAL

"FATTY" ARBUCKLE
in "The Garage"
his newest and screamingly funny farce

10TH WEEK FASHION FROLIC
gowns by Boue Souers

B.S. MOSS Val
BROADWAY 41st

B.F. KEITH'S ORPHEUM
Concerts Sun. 2:15 & 8:15. Week of Jan. 12

GROCK
The Sensational French Musical Clown
The Highest Salaried Clown in the World.
LLOYD & CHRISTIE DAVIS & PELLE

JEAN ADAIR & CO.
"Gum Drops" "When Ella Comes to Town"
"I'm a Clown" "Lola's" "Moinette"
John & Payne's "Dogs" & "London"

NINA JAYNE & CO.
in Original Dance Patterns.

B.F. KEITH'S BUSHWICK
Concerts Sun. 2:15 & 8:15. Week of Jan. 12

GROCK
The Sensational French Musical Clown
The Highest Salaried Clown in the World.

SPENCER TOM & WILLIAMS NAWN & CO.
"Three's a Crowd" "England's Fashion"
"A Comedy" "The Unconquered"

3 RUBES WILLE BROS.

ZOMAH
The Woman Who Can Tell You Anything
Bushwick News Pictorial TOZART

SHUBERT-CRESCENT
Fulton St. and Flatbush Ave. Extension
One Week, Beg. Monday, January 12.
Matinees Wednesday and Saturday.

SHUBERT GAETIES OF 1919
A Rip-Roaring Musical Revue
with JACK NORWORTH-HARRY WATSON
and a Flattering Flock of Gorgeous Girls
NEXT WEEK—Civilian Clothes
Sunday Concert—10 Acts

MAJESTIC MATINEES WED. & SAT.
Week Commencing TO-MORROW EVE.

A. H. WOODS Presents

A VOICE IN THE DARK
By RUDOLPH E. DYAR
The Most Novel Melodrama of the Century

Republic Theatre Cast and Production
Sunday at 2:30 & 8:15. **KEITH CONCERTS**
NEXT WEEK "Somebody's Sweetheart"

MONTAUK POP. PRICE MATINEES WED. & SAT.
ANNUAL ENGAGEMENT OF THE LAUGH FESTIVAL

TWIN BEDS
The Funniest Play in the English Language
with LOIS BOLTON and The Same Cast.
Note: This will mark the tenth engagement of "Twin Beds" at this theatre.

MR. & MRS. COBURN
and the New York Company in
THE BETTER 'OLE
Week of Jan. 12th. LISTEN LESTER!

MARK STRAND
A NATIONAL INSTITUTION
Fulton St. and Rockwell St. BROOKLYN

Continuous Noon to 11 P. M.
BEGINNING TO-DAY

NORMA TALMADGE
in a Picturization of the Famous Novel by Le Roy

"A Daughter of Two Worlds"
This is Miss Talmadge's Initial FIRST NATIONAL PICTURE

HAROLD LLOYD
Newest Comedy, "Hand to Mouth"
Melodrama—Revue—Cartoon

STRAND ORCHESTRA

WINTER GARDEN
THE BEST ENTERTAINMENT ON EARTH. In the

PASSING SHOW OF 1919

Book by Harold Charles. Staged by J. C. RUFFMAN. Music by Jean Schwartz.
Blanche Ring, Arthur Hinton, The Aron Comedy Four, James Barton, Mellette Slater,
Bligh Rizer and Katherine Wicks, Frankie Heath, George and Dick Rath, Four Fairy Sisters,
Tilly Barton, Reginald Penny, Olga Cook, Lon Haeall, Hazel Cox, Lucille Muller, Walter Wolf,
Eddie Miller, Harry Turpin, Vera Burio, Joe Voo, John Crane and

THE WORLD'S BEWILDERING BEAUTY BAZAAR.

TO-NIGHT SUNDAY CONCERT ALWAYS THE BEST SUNDAY ENTERTAINMENT IN NEW YORK. **TO-NIGHT**

LYRIC THEATRE
42nd St. near B'way.
EVENINGS & SAT. MATINEE. 50c to \$2.
POPULAR MATINEE EVERY WED. 50c to \$1.50.

F. RAY COMSTOCK & MORRIS GEST Present

'A Drama of Singular Power and Beauty, of Striking Ethical Significance.'

THE LIGHT OF THE WORLD

BY GUY BOLTON & GEORGE MIDDLETON. STAGED BY ROBERT MILTON

ENDORSED BY THE UNITED CLERGY OF ALL NEW YORK

AS THE GREATEST MORAL LESSON EVER SHOWN UPON ANY STAGE IN THE WORLD SPREADING THE GOSPEL OF HUMANITY

THE MOST EXALTED NOTE IN MODERN DRAMA

DR. C. H. PARKHURST SAID:
"The Light of the World" expressed the spirit of Christianity without being in any way technically religious. It is due to this city to give this play its confidence and generous patronage. It ought to make of us a noble and more rational community."

REV. FATHER McQUADE (St. Patrick's Cathedral) SAID:
"It is a beautiful performance. I admire particularly the man who plays the part of the Christ. It is a play that churchgoers should see."

RABBI H. S. GOLDSTEIN (Institutional Synagogue) SAID:
"Kindly accept my thanks for the courtesy extended me to witness the performance of 'The Light of the World.' I believe 'The Light of the World' conveys the finest moral lesson taught outside of the pulpit."

LAST WEEK THIS THEATRE NEXT WEEK MOROSCO THEATRE FOR BALANCE OF THE SEASON.

RICHARD BENNETT
in "THE BEST ACTED PLAY IN YEARS"
FOR THE DEFENSE
BY ELMER LORICE

PLAYHOUSE West 48th St. Eving 4877 St. Eving 6:30
MATINEES WED AND SAT 2:30

PLAYHOUSE West 48th St. Eving 4877 St. Eving 6:30
MATINEES WED AND SAT 2:30

Grace George
in "The Ruined Lady"

A NEW COMEDY
By Frances Nordstrom.
Reservations by mail, telegraph or telephone will be honored in the order of their receipt.

SHUBERT-RIVIERA 97th Street and Broadway.
Eves. 8:15. Good Orchestra Seats. \$1.
Matinees Thursday and Saturday, 2:15.

CRIMSON ALIBI
Jan. 19—Charlotte Greenwood. "Linger Linger Letty" To Do, Sun. Concerts. Continuous 1:30 to 11:30.

"Adam and Eva" Player Superstitious on One Thing: 4-Leaf Clover

Reginald Mason was sitting in his dressing room at the Longacre the other evening, making up for the role of Clinton De Witt, the waster in "Adam and Eva," with the aid of a broken hand mirror, a thing of such ill omen that it is supposed to give an actor heart trouble.

"Aren't you superstitious about such things?" he was asked.

"No; I haven't a single superstition in the world about bad luck," Mason replied unconcernedly. "I never carry a rabbit's foot, never stop to throw salt over my left shoulder, never care what the number of my dressing room or hotel room may be, as long as it's comfortable; I never hesitate to put my hat on the bed if I'm so inclined nor about whistling in my dressing room. In fact, up to five years ago I didn't have a single belief in popular omens, but since that time I have been a firm believer in the lucky possibilities of four-leaf clovers.

"I had been idle for several months, with no engagement for the following season. My wife and I were visiting Long Island, when I happened to pick up a four-leaf clover. I looked around and found a flock of them. When I returned to the house I received a telephone call from Oliver Morosco, and the next morning called at his office. He engaged me for the role of the young Englishman in 'Peg My Heart,' and I played the part in New York with Laurette Taylor for

MOROSCO West 45 Street. Eving 4877 St. Eving 6:30
MATINEES WED AND SAT 2:30

Last Big Week!

"Civilian Clothes"

—WITH—
OLIVE TELL and THURSTON HALL
Week Jan. 19—CRESCENT THEA., Bklyn.

MONDAY, JAN. 19th
JOHN D. WILLIAMS Presents
RICHARD BENNETT
IN THE NEW PLAY BY THE AUTHOR OF "ON TRIAL"

FOR THE DEFENSE
SEATS 4 WEEKS IN ADVANCE.

CASINO B'way and 30th St. | Eves. Phone Greely 3846. | 5:30
Matinees Wed. and Sat. 2:30
"A WHALE OF A COMEDY."
Musical Comedy. Exquisite

THE LITTLE WHOPPER
With VIVIANE SEGAL.
Book by Otto A. Harbach. Music by Rudolf Friml and Lyrics by Hildy Dudley and Otto A. Harbach.

ARTHUR HOPKINS Presents
JOHN BARRYMORE
in **SEM BENELLIS**
"THE JEST"

at the **PLYMOUTH** 45th St. Eves. 8:30
Mats. Thurs. & Sat. 2:30

STRAND
A NATIONAL INSTITUTION
BROADWAY and 47th ST. NEW YORK
Direction JACK EATON.

A PICTURIZATION OF A GREAT AUTHOR'S GREAT STORY

ZANE GREY'S "Desert Gold"

WITH AN ALL STAR CAST
TYPICAL REVIEW—CHESTER SCENIC SOLOISTS
STRAND ORCHESTRA
CARL EDUARDE, Conductor.

more than two years. Now, whenever I am out in the country, I always look around for four-leaf clovers."

Hopp Hadley to the Fore
The newest thing in motion pictures—The Hopp Hadley's "Motional" comedy, "The New Wizard of Oz," and "The Movie Girl's Revue," with four principals and a chorus of fourteen, will open on Broadway in the near future. "The Movie Girl's Revue," which is presented in connection with the showing of the screen version of L. Frank Baum's book of the same title, includes Aleic Eldridge, champion amateur swimmer of America; Janette Stone, formerly with Ned Wayburn's Demi-Tasse Revue at

CONCERTS DE LUXE

WINTER GARDEN 37 & 50th St. Phone Circle 2320

A Big Program of the Very Best Acts Ever Offered—
You Owe It to Yourself to See It.

CENTRAL 47th and B'way. Phone Bryant 17.

Kitty Gordon & Co.
JACK WILSON & CO. AL SHAYNE. AMES & WINTHROP & 8 OTHER FEATURE ACTS

STAR BILLS

LYRIC 42nd W. of B'way. Phone Bryant 6218

Kitty Gordon & Co.
JACK WILSON & CO. HARRY & ANNA SKYMOUL. WHITE & CLAYTON. & 8 OTHER STAR ACTS

44 ST Theatre near B'way. Phone Bryant 7292.

Jack Norworth
4 Haley Sisters John Burke Janet Adair & 8 Other Favorite Acts

44TH STREET

G.M. ANDERSON'S FRIVOLITIES

OF "THE REVUE OF REVUES" 1920

NELLIE and SARA KOUNS, HENRY LEWIS, DONALDINA, AMES & WINTHROP, Edward Gallagher and Joseph Rolley, Frank Davis and Della Darvall, The Barr Twins, Moss & Fry, Deaso and Elizabeth Scott, Tom Nip and Charles O'Brien, Richard Bold, Henry Antrier, Fletcher Norton, Colin Chan, Irene Delroy, Selma Standley, Will Goodall, Merle Harwell, Alfred Girard, Peggy Van, Marie Safford, Jeanne Voltaire, Doris Lloyd and

THE FRIVOL CHORUS OF FIFTY

"The stage was littered with women in all the colors of the rainbow, pretty women."
—American

"Such an elaborate array of scenery, costumes and girls is rarely seen in any of the theatres."
—World

"The sort of a review that Broadway in the broadest sense of the term so much enjoys."
—Sun

APHRODITE
THE GODDESS OF LOVE

APHRODITE
ADORED BY ANCIENT EGYPTIANS

APHRODITE
SEASON'S GREATEST SENSATION

APHRODITE
ADORED BY ALL NEW YORK

APHRODITE
WORLD'S GREATEST SPECTACLE

APHRODITE
ALL THEATRE RECORDS BROKEN

APHRODITE
GREAT COMPANY OF 300 PEOPLE

APHRODITE

CENTURY THEATRE
62nd St. near B'way. Sole Management MORRIS GEST

CENTURY GROVE Atop Century Theat. Eves. 8:30
MATINEES WED. & SAT. 2:30

NEW Morris Gest

Midnight Whirl
For Happiness, Nightly At 11:30.

BEST AFTER THEATRE SHOW IN ALL NEW YORK.

5 MONTHS AGO THE NEW YORK CRITICS had this to say of THE SEASON'S BEST COMEDY F. RAY COMSTOCK AND MORRIS GEST'S

ADAM AND EVA AT THE LONGACRE

"Thoroughly amusing; will be among the season's successes."
—Tribune
"A success that is certain to endure as long as the best of them."
—Sun.
"Certain success seems to be in store for 'Adam and Eva.'"
—World

"It will be here until the strawberries come again."
—Times
"Delightful comedy; among the very best plays of recent years."
—Herald
"A hit that is quite likely to run the season through."
—Mail.

"Adam and Eva's a sure fire winner."
—Telegram.

DO YOU KNOW HOW TO ZANE A MAN?

FEMINE LASHES HAS THE SECRET OF HIS VICTORY
39th St. Theatre
MORRIS ROSE Presents
CHARLES CHERRY and FRANCINE LARRIMORE
IN COSMO HAMPSTEON'S FAMOUS COMEDY

SCANDAL
Eves. 8:40 MATS. WED. & SAT. 2:40

STILL OUTSHINES THEM ALL!
The Operetta Magnificent!

THE MAGIC MELODY

with **CHARLES PURCELL**
JULIA DEAN—TOM McHAUGHTON
BERTEE DEAMONT—CARMEL MYERS

SHUBERT 45th St. Eves. 8:30
MATINEES WED. & SAT. 2:30

"I Take What I Will"

BOOTH 46th W. of B'way. Eves. 8:30. Mats. Wed. & Sat. 2:30.

"AN INDISPENSIBLE SUCCESS."
—Laurence Reamer, Sun.

Mr. Leo Ditrichstein
in "THE HIGHLY EXCITING, ROMANTIC MELODRAMA."
—Alexander Woolcott, Times

The Purple Mask

"MR. DITRICHSTEIN IS AS FASCINATING AS THE GREAT HERO AS HE WAS AS 'THE GREAT LOVER.'"
—Stephen Rathbun, Eve. Sun.

GARRICK THEATRE 30th St. near Broadway. Eving 3:30
MATINEES THURS. AND SAT. 2:30

OPENING THURS. NIGHT AT THE THEATRE GUILD ANNOUNCES

Tolstoy's Greatest Play

The POWER OF DARKNESS

FIRST MATINEE SATURDAY. SEATS NOW ON SALE.

FULTON West 46 Street. Eving 8:30
Mats. Wed. (Pop.) & Sat. 2:30

Last Big Week!

OLIVER MOROSCO PRESENTS

CHARLOTTE GREENWOOD

IN THE MUSICAL COMEDY HIT OF THE YEAR

"LINGER LONGER LETTY."

With a Typical Morocco Cast and a great chorus.

48th St. Theatre Eves. 8:30
MATINEES WED. & SAT. 2:30

GEORGE BROODHURST Presents

THE STORM

with **HELEN MCKELLAR**
by LANGDON MCCORMICK.

THE COMEDY GEM

WEDDING BELLS BUDDIES

with **MARGARET LAWRENCE WALLACE EDINGER**

HARRIS THEATRE West 42 St. Eves. 8:30 Mats. Wed. & Sat. 2:30

H. H. FRAZEE Offers

MY LADY FRIENDS

with **CLIFTON CRAWFORD**

COMEDY THEATRE 310 Street Eves. 8:30 Mats. Thurs. & Sat. 2:30
GOOD BALCONY SEATS at 1.50—1.00—75c

A Hit of Hits
For the House of Hammerstein

"One of the Best Musical Plays of the Season."
—Eve. Eve.

Musical Play Entertaining

ALWAYS YOU

Produced by **ARTHUR HAYMERSTEIN**
Book and Lyrics by **OSCAR HAMMERSTEIN 2ND**
Music by **HERBERT STOTHART.**

"The Prettiest Chorus in Town."
—World.

"Full of Melody, Jazz, Girls and Comedy, All the Right Kind."
—Times.

CENTRAL Theatre, B'way, 47th St. Eves. 8:25—Mats. Wed. & Sat.

GREENWICH VILLAGE THEATRE 4th St. and 7th Ave. Eves. 8:30. Subways—Christopher St. Sta. in

OPENING TUES. EVE. AT 8:45.

NANCE O'NEIL

in **THE PASSION FLOWER**

By Jacinto Benavente
MATINEES THURS. AND SAT. 2:45.

PARK THEATRE Columbus Circle. Eves. 8:30. Sat. 2:30.
Lawrence J. Anhalt, Lessee & Manager.

AMERICAN SINGERS OPERA CO.
DOUBLE BILL THIS WEEK:

SECRET OF SUZANNE
With MARCELLA CHAPT, Moulou, Adkin
and GILBERT & SULLIVAN'S COMIC OPERA.

PINAFORE
With Gilbert & Sullivan's Melodious Burlesque
RUDDIGORE.

NORA BAYES
THEATRE, WEST 44TH ST. Eves. 8:30. Mats. Wed. & Sat. 2:30

GREENWICH VILLAGE FOLLIES

With **BESSIE M'COY DAVIS,** James Watts, Ada Forman, Ted Lewis, Al Herman, Paul Burns, Billy Dale, Bunny Hursh, 20 Famous Artists' Models.

SELWYN'S GENUINE HITS

WEDDING BELLS BUDDIES
with **MARGARET LAWRENCE WALLACE EDINGER**

HARRIS THEATRE West 42 St. Eves. 8:30 Mats. Wed. & Sat. 2:30

100% SUCCESS 100%

VANDERBILT THEATRE 48th St. Eving 8:30
MATINEES WED. & SAT. 2:30

"Alice Blue Gown"

IRENE

MUSICAL COMEDY HIT

Phone Bryant 134
Eves. 8:30 Mats. Wed. & Sat. 2:30

A. H. WOODS presents

MAXINE ELLIOTT'S THEATRE Eves. 8:30 Mats. Wed. & Sat. 2:30

NO MORE BLONDES

by Otto Harbach
Based on Story by Edgar Allan Poe
with **ERNEST TRUOX**

"NO MORE BLONDES" A HOUSEFUL OF FUN!
—Charles Darnton, Eve. World.

THE SIGN ON THE DOOR

"THE MOST EFFECTIVE MELODRAMA THAT THE NEW YORK STAGE HAS WITNESSED IN A LONG TIME"
LAURENCE REAMER-SUN

REPUBLIC THEATRE WEST 42 ST. Eves. 8:30 MATS WED & SAT 2:30

ELTINGE THE GIRL IN THE LIMOUSINE
Eves. 8:30 Mats. Wed. & Sat.

BIJOU THEATRE W 45th St. Eves. 8:30 Mats. Wed. & Sat.

BARNEY BERNARD
His Honor Abe Polash

The Million Dollar Pageant of Delight!

CHARLES DILLINGHAM'S Happy Days

By R. H. Burnside
Music by Edward MacLennan

Breaking All World's Records AT THE **HIPPODROME**

MATINEE EVERY DAY

RIVOLI RIALTO
BROADWAY AT 49th ST. BROADWAY AT 42nd ST.
HUGO RIESENFIELD, Director
BEGINNING TO-DAY

ENID BENNETT "THE WOMAN IN THE SUIT CASE"
A Paramount-Artcraft Picture
ARBUCKLE COMEDY "The Garage"

ROBERT WARWICK "THE TREE OF KNOWLEDGE"
A Paramount-Artcraft Picture
Lehrman Comedy "A TWILIGHT BABY"

RIVOLI ORCHESTRA Frederick Stahlberg Conducting

RIALTO ORCHESTRA Hugo Riesenfeld Conducting

COLUMBIA
2 BIG TO-DAY AT 2:15 AND 8:15
10 Headline Acts
ALL SEATS RESERVED.
COMMENCING TO-MORROW AFTERNOON

THE ABE REYNOLDS REVUE
Twice Daily, 2:15 & 8:15. Smoking Permitted.

BURTON HOMES HIMSELF

CARNEGIE HALL 57th & 7th St. Eves. 8:30
MATINEES WED. & SAT. 2:30

TONIGHT AT 8:30 TOMORROW AT 3 BELGIUM

POPULAR PRICES 50c to 1.00

MADISON SQ. GARDEN LAST 4 TIMES
Thousands of out-of-towners thrilled at

THE WAYFARER
Cast of 3,000. Headed by **WALTER HAMPDEN** and **BLANCHE YURKA**
Eves. 8:15. Prices \$2.50, \$2, \$1.50, \$1, 50c.

OPERA SEATS FOR ALL CONCERTS TO-DAY. SUBSCRIPTIONS BOUGHT, SOLD OR EXCHANGED FOR SEASON. ALTERNATE OR SINGLE PERFORMANCE. JACOB'S TICKET OFFICE. Normandie Hotel, B'way, 28th. Tel. GREELY 6442

LENOX LITTLE 32-34 EAST 78TH ST. Monday, Tuesday, Wednesday. Le Filibustier. A. H. Nichols. Prohibitionist. M. Villomina with CARLO LITEN and YVONNE GARRICK. Tickets, 148 Auden St. Tel. Murray Hill 3110.

Neighborhood Playhouse 466 Grand St. Tel. Orchard 1111

TO-NIGHT AT 8:30
& Next Sat. & Sun. Eves. Jan. 18 & 19.

The Neighborhood Players in **"MARY BROOME"**
A New Four-Act Play by Allan Monkhouse.
Tickets 1.50, 50c and 30c.