Married Yanks to Return

Ban Placed on Future Unions in the Occupied Area

AMERICAN HEADQUARTERS, Coblenz, Feb. 12.—Two hundred and fifty soldiers of the American forces in Germany who have married European girls have been instructed to start soon for America, with their wives, in accordance with a recent order of Major General Henry T. Allen, in command.

In connection with this order it was also announced that army authorities would not consent in future to marriages of American soldiers on duty in the occupied area, officers contending that men without wives in Germany are better soldiers under the present circumstances.

About 200 soldiers have married German girls since the American forces reached the Rhine, the officers included in the order having married principally French girls or young women from Belgium or Luxemburg.

Galli-Curci Sings To-night

Mme. Amelita Galli-Curci will sing at a musicale in the ballroom of the Hotel Commodore this evening. Her numbers will include arias from "La Sonnambula," "Manon Lescaut" and "I Puritani." Her associates will be Muriel Sibba, pianist, and Lionel Storr, bass.

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Miss Emmet to Be Married on Valentine's Day

Wedding of Daughter of Mr. and Mrs. C. T. Emmet and Edwin D. Morgan Jr. Takes Place To-morrow

Miss B. M. Shedd a Bride

Dr. van Dyke and Dr. Merrill Officiate at Ceremony in the Brick Church

Miss Elizabeth Winthrop Emmet, daughter of Mr. and Mrs. C. Temple Emmet, will be a Valentine bride. Her marriage to Edwin Dennison Morgan jr. will take place to-morrow afternoon in St. Bartholemew's Church and will be one of the most brilliant affairs of the season. The ceremony will be at 3:30 o'clock and performed by the rector, the Rev. Dr. Leighton Parks. It will be followed by a reception at the home of the bride's aunt, Miss Lydia Field Emmet, 535 Park Avenue. Miss Emmet's bridal party will include two matrons of honor, Mrs. Charles Cary Rumsey and Mrs. James Cameron Clark, and four bridesmaids, her sisters, Miss Margaret Chanler Emmet and Miss Hester Alida Emmet, Miss Rosamond Sherwood and Miss Gabrielle Chanler. There also will be two flower girls, another sister of the bride, Miss Jane Erin Emmet, and Miss Elizabeth Jay, daughter of Mr. and Mrs. De Lancey Kane Jay. Master Thomas Addis Emmet will be the page.

Mr. Morgan's brother, Thomas Arthur Morgan, will serve as best man and the list of ushers includes Christopher Temple Emmet jr., Casper Morgan, Jeremiah M. Evarts, R. S. Potter, L. Stuyvesant Chanler jr., Bayard Warren, George C. Cutler jr., J. S. Parker jr., Daniel Sargent, Upton S. Sullivan, T. H. Frothingham, Henry Holt jr., Darragh A. Park and Monroe D. Robinson.

Miss Barbara M. Shedd was a Lincoln's birthday bride. Her marriage to Thomas Chandler Wayland took place yesterday afternoon in the Brick Presbyterian Church, Fifth Avenue and Thirty-seventh Street. The church was decorated with white Spring flowers, lillies and palms and made a most effective setting for the bridal party.

The bride, who is the daughter of Mr. and Mrs. John M. Shedd, was given away by her father. She wore a gown of white satin, trimmed with point lace, a point lace veil fastened with orange blossoms and carried lillies-of-the-valley and white orchids. Her cousin Mrs. Everett Young was her matron of honor and her other attendants were the Countess Salm-Hoogstraeten, Miss Sylvia Holt, Miss Annette Davis, Miss Sarah Sturgis, Miss Priscilla Husted and Miss Margaret Geer. All were dressed alike in frocks of blue taffeta, combined with mauve and trimmed with ostrich feathers. Their hats were of blue Georgette crêpe and they carried bouquets of purple lilacs and orchids.

Elton S. Wayland was his brother's best man and the bride's brother, W. G. Thayer Shedd, Edgar and William Earle Palmer, Lincoln Isham, Shipley Thomas and James W. Husted jr. were the ushers. The ceremony was performed by the Rev. Dr. William P. Merrill, assisted by the former pastor, the Rev. Dr. Henry van Dyke. It was followed by a reception at the Cosmopolitan Club. On their return from their honeymoon Mr. Wayland and his bride will live at 122 Waverly Place.

Mrs. Randolph Randall Brown, niece of Mr. and Mrs. George Ethridge, was married at their home, 215 Madison Avenue, yesterday afternoon to Leonard Gordon McAneny. The bride was attended by her sister, Mrs. Wallace Clements, of Bay City, Mich., as matron of honor, and by two bridesmaids, Miss Frances Brown, of Utica, and Miss Marguerite Finch, of Port Chester. The best man was George McAneny, the bridegroom's brother. Only relatives and a few intimate friends were present at the ceremony, which was performed by the Rev. Dr. Thomas, of the Church of the Ascension.

Mrs. J. F. Cunningham, of Los Angeles, Calif., announces the engagement of her daughter by a former marriage, Miss Helen L. Guyette, to Stanley T. Curran, son of Charles C. Curran, the artist, of 39 West Sixty-seventh Street. Their wedding will take place early in June. Miss Guyette was a Red Cross nurse overseas with the navy. Mr. Curran served as a lieutenant in the United States navy flying corps on the other side.

Martin Beck, of 270 Park Avenue, announces the engagement of his daughter, Miss Helen Beck, to James Howard Hoffman, of this city.

Miss Dorothy Vassar Baker, daughter of Mrs. E. Vassar Baker, of Ballston Spa, N. Y., was married on Wednesday afternoon to John W. Stafford, in the chapel of St. Bartholometv's Church. The ceremony was followed by a reception at the Plaza. The bride is a grandniece of the founder of Vassar College. Mr. Stafford is a son by a former marriage of Mr. J. Stafford Murphey, of 330 Park Avenue.

St. Valentine's Kettledrum will be held to-day at the Plaza for the benefit of the Samaritan Home for the Aged. In addition to the usual bazaar features, there will be many attractions for the young visitors—grab bags, stalls for the sale of birds and dogs and movies—and dancing will be a feature of the afternoon. The affair is in charge of Mrs. Lewis Gouverneur Morris, who will have the assistance of Miss Barbara Kissel and a committee of debutantes.

The fourth annual Father Knickerbocker Ball will be given this evening for the benefit of the City History Club, at the home of Mrs. A. Barton Hepburn, 630 Park Avenue. Miss M. Symphorosa Bristed is chairman of the ball committee.

The third of the series of supper dances under the auspices of The Bachelors will be given this evening in the Della Robbia room of the Hotel Vanderbilt, for local charities. The decorations will be of a Valentine order, in which hearts, cupids and other favors appropriate to the day will figure in flowers and electric lights. Several supper parties will be given in connection with the dance.

Rehearsals are being held for the Junior League entertainment, "Musical Milestones," which will be given at the Waldorf-Astoria, for three nights beginning March 2. They are under the direction of Miss Grace Henry, who qualified as a stage manager during her long service overseas arranging entertainments with the A. E. F. in France. The chairman of the committee this year is Miss Mary J. Schieffelin, Miss Ruth Manierre, is the secretary and Miss Louise Dixon, treasurer. The various committees are in charge of members of the league as follows: Music, Miss Polly Damrosch; costumes, Mrs. Theodore Steinway, and program girls, Miss Katherine Porter. Miss Flora Payne Whitney, Miss Helen Lee and Miss Sylvia Holt are also assisting Miss Schieffelin in the work of making "Musical Milestones" a great success, and some of the other young women who are actively working for the affair and in charge of special numbers on the program include Miss Marion Carey Dinsmore, Miss Anne L. Alexandre, Miss Madeline Lynch, Miss Genevieve Mangan, Miss Margaret Warren, Miss Margaret Trimble, Miss M. Symphorosa Bristed, Miss Beatrice Strauss, Miss Eleanor King, Miss Beatrice Dudgeon, Miss Grace Hendrick and Mrs. Irving Pardee.

Boxes, seating ten and twelve, are selling at $125, boxes seating eight at $100, second tier boxes at $50 and seats $7 and $5. They may be had from Miss Dixon, at the Junior League office, 6 East Forty-sixth Street, Telephone 4566 Vanderbilt between 10 a. m. and 2 p. m.

The Princess Michael Cantacuzene-Speranskey, chairman of the board of directors of the American Central Committee for Russian Relief, will speak before the Woman's City Club, 22 Park Avenue, to-morrow afternoon. She will take for her subject "Russia—My Personal Experience and Knowledge of Conditions During the Last Three Years."

The princess (who was Miss Julia Dent Grant), since her return from Russia, has lectured and addressed several meetings in this country on behalf of the destitute, starving and stricken Russians, refugees from the Bolsheviki, behind the lines of the all Russian armies, throughout Siberia, Russian and neighboring countries. Mrs. T. J. Oakley Rhinelander is chairman of the New York chapter.

The American central committee has its headquarters at the Hotel Buckingham, and includes all the civilian members of the Root special mission to Russia. Elihu Root, Samuel Gompers, John R. Mott and Cyrus H. McCormick, are vice-presidents.

Mrs. Wilber Bloodgood gave a luncheon at the Ritz-Carlton yesterday. Her guests were the Princess Cantacuzene-Speranskey, Mrs. Arthur B. Twombly, Mrs. Albert Zabriskie Gray, Mrs. Charles A. Childs, Mrs. Frederic Neilson, Mme. Frances Alda, Mrs. Lewis Gouverneur Morris, Mrs. Stuart Duncan, Mrs. F. Ashton de Peyster, Mrs. Drexel Dahlgren, Mrs. Wagstaff, Mrs. Schuyler Schieffelin, Mrs. Clarence C. Chapman, Mrs. Kenneth Wendell, Mrs. William Stanhope Callender, Mrs. Edwards Spencer, Mrs. Arthur Delano Weeks, Mrs. Grenville Kane and Miss Louise Frith.

The Catherine Lorillard Wolf Art Club had its annual dance last evening at the Judson Hotel. It was under the partonage of its president, Mrs. Royal Whitman, Miss Mary Hoffman and a committee of twenty-one. The student members were in costume and competed for favors presented by Mrs. Whitman.

Mrs. Gustavus T. Kirby and her young daughter, Miss Wilhelmine Kirby, are in Southern California, where they will remain until Easter.

Mr. and Mrs. Philip Abbott, Miss Jacqueline Abbott and Lawrence Abbett have arrived in town from Boston and are at the Hotel Astor. They will sail for Europe to-morrow on the Adriatic.

Owing to the illness of Mrs. Henry R. Cartwright Mrs. Lucius H. Beers will not be at home, at 120 East Thirty-ninth Street, to-morrow.

At the St. Valentine costume dance to be given to-morrow evening at the Hotel Vanderbilt, for the benefit of American Free Milk and Relief for Italy, of which Mrs. John A. Drake is president, several girls will sell programs, candies and cigarettes, under the direction of Miss Margherita de Vecchi. They will include Miss Marie di Giorgio, Miss Marion Tiffany, Miss Dorothy Leary, Miss Nina Ada Rice, Miss Margaret Tower, Miss Margaret Reick, Miss Carrie Reick, Miss Edith McCoom, Miss Julia Shanley, Miss Katherine Turck, Miss Alice Beers, Miss Pauline Bourne, Miss Marion Carpenter, Miss Charlotte Guye, Miss Dorothy Haight, Miss Ada Heinze, Miss Marion F. Hodenpyl and Miss Edna Hoyt. The floor committee will be made up entirely of Italian army officers. Dancing will begin at 10 o'clock.

"Take a Tip" Well Received

The Paint and Powder Club of New York University presented its first annual show, entitled "Take a Tip," a musical comedy, at the Washington Irving High School yesterday. Sylvan Baruch, '21, who directed the show, did the book and lyrics, which were well received. Dewey Elish wrote the music for the play. Herman Rolnich, Elloise Lovelle and Anette Mason were among the stars who won applause.

THE SOCIAL FUNCTION OF THE ENGINEER.

The New School for Social Research, 465 West 23rd Street, offers a course on The Social Function of the Engineer. Lecturer, Guido H. Marx, Professor of Mechanical Engineering at Leland Stanford University. Prof. Marx will discuss the relation of the engineering profession to the production and distribution of goods, the social, technological and economic standards and conditions which help or hinder the engineer's effectiveness, and the changes required in these standards and conditions to bring his efficiency to the maximum.

The Course will meet on Tuesday evenings from 8 to 10. Fee, $20.00.

Leader in Russian Relief Work

Mrs. T. J. Oakley Rhinelander

She is chairman of the New York Chapter, American Central Committee for Russian Relief, which will meet to-morrow afternoon at the Women's City Club, 22 Park Avenue. The Princess Cantacuzene-Speranskey will speak.

The Stage Door

Owing to the illness of Maxine Elliott both performances of "Trimmed in Scarlet" at Maxine Elliott's Theater yesterday were omitted. The management of the theater, on behalf of Miss Elliott, announces that she will resume her rôle in the play to-night. Miss Elliott was taken suddenly ill during the third act of the play on Wednesday night and the curtain was held fifteen minutes before she was able to go on with the final act.

Ruth Shepley, who is recuperating from an attack of influenza, has gone South for a brief rest before resuming her rôle in "Adam and Eva."

Irene Franklin will succeed Anna Seymour in the rôle of Joan Summers in Arthur Hammerstein's "Always You" at the Lyric Theater on Monday night. Miss Seymour is going to England.

"Everybody's Husband," by Gilbert Cannan, is one of the four one-act plays which the Theater Lovers' Association announces for production Sunday evening at the Bramhall Playhouse.

At the George M. Cohan Theater Sunday night there will be a special performance for the benefit of the Catholic Actors' Guild. Among the well known players who will contribute to the program are: Laurette Taylor, Ethel Barrymore, Edith Day, Leo Ditrichstein, Lieutenant Colonel Reginald Barlow, Irene Bordoni, Barney Bernard, Fanny Brice, Richard Bennett, Lillian Lorraine, Frank Bacon, Bernard Granville, Leon Erroll, Jack Hazzard, Clifton Crawford, Sam Moore, Lieutenant R. C. Hilliam, James Barton, Donald Brian, Wilton Lackaye, Brandon Tynan, Emmett Corrigan, William Fields, Charles Judels, Tom Lewis, Keegan and Edwards, others.

R. H. Burnside, who has been ill at his home in Ridgewood, N. J., for the past week, returned to his desk yesterday and resumed rehearsals of "The Dictator," made into light opera form for Charles Dillingham by Frank Craven, with a musical setting by Sylvan Hein.

Leonard Gordon McAneny Weds Miss Pauline Ethridge Brown

Leonard Gordon McAneny, brother of George McAneny, former President of the Board of Aldermen and associate editor of "The New York Times," and Miss Pauline Ethridge Brown, daughter of Mr. and Mrs. Ethridge Brown, of Rome, N. Y., were married last night at the residence of the bride's uncle, George Ethridge, 215 Madison Avenue. The Rev. Percy Stickney Grant, of the Church of the Ascension, performed the ceremony.

Phillip Gordon Gives Fine Recital at Aeolian Hall

Phillip Gordon, a pianist of considerable merit, who has played here before this season, gave another recital yesterday afternoon at Aeolian Hall. In a varied program, running from Bach's "Chromatic Fantasy and Fugue" through a group of Beethoven and another one of Liszt to Henri Regnier's "Jeux d'Eau," he displayed an unfailing fluency of technique and a goodly command of tone color. Mr. Gordon is a sound if not an extraordinarily brilliant musician.

Miss Eva Levy Is a Bride

Miss Eva Levy, of 610 West 152d Street, a sister of Justice Aaron J. Levy, of the Municipal Court, was married yesterday at the Hotel Majestic to Harry Low, of 730 Riverside Drive, a member of the brokerage firm of Low Bros., 44 Broad Street. The Rev. Dr. Bernard Drachman, of Temple Emanu-El, performed the ceremony. The bride was given away by Lloyd Jesse Levy, a brother. Alexander H. Low, a brother of the bridegroom, was best man. Mrs. Rosa Low, formerly of the Metropolitan Opera Company, a sister-in-law of the bridegroom, sang.

"He and She" Puts Woman In Her Place

Interesting Play by Rachel Crothers at the Little Theater Gives Harsh Treatment to All the Feminists

THE CAST

Tom Herford, a sculptor.....Cyril Keightley
Ann Herford, his wife.....Rachel Crothers
Millicent Herford, his daughter.Faire Binney
Daisy Herford, his sister...Margaret Johnson
Dr. Remington, his father-in-law.....Arthur Elliott
Keith MacKenzie, his assistant.....Fleming Ward
Ruth Creel.....Ethel Cozzens
Ellen.....Frances Bryant

By Heywood Broun

It is only fair to say that we are not qualified to pass absolutely unbiased judgment on Rachel Crothers's "He and She," which was produced at the Little Theater last night. The play espouses a side of the feminist question with which we are in the most complete disagreement. We have always found that the soup tastes just the same whether it is opened with loving care or by the hired help. Nor are we convinced that young daughters tend to become entangled in unfortunate love affairs the instant a mother begins to paint a picture or deliver a series of lectures or write short stories for the magazines. Indeed, we feel so strongly on this subject that as soon as we have a couple of weeks to spare we are going to write a pro-feminist play in which the young girl of the house marries a street cleaner because her mother is so busy baking apple pies that she has no time to take proper care of her daughter.

Miss Crothers's play leads her to seems to us the most outrageous extremes in setting forth the doctrine that woman's place is in the home. The two chief characters in the play are two artists who have been married long enough to have a sixteen-year-old daughter. The husband is competing for a prize of $100,000 which has been offered for the best frieze for a public building. A few days before the competition closes the wife confesses to her husband that she is disappointed in his work. It has lost something in its development from the original idea. Of course it's big, but it hasn't quite got, or rather, it might be a little bit more, or perhaps just a trifle less. But, at any rate, she does not think that it is good enough to win the prize. She then tells him that she has been secretly working on a frieze of her own and she offers to let him take her idea and work it out. He looks at it and says that it is a wonderful piece of work—for a woman. And he adds that of course it's too slight to be of much use for the competition.

Accordingly, the wife replies very naturally that she will work it out on her own and send it in. And she does. In the next act two letters come. One tells the husband that he has been awarded second prize and the other informs the wife that she has won. Whereupon, after everybody in the household has abused the poor woman as if she had been convicted of shoplifting, the husband suddenly declares that in spite of his previous opinions he has now come around to the view that women have no right to meddle in man's work. Motherhood, he says, is the greatest blessing in the world and he orders his wife to refuse the prize which has been offered to her. Moreover, it is explicitly stated that he is not jealous the least little bit, but that he is only thinking of his wife's good and the future of the race. Also, he makes himself still more obnoxious by telling his wife that of course he couldn't think of touching a penny of her $100,000, or letting her contribute any of it to the maintenance of the household. There is every indication that the audience is expected to applaud this fine display of manly independence, but we must admit that it seemed to us the most outrageous display of caddishness which had ever been presented to an audience for applause.

In the next act the discovery is made that the sixteen-year-old daughter of the artist has fallen in love with a chauffeur, all because her mother has been too busy to give her twenty-four hours a day of maternal affection. The woman then decides to let her husband do the frieze while she takes her daughter on a trip to Europe to cure her of her infatuation. It is our belief that any woman who was actually touched with genius, as Miss Crothers assures us is the case with her heroine, would let her daughter marry the whole police department before she would let anybody come between her and her work. All geniuses assure us that they are just like that.

But for the fact that we cannot abide Miss Crothers's point of view we might pay more attention to the fact that in many respects she has done a conspicuously fine job. Her people talk very naturally even when they talk rot. No playwright in this country can write a scene in which the talk comes back and forth between some four or five people with as much skill as Miss Crothers. Moreover, it is only fair to say that in the last act the sculptor behaves somewhat more decently than in the second. At any rate even in disagreeing with the point which the playwright seeks to make we think she has written an interesting play.

Miss Crothers herself played the part of the artist's wife. Under the strain of being author and leading lady too she was visibly nervous. In her quieter scenes she was excellent but when she was called upon to play the tenser moments she played too hard and hammered her lines with a rather disturbing vehemence. Cyril Keightley gave an excellent performance, but the rest of the cast was not very good.

Philharmonic Plays "Gettysburg Requiem"

As a fitting observation of Lincoln Day Rubin Goldmark's "Gettysburg Requiem" was played by the Philharmonic Society at its concert in Carnegie Hall last evening. This work was generally looked upon as last year's most distinguished orchestral novelty. A later hearing strengthens this verdict and awakens the hope that the "Requiem" will have the long life it deserves. Mr. Goldmark has given poignant expression to lofty thoughts inspired by Lincoln's famous address at the dedication of the Gettysburg battlefield as a national cemetery. His funeral music has the dignity of death itself, and the piece ends wih an impressive apotheosis.

The other numbers on the program were Wagner's "Faust" overture and excerpts from "Tannhäuser, "Rheingold," "Lohengrin" and "Tristan and Isolde."

In the afternoon at the same hall Mischa Elman played Tschaikowsky's violin concerto with the New York Symphony Society. The program included César Franck's symphony and a suite from Ravel's "Daphnis and Chloe."

"Herodiade" Sung Here Again After Lapse of 10 Years

One of Massenet's Best Operas Presented by the Chicago Group; Maguenat Reminiscent of Renaud

Massenet's "Herodiade," which was last sung in New York at the Manhattan Opera House in 1910 with a cast which included Maurice Renaud, Lina Cavalieri, Charles Dalmores and Jeanne Gerville-Réache, was given last night at the Lexington Theater by the Chicago Opera Association. At the time it was first given under Mr. Hammerstein's management the richness of its melody was recognized, yet the chief memories which cluster about that performance are Mr. Renaud's superb impersonation of Herod and Mme. Cavalieri's beauty. The opera itself is one of Massenet's best, not a "Manon" or a "Werther" or a "Jongleur," but fully the equal of any of his other lyric works. Salome's "Il est doux" and Herod's "Vision Fugitive" are two of the most popular of modern operatic airs, while throughout the opera the melody is Massenet at his best. Of course, there are mountains of sugar forming vast islands amid the sea of religion, but those who have heard "Thais" will not be surprised. It is a way they have at the Paris Opera.

Last night's performance was in one way unique. The orchestra under Mr. Charlier, tumultuously assisted by Mme. Marguerite D'Alvarez, whose Herodiade like a veritable Mount Popocatapetl belched forth vast torrents of flame and smoke, made the loudest ensemble of noise we remember ever having heard in opera. Mme. D'Alvarez was enormous in size, voice and emotion, and because of this her Herodiade made an impression, despite its utter lack in the finer things of song.

Alfred Maguenat, on the other hand, has a voice poor in quality but an art of the first order. His Herod recalled and even rivaled in face, figure and action Mr. Renaud's memorable creation, and praise higher than that can be given to no man.

Miss Yvonne Gall's Salomé was a comely daughter of Jerusalem, and sweet, also, of voice. She, too, is an admirable artist. Owing to Mr. O'Sullivan's indisposition Charles Fontaine sang Jean according to the operatic traditions of the part. "Herodiate" is the French "Salomé," and those who enjoy sensuality lathered with religiosity will enjoy it hugely.

Bonci Is Pleasing In "L'Elisir d'Amore"

Some of the best singing that has been heard at the Lexington Theater within the last few weeks was done by Alessandro Bonci at yesterday's matinee of "l'Elisir d'Amore." The tenor's skill put to shame the efforts many young singers of the present day imagine to be exhibitions of vocal prowess. Although a veteran of opera, the velvet has not disappeared from Mr. Bonci's voice. That is undoubtedly because the secrets of bel canto are to him an open book. Hearing him awakened memories of better days, when the operatic stage boasted a titan race of men and women and was not largely given over to novices or the struttings of singing actors and actresses.

Neither Miss Macbeth, nor Mr. Rimini, the Adina and Belcore of the occasion, was in any way remarkable, but Mr. Trevisan, as the quack Dulcamara, succeded in being amusing in a conventional manner.

Hoover May Speak Here

Conditions and trade opportunities in the Near East will be discussed at a luncheon at the Bankers' Club to-morrow. The luncheon will be held under the auspices of the Metropolitan Area Campaign Committee of Near East Relief, 259 Madison Avenue. The purpose of the luncheon will be to bring about a clearer understanding of the need for immediate relief measures from America for the war and famine stricken countries of the Near East.

Henry Morgenthau, formerly American Ambassador to Turkey, will preside. Among the speakers will be William G. McAdoo and Justice Abram I. Elkus.

Herbert Hoover, member of the National Executive Committee of Near East Relief, has been invited to describe conditions in Armenia.

Caruso Ill; Does Not Sing

Owing to a slight cold Enrico Caruso was unable to appear last night at the Metropolitan in "Marta," and as a result the opera was changed to "Rigoletto," with Charles Hackett as the Duke, Giuseppe De Luca as the Jester and Maria Barrientos as Gilda.

The afternoon opera was "Aida," with Mr. Crimi, Mr. Amato, Miss Muzio and Mme. Matzenauer.

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Going On To-day

DAY

American Museum of Natural History; admission free.
Metropolitan Museum of Art; admission free.
American Museum of Safety; admission free.
Van Cortlandt Park Museum; admission free.
The Aquarium; admission free.
Zoological Park; admission free.
Exhibition of paintings by artist members of the Lotos Club, 110 West Fifty-seventh Street, 1 to 5 p. m.
Convention of the Association of Master Housepainters and Decorators, Hotel Astor, all day.
Meeting of the Headmasters' Association, Hotel Astor, 10 a. m.
Conference of the State Association of Magistrates, Hotel Astor, 10 a. m.
Social matinee, Drama Comedy Club, Hotel Astor, 2 p. m.
Rehearsal of the New York Euphony Society, Waldorf-Astoria, 4 p. m.
Rehearsal of the National Opera Club, Waldorf-Astoria, 10 a. m.
Meeting of the National Information Bureau, Waldorf-Astoria, 10 a. m.
Meeting of the New York Browning Society, Waldorf-Astoria, 2 p. m.
Meeting of the Post Parliament, Hotel McAlpin, 11 a. m.
Meeting of the New York Branch of the Association of Collegiate Alumnae, Women's University Club, 3:30 p. m.

NIGHT

Entertainment and dance at Tammany Hall, 146 East Fourteenth Street.
Dance of the New York Produce Exchange Bank, Hotel McAlpin, 8 p. m.
Dinner and dance of the Rainbow Club, Hotel McAlpin, 8 p. m.
Dance of the Nurses' Alumni, Hotel Pennsylvania, 8 p. m.
Meeting of the Beta Chapter, Tau Epsilon Phi Fraternity, Hotel Pennsylvania, 8 p. m.
Dance of Art Follies, Hotel Pennsylvania, 8:30 p. m.
Friday Evening Musical, Hotel Commodore, 8:30 p. m.
Dinner of Williams College, Waldorf-Astoria, 7 p. m.
Lecture by Everett Dean Martin on "Leaning Backward"; Cooper Union, 8 p. m.
Dinner of the Magistrates' Association of New York State, 7 p. m.
Dinner of the Canadian Camp, Hotel Astor, 7 p. m.
Reception of the New York League of Unitarian Women, Hotel Gotham, 8 p. m.
Lecture by George Palmer Putnam on "Reborn Poland; an American's Impression"; Room 309, Havemeyer Hall, Columbia University, 8:15 p. m.

BOARD OF EDUCATION LECTURES
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