

RE BLONDES"

Claire Stratton, the attractive Janet MacGregor of "The Little Shopper," has just come into a unique fortune consisting of an orange grove and twenty Angora cats. Here's hoping she won't have to go to California to look after them.  
*Leeds-Smith, Chicago*



"A disappointed blonde am I," says Fay Bainter, who as Ming Toy, heroine of "East Is West," has for two years been compelled to cover her lustrous locks with black wigs. "And the dye runs and is ruining my hair," she sighs, proving that all isn't joy even in a two-season success.  
*Goldberg*



If any one is still laboring under the one-time popular delusion that blondes constitute the languid, leisure-loving members of the fair sex let him meditate upon the endeavors of one Helen MacKeller, who, not content with eight performances a week as Manette Fachard, French Canadian heroine in "The Storm," is appearing at special matinees in Eugene O'Neill's new play, "Beyond the Horizon."  
*Abbe*



Mary Newcomb smooths her pretty blond locks in "My Lady Friends." In real life Miss Newcomb is Mrs. Edeson—and despite her new rôle of Mrs. Smith she continues to be Robert's leading lady.  
*Abbe*



Left—A "golden girl" indeed is beautiful Evelyn Cavanaugh, whose glittering tresses make a spotlight all their own when as Kitty Mason she gracefully dances (à la Dorothy Dickson) and sings to the Victor Herbert music of "My Golden Girl."  
*Campbell*



Right—Lucky is Violet Kemble Cooper, possessor of the blondest hair on any stage—the kind that can't be duplicated by even the versatile firm of Riker-Hegeman. Violet is playing her second season as Lady Caroline Lancy in "Dear Brutus."  
*Moffett—Chicago*



Mary Boland, who so cleverly adapts her blond beauty to fit the part of excitable Mrs. Wheeler in Tarkington's comedy hit, "Clarence." Every time the "coleoptera" are mentioned Mary squirms. Her intimate experience overseas with this phase of zoology is still too vivid.  
*Strelecki*



Peroxide plays no part in the life of piquant Helen Hayes, ingenious portrayal of "very young lady" rôles. Miss Hayes, the incorrigible Cora in "Clarence," is soon to appear in the leading rôle of "Baba."  
*Abbe*

"Listen Lester," she's a blonde—and oh, how she can dance! She's Ada Mae Weeks, who's soon to leave the company of that popular show, now on the road, and star in "Jim Jam Jems," a new John Cort production. Here she is resting for a moment between cues.