

ADVERTISEMENTS

To put up in Central Park an Equestrian Statue of Col. Roosevelt, in rough rider uniform, located about 600 feet from the new entrance to the Park to be made at 6th Avenue and 59th Street, should enlist instantly the generous support of the people; it should make them feel glad to contribute whatever they want to give toward a statue or memorial that will forever remind them and the millions of visitors annually to New York of the greatness and courage and humanity of Col. Theodore Roosevelt—a man whose life and deeds were, and are now, even though he is not with us in the flesh, a source of inspiration to all Americans.

This memorial to Col. Theodore Roosevelt would not be the kind of memorial he would like unless it came from the people of New York State—the State whose citizenship he crowned with the glory of his achievements.

"Behold a Republic in which every citizen is a sovereign but in which no one cares to wear a crown."

If the Empire State ever had a citizen who deserved a crown, it was Col. Theodore Roosevelt, but with all of his successes he never by word or act indicated that he was anything more than a plain citizen. He mingled among us all and was proud to be considered just one of us.

The heart of New York State always beat in harmony with his heart. They were one and inseparable.

Col. Theodore Roosevelt had foes in life. Of course. No man without foes in life has hosts of real friends.

A strong personality, a strodg character, an honest, God-fearing and God-loving man in life commands universal love and respect in death. Friends and foes mingle in their tributes to Col. Theodore Roosevelt—the man, the fighter in life and the hero in death.

Don't you want to have your name placed on the honor roll of the Roosevelt Central Park Memorial League?

You may have it placed there by sending what you can afford to give—no matter how small or large the amount—(this honor roll is no respecter of persons any more than Col. Theodore Roosevelt made a distinction between the richest and poorest among us)—to

CURTIS J. BEARD, Treasurer, who is Cashier of the New Netherlands Bank, 41 West 34th Street, New York City.

Threats Fail To Halt Border Inquiry by U.S.

Carranza Government Once Again Tells Witnesses Ruin Awaits Them in Mexico if They Testify Secret Hearings Ordered Senate Committee Faces Series of Handicaps in Attempts to Learn Truth By Wilbur Forrest

TUCSON, Ariz., March 4.—After considerable delay and great difficulty in assembling witnesses who will testify regarding conditions in Mexico, the sub-committee of the United States Senate decided today to continue its border investigations despite the attitude of the Carranza government, which is again threatening prospective witnesses with banishment from Mexico and virtual ruination of their business or property there.

Carranza is "standing pat" in the face of the protest made by the American Embassy in Mexico City against persecution of those who dare to speak openly regarding the systematic anti-American campaign waged for many years in the southern republic.

Members of the committee believe that no more striking proof of chaotic affairs south of the border could be given than by the attitude of the Carranza government, which has made almost hysterical efforts to handicap the Senate's inquiry in every way since its inauguration.

By reason of the intimidation campaign waged by the Mexicans against all who testify, the Senate committee does find itself seriously handicapped. American business men along the New Mexico and Arizona border who have become terrified by Senate committee subpoenas and summonses to tell what they know are imploring the committee to hear them in secret or release them entirely from obligation to testify.

The officers have been ordered not to wait for the release of their airplanes, which has been the cause of the delay in their returning following their release by the Sonora authorities last week.

From Los Angeles the Senators will go to Washington to prepare a report to the Senate as a whole. The most recent Mexican outrage—the killing of Alexander Fraser and John A. Fraser, his son, American storekeepers at Ruby, Ariz., near here—will be thoroughly investigated by the Senate committee. It is expected to be ascertained why American troops were unable to cross into Mexico in pursuit of the slayers, what connection the murderers had, if any, with recognized authority on the Mexican side of the international line, and whether Mexican troops, as reported, have made any conscientious effort to capture the bandits.

Federal Income Tax Questions

Answered For The Tribune by Morris F. Frey, Assistant Treasurer Guaranty Trust Company

Q.—A. B. C.: The Federal and state taxes pending from January 1, 1919, to January 1, 1920, do they not? The following industrial stocks are taxed at the source and income therefrom not liable to the Federal tax, is it? Is income therefrom liable to state tax? Industrial stocks—United States Steel preferred, Railway Steel Spring preferred, American Car & Foundry preferred, American Telephone & Telegraph preferred, Borden's Condensed Milk common.

Q.—T. A. P.: Am married, have a child, and last August was discharged as an officer from the United States Army, consequently am tax exempt on that score, as my salary as a civilian has been to receive of \$3,000 per annum, giving me \$1,200 for the last five months of the last year. The question is, should tax on the above be paid, and if not, should return be made?

Q.—F. B.: What is the Federal income tax on a corporation whose net income for 1919 is \$1,500, capital stock \$8,000 paid in, also the same amount for the New York State Tax Department?

Q.—H. J. H.: I am a married man with one child, and earned \$1,900 during 1919; December 31, 1919, teaching school in New Jersey. Do I have to pay a tax, and if so, how much? Am my wife's earnings not exempt from Federal tax, being a teacher in the public schools of New Jersey?

Q.—L. D. W.: Will you construe Sections 512, 513 and 514 relative to net and gross income, and then advise me whether a merchant who sells \$100 worth of goods in a year for cash on which he makes a profit of \$1,000 must file income return. The net income is \$1,000, the merchant's total net income for the year. He is a married man living with and supporting a wife.

Q.—S. J. S.: I am a married man with one child, and earned \$1,900 during 1919; December 31, 1919, teaching school in New Jersey. Do I have to pay a tax, and if so, how much? Am my wife's earnings not exempt from Federal tax, being a teacher in the public schools of New Jersey?

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The Stage Door

Gilbert Miller has secured for his St. James's Theater, London, where he is now giving "Julius Caesar," Sir James Barrie's "Peter Pan," which he will hereafter produce annually at Christmas. Henry Ainley is to play the rôle of Captain Hook.

"Beyond the Horizon" will supersede "He and She" at the Little Theater Monday night.

Mlle. Spinnoly, who arrives Sunday on the Baltic, will make her American debut in "The Ziegfeld Girls of 1920," the new Ziegfeld Nine O'Clock Revue, which opens on the roof of the New Amsterdam Theater Monday evening.

Chrystal Horne, of "The Acquittal," has been appointed vice-chairman of a section of the professional and business women's committee of the Y. W. C. A. drive for funds, which begins March 22. Ethel Barrymore has been made honorary chairman.

Oliver Morosco will leave for London in the latter part of May to produce three plays, "Civilian Clothes," "Mama's Affair" and "So Long Letty." Following these he plans to put on "Lombardi, Ltd.," and others.

Lenore Masso, recently of the Ziegfeld Follies, has signed a five-year contract with A. H. Woods and will soon appear under his management in "A Question of Time," a new play by Emily Ann Wellman.

All the scenic equipment for "Apple Blossoms" at the Globe Theater was removed after the performance Wednesday evening, and at 10 o'clock yesterday morning the first scenic, electrical and costume rehearsal of "The New Dictator" Charles Dillingham's musical comedy production of Richard Harding Davis's play, took place. The audience was composed entirely of the members of the other Dillingham productions now here, "Happy Days," "The Night Boat" and "Apple Blossoms." "The New Dictator" will have its premiere Monday evening at the National Theater, Washington.

From over 200 applicants the first two members of the sextet for "Flordora," which the Messrs. Shubert are reviving, have finally been selected. The first girl is Beatrice Swanson, aged eighteen, a blond from Worcester, Mass., and the second is Margaret Swanson, aged nineteen, a sister of Beatrice, also a blond.

Having originally been booked at Maxine Elliott's Theater for four weeks only, John Drew, in "The Cat-Bird," will terminate his engagement there on Saturday evening, March 13, and on the following Tuesday evening, March 16, the creators of the "Greenwich Village Follies," John Murray Anderson, Inc., will present their second revue, "Dictator," at the National Theater, which is being staged by Mr. Anderson, who also wrote the book and lyrics, in collaboration with Anna Wynne O'Ryan and Jack Yellon. The music is by Milton Ager. The out-of-town opening occurs at the Shubert Theater in New Haven on March 9.

Mr. Drew and his company will begin a tour of the Brooklyn and other nearby theaters on March 15, with an engagement in Boston on March 17, provided meantime another New York theater cannot be obtained for him.

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More Census Figures Issued

Beaumont, Tex., Shows Increase of 71.3 Per Cent

WASHINGTON, March 4.—The third announcement of population statistics of the fourteenth census, issued today, includes:

Peoria, Ill., 76,121, an increase of 0.71, or 13.7 per cent over 1910.

Bloomington, Ill., 28,838, increase 2.87, or 11.1 per cent.

Cedar Rapids, Iowa, 45,556, increase 12.75, or 38.9 per cent.

Beaumont, Tex., 35,351, increase 14.71, or 71.3 per cent.

Beaumont showed the largest growth during the decade from 1900 to 1910, and also for the previous ten years, from 1890 to 1900, the percentages of increase being 118.8 and 187.7 respectively.

Cedar Rapids' increase in the thirteen censuses was 47.9 per cent, and in the twelfth census 42.4 per cent.

Bloomington's increase in those two censuses was 10.7 and 13.7, and Peoria's 10.3 and 36.7.

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American's Foremost Theatres and His

WINTER GARDEN MAT, TO-MORROW. PASSING SHOWS. LYRIC 4th, W. of B'way. FRIDAY 8:30. WALTER HAMPDEN. 'GEORGE WASHINGTON'.

BOOTH. Mr. LEO DITRICHSTEIN. 39TH ST. THEA. near B'way. FRIDAY 8:40. SCANDAL. Nora Bayes. VICTOR HERBERT'S 'MY GOLDEN GIRL'.

ELTINGE. THAS. 42d. W. of B'way. FRIDAY 8:30. FLORENCE MOORE IN 'BREAKFAST IN BED'. BIJOU. West 45th Street. FRIDAY 8:30. BARNEY BERNARD 'His Honor Abe Polkash'.

REPUBLIC. West 42d St. FRIDAY 8:30. 'WEDDING BELLS'. SELWYN. 42d St. FRIDAY 8:30. DONALD PEGGY RALPH. 'BUDDIES'.

BROADWAY. W. 44th. FRIDAY 8:30. JANE COWL. MOROSCO. West 45th St. FRIDAY 8:30. ELSIE FERGUSON. SACRED and PROFANE LOVE.

VANDERBILT 48th St. FRIDAY 8:30. IRENE. SHUBERT. 44th W. of B'way. FRIDAY 8:30. MAGIC MELODY. MOROSCO'S GREAT COMEDY HIT 'MAMMA'S AFFAIR'.

NEW YORK'S LEADING THEATRES AND SUCCESSORS. EMPIRE. B'way and 48th St. FRIDAY 8:30. 'A Gorgeous Performance.' TRIBUNE. ETHEL. in Joe Kain's Play.

BARRYMORE. DECLASSÉE. GEO. COHAN. B'way, 45th St. FRIDAY 8:30. SAM H. HARRIS presents WILLIAM COLLIER. Ever in 'THE HOTTEST'.

CRITERION. B'way, 44th St. FRIDAY 8:30. LIONEL BARRYMORE. 'More admirable than his Ibsen or Norrl in 'The Just.'—Times. IN THE LETTER OF THE LAW (A ROBE ROUGE).

JOHN DRINKWATER'S ABRAHAM LINCOLN. GEO. COHAN. B'way, 45th St. FRIDAY 8:30. SAM H. HARRIS presents WILLIAM COLLIER. Ever in 'THE HOTTEST'.

THE NEW ZIEGFELD 9 O'CLOCK OPENS REVUE MONDAY IS NAMED MAR. 8 at 9 'ZIEGFELD GIRLS OF 1920' TABLE RESERVATIONS NOW DINNER SERVED AT 7.

CHARLES DILLINGHAM'S THE NIGHT BOAT. GEO. COHAN. B'way, 45th St. FRIDAY 8:30. SAM H. HARRIS presents WILLIAM COLLIER. Ever in 'THE HOTTEST'.

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