Fall Committee To Urge Stronger Policy in Mexico

Senate Investigators Ready to Ask for Protection of Foreign Interests Consistent With Monroe Doctrine

From a Staff Correspondent

SAN DIEGO, Calif., March 16.—The Senate sub-committee, headed by Senator Albert B. Fall, which has been investigating the Mexican situation, will recommend in its report to the Senate that the United States adopt a policy toward the republic consistent with the obligations of the Monroe Doctrine for the protection of foreign citizens in Mexico and their property. This is the forecast by persons who are in close touch with the activities of the committee.

The report, according to Senator Fall, will present to the Senate a digest of evidence which will demonstrate systematic hostility by the Carranza government toward the United States, and in contrast the passiveness displayed by the Administration at Washington to affronts; the chaotic condition in which Mexico finds herself today, and the futility of the hope that Mexico can dispose of the republic's foreign obligations or pacify the country under the present policy of Carranza.

The committee prepared to depart for Los Angeles to-night on assurances from the latter city that hotel accommodations would await the Senators and their party. All evidence with regard to Mexico available in San Diego has been collected, Senator Fall announced, and after picking up "straggling ends" in Los Angeles the committee will return to Washington.

As chairman, Senator Fall may frame his report within two weeks. It promises to be sensational in the light of the Administration's policy, or lack of policy, with regard to Mexico during the last five years. Evidence already has been presented that Carranza in 1918 sent word to President Wilson that if further "meddling" in Mexican affairs brought on war or intervention he was prepared for that eventuality.

Obregon Pledges Protection To Foreigners and Property

WASHINGTON, March 16.—In a signed statement given out here to-day by his representatives, General Obregon, candidate for President of Mexico, pledged himself to an international policy to place Mexico "on a level with other civilized nations," to guarantee protection to foreigners and their interests, return of the Mexican railway lines, and to invite foreign capital to participate in development of the country.

Mexican exiles would be welcomed home and no laws would be retroactive.

Hampden's Portrayal Of Hamlet Pleasing

Voice and Delivery of Actor Add to Impressiveness of Impersonation

The return of Walter Hampden in "Hamlet," which opened at the Lyric Theater Monday night, is a matter for rejoicing to those to whom the moods of the melancholy Dane are an ever engrossing study. Mr. Hampden's Hamlet is a consistent figure of rapier-like intelligence, keen sensitiveness and essential chivalry, played with distinction.

His voice is one of the most pleasing to be heard on the stage, and his delivery has a quality of naturalness that makes the lines, even those most grown into daily English speech, come from his lips with spontaneity. He is skillful in creating an impression of choice in action. His Hamlet is a heroic figure, but at the same time one with engaging human qualities.

The other parts were in the main adequately filled. Allen Thomas gave an excellent performance as the garrulous and officious old man Polonius. There were humor and a touch of pathos in [illegible] Beatrice Maude was an appealing Ophelia, and J. Harry Irvine was effective as the craven King. Little is demanded of the rest more than that they should keep in the picture, but a more sepulchral voice would well become the ghost.

Woman Shoots Herself Aboard U. S. Destroyer

Special Dispatch to The Tribune

NORFOLK, Va., March 16.—"The young woman has an even chance for her life," said the attending navy surgeon to-day, when asked regarding the condition of Mrs. Anna R. Warldron, who shot herself Sunday night, while a guest of Ensign W. B. Collier, U. S. N., at a dinner party given on board the destroyer Haraden, tied up at the Norfolk Navy Yard for repairs.

Before the woman shot herself she scribbled a note to Ensign Collier in which she expressed her love for him and her resolve to die, saying that while her life had been a wreck she refused to wreck his life. She was removed to the Naval Hospital after receiving medical treatment aboard the Haraden. The steel-jacketed bullet passed through the lower part of one lung.

Mrs. Warldron, it was stated on the Haraden, was accompanied on her visit to the boat by a man whose name was not made public. They were guests of Ensign Collier, who said he met Mrs. Warldron in Norfolk about a week ago.

Following the dinner, Mrs. Warldron went into a room for her wraps and shortly afterwards Collier and his companion in the men's wardroom were startled by the report of a pistol. They found Mrs. Warldron leaning back in a chair holding the pistol she had taken from a holster in the room in her left hand.

Mrs. Warldron is a native of North Carolina, and once lived in Buffalo. For the last year she has lived in Norfolk. It was said, and was a yeomanette in the navy yard during the war.

American Legion Has Gompers's Approval

Sees No Reason Why Union Labor Members Should Not Join Organization

INDIANAPOLIS, March 16.—Personal indorsement of the American Legion by Samuel Gompers, president of the American Federation of Labor, is contained in a letter from Mr. Gompers to F. B. Wilkin, secretary of the Union Labor Council of Needles, Calif.

Mr. Gompers' letter is quoted in part as follows:

"The American Federation of Labor has not made any declaration regarding the American Legion, but speaking for myself I cannot see any reason why ex-service men, whether members of organized labor or not members of organized labor, should not join the American Legion.

"When I was in New York City recently Franklin D'Olier, national commander of the American legion, asked for a conference with me, which, of course, I readily granted, at which we discussed the general subject matter of the Legion. He very greatly deprecated that acts and declarations of a few men, members of the Legion, speaking for themselves and without authority to speak for the Legion, should be accepted or considered as representing the American Legion and that for which it stands, any more than the organized labor movement should be held responsible for any overt act of any one of its members."

State Will Charge McMullin Was a Sing Sing Convict

Prohibition Officer Indicted for Murder of Carlton in Raid To Be Arraigned To-day; Wife Disappears

When Stewart McMullin, prohibition enforcement officer, is arraigned before Judge Malone in General Sessions today to plead to an indictment charging first degree murder, as a result of the killing of Edward Carlton last Thursday night, the District Attorney's office expects to have absolute proof that the prisoner is John Conway, a former Sing Sing convict.

McMullin shot and killed Carlton, a chauffeur, in a liquor raid conducted by prohibition enforcement officers on the staff of Federal Agent James S. Shevlin. The shooting took place in a tenement house in East Seventy-sixth Street, where, it is alleged, the officers found a quantity of whisky. McMullin asserts that Carlton resisted arrest and attacked him with a knife.

While the Federal authorities showed no change yesterday in their determination to stand by McMullin, it is expected that the attitude of the government in the case will be altered if the state authorities can prove that the accused officer and the convict Conway are identical.

Shevlin Called to Washington

James S. Shevlin, in charge of this prohibition district, was called to Washington Monday night, the day on which the grand jury handed down its indictment against McMullin, and it is believed that he was asked to explain the Carlton shooting.

In the Custom House, from which the work of enforcing prohibition in New York is directed, it was said yesterday that the Internal Revenue Department in Washington had ordered a complete report on the McMullin case, and that if it was shown that an ex-convict was employed on Shevlin's staff a thorough investigation of the local enforcement office would be ordered.

Whether this probe would be conducted by Congress or confined to the Internal Revenue Department could not be learned.

John J. Quigley, assistant supervising prohibition enforcement officer, denied last night that Shevlin had been called to Washington in connection with the McMullin affair.

"But when Mr. Shevlin gets back he will tell you all you want to know about McMullin," said Quigley. Shevlin is expected to reach New York this morning and probably will be in court when McMullin is arraigned.

Plea for Bail to Be Renewed

John E. Joyce, Assistant United States Attorney, who thus far has acted as counsel for McMullin, will renew his efforts to-day to have the prisoner admitted to bail. Steps will be taken also to have the agent held for trial in the Federal courts, the claim being made that the state courts have no jurisdiction.

Major Lewis E. Lawes, warden of Sing Sing Prison, acting on instructions received from Charles F. Rattigan, Superintendent of Prisons, yesterday forwarded to Deputy Police Commissioner Lahey official prison photographs of John Conway. They show front and profile views of the former convict and they will be compared today with McMullin.

McMullin has been living with his wife, said to be a former actress, at Wallick's Hotel, Broadway and Forty-fourth Street. It was said at the hotel last night that Mrs. McMullin had "checked out" and had not left an address.

Governor Favors 3.50 Beer

ANNAPOLIS, Md., March 16.—Governor Richie to-day sent a measure to the State House of Delegates urging passage of the bill which authorizes the manufacture of 3½ per cent alcoholic beer, cider and light wines. The Governor says that, in his judgment, "the farmers of this state want and should not be denied the right to make light cider and wine, and the laboring man and people generally want beer and light wines."

The bill, he says, should be effective so long as the Eighteenth Amendment stands. In the event that the "dry" contention is supported by the Supreme Court the Governor declares the law will "constitute a protest of the people of Maryland against the denial of their rights to express their wishes upon this important question and will be an indication of their desire that the Volstead act be amended."

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AMERICA'S FOREMOST THEATRES AND HITS. DIRECTION OF LEE & J. J. SHUBERT

WINTER GARDEN B'y & 50th. Evs. 8:00. MAT. TO-MORROW. THE PASSING SHOW of 1920

BOOTH Thea., 45th, W. of B'way. Evs. 8:30. Matinees To-day and Saturday, 2:30. Mr. LEO DITRICHSTEIN in "THE PURPLE MASK."

39TH ST. THEA., near B'way. Evs. 8:40. Mats. To-day & Saturday, 2:30. Charles Cherry and Francine Larrimore in the famous comedy SCANDAL

! For two years The hit of LAST is WEST with Fay Bainter. Astor — matinees Wed. & Sat.

LONGACRE 48th, W. of B'way. Evs. 8:30. Mats. To-day & Sat., 2:30. POPULAR PRICE MATINEE TO-DAY. F. Ray Comstock & Morris Gest Present 7th Month ADAM and EVA. "Thoroughly amusing, capitally acted."—Tribune

CENTURY LAST 3 WEEKS. TO-NIGHT at 8:15. MAT. TO-DAY, AND SAT., 50c to $2. F. Ray Comstock and Morris Gest Present The Sensation of Paris and New York APHRODITE. COMPANY OF 300 PEOPLE—8 SCENES.

HARRIS, W. 42d St. Evs. 8:30. "WEDDING BELLS" MARGARET LAWRENCE and WALLACE EDDINGER. Mats. TO-DAY & Sat., 2:30.

SELWYN, W. 42d St. Evs. 8:30. DONALD BRIAN | PEGGY WOOD | RALPH MORGAN in THE MUSICAL HIT "BUDDIES". Mats. TO-DAY & Sat., 2:30.

VANDERBILT 48th St. E. of B'way. Phone 134 Bryant. Mats. Today & Sat. Curtain 2:30. Curtain 8:30. The Musical Comedy Hit "IRENE" with Adele Rowland

American Singers Opera Co. in Gilbert & Sullivan's Comic Opera Burlesque, RUDDIGORE. "The best show I ever saw in my life." Alexander Woollcott, of the Times.

PARK THEA., Columbus Circle. Evs. 8:15. Matinee Saturday, 2:15.

PLYMOUTH Thea., W. 45th St. Evs. 8:10. Mats. To-m'w & Sat., 2:10. John Barrymore in Richard III. Eve. Performance starts 8:10 and ends at 11:30.

PRINCESS 39th, E. of B'way. Evs. 8:30. Mats. To-day and Sat., 2:30. Tick-Tack-Toe. Book Music & Lyrics By Herman Timberg.

MAXINE ELLIOTT'S THEA. 39TH, E. of B'WAY. OPENING TO-NIGHT AT 8:30. John Murray Anderson presents THE NEW REVUSICAL COMEDY "WHAT'S IN A NAME" by John Murray Anderson in collaboration with Anna Wynne Gryan and Jack Yellen. music by Milton Ager with a CAST of 70 PEOPLE. Staged with a new manner by John Murray Anderson

PLAYHOUSE 48th St., E. of B'y. Evs. 8:30. MATINEE TO-DAY AT 2:30. The Wonderful Thing. "A PLAY OF LOVE, LAUGHTER & TEARS."

48TH ST. Thea., near B'way. Evs. 8:30. Mats. To-morrow & Sat., 2:30. THE STORM with HELEN MacKELLAR

SHUBERT Theatre, 44th St., W. of B'way. Evs. 8:30. Mts. Wed. & Sat., 2:30. FIRST MATINEE TO-DAY. A. H. WOODS Presents THEDA BARA in THE BLUE FLAME

REPUBLIC West 42d St. Evenings 8:30. Mats. To-day and Sat., 2:30. MARJORIE RAMBEAU in THE SIGN ON THE DOOR

BROADHURST, W. 44 St. Evs. 8:30. JANE COWL in "Smilin' Through." Matinees Thurs. & Sat., 2:30.

BELMONT 48th, E. of B'y. Brg. 48. Evs. 8:45. Mats. To-m'w & Sat. 2:30. NANCE O'NEIL in THE PASSION FLOWER

GARRICK 35th St., nr. B'way. Mats. Tmw. Gr'ley 1522. Evs. 8:30 & Sat., 2:30. THE THEATRE GUILD Announces "JANE CLEGG" By St. John Ervine, Author of "John Ferguson."

LYRIC 42d, West of Broadway. Evgs. 8:15. Mats. To-day and Saturday, 2:15. WALTER HAMPDEN in "HAMLET" "Best of a generation."—Eve. Post

44TH ST. Thea., W. of B'way. Evgs. 8:30. Mats. To-day & Saturday, 2:30. CECIL LEAN in "LOOK WHO'S HERE" with CLEO MAYFIELD. Musical Comedy Triumph.

CENTRAL Theatre, 47th & B'y. Evs. 8:30. Mats. To-day and Sat., 2:30. SAM BERNARD & IRENE BORDONI In the Fantastique Musical Revue, AS YOU WERE

ELTINGE Thea., 42d., W. of B'y. Evs. 8:30. Mts. Today (Pop.) & Sat., 2:30. FLORENCE MOORE IN BREAKFAST IN BED

BIJOU West 45th Street. Evenings 8:30. Mats. Today (Pop.) & Sat., 2:30. BARNEY BERNARD "His Honor Abe Potash"

LITTLE THEATRE 44 St., W. of B'way. Evs. at 8:30. Mts. Today & Sat., 2:30. EUGENE G. O'NEILL'S GREAT DRAMA BEYOND THE HORIZON with RICHARD BENNETT

MOROSCO West 45th St. Evenings 8:30. Mats. To-day and Sat. at 2:30. A SENSATIONAL TRIUMPH! ELSIE FERGUSON in ARNOLD BENNETT'S New Play, SACRED and PROFANE LOVE

MOROSCO'S GREAT COMEDY HIT MAMMA'S AFFAIR WITH AN ALL STAR CAST AT THE FULTON W. 46 St. B'y. S.8.30 Mats. Wed. & Sat. 2.30

Nora Bayes Thea., 44 W. of B'y. Evs. 8:45. Mats. To-day & Sat., 2:30. Leap Yr. Mat. Wed. Orch. $1.50. 300 Good Seats $1. VICTOR HERBERT'S Latest Musical Success "MY GOLDEN GIRL"

CASINO 39th and Broadway. Evs. 8:30. Matinees To-day & Saturday, 2:30. MUSICAL COMEDY EXQUISITE THE LITTLE WHOPPER With VIVIENNE SEGAL

COMEDY 41st, nr. B'way. Evenings 8:30. Mats. To-morrow and Sat., 2:30. MY LADY FRIENDS America's Greatest Comedy with CLIFTON CRAWFORD

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Criterion B'way, 44 St. Evs. 8:30. Mts. To-day & Sat., 2:30. LIONEL BARRYMORE "More admirable than his Ibbetson or Nell in 'The Jest.'"—Times. THE LETTER OF THE LAW (LA ROBE ROUGE)

PUNCH & JUDY Thea., W. 49 St. Evs. 8:30. Mats. Fri. & Sat., 2:30. DODGE & POGANY Present MUSK —WITH— Blanche Yurka

BELASCO West 44th St. Evenings 8:30. Mats. To-mor'w & Sat., 2:30. LENORE ULRIC in "THE SON DAUGHTER" By George Scarborough and David Belasco.

HUDSON West 44th St. Evs. 8:30. Mats. Wed. & Sat., 2:30. Booth Tarkington's "CLARENCE". "Best Light Comedy Ever Written by an American."—Heywood Broun, Tribune.

KNICKERBOCKER, B'way, 38 St. Evs. 8:30. Mats. Wed. & Sat., 2:30. MATINEE TO DAY. Prices: Entire Orch., $1.50. Balcony $1. 2nd Balc., 50c. Henry W. SAVAGE offers The Sunshiny Cape Cod Comedy, SHAVINGS from Joe Lincoln's Best Book. "LIKE GOING ON A SUMMER'S VACATION."—N. Y. WORLD. Best Seats at Box Office. Regular Prices.

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GREENWICH VILLAGE 4th St. & 7th Av. Evs. 8:30. Mts. To-m'w & Sat., 2:30. EMILY STEVENS in Philip Moeller's SOPHIE with O. P. HEGGIE. "Like an improper story whispered behind a Valenciennes fan."—Times.

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LYCEUM Theatre, West 45th St. Evgs. 8:30. Mats. To-morrow and Sat., 2:30. DAVID BELASCO presents INA CLAIRE in "THE GOLD DIGGERS" By Avery Hopwood

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METROPOLITAN OPERA HOUSE. To-night at 8:15. L'Elisir d'Amore. Barrientos, Sparkes; Caruso, Scotti, Didur. Cond., Papi. Thurs. at 8. Zaza. Farrar, Howard, Egener; Crimi, Amato. Cond., Moranzoni. Fri. at 7:30 sharp. Parsifal. Matzenauer; Harrold, Whitehill, Rothier, Didur. Cond., Bodanzky. Sat. Mat. at 2. Forza del Destino. Ponselle, Gordon; Caruso, Amato, Chalmers, Mardones. Papi. Sat., 8:15 ($1 to $3.50). Rigoletto. Barrientos, Perini; Hackett, De Luca, Segurola, Bada, Moranzoni. Next Mon. at 8. Prophete. Muzio, Matzenauer, Galli; Caruso, Mardones, Rothier. Cond., Bodanzky. Wed. at 8. First Time. Eugen Onegin. Muzio, Perini; Martinelli, De Luca, Didur. Cond., Bodanzky. HARDMAN PIANO USED.

Aeolian Hall, To-morrow Afternoon at 3. SONG RECITAL BY JULIA CLAUSSEN. MEZZO-SOPRANO. Mgt. Haensel & Jones. Mason & Hamlin Piano.

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