

Private Review Of Art Works Here To-night

Reception at Anderson Galleries to Precede Opening of Annual Exhibition of Painter-Gravers

Miss Adee to Wed May 29

Miss Hinrichs, Betrothed to Milward Crosby; Mme. da Gama Sails This Month

There is always a dearth of entertaining on Maundy Thursday, and today's social calendar will be no exception. The annual exhibition of the Painter-Gravers of America will be preceded to-night by a private review and reception at the Anderson Galleries, where the exhibition will be opened to the public to-morrow. It will continue until April 17. It will be the fourth exhibition of the kind, and the reception will be under the patronage of Mrs. Harry Payne Whitney, Mrs. Monroe Douglas Robinson, Mrs. Egerton L. Winthrop, Mrs. Hugh D. Auchincloss, Mrs. Otto H. Kahn, Mrs. Frank J. Sprague, Mrs. Adolph Borie and Mrs. Hugo Reisinger.



She will appear as Columbia, in "The Melting Pot" dance at the "Peter Rabbit Ball," at the Ritz-Carlton, on Easter Monday. The benefit will be given for the Harlem House Settlement.

"Committee of 48" Explains Its Purpose Strives to Advance Issues That Vitrally Affect Welfare of Citizens

To the Editor of The Tribune: "Sir: In your issue of March 25 you printed a statement issued by an organization called the United Americans, with offices at 2 West Forty-third Street. This statement, which was apparently authorized by Sylvanus N. Bard, director of the United Americans, contained the assertion that the "Reds" are confident that they can effect the revolution not later than 1922."

The statement continues as follows: "The trick of abandoning old party names may account in part for the government's long list, now said to number more than 100 radical organizations. Under their own proper names most of them probably would be found in the following list: The Committee of Forty-eight, Communist Labor party, Communist party, Industrial Workers of the World, Nonpartisan League, One Big Union, Socialist Labor party, Socialist party, Union of Russian Workers and the Workers' International Industrial Union."

The announcement states that the foregoing are but different names for the same thing. "There is no mystery about the Committee of Forty-eight. It is composed of men and women of liberal opinion from the forty-eight states who are standing on a political platform calling for the public ownership of land, public utilities, taxation of land values and restoration of free speech, free press and peaceable assembly. This platform was unanimously adopted at a national convention held in St. Louis on December 8. The Committee of Forty-eight has no connection with any other organization. It is in opposition to both the Republican and Democratic parties, and its purpose is to bring to the forefront through democratic discussion those issues that in the belief of its members vitally affect the welfare of every citizen. Very truly yours, "ALLEN McCURDY, "Secretary."

Many New Plays Booked For the Coming Season

Touring Routes Arranged for Nearly 100 Companies by A. L. Erlanger

Touring routes for nearly 100 companies during the coming season have been arranged through the office of A. L. Erlanger in the New Amsterdam Theatre Building. Included in the list are all David Belasco's attractions and stars, which will include Frances Starr in a new play and also a new play by Belasco, which will be presented first at the Booth Theatre.

\$60,550 Added to Y.W.C.A.

The sum raised yesterday in the \$1,000,000 campaign of the Young Women's Christian Association was \$60,550, bringing the total to date up to \$42,178.97. It was decided to continue the effort for another week, final reports to be in at 5 p. m. Wednesday.

REICER & CO Oriental Pearls of the Finest Luster and Quality FIFTH AVENUE at FORTY-SIXTH

New Provincetown Plays Demonstrate Group's Limitations

Technique and Equipment Seem Insufficient in the Presentation of the Latest Bill of Three Pieces

The limitations of the Provincetown Players seem more apparent in this latest bill than in any presented before this season. They have, one feels, undertaken at least two plays for which both their technique and equipment is insufficient.

Now, sophistication and subtlety are not what the playing of the Provincetown Players needs. They need, more than any other modern dramatist on sophisticated and subtle handling. In "Last Masks" for instance, the point of the play hangs on a moment of silent acting when the principal character, an ambitious and broken-down journalist, who has a fierce dying wish to humiliate the moment of his successful rival, has the moment of his death, and realizes the futility of seeing his rival and the moment of sudden spiritual reconstruction. It suggested a rather blank in effectuality.

"Exorcism" is by Eugene O'Neill, but it is not quite up to the standard of his other recent plays. It has moments of biting and real dialogue and of intense poignancy. It is, however, not sure and its outlines are blurred. He has crowded a room of a spidery water-tight lodging house with three wretches, one of them a boy, his own mother, the final degradation of self-pity. Before he comes to that he attempts a kind of a farce, and miraculously finds a way out of a tight corner. But O'Neill has been notably successful in painting the atmosphere of that lodging-house room—the disgust with life which comes from the spring to the boy, the fierce depression and the feverish intensity in which depression is drowned by these details.

The third play is an Irish whimsy called "The Irishman," by John Galsworthy. It is not only amusing enough, but it is a serious piece of work with a rather literary touch.

The spirit of the Washington Square players hovers protectively over the Provincetown walls. All three plays were put on excellently, the limitations considered, by erstwhile Washington Square players, Edward Goodman directed the O'Neill play, E. J. Ballantine the Galsworthy play and Helen Westley the Barnes play.

Jewish Art Theater Adds to Achievements

The Jewish Art Theater has added to its list of notable achievements by its production of Perez Hirschfeld's play, "Green Fields." It is a comedy in one act, and is a masterpiece of the same stuff of poetic understanding, of a simple and primitive way of life. It is colored in softer tones. Where "The Idle Man" was bright and harsh from his kind and earnest wrought of the same stuff of poetic understanding, of a simple and primitive way of life. It is colored in softer tones. Where "The Idle Man" was bright and harsh from his kind and earnest wrought of the same stuff of poetic understanding, of a simple and primitive way of life.

Miss Dai Buell Gives Concert of Bach Music String Orchestra from the Philharmonic Society. Directed by W. H. Humiston, Assists

Miss Dai Buell, assisted by a string orchestra from the Philharmonic Society under the baton of William Henry Humiston, gave a concert of Bach music yesterday afternoon at New Hall. Miss Buell, who is a concert pianist, played, among others, the F minor concerto, the B flat partita, the sicilienne from the second sonata for piano and flute, transcribed by Reiner Hoppel, and the B flat prelude and fugue from Book 1 of the Well Tempered Clavier. Mr. Humiston directed the orchestra in the A minor fugue in D minor, and in the arrangement, and in a number of his own arrangements, including those of a sarabande, a gavotte and a minuet.

Going On To-day

American Museum of Natural History, admission free. Metropolitan Museum of Art, admission free. American Museum of Safety, admission free. Central Park Museum, admission free. The American Legion, 110 W. 42nd St., 8 p. m. Meeting of the Young Men's Christian Association, 110 W. 42nd St., 8 p. m. Meeting of the Young Women's Christian Association, 110 W. 42nd St., 8 p. m. Meeting of the Young Men's Christian Association, 110 W. 42nd St., 8 p. m. Meeting of the Young Women's Christian Association, 110 W. 42nd St., 8 p. m.

Presently a head was poked out of the doorway. Sammy's eyes opened very wide. "Well, well!" exclaimed Sammy. "What under the sun are you doing here, Johnny Chuck?" "Living here," replied Johnny Chuck shortly as he climbed out on his doorstep and sat up to see that all was safe. "Did you get tired of Polly Chuck and her fussing about the Old Orchard?" asked Sammy slyly. Johnny looked up at Sammy Jay and his eyes snapped with indignation. "Certainly not," said he. "What sort of a fellow do you think I am? Polly is with me. She is right down inside our new house now."

simple as to be almost uneventful. A young itinerant actor, called by midnight porings over the Talmud in cramped ghetto synagogues, pauses for a night's lodging in a crude, rustic settlement of Jews. He is an unwelcome intruder, but with the Jew's reverence for scholarship they see in him a wise man to judge their disputes and to give dignity to their community. They are an unarticulate people, too much taken up with sowing and reaping to praise God according to ancient forms, but they urge him to stay among them to receive learning among their children. The neighborhood tries over him a rustic love affair which he unknowingly disturbs and his sheepish wooing of the shy, wild daughter of his host of this slight substance is the play made.

The American theater has yet done the pastoral thing as exquisitely as this Jewish company of artists. No one yet has expressed with so much conscious art so much unconscious beauty the beauty of commonness. Jacob Ben Ami, who enacts the role of the stranger in the play, has staged it with consummate skill. The two scenes—a straw-littered farm courtyard and a rough peasant interior—hold pictures of memorable beauty.

Of Ben Ami's acting much has been written this season, and much more could be said. It is always subtle, always fine, always of the quality of the Justice Frederic Dodge, master in the Christian Science litigation before the Massachusetts Supreme Court. The memorandum will be mailed to-day to 10,000 members of the Church throughout the world.

A copy of the memorandum addressed to the members of the Mother Church, the First Church of Christ, Scientist, in Boston, was obtained yesterday by The Tribune. In the suggestions advanced by Mr. Dittmore a sweeping readjustment of the affairs of the Mother Church and the Christian Science Publishing Society is provided for. Thirteen proposed changes are enumerated. Among them are the following:

"A return to the 'cabinet' form of government as provided for the Mother Church by Mrs. Eddy. "Such change in the personnel of the board of directors as will insure a new and more progressive point of view. "Abolition by the Christian Science board of directors of a paid committee of mental workers."

Control of Publications "A committee on finance, serving in such capacity the Mother Church alone, and paid, if at all, a nominal salary to cover their expenses. "Control of the editorial policy of all the Christian Science publications, issued by the publishing society for the Mother Church, to be under the supervision of the board of directors of the Mother Church, and not of the board of directors of the publishing society on their own responsibility and in accordance with their own policy, as set forth in the constitution of the Mother Church of Massachusetts in the present litigation."

A permanent welfare department for the Mother Church, with recommendations and criticisms from the board of directors of the Mother Church of Massachusetts in the present litigation. "A general policy of discouragement toward any and all organizations of power or authority in Boston and definite encouragement of greater simplicity in the government of the Mother Church and its branches. A more definite spirit of love, self-governance or congregationalism throughout the field."

Mr. Dittmore reviews the present state of the Church and says: "Almost imperceptible an 'official atmosphere' developed in the Mother Church, in which the tendencies and characteristics of all past ecclesiastical history are in evidence to those not consciously or unconsciously satisfied with less than the clear apprehension and practical demonstration of Mrs. Eddy's inspired discovery of this age, the principle is God and that Christianity is neither form, ceremony nor powerful church organization, but is demonstrable science."

It is not a theory, but a definite condition which can be brought about to a just and right solution if the Church of Christ, Scientist, in its present form is to endure."

Drive for \$35,000,000 For Jewish Relief Planned

Nation-Wide Campaign Organized; Quota Set for New York City Is \$7,500,000

More than two hundred men and women, representing every trade and industry in this city, assembled at the Hotel Commodore last night and laid plans for a nation-wide campaign to be begun May 2 for the collection of \$35,000,000 to help the Jewish population of Poland, the Ukraine, Rumania, Hungary and other war stricken countries in Eastern Europe.

The gathering was under the auspices of the Trades and Industries Department of the New York Appeal for Jewish War Sufferers. Judge Otto Roskohe presided, and among the speakers were Judge Abram I. Etkus, Louis Marshall and Felix M. Warburg. They described in vivid and tragic terms the terrible situation prevailing among the Jewish population of Eastern Europe, declaring that 60 per cent of the 4,000,000 Jews in Poland alone are in danger of extermination by famine and typhus.

The New York City quota is \$7,500,000. This sum is to be raised between May 2 and 10, the dates between which the campaign is to be waged. It was announced that on April 11 a dinner will be held at the Hotel Astor, when Herbert Hoover, head of American relief work in Europe, will make a personal appeal in behalf of the campaign.

Johnny and Polly Chuck had no more than finished their new home when the neighbors began to drop around to pay their respects. There are no more neighbors in the little people of the Green Meadows and the Green Forest. Of course, that new home was not a secret. It couldn't be with that great yellow doorstep. That shining yellow said could be seen from some distance, and every one who saw it knew instantly that the new home had just been built from his kind and earnest wrought of the same stuff of poetic understanding, of a simple and primitive way of life. The story of "Green Fields" is so

Science Church Reform Urged By Dittmore

Senior Member of Board of Directors Advocates Return to Mrs. Eddy's Cabinet Form of Government Proposes 13 Changes

Delegates Say They Will Appeal From the Decision of Justice De Courcy

A memorandum of necessary initial reforms in the Mother Church of the Christian Science faith has been prepared by John V. Dittmore, who is still senior member of the board of directors, according to the findings of Justice Frederic Dodge, master in the Christian Science litigation before the Massachusetts Supreme Court. The memorandum will be mailed to-day to 10,000 members of the Church throughout the world.

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Bar Meeting Called to Act on Simplified Code

John G. Milburn, president of the New York City Bar Association, announced yesterday that a special meeting of the association will be held April 4, to take action upon the proposed civil practice act, introduced by the Joint Legislative Committee and upon the report of the special committee of the Bar Association dealing with the problem of simplifying practice in the courts.

The committee, composed of John Godfrey Saxe, chairman, John Gardner, Nelson S. Spencer, Louis Marshall, Herbert C. Smyth and Phoenix Ingraham, secretary, has been at work on the matter of simplifying legal practice for the last five years. It is said that as a result of the extensive study the problem underlying a revision of a civil practice act is five-fold, as follows:

"The simplification of the code itself, including the elimination of matters of substantive law. "The simplification of practice. "The simplification of the rules of court as to matters of procedure. "Accomplishing these reforms along simple lines, without resorting to new technicalities and without abolishing familiar forms and methods. "Achieving a reform so substantial as to fully justify the temporary incongruity to the bar and the confusion attendant upon a period of judicial construction."

Mrs. C. S. Emms 100 Years Old

BLACON, N. Y., March 31.—Mrs. Cordelia Stockholm Emms, one of America's longest-lived women, celebrated the 100th anniversary of her birth yesterday, and hopes to vote in the election this fall.

N. Y. 'Over Top' in Marne Drive

New Yorkers have subscribed more than their allotted share of \$50,000 of the \$2,000,000 required for the erection of the Marne Drive, a gift from America to France, returns as to the nation's response still are incomplete.

Cartier RELIGIOUS MEDALS AND PENDANTS PARIS HAND-CHASED in PRECIOUS STONES. GOLD, IVORY, MOTHER-OF-PEARL AND ENAMEL for CONFIRMATION AND EASTER GIFTS FIFTH AVENUE and 52nd STREET

The Stage Door

Lee Shubert announced yesterday that E. H. Sothern and Julia Marlowe will end their present season with a limited return engagement in New York City at one of the Shubert theaters beginning in April. Their repertoire will comprise "Twelfth Night," "Hamlet," and "The Taming of the Shrew." The three plays they presented in New York City last fall.

Mr. Sothern and Miss Marlowe have decided to spend next season in England, returning to America in the fall of 1921. Thereafter they plan to appear on the American stage every other season. On their return to America, it is probable that "The Merchant of Venice" will be added to their present repertoire and possibly one or two others.

After an absence of several years, Mr. Sothern and Miss Marlowe returned to the stage last October, opening their season in New York City at the Shubert Theater and then playing the chief cities in the East and Middle West.

David Belasco, accompanied by several of his staff of stage executives, will start for Europe Saturday on the Lapland. Mr. Belasco is going on business, and in the weeks he is to remain abroad his literary will include London, Paris and Rome. He is not going over for plays or actors, but to see what the English and Continental promoters are doing. While in London he will discuss the recommendations of George V. Hobart's mortality play, for the first time in Yiddish.

To-night at the Second Avenue Theatre, Edwin A. Rekin, by courtesy of Morris Koves, will play "The Case of George V. Hobart's mortality play, for the first time in Yiddish."

Victor Herbert will conduct the orchestra of his musical play "My Golden Girl" when it moves to the Casino Theater next Monday night.

Arrangements were completed yesterday by Lee Shubert whereby Leo Dirlikov, in "The Purple Mask" will appear at the Booth Theater in the summer. He will begin his tour in this play in September. Meanwhile Mr. Dirlikov will produce the new comedy "The Case of George V. Hobart's mortality play, for the first time in Yiddish."

A new program has been arranged by the Play Dancers, Ruth Cramer and Janet Jackson, for the matinee of pantomimes and dances which they will present at the Booth Theater, at the Fulton Theater for the benefit of the Smith College Fund. Two features will be the Botticelli dance, which they created and a medieval dance showing two knights of the Fourth Crusade. The Play Dancers will again be assisted by the Rosalind Fuller, now appearing in "What's in a Name" who will sing old British ballads and folk-songs in erudite and charming fashion. The first American presentation of the Brixus play will occur in New York some time in August.

Katherine Cornell has been engaged by Lee Shubert to play the leading feminine role in Kibourou Gogol's new comedy, "The Man Outside." Miss Cornell is the daughter of "Doc" Cornell, a Buffalo theater manager. She has just returned from London, where she played Joe in "Little Women."

After a tour through the East and Canada in "The Rise of Signa Lapham," now running at the Standard Theatre, James K. Hackett will start rehearsals for his new French play, "L'Aventurier," by Alfred Capus. Mr. Hackett will assume the role made famous by Guitry, the Frenchman.

Three one-act plays will be given in Stuyvesant Neighborhood House, Stuyvesant and Ninth streets, this Sunday evening by the Guild Players. They are "Lithuania," by Rupert Brooks; "If Masque Permits," by M. D. Newman, and "The Locked Chest," by John Massfield, from a tale in the Laskadisaigas.

Sam H. Harris has purchased a comedy entitled "Home Again," by Thomas Louden and A. E. Thomas, and will present it at the coming season, with Grant Mitchell as its stellar feature.

A London production of "Shavings" will be made early next season. For the English presentation Henry W. Savage has been asked for Lillian Roth, the 87-year-old child who has one of the leading roles.

Jerome Kern is writing some of the songs for the tabloid musical comedy which is being prepared for Alma Francis by Edgar Allan Woolf and Harry Carroll.

The Sale Will be Conducted by Mr. THOMAS E. KERRY and his assistants. Mr. Otto Rosen and Mr. E. H. Parkie, AMERICAN ART ASSOCIATION Managers, 2, 4 and 6 East 24th St., Madison Sq. South

"The Trousseau House of America"

Importations We believe our exhibition of Imported Handkerchiefs, Lingerie, Blouses, Afternoon Frocks, Children's Apparel, French Underwear, Neckwear, Linen Dresses, Bead Bags, Hats. MANHATTAN 26X CO., Inc. 741 Edith Ave., N. Y.

The next story—Crafty Reddy Fox.