

Helen Himman Is Betrothed to Jas. B. Leary

Christine Elizabeth Magee, of Hastings-on-Hudson, to Wed Cornelius J. Hill; Louise Kirlin Engaged

The Call-Oakley Nuptials Dorothy G. Sherman Becomes Wife in France of an ex-Army Officer

Mr. and Mrs. Edward Himman, of 340 Park Avenue, have announced the engagement of their daughter, Helen Himman, to James Bartlett Leary, son of Mr. and Mrs. Daniel J. Leary, of 215 Fifth Avenue.

Christine Elizabeth Magee, of Hastings-on-Hudson, is to be wed to Cornelius J. Hill, of Alexandria, Va.

Miss Emily Bayson Call, daughter of the late Edward Watson Call, was married yesterday afternoon in the Church of the Holy Trinity, East Thirty-fifth Street, to Berford S. Oakley. Only relatives were present at the ceremony, which was officiated by the Rev. Julian M. Smith.

Mr. and Mrs. William C. Weston, of 148 West 107th Street, have announced the engagement of their daughter, Dorothy Call-Oakley, to Ernest B. Beattie, of California, on April 3, in the Church of the Holy Trinity, Paris, France.

Miss Emma Peabody, who is ill with pneumonia, was much improved yesterday. Her wedding to Charles G. Ransom, which was to have taken place Saturday, has been postponed.

Miss Elizabeth Louise Kirlin, daughter of Mr. and Mrs. J. Parker Kirlin, of West 107th Street, will be married to Ernest B. Beattie, of California, on Saturday, May 8, at Roughwood, the country home of her parents.

An entertainment and dance was given last evening at the Waldorf-Astoria under the auspices of Greenwich House, which looks after tired, overworked mothers and their babies.

Among the artists were Attilo Martini, the eleven-year-old violinist; F. A. Schell, Vera Michalena, May West, Nellie V. Nicholson and Julia Kealey. The entertainment was followed by dancing and supper.

Mrs. Valde Richards gave a reading from the poets and Mr. Harold Moore Richards gave two dances at a benefit held yesterday afternoon in the home of Mrs. Charles B. Alexander, 4 West Fifty-eighth Street.

Among those who have taken boxes for the Pote Chinese, to be given April 29 at the Hotel Commodore for the benefit of the New York Association for the Blind, are Mrs. Edward S. Parkes, Mrs. Richard M. Hoe, Mrs. William Douglas Sloane, Mrs. Frederick Lewisohn, Mrs. Henry Seligman, Mrs. H. C. Hooper, Mrs. J. P. Morgan, Mrs. Charles W. Waitt, Sherman, Mrs. William Ross Proctor and Miss Caroline L. Morgan.

Members of the Kips Bay Neighborhood Association and the Children Aid Society will hold a bazaar at the home of Mrs. J. P. Morgan, at Forty-fourth Street, this afternoon and evening. The bazaar will be in charge of Mrs. J. P. Morgan, Mrs. William Church Osborn, Mrs. John J. Baker, Mrs. Vanderbilt, Mrs. Henry Ives Cobb, Mrs. George Hebebrand, Mrs. Arney Owen Aldrich, Miss Mary Flexner and Miss Rita Sturgis.

Mr. and Mrs. S. Carman Harriot have returned to town from Atlantic City. Mr. and Mrs. Michael Gavin have returned from the Jersey Island Club, where they were guests of Mrs. J. Hill.

Mrs. J. Fred Pierson, Jr. and Miss Suzanne and Miss Evelyn Pierson have arrived from Palm Beach, where they spent three months.

Mr. and Mrs. John F. Cowdin will go to their country place at Tuxedo Park next Tuesday.

Mr. and Mrs. M. Orme Wilson will return from Europe at the end of next month.

Caproni Is Entertained By Italian Ambassador

Society Girls as Fashion Mannequins



Left—Miss Anna R. Alexandre, wearing the "Dress of Nations," a tan cartridg cloth sports costume and hat at the fashion show of the American Committee for Devastated France at the Hotel Commodore. Right—Miss Florence Clendennin, wearing "They're Off," a white satin moleskin flaring habit.

Miss Anna R. Alexandre, wearing the "Dress of Nations," a tan cartridg cloth sports costume and hat at the fashion show of the American Committee for Devastated France at the Hotel Commodore. Right—Miss Florence Clendennin, wearing "They're Off," a white satin moleskin flaring habit.

Wright and Mrs. Wright, Mr. and Mrs. W. B. Howe, Mrs. Dorothy McCormick, Countess Joseph Gyzolka and Mrs. William F. Hill. Mr. and Mrs. Bushrod Corbin Washington 3d have returned from their wedding journey and are at their home in Brookland. Mr. and Mrs. James E. Clark, who spent Easter at Asheville, N. C., are at the New Willard for a few days en route to their home in Newton, Mass.

Miss Meta Evans, daughter of Mrs. Morris Evans entertained at a dance last night in her home in compliment to Miss Nancy Lane, whose marriage to Philip C. Kauffman will take place next week. Seventy-five members of the younger set were invited.

Commander Chester Garst Mayo, U. S. N., and Mrs. Mayo have moved from Park Road and are at 2204 R Street, Northwest.

Former Senator and Mrs. Willard Saulsbury entertained at dinner last night in Warden Park Hotel and Mrs. Saulsbury will be the hostess at a tea there this afternoon, when many members of the officers and residents set will be present. The Saulsbury will depart Wednesday for their home in Wilmington, Del.

Mrs. Cornelius Tangeman were an evening gown by Stein & Blaine, of yellow satin and silver lace. Mrs. Marjorie M. Close chose black lace and brocade for her evening gown. "Life" was the official title of the evening gown worn by Mrs. Frederick Lewisohn, designed by Farquhar & Wheelock. It was of white satin, embroidered with beads of yellow beads.

The bride party, in costumes copied from early nineteenth century prints, was much praised. "Isn't it nice to have a bridegroom to spoil the picture?" said one debutante, as Mrs. J. Theus Munds appeared as the bride, followed by a whole train of feminine attendants, without male escort. The bridegroom wore a white satin, embroidered with pearls, in a quaint high-waisted Empire effect. She carried a lace trimmed bouquet. Her matron of honor, Mrs. S. Stanwood McKen, wore an old-fashioned ball gown of pink and old blue brocade. Mrs. Reginald J. Townsend, the bridesmaid, was in blue.

List of Society Mannequins The complete list of the society mannequins was as follows: Mrs. Philip Kip Rhineclauder, afternoon gown, Lucie; Miss Marie Leary, evening costume, Lucie; Miss Katherine Van Ingen, dinner gown, Lucie; Mrs. Herbert Shipman, necklace, Lucie; Mrs. Claude C. Pinney, sports costume, Schotz & Powers Co.; Mrs. Marjorie Close, evening gown, Kurzman; Mrs. Robert H. Gamble, afternoon gown, Kurzman; Miss Elsie Everett, dress, Kurzman; Miss Marion Tiffany, evening gown, Thurn; Miss Rita Boker, sports dress, Thurn; Mrs. Cornelius H. Taffner, evening gown, Stein & Blaine; Mrs. Dave H. Goddington, dinner gown, Stein & Blaine; Miss Marion C. Dinmore, sports dress, Stein & Blaine; Miss Noel Chaitlin Jr., Stein & Blaine; Miss Elsie Parsons, sports dress, Kurzman; Miss Janet Brower, sports dress, Dutka & Dolly; Mrs. Harold I. Pratt, evening gown, Bergdorf & Goodman; Mrs. Samuel F. Streib, sports dress, Bergdorf & Goodman; Miss Elsie Hughes, evening gown, Bergdorf & Goodman; Miss Frances Riker, evening gown, Hickson; Mrs. Richard S. Emmett, dancing gown, Hickson; Miss Grace P. Hendrick sports suit, Hickson; Mrs. Walter Kremor, evening gown, Milgrim; Baroness Rosen, after-

noon gown, Milgrim; Miss Dorothy Clapp, sports dress, Milgrim; Mrs. John Wolfe, sports dress, Milgrim. Mrs. Frederick Lewisohn, dinner gown, Farquhar & Wheelock; Miss Gertrude Clendennin, afternoon, Hollander; Miss Lydij Hoyt, evening, Hollander; Miss Anne Holden, junior, Hollander; Miss Agnes E. Selling, sports suit, Hollander; Mrs. J. Gibson Mather, evening gown, Frances; Mrs. J. Philip Benkard, dinner gown, Frances; Mrs. Lewis Gouverneur Morris, afternoon, Frances; Miss Lella Burden, sports suit, Frances; Miss Anna R. Alexandre, sports suit, Mayer Chic; Miss Constance Fahys, sport suit, Green; Mrs. Robert D. Farquhar, sports suit, Worzaman; Miss Katherine Knapp, sports dress, Apisford; Mrs. J. Theus Munds, bride, Joseph; Mrs. S. Stanwood Menken, matron, Joseph; Mrs. Reginald J. Townsend, bridesmaid, Joseph; Mrs. Prichard Kennard in flower girl, Joseph; Mrs. Rudolph H. Kissel Jr., sports suit, Monte Seno & Verza; Mrs. Franklin J. Mallory, tennis, Folberth; Mrs. Alfred Smith, riding, Nardi; Miss E. Fletcher, riding, Nardi; Mrs. Nardi, and Mrs. Sidney Hall, sports costume, Schatz.

Mrs. Gilbert Montague was chairman of the fête committee. The amount raised for Miss Morgan's French relief work had not been estimated last night, but the great ballroom was crowded and tickets had sold for \$10 each.

Horse Poster Gets Prize A poster showing a disilluminated horse, with drooping head and heavy feet, won the first prize of \$15 yesterday in the school children's contest conducted by the Women's League for Animals as a feature of "Be Kind to Animals Week."

The artist was De Witt Guilbert, of Public School 45, the Bronx. The poster bore the admonition: "Give us a lift. We have given you many."

Military Styles Feature Fete For French Aid

Debutantes and Matrons, as Mannequins, Display New Spring Fashions at the Hotel Commodore

Applause Greeted War Dog Brilliant Colors Predominate in Sports Costumes, Black and White in Gowns

New York women may have stopped doing war work, but they refuse to relinquish the colors of the Allies. If they can no longer wear uniforms, they can at least wear costumes in which the military influence prevails.

They can "wear" war dogs, too, in place of Pomeranians. This was discovered last night at the Fete de la Mode d'Eté, given at the Hotel Commodore under the auspices of the American Committee for Devastated France, in which fashion's loveliest debutantes and matrons acted as mannequins to show off the new spring styles.

Military fashions were greeted with a storm of applause, and when Mrs. Claude C. Pinney appeared on the runway leading "French," a war dog wearing on his collar the service stripes which told of his year with General Pershing's staff, the cheers must have rent the seal of the good old days after the armistice when he used to strut down the Champs Elysees with the A. E. F.

Mrs. Pinney's costume was designed to match her war dog's coloring. It was a sports costume of old blue chevrot, with trimmings of tan leather.

Sports Suit of Cartridge Cloth "The dress of nations" was another "patriotic" creation, worn by Miss Anna R. Alexandre, and designed by Mayer Chic. It was a sports suit of tan cartridge cloth, with colors applied in bars like service stripes up the front of the skirt. The seal of the Czechoslovakian republic also was embodied in the design. The cape was of tan cloth lined with red, white and blue striped satin.

Brilliant colors predominated in the sports costumes, but for more formal occasions the season promises to be less colorful than last. Black and white, or plain black, Frenchmen in the evening gowns. Plain blue for street wear was relieved in some of the costumes with bits of bright embroidery.

There was one sport suit, designed by Poiret, in which the blue wool coat was entirely covered with red embroidery. Mrs. Franklin Mallory wore a costume of white tulle, with a trim of red and blue. The name of the costume, designed by Nardi, was "They're Off."

Bathing Girl Evening's Surprise The surprise of the evening was the bathing girl, Miss Agnes de Selding, in a blue and white costume, which was embroidered in white and worn under a long white satin cape.

The parade of the matrons in evening gowns was the most beautiful portion of the program, for, although the colors were somewhat somber, there was an abundance of gold and silver tissue and rich embroidery to add to the magnificence.

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"The Bonehead" Proves To Be A Solid Bore

Satire of Greenwich Village in New Play at the Fulton Is Heavy Handed and Fails to Reach Mark

By Heywood Brown A vulgar, violent and witless play called "The Bonehead" was produced at the Fulton Theater last night. It is a play of the school in which one character asks "Do you like Tagore?" to which another replies "I never ate any."

Just to get out of the evening there are which also wheezes about Dr. Munyon and departed spirits. Frederic Arnold Kummer is the author.

"The Bonehead" is aimed at Greenwich Village and its present is satirical. Unfortunately, the author has used an elephant gun and the effect of the recoil is so fearful that we neglected to mention that Greenwich Village suffered any material damage.

The play is so silly that it arouses no emotion other than boredom. Other children might have been irritated by the familiar of the scene and an artist is necessarily a fool and probably a knave; with its corollary that a woman who says she wants a career is merely a sure thing. The play has never been kissed by a muscular business man.

"Alice in Wonderland," as arranged by Rachel Barton Butler for a special children's matinee at the Fulton Theater, is a crude piece of work. It is hard to reconcile it as the product of the clever author of "Mamma's Affairs." The play was obviously produced in a spirit of all-out effort and was extremely ragged. As a matter of fact we doubt whether "Alice in Wonderland" is particularly suitable material for children. The only scenes which were rapturously received were those of violent horseplay. Charlie Chaplin, we think, is still the ideal entertainer for all young persons of less than eight years of age.

Most of the verbal humor was lost by the younger members of the audience, but they had a fine time when the author's crude humor was allowed to juggle the baby. There were, then, shrill shouts of unalloyed pleasure. And yet they saddened us.

"Laugh, while you can, my little friends," we thought. "We know that you, or you, or you may grow up to be a dramatic critic and be compelled in the performance of a stern duty to sit through 'The Bonehead.'"

Going On Today American Museum of Natural History, admission free. Metropolitan Museum of Art, admission free. Van Cortlandt Park Museum, admission free. Aquarium, admission free. Zoological Park, admission free. United States Army Exposition, Grand Central Palace, all day. Convention of American Paper and Pulp Association, Waldorf-Astoria, all day. National League of Women, Hotel Astor, 2 p. m. Convention of American Drug Manufacturers, Waldorf-Astoria, all day. Meeting of the Daughters of Pennsylvania, Waldorf-Astoria, all day. Industrial Show, 2d Regiment Armory, all day. Exhibition of Prints in Color, Brookline, all day. Meeting of the Shippers' Conference, Hotel Biltmore, all day. Meeting of the Greater New York Committee of Greater New York, Woolworth Building, 4th floor, all day. Meeting of the Churchwomen's League, White Star, all day. Meeting of the Kips Bay Boys' Club, Kips Bay, all day. Meeting of the Children's Study Circle of the National League of Women, 215 Park Avenue, all day. Meeting of the National League of Women, 215 Park Avenue, all day. Meeting of the National League of Women, 215 Park Avenue, all day.

Meeting of the American Society of Mechanical Engineers, 29 West Thirty-ninth Street, all day. Lecture by Dr. Peter H. Goldsmith on "The Under-Appreciated Pan-American Continent," Hotel Biltmore, all day. Meeting of the National League of Women, 215 Park Avenue, all day. Meeting of the National League of Women, 215 Park Avenue, all day. Meeting of the National League of Women, 215 Park Avenue, all day.

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Mrs. Elsa Hunter Heard in Recital At Aeolian Hall

Songs by Brahms, Hugo Wolf and Bach Are Given With Merit by Soprano; Schumann Club Appears

There were two concerts at Aeolian Hall yesterday. In the afternoon, Mrs. Elsa Alves Hunter, soprano, gave an unusually interesting recital. Her voice, although intelligently controlled, was not always large enough to respond to the demands made upon it by certain songs, but in her frail personality the singer embodied a miniature reflection of those interpretative powers proudly possessed by such leader singers as Miss Elena Gerhardt and Mme Julia Clup.

It was good to hear Brahms's "O Death is Like a Cooling Night," "The Smith," "On Sunday Morning" and the beautiful songs by Hugo Wolf "Waldes Ruhe," "The Little Dove," "The Song to Spring," all very fairly done into English by various translators and exceptionally well interpreted by Mrs. Hunter. Other numbers which she did with justice were Dr. Arne's "Where the Bee Sucks," Bach's "Come Sweet Death," Handel's "Oh Had I Jubal's Lyre," and lighter songs by Faurer, Gounod and Howard Brockway. Mrs. Hunter was fortunate in having Occorand V. Bos as her accompanist.

In the evening the Schumann Club, conducted by Percy Rector Stephens, conceived the happy idea of devoting the entire program to folksongs, establishing the aid of clever Miss Lorraine Wyman, an expert in this field to assist in the selection of the material. The concert was a genuine musical treat. There were folksongs of Belgium, French Canada, Brittany, Armenia and England, besides three Kentucky mountain ballads, "Pretty Polly," "The Nightingale" and "Noah's Ark," arranged by Howard Brockway and sung by Miss Wyman. The encores which had been skilfully harmonized and arranged for women's voices by Desma Taylor.

"Bonjour, Jolie Bergere," "Blanche, Comme la Neige" and "Le Vieux Moulin" French-Canadian folksongs, also part of Miss Wyman's contribution to the program, were collected in Canada by Miss Wyman and Marius Barbeau during the summer of 1919. The club brought out the humor and piquety of the folksongs with telling effect. The fresh, warm voices of the young women gave forth a charming quality of tone, and their enunciation was commendably clear.

Science Paper Change Asked BOSTON, April 12.—A bill in equity asking that the trustees of the Christian Science Publishing Society be removed and new trustees appointed by the state Supreme Court was filed today by counsel for the directors and the treasurer of the First Church of Christ, Scientists. A hearing was ordered May 3.

Admiral Cowles Improving FARMINGTON, Conn., April 12.—The condition of Rear Admiral William S. Cowles, U. S. N. (retired), who was stricken with paralysis last week, is now comfortable. For several days he was dangerously ill. Admiral Cowles is in his seventy-fifth year.

With the picture is pleasing, if it is naive. The scene, Lord Kilderminster, Charles Bryant in real life. A picture feature at the Capitol this week is "Le Villi," an opera in two acts by Giacomo Puccini. Irving Miller, Irene Williams, Caroline Andrews, Irene Nesel and William Roby are the original principals. Le Villi, or witch dancers, are spirits of dance who have been betrothed and whose lovers have proved false. Their bridal gowns suggest a hot summer's day at some private bathing beach. What the audience missed in the way of plot, however, was filled in by the Capitol's big orchestra. The end, as well as some of the preceding scenes, is a bit incomprehensible.

AMERICAN ART GALLERIES MADISON SQUARE SOUTH NEW YORK CITY ON FREE VIEW 9 A. M. TO 6 P. M. TO BE SOLD THIS (TUESDAY) EVENING AT 8:30

A collection of 85 English and French Color Prints of the XVIII. and XIX. Centuries; also Mezzotints in color by S. ARLENT EDWARDS. The Property of JOHN F. WAHL, Copenhagen, Denmark, Estate of the late THATCHER M. ADAMS, New York, and others. ALSO ON FREE VIEW TO BE SOLD BY ORDER OF COLONEL RUPPERT TOMORROW (WEDNESDAY) EVENING AT 8:15

THE VERY VALUABLE LIBRARY OF Colonel Jacob Ruppert OF NEW YORK CITY Comprising the most beautiful and extensive collection of library sets of the writings of esteemed French, English and American authors offered for public sale in recent years. Consists of several thousand volumes, mainly in full crushed levant morocco bindings.

The Sale Will Be Conducted by Mr. THOMAS E. KIRBY and his assistants, MR. OTTO BERNET and MR. H. H. FARKE of the AMERICAN ART ASSOCIATION, Managers Madison Sq. South, Entrance 6 E. 23d Street, New York.

THE NOTABLE PRIVATE COLLECTION OF PORTRAITS & LANDSCAPES BY THE GREAT AND LITTLE BRITISH MASTERS, Formed by the Connoisseur, the late R. Hall McCormick OF CHICAGO

THE FOLLOWING MASTERS ARE REPRESENTED Turner (2)—Constable—Gainsborough (5)—Reynolds (3)—Romney (3)—Raeburn (3)—Lawrence (4)—Hopper—Cotes—Beechey—Lely (3)—Hogarth (3)—Etty (2)—Moreland (4)—Opie (4)—Wilkie (2)—Wilson (3)—Landseer—Hudson—Bonington (2)—Crome—Barker—Stark (2)—and others of equal reputation.

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Cartier INC. IMPORTER OF SAPPHIRES Fifth Avenue and 52nd St. NEW YORK

Licenses for Two Bridals Misses Murray and Whitney Visit Marriage Bureau Lewis Stuyvesant Chandler Jr., accompanied by Miss Leslie Murray, and Roderick Tower, accompanied by Miss Flora Payne Whitney, went to the marriage license bureau yesterday, each couple getting a license.

Mrs. Charles and Miss Murray are to be married Saturday in the Church of the Transfiguration, 1 West Twenty-ninth Street. Miss Murray is twenty-ninth Street, Miss Murray is twenty-ninth Street, Miss Murray is twenty-ninth Street.

Four More Women Added To Democratic Committee WASHINGTON, April 12.—Appointment of four additional women as members of the executive committee of the Democratic National Committee was announced today by Chairman Cummings.

READ Gen. Charles H. Sherrill ON THE Proposed Philippine Republic IN SCRIBNER'S FOR APRIL

THE ITALIAN COOK BOOK THE ART OF EATING WELL Practical Recipes of the Italian Cuisine PASTRIES-SWEETS-FROZEN DELICACIES AND STUFFS Compiled by Mrs. Maria Gentile ONE VOL. CLOTH \$1.25

DREICER & CO PEARLS AND JEWELS FIFTH AVENUE AT FORTY-SIXTH

NOTEWORTHY FORTHCOMING UNRESTRICTED PUBLIC SALE LAST DAYS OF EXHIBITION At the American Art Galleries Madison Square South, New York

ON FREE VIEW 9 A. M. UNTIL 6 P. M. TO BE SOLD THIS WEEK, AT 8:30 in the Grand Ballroom of the Plaza Hotel Fifth Avenue, 58th to 59th St., New York

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The Sale Will Be Conducted by Mr. THOMAS E. KIRBY and his assistants, MR. OTTO BERNET and MR. H. H. FARKE of the AMERICAN ART ASSOCIATION, Managers Madison Sq. South, Entrance 6 E. 23d Street, New York.

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Bedtime Stories Old Mister Trouble Gets Jimmy Skunk By Thornton W. Burgess If you your true friends wish to know Get into trouble; that will show. Nobody wants anything to do with Old Mister Trouble. Of course not. Everybody tries to duck out of his way when they see him coming. But more often than not they don't see him coming until it is too late. That is so usually in their own fault. Everybody is bound to meet Old Mister Trouble sooner or later. If you never have met him you are surely very lucky. He'll take you by surprise. He likes to do that. He does it every chance he gets. But when he does get you you may be sure that he'll do you oge great favor—he'll show you just who your true friends are, and sometimes, it is worth meeting him just to find that out. Jimmy Skunk is such an independent little fellow and so used to having everybody he meets write up aside for him to pass that he is rather careless. He seems to expect to be left alone even by Old Mister Trouble. That is where he makes a mistake. Old Mister Trouble doesn't leave anybody alone. He knew that that trap had been set by an enemy and that that enemy was one of those two-legged creatures called men. His nose told him that. There was some of the man smell on that trap. Jimmy knew that whoever had set it would come back to it, and he made up his mind that he would use that little scent gun of his the instant he had a chance. It was early in the evening that Jimmy was caught in that trap. All night he lay there. He hardly moved, which was very wise of him. After a while the leg grew numb, so that he no longer felt the pain much. But he suffered in his mind. There is nothing worse than the feeling of being wholly helpless. That was the longest night Jimmy ever had known. Of course, it really wasn't any longer than many other nights, but to poor Jimmy it seemed like a hundred nights rolled into one. At last, jolly, round, red Mr. Snn beat his little climb up in the blue, blue sky. He was well started on that long climb when Jimmy heard a whistle. It was the whistle of Farmer Brown's boy and it came nearer and noisier and noisier. At the sound of it a dreadful suspicion flashed into Jimmy's head. Could it be that Farmer Brown's boy had set that trap for him? Could it be? Jimmy gripped his teeth. "He'll wish he hadn't before I'm through with him," growled Jimmy. "He'll wish he hadn't." He may kill me, probably he will. But before he does he'll be sorry he ever set this trap. And I thought he was my friend! You can't trust these men creatures. You can't trust one of them." Then, as Farmer Brown's boy was very near, Jimmy got to his feet and prepared to use his little scent gun, of which everybody, including man, is afraid. (Copyright, 1920, by T. W. Burgess) The next story—"That Queer Friendship Is Tested."