Miss Frank Becomes Bride Of Seth Low

Nephew of Late Mayor of New York and Prominent Society Girl Are Married in St. Thomas's Church

Vanderbilt Gets License

Miss Elizabeth W. Stead and Dr. Lewis S. Booth To Be Wedded June 1

St. Thomas's Church was the scene yesterday afternoon of the marriage of Miss Elizabeth Carrington Frank, daughter of Mr. and Mrs. Charles A. Frank, of this city and Glen Cove, Long Island, to Seth Low, son of the late Abbot A. Low and Mrs. Low, and a nephew of the late Seth Low, once Mayor of New York. The chancel was banked with palms and spring flowers and clusters of flowers topped the pews of the center aisle. The ceremony was performed by the Rt. Rev. Chauncey B. Brewster, Bishop of Connecticut, who for many years was rector of Grace Church on the Heights, Brooklyn, assisted by the Rev. Endicott Peabody, of Groton, Mass., and the rector, the Rev. Dr. Ernest M. Stires. A reception followed at the home of Mr. and Mrs. Frank, 98 West Fifty-eighth Street, which also was decorated with palms and spring flowers.

The bride, who was given away by her father, was in a gown of white satin and rose point lace, with which she wore a rose point lace veil arranged with orange blossoms. She carried white orchids and lilies-of-the-valley.

Mrs. Talbot J. Taylor jr., a sister of the bride, was the matron of honor and Miss Alice Davison her maid of honor. They were dressed in orchid-colored satin, trimmed with lace, with jay green girdles. They wore orchid tulle hats, trimmed with jay green feathers.

The other attendants were Miss Carrol Hicks Read, whose engagement to Archibald G. McIlwaine 2d was announced recently; Miss Katherine Van Ingen, Miss Dorothy Duncan, Miss Polly Lincoln, Miss Jean Fletcher, Miss Priscilla Murdock, Mrs. F. Trubee Davison, who was Miss Dorothy Peabody, a bride of April 16, and Mrs. Allan McLane jr. They were dressed alike in jay green satin, with lace tunics and orchid trimmings, and wore orchid-colored circles.

George L. W. Low, who was to have been his brother's best man, was unable to be present, and his place was taken by Daniel B. Grant. Ten ushers were Allan McLane jr., Archibald McIlwaine 2d, William Pyle, Huntington Lyman, Gilbert R. Jones, Worthington Davis, Talbot J. Taylor jr., C. Maury Jones, Morris Hadley, C. P. Smith, Alfred H. Chappell and Cord Meyer.

Mr. and Mrs. Low will live at Locust Valley, Long Island.

Miss Rachel Littleton and Cornelius Vanderbilt jr., who are to be married to-morrow afternoon in St. Thomas' Church, took out their marriage license yesterday. Mr. Vanderbilt gave his age as twenty-one years, his occupation as reporter and his residence 640 Fifth Avenue. Miss Littleton is a daughter of Mr. and Mrs. Thomas J. Littleton and was born in Kingston, Tenn. She lives with her brother and sister-in-law, Mr. and Mrs. Martin W. Littleton, 119 East Fifty-seventh Street.

Monroe Mayhoff gave a dinner last night at his home, 17 East Thirty-seventh Street, for Mr. Vanderbilt. His guests included Mr. Vanderbilt's best man and ushers.

The wedding of Miss Elizabeth Willard Stead, daughter of Mr. and Mrs. Thomas Jefferson Stead, of New York and Washington, to Dr. Lewis S. Booth, son of Mr. and Mrs. Lewis Walter Booth, of Connecticut, will take place on Tuesday, June 1, in the Church of the Heavenly Rest. The ceremony will be performed at 4:30 o'clock by the rector, the Rev. Herbert Shipman.

Dr. and Mrs. Thomas A. Woodruff, of New London, Conn., formerly of Chicago, announce the engagement of their daughter, Miss Marjorie Ogden Woodruff, to Lieutenant Commander John Wilbur, U. S. N., stationed at San Francisco.

The engagement is announced of Miss Barbara Hall, daughter of Mr. and Mrs. Percy Heywood Hall, of 20 West Seventy-second Street, to William Dearborn Clark, son of Mr. and Mrs. Warren D. Clark, of San Francisco. Miss Hall was active in Red Cross work during the war. Mr. Clark is a graduate of Williams, class of '16. He served in France with various units of the French Ambulance Division. The wedding will take place late in October.

Miss Edythe Glover, daughter of Mr. and Mrs. Benjamin G. Glover, of 270 Weyman Avenue, New Rochelle, left the city yesterday for California, where she is to marry H. L. Morrison, formerly of New York, but now living in Cardiero, Calif.

The marriage of Miss Madeline Cochrane, daughter of Mr. and Mrs. Henry Cochrane, to Philip S. P. Randolph jr. takes place to-day at Hewlett's, Long Island.

Miss Jeanette Reid, daughter of Mr. and Mrs. William J. Reid, will become the bride of Augustine Healy, of Chicago, this afternoon in the chapel of St. Bartholomew's Church.

Mr. and Mrs. Henry Stuart Fleming will give a dinner this evening at their house, 2 East Sixty-fifth Street, for Lady Parsons.

Mr. and Mrs. C. Oliver Iselin have returned to the city from Aiken and are at the Ritz-Carlton.

Mr. and Mrs. W. Goadby Loew will take possession of their country place at Bayville, L. I., on May 12, to remain until July, when they will go to Newport.

A supper dance will be given at Delmonico's to-morrow evening by the officers of the 105th Infantry. Major William Kennelly is chairman of the committee in charge. Among the guests of honor will be General Mencher, who commanded the Rainbow Division; General McArthur, Daniel M. Brady, Bryan L. Kennelly, Morgan J. O'Brien, Joseph P. Grace, John D. Ryan, Clarence H. Mackay and Nicholas F. Brady.

Ambassador From France To Entertain Colbys

Dinner To-morrow Night Will Start the Functions for the New Secretary of State

From The Tribune's Washington Bureau

WASHINGTON, April 27.—The Ambassador from France, dean of the diplomatic corps, and Mme. Jusserand will entertain Secretary of State and Mrs. Bainbridge Colby at dinner Thursday evening. The event will institute the usual order of dinner parties for the Secretary of State given by the heads of missions.

The Postmaster General and Mrs. Albert Sydney Burleson and the United States Minister to Switzerland and Mrs. Hampson Gary were the principal guests at a dinner given last evening by Mr. and Mrs. Thomas R. Logan in their apartment at the Willard. The party, which included Mrs. James Hamilton Lewis, later attended the reception given by Mr. John Barrett at the Pan-American Building.

The newly appointed United States Minister to Switzerland, Hampson Gary, will leave Washington Saturday with Mrs. Gary for New York, where they will remain until May 8, when Mr. Gary, with his private secretary, Mr. Eugene Fish, of Texas, nephew of Mrs. Gary, will sail for his new post. Mrs. Gary will return here to remain until June, when, with her children, she will join Mr. Gary abroad. Mr. Gary entertained several men at luncheon yesterday at the Shoreham.

Most of the notable men and women of Washington met last night at the anniversary reception in the Pan-American Union Building, with John Barrett, director general, as host. The new Secretary of State, Bainbridge Colby, assisted in receiving. The Ambassador of Great Britain, Sir Auckland Geddes, and Lady Geddes, who arrived a few days ago, and Mme. Shidehara accompanied Mr. Shidehara, the Ambassador for Japan, and several of the American diplomats were present.

Mrs. Alexander Elliott Williams is spending the week at Atlantic City during the absence of Colonel Williams, who is on a tour of inspection in the South.

Justice John H. Clarke, of the Supreme Court of the United States, entertained at dinner last evening.

Mrs. de Frees Critten will entertain at a luncheon Saturday in compliment to Lady Geddes, wife of the recently arrived Ambassador of Great Britain.

Mrs. Seth Low

She was a bride of yesterday, her marriage taking place in St. Thomas's Church. She was Miss Elizabeth Carrigan Frank, daughter of Mr. and Mrs. Charles A. Frank.

Club Sanctions Aero Race

1,200-Mile Jaunt on July 4 to Include Many Cities

An aerial race, to be held on July 4, over a closed circuit of approximately 1,200 miles on the lines of the New York-Toronto air race of last year, was authorized at a meeting of the board of governors of the American Flying Club yesterday. The race will include Boston, New Haven, New York, Princeton, Philadelphia, Baltimore, Washington and Richmond, Va.

It will be under the joint auspices of the American Flying Club and its affiliated organizations. Each of these cities will be a control stop. The machines will start from the cities which they represent.

A contest committee composed of members elected from each of the clubs will arrange details. All types of machines owned by members of the clubs will be eligible for entry, and will fly under the same handicap rules as were used in the New York-Toronto air race.

Bedtime Stories

Peter Calls on Old Mother Nature

By Thornton W. Burgess

There's one thing only when in doubt
To do, and that is just find out.

Peter Rabbit tried his best to believe that what Jenny Wren had told him about a cousin whom he didn't know wasn't true; that it was nothing but a story. But do what he would he couldn't rid himself of a little doubt. He tried to interest himself in the affairs of the other little people of the Old Orchard, but it was useless. You know nothing grows faster than a little doubt. This particular little doubt kept growing and growing and growing. Could it be possible that Jenny Wren had spoken the truth? Could it be that he didn't know what relatives he had or anything about them? Of course Old Mother Nature could tell him all he wanted to know, and what she told him he would know to be true.

Finally that growing doubt, together with the curiosity which has led Peter to do so many queer things, proved too much for him and he started for the Green Forest to look for Old Mother Nature. It didn't take him long to find her. Peter saw right away that she was very busy. You know there is no time in all the year when Old Mother Nature has quite so much to do as in the spring.

Old Mother Nature pretended not to see Peter and kept right on with her work. But all the time she was watching him, and there was a kindly twinkle in her eyes. Peter fidgeted about uneasily. At last he found courage to ask very timidly and very politely, "If you please, Old Mother Nature, will you answer some questions?"

"Certainly," said she. "I am very busy, but I guess I can talk and work at the same time. What is it you want to know?"

"I want to know if it is true that there are other members of my family besides my cousin, Jumper the Hare, who lives here in the Green Forest, and myself," replied Peter.

Old Mother Nature's eyes twinkled more than ever and it was the most kindly twinkle you can imagine. "Why, of course, Peter," she replied. "There are several other members. Do you mean to tell me that you didn't know that?"

Peter nodded. He looked very humble and as if he felt a little bit foolish, as indeed he did. "Is—is it true that way down in the Sunny South I have a cousin who loves to swim?" stammered Peter.

"It certainly is, Peter," replied Old Mother Nature. "He is called the Marsh Rabbit and he looks more like you than any of your other cousins."

Peter gulped as if he were swallowing something which went down hard. "That is what Jenny Wren told me, and I didn't believe her," said he, meekly. "She said she often had watched him swimming about like Jerry Muskrat."

Old Mother Nature nodded. "Quite true, quite true," said she. "He is quite as much at home in water as on land; if anything, a little more so. Is there anything else you want to know, Peter?"

Peter shifted about uneasily and hesitated. "What is it, Peter?" Old Mother Nature asked, kindly. "There is nothing in all the Great World equal to knowledge, and if I can add to your knowledge I will be glad to."

Peter took heart. "If—if you please, Mother Nature, I would like to learn all about my family," said he. "May I come to school to you every day?"

Old Mother Nature laughed right out. "Certainly you may, old Mr. Curiosity," said she. "It is a good idea, a very good idea. We'll have a lesson over here at sun-up every morning. Now scamper home; I'm too busy to talk any more to-day."

"May I bring my cousin, Jumper the Hare, if he wants to come?" ventured Peter as he prepared to obey.

"Bring him along and any one else who wants to learn," replied Old Mother Nature kindly.

Peter thanked her in his most polite manner and then started for the dear Old Briar Patch as fast as he could go, lipperty-lipperty-lip.

"Is—is it true that way down in the Sunny South I have a cousin who loves to swim?" stammered Peter.

(Copyright, 1920, by T. W. Burgess.)

The next story: "Peter and Jumper Go to School."

Synagogal and Lutheran Music Draws Throngs

Carnegie Hall and Metropolitan Opera House Witness Unusual Concerts; Programs of Wide Extent

Kwartin in Debut Here

Occidental and Oriental Worship Songs Rendered; Choristers Afford Feature

By H. E. Krehbiel

Carnegie Hall and the Metropolitan Opera House held audiences within their walls last night which had assembled to hear concerts of worship music. Performers, listeners and compositions were as widely different from each other as can well be imagined. In Carnegie Hall their were 1,000 to 1,500 persons of the type usually seen at high-class concerts, though their more festive attire indicated that a social and ecclesiastical tribute was to be paid as well as an artistic.

The performers were a choir of fifty-two young people from the College of St. Olaf, which is located at Northfield, Minn. The singers and the conductor were obviously of Scandinavian nativity or descent, and the music was largely that of the German Lutheran Church. In the Metropolitan Opera House were crowded between 3,000 and 4,000 of our Hebrew citizens, many of them, probably the majority, of Russian and Polish origin.

While the audience in Carnegie Hall listened with mixed piety and decorum to artistic music of a classical and Occidental stamp, that in the opera house listened with equal interest but with many evidences of devotion, to the singing by Kwartin, a Jewish chasom, recently arrived from Europe, of traditional music filled with echoes of a vast antiquity and of an Orientalism familiar only to those who have attended religious worship in the synagogues of orthodox Jewry.

Conventional Music

Music of a conventional character was played by an orchestra and sung by a daughter of the concert giver, but its interest was negligible. Not so that of Cantor Kwartin, who disclosed a voice of excellent quality and great volubility and a remarkable command of the style and intervallic peculiarities which touched the racial and religious feelings of his auditors. Little else can be said of his concert from an artistic point of view.

The program of the choir from the Northwest was almost wholly drawn from the hymnody of the Lutheran Church, with its foundations in the chorales which entered so largely into the motets and cantatas of Bach. One of the Leipzig master's motets was sung in part, but in it there was an exhibition of such a misconception of style on the part of the conductor, Mr. F. Melius Christianson, that we do not wish to charge it against the merit of the singers, which is as admirable as it is incontestable.

The choir numbers fifty-two voices, exquisitely balanced, fresh and euphonious in quality and trained to a precision equal to that of the Bach Choir, of Bethlehem. Why they should have been persuaded to sing the stately melodies of their church in a tempo and manner which at times suggested a jigging frivolity is incomprehensible. As little can we comprehend why such an arrangement of "A Stronghold Sure" as was used was sung when there were so many noble harmonizations of Bach at hand.

It would have been artistically as well as historically interesting to have heard the old hymn as Luther heard it and carried a part in it.

Neither in this hymn, which opened the concert, nor in the two sections of Bach's "Blessing, Glory and Wisdom," nor in the antnem "Praise to the Lord," did we hear an approach to the spirit of the sturdy old compositions.

Yet in portions of Mendelssohn's "Saviour of Sinners" and Gretchaninoff's "O God, Hear My Prayer," we were made to marvel at the ability of the choir, and there was ravishing beauty in an anthem by a modern composer, Lindeman, with its suggestion of bell chimes.

Much Interesting Music

In the Lutheran hymns and the more elaborate compositions based on them there was much that was interesting to the lovers of sacred music, and a few hymns which have long been incorporated in English hymnals. Stoutest, most rugged and historically most significant of them was Luther's "A Stronghold Sure," which Heine called the "Marseillaise of Reformation," and of which he said that when sung by the bold reformer and his friends as they intend worms "made the old cathedral totter and startled the ravins in their hidden nests in the towers."

Heine's enthusiasm, like that of Carlyle, who translated the hymn, is pardonable, but it is more likely that "Ein feste Burg" was not heard till the meeting of the Diet at Speyin, at which the German princes protested against the revocation of their liberties, and thereby put the word Protestant into the terminology of the church.

There was also in the list Nicolai's superb chorale, "Wake, Awake, for Night Is Flying!" which forms a soothing number in Mendelssohn's "St. Paul," and long before had been echoed in part by Handel in his "Hallelujah!" chorus in the setting of the words "The Kingdom of Our Lord."

Less familiar to worshippers in English churches, outside of the Lutheran confession, was the hymn which provided the foundation for the second anthem in the list, attributed to Peter Schren, of whom this writer confesses he never heard. The old hymn in the original begins with "Lobe den Herren, den mächtigen Konig der Ehren." It was written by Joachim Neander, and since he was born in 1650 and did not publish the hymn until 1680 we cannot conceive how Peter Schren could have published an anthem based on it in 1665, as the program stated. It is a mighty hymn of praise, however, and enjoys the distinction of having been favored by Prussian royalty, and to have been chosen by Von Roon, the War Minister of William I, at his jubilee celebration near Paris in June, 1871—not altogether a pleasant memory in these days.

Another hymn of a more pietistic character, with some of the sentimentality which used to mark the love songs which furnished forth the melodies for some of the most magnificent of the hymns of the German Reformed Church (like "O Sacred Head, Now Wounded," for instance), was that beginning "Beautiful Saviour! King of Creation!" whose melody was set down in the program as of the twelfth century.

There is no authority for such a claim of antiquity, though the hymn has gotten into some English hymnals as a "Crusaders' Hymn of the Twelfth Century."

Liszt evidently accepted the unfounded tradition, for he used the tune in the trio of his Crusaders' March in the oratorio "St. Elizabeth," which New York saw in operatic garb two seasons ago. The words of the hymn have been traced back to 1677, but the earliest publication of the melody yet discovered by diligent research is in a volume of Silesian folksongs printed in 1842.

Even if the tune had been printed with the words in 1677 there would remain a period of ve centuries to be accounted for. No doubt our churches are echoing to-day to musical measures, other than the Gregorian chant, which sounded in them a thousand years ago, for religion is a marvellous conservator, but German hymnology is peculiarly a Romantic product, and we doubt if any hymns of Lutheran adoption are that old.

$12,158 Total for Day At Decorative Art Sale

Collection Brought From Europe by Karl Freund Offered at Auction

An extensive collection of decorative art objects recently brought from Europe by Karl Freund is being disposed of under the hammer at the gallery of Augustus W. Clarke, 5 West Forty-fourth Street. Yesterday was the first day of the auction, when a total of $12,158 was received from the sales. Architects, stage and society folk filled the gallery during the afternoon.

A pair of eighteenth century French walnut armchairs of the Louis XV period, which went to T. Onativia, an agent for a local buyer, brought in $900, the largest individual sale of the day.

An eighteenth century six-fold screen of a highly decorative description went to Mrs. W. K. Dick at $355. Two French armchairs, also of the eighteenth century, went to Walker & Gillette, architects, for $280 and $140 respectively. Another French armchair went to Mrs. E. A. Thwam for $150.

Other buyers were Mrs. St. Phalle, Mrs. Felix Rosen, Mrs. Charles H. Sabin, Mrs. Walter C. Taylor, Miss Fay Bainter, Mrs. G. Bourne, Mrs. Robert Le Roy, Mrs. J. C. Thaw, Mrs. Vivian Spencer, Mrs. Emott Bue, Mrs. Stanley Richter and Mrs. J. R. Force.

The sale will continue all this week.

Boys' Week, May 1 to 8, Proclaimed by Mayor

40,000 Youths Will Be in Line, Led by General George W. Wingate

Mayor Hylan issued a proclamation yesterday declaring the week from May 1 to May 8 "Boys' Week," a program for which has been arranged by the Boys' Week Committee and various boys' organizations engaged in boy welfare.

"During this period," the Mayor said, "through a program of publicity and propaganda, the public will be made acquainted with all the forces that are working for character building and good citizenship in New York City."

The boys' parade will take place May 1, starting at 2 o'clock from Sixteenth Street and Fifth Avenue and will proceed south to Washington Square. The parade will be headed by General George W. Wingate and a band of forty boy musicians. The reviewing stand will be at Madison Square, and the Governor, Mayor and members of the Board of Estimate have been invited to review the parade.

There will be 40,000 boys in line, organized in eight divisions, representing the public schools, the parochial schools, private schools, settlements, neighborhood houses, Boy Scouts, Catholic Protectory, Deaf and Dumb Institute, boys' clubs, Newsboys' Home, colored boys and a group from Chinatown.

Going On To-day

DAY

American Museum of Natural History exhibition, 10 a. m.
Van Cortlandt Park Museum; admission free.
The Aquarium; admission free.
Zoological Park; admission free.
Rockefeller Institute, Avenue A and 66th St., 12:30 p. m., address by Ray Vance on "Business Conditions Ahead."
Luncheon of the Advertising Club, 47 East Twenty-fifth Street, 12:15 p. m. Address by Frederick Palmer on "Highlights of Intelligence Work" Movement, St. North America luncheon, Hotel Bossert, Brooklyn, 12:30 p. m.
Convention of the Amateur Athletic League of America, New York Athletic Club, 3 p. m.
Lecture by Mrs. Theodora F. Pope on "Design in Textiles for High School Classes" at the Metropolitan Museum of Art, 4:45 p. m.
Meeting of the Army Relief Society, 4 West Fifty-third Street, 3 p. m.

NIGHT

Ball of the Famous Players-Lasky Corporation, Hotel Commodore, 9 p. m.
Lecture of Andre Tridon on "Can We Sublimate Our Cravings?" under the auspices of the Psychoanalytic Study League, Aeolian Hall, 134 East Fifty-eighth Street, 8:30 p. m.
Meeting of the Bronx Board of Trade, 149th Street and Third Avenue, 8 p. m., address by Royal S. Copeland, on "Public Health Problems."

Board of Education Lectures

"Cairo and the Valley of the Nile," stereopticon views and motion pictures, by Harry C. Gutrander, at Public School 161, 111th Street, near Lexington Avenue.
"Folk Songs of the American Negro," illustrated vocal recital, folk songs by Miss Minnie Brown, by Mrs. Nella N. Mundy, at the Central Jewish Institute, 123 East Eighty-fifth Street.
"Citizen History," by Dean A. Hasbrouck, at Cooper Institute, Eighth Street and Fourth Avenue, public forum.
"Life With the United States Immigration Officers," stereopticon views, by Samuel Rolfe, at Townsend Harris Hall, City College, 139th Street and Amsterdam Avenue and 139th Street.
"Heroic Poem," by Dr. John H. Randall, at the Harlem Branch Y. M. C. A., 180 West 135th Street.
"Paris Today," stereopticon views, by Joseph A. MacKnight, at Public School 40, Prospect Avenue, Jennings Street and Bryant Place, the Bronx.
"Our Native Wild Flowers and Their Haunts," stereopticon views, by Edward F. Avery, at Public School 43, Brown Place and 138th Street, the Bronx.

Students Raise $706,900

Workers in New York University Drive Attend Luncheon

The campaign of New York University students and alumni for a $4,500,000 endowment fund reached a total of $706,000 yesterday. This was announced at the first of the series of semi-weekly luncheons of the campaign workers. Alexander S. Lyman, attorney for the New York Central and chairman of the University Council Committee, acted as toastmaster. Speakers included Major General John F. O'Ryan and Dean Joseph F. Johnson, of the School of Commerce.

"We must look for our support," General O'Ryan said, "to the big business men of the country. Such men are not interested in theoretical culture, but in practical productive results. It is for the team workers to emphasize the fact that New York University is not concentrating its attention on the intricacies of Greek and Latin, but is equipping graduates with a thorough working knowledge of scientific and business problems."

Chicago Club in Session

Three Addresses Made at Gathering in Hotel Astor

The Chicago Club held a business and social meeting yesterday noon at the Hotel Astor. Guests of honor included Miss Elizabeth Marbury, Mrs. Ralph Troutman, Miss Jean H. Norris and Mrs. John Sherman Crosby.

Miss Emma L. MacAlarney, editor of "The Woman Who Saw" column of "The Evening Sun," spoke on "Items of Human Interest"; Princess Julia Cantacuzene told of her experiences in Russia, and Alfred E. Henderson spoke on "Fighting Bolshevism at Home."

Miss Norma Hopkins played the violin and Miss Ellis Hopkins sang.

John R. Hegeman's Estate Is Valued At $3,362,048.92

Son Gets $833,480.94 Under Will; Surrogate Orders $168,325.06 Inheritance Tax Paid to State

The total estate of the late John R. Hegeman, president of the Metropolitan Life Insurance Company, was valued at $3,362,048.92, according to the appraisal of State Tax Appraiser William C. Clarke, filed at White Plains yesterday. The order of Surrogate George A. Slater, of Westchester County, filed at the same time calls for the payment of $168,325.06 to the State as inheritance tax. Mr. Hegeman died at his country home at Orienta Point, on the Sound, April 16, 1919.

The larger share of the fortune goes to John R. Hegeman jr., his son, who inherits $833,480.94, of which he will pay to the state $29,889.24. Among other beneficiaries are Camilla M. Rogers, a sister-in-law, $122,573.70; George R. Rogers, a cousin, and Frederick W. Lyon, a brother-in-law, who receive similar amounts; Abbie Hegeman, a sister; Joseph C. Hegeman, a grandson, and Harley Fiske, who was a friend of the insurance magnate.

The bulk of the fortune is in railroad and industrial stocks and real estate. There is only $20,000 in life insurance and the works of art and personal property of Mr. Hegeman are appraised at $34,612.30.

Among the important stock holdings of Mr. Hegeman were 100 shares of American Tobacco Company common, valued at $20,550; 403 shares of American Light and Traction Company, valued at $103,410; 550 shares of American Telephone and Telegraph Company valued at $57,612.50; 500 shares of Fortune Oil, valued at $600,000; 500 shares of Great Northern Railroad Company preferred, valued at $46,500; 400 shares of Southern Pacific, valued at $41,900, and Liberty bonds of all five issues, United States certificates and War Savings Stamps, valued at $226,873.65.

Catholics to Organize Biggest U. S. University

Colleges in Chicago Area To Be Merged; $500,000 Gift Made by Edward Hines

Special Dispatch to The Tribune

CHICAGO, April 27.—With the announcement to-day of a $500,000 donation by Edward Hines, millionaire lumberman, in memory of his son, Edward jr., who died in France, comes the news that the Chicago diocese of the Catholic Church is to organize the largest secular institution of learning in the United States. It will be on the Oxford plan of grouping institutions, which preserve their autonomy while they operate under one controlling head.

Recently the Church purchased a big site at Area, a mile and a half west of Libertyville. Upon this site will be built a college to be known as St. Mary's of the Lake, which is to include a chapel, a school of philosophy and of theology.

This institution is to cost from $3,000,000 to $5,000,000. Along with De Paul, Loyola, St. Ignatius, Stanislas, St. Rita's and a score or more of lesser institutions controlled by the Catholic Church in the Chicago district, it is to be a part of the one great university, a name for which has not been decided on.

Surgeon Pumps Air Into Brain to Locate Tumors

Discovery of Dr. Walter E. Dandy Said to Make Examination of Tissues Easy

Special Dispatch to The Tribune

BALTIMORE, April 27.—Dr. Walter E. Dandy, associate in surgery at Johns Hopkins Hospital, has discovered a process by which purified air is pumped into the channels of the human brain, thus making possible a study of the living brain, something that has been the dream of scientists for generations.

The discovery is of tremendous importance in that it already has saved scores of persons from idiocy and premature death by making possible the exact location of brain tumors and thus facilitating their removal.

The discovery of Dr. Dandy is the result of a long series of experiments on animals. Previously efforts to locate such tumors by means of the X-ray were futile.

In every case where it has been used the new method has been successful in locating tumors and other brain obstructions within a hairbreadth. One of the most remarkable features of the discovery is that it is most efficacious when only a local anaesthetic is used. At first Dr. Dandy used a complete anaesthetic. Then he tried an anaesthetic designed only to kill the pain. It was discovered that the patient felt no ill effects and was able to give assistance to the surgeon.

Art Societies to Erect Co-operative Building

Planned by a group of leading art organizations, a cooperative art building designed to provide a meeting place for all artists is to be established between Sixth and Lexington Avenues. The scheme was inaugurated at a dinner last night in the Pennsylvania Hotel at which the American Institute of Graphic Arts, the Art Alliance of America, National Society of Craftsmen, Pictorial Photographers of America, Society of Illustrators and Society of Jewelry Designers were represented.

Cass Gilbert, head of the National Institute of Arts and Letters, presided. Among the speakers were Dr. John H. Finley, Charles Dana Gibson, Mrs. Ripley Hitchcock, W. Frank Purdy and Don C. Seitz.

The plan will provide a central meeting place and exhibition galleries for crafts men, graphic artists and industrial artists. The organization will be financed by an issue of $250,000 debenture bonds at $10 each, bearing 6 per cent interest.

14 Young Pianists Heard By Bodanzky in Contest

Artur Bodanzky's contest for young native pianists, violinists and cellists was held yesterday afternoon at Carnegie Hall. After fourteen players had been heard, it was found necessary to bring the audition to an end for the day. Several of the young people were sufficiently advanced to warrant their consideration as soloists with the National Symphony Orchestra next season. The contest will be resumed next Tuesday morning.

Dutch Honor Mengelberg

Queen Sends Representative to Conductor's Anniversary

The following cable dispatch from Amsterdam, Holland, was received yesterday at the office of the National Symphony Orchestra of the Musicians' New Orchestra Society, relative to a Dutch national celebration accorded to Willem Mengelberg, who has been engaged to appear here next season as conductor of the National Symphony with Artur Bodaszky:

"Amsterdam, Holland, April 27.—Willem Mengelberg last night had an ovation from a great audience in honor of his twenty-fifth jubilee anniversary as conductor of the Concertbouw Orchestra. Prince Henry, as the representative of Queen Wilhelmina; Jonkheer Roel and Dr. Devisser, Minister of Arts and Culture, made addresses. Mr. Cronheim presented to the conductor a memorial publication consisting of six volumes with dedications from prominent men and women."

The Stage Door

Billy B. Van and James J. Corbett have been added to the cast of "What's In a Name?" John Murray Anderson's revusical comedy at the Lyric Theater, and will make their first appearances to-night.

Ed. Wynn has accepted the invitation extended to him to attend the annual dinner of the New York Press Club at the Astor Hotel May 1.

Robert Casadesus, formerly director of the Theater Parisien, will make his first appearance as an English-speaking actor in "Foot Loose," in which George C. Tyler will present Emily Stevens shortly.

Richmond C. Harndon, under whose direction Nance O'Neil is now appearing in "The Passion Flower," will enter actively in the producing field next season.

Fifty stars and headliners will appear in the annual benefit of the National Vaudeville Artists at the Hippodrome on Sunday evening, May 16. The receipts will be turned over to the sick and insurance funds of the N. V. A.

The Starlight Amusement Park, at East 177th Street and the Bronx River, formerly known as the Bronx Exposition Park, will open for the 1920 season on Saturday, May 1.

"The Trial of Joan of Arc," adapted from the French of Emile Moreau by Astrid Argyll, with Margaret Anglin in the title role, is scheduled for early production in New York.

Instead of presenting "Hamlet" as the Saturday matinee next week, as originally announced, E. H. Sothern and Julia Marlowe will give "The Taming of the Shrew" as the matinee for next week. "Hamlet" will be given at the Saturday matinee of the third week. With these exceptions the program as originally announced will be given.

Wallace Reid in "The Dancin' Fool" will be the feature film at the Rivoli Theater next week.

"The False Road," with Enid Bennett in the leading rôle, will be shown at the Rialto Theater next week.

"Riders of the Dawn," the screen version of Zane Grey's novel, "The Desert of Wheat," will be the principal screen feature at the Strand Theater next week.

A professional matinee of "Abraham Lincoln" will be given at the Cort Theater on next Monday afternoon.

"Oh, Henry," a farce by Bide Dudley, will open at the Fulton Theater on May 5 with Dallas Welford in the stellar role. "The Bonehead" will end its engagement at the Fulton Theater next next Saturday night.

Alexander Carlisle, who will appear in a new comedy, "The Respect for Riches," by William Devereux, at the Harris Theater on May 10, will go to the Republican National Convention at Chicago as a delegate from Massachusetts. Supporting Miss Carlisle in "The Respect for Riches" will be Lucille Watson, Florence Malone, Julia Stuart, Muriel Martin, Harvey Nancy Waller, Fred Tiden, George Giddens Hamilton Christy and William Devereux.

Final rehearsals for the Actors' Equity Benefit on May 9 began yesterday at the Empire Theater. Lillian Albertson was added yesterday to the cast of the Shakespearean pageant and will appear as Beatrice.

An auction sale of boxes and orchestra chairs for the benefit will be held at 3:30 Friday afternoon at the Globe Theater.

Mayor to Attend Negro Meeting

Mayor Hylan will be the guest of honor to-morrow evening at a mass meeting of negroes of Harlem in the 15th Regiment Armory, 132d Street and Seventh Avenue. A committee will try to convince the Mayor the district should be allotted a playground and public bath house. Funds with which to erect a permanent armory for the 15th Regiment also will be asked.

A Rare Opportunity

Of reviewing an array of Rare Furs made up in most exclusive models of Coats, Neckpieces, Coaties and Stoles in Russian and Hudson Sables and Silver Foxes, as well as other desirable Furs, in the newest Imported Creations, is offered you at the

EXHIBITION AND SALE
HOTEL PLAZA
Room 134
WEDNESDAY, THURSDAY & FRIDAY
April 28th, 29th & 30th.
N. JORDAN,
5 West 58th St.

Jewelled Watches
THE BETTER GRADES ONLY IN PLATINUM AND GREEN GOLD
Theodore A. Kohn & Son
JEWELLERS
321 FIFTH AVENUE, AT 32ND STREET

Russian Bank
By R. F. FOSTER
"The best card game for two ever invented," says MILTON WORK. $1.00
E. P. Dutton & Co., 681 5th Av., N. Y.

YOU ARE invited to an Exhibition of Rare Books at Dutton's, 681 Fifth Avenue. This unusual collection is being shown under the auspices of Mr. Charles J. Sawyer of London.

Peter Jameson
By GILBERT FRANKAU
A ROMANCE which centers around the life of the average man and woman. A fine story, rich and various in incident and distinguished in style, with a host of delightful characters whose acquaintance you will deem a real possession. Especially will you like the heroine, Patricia—peculiarly English, very quiet, who falls in love with her husband.
$2.00 *at all booksellers.*
ALFRED A. KNOPF, *New York*

Tuttlet No. 4
Mr. Tutt says:
"There are two things that women like better than anything else in the world—babies and stock certificates."
Read
Tutt and Mr. Tutt
By Arthur Train
Illustrated. $1.75
CHARLES SCRIBNER'S SONS
FIFTH AVE. AT 48TH ST. NEW YORK

Is He Worth $1.25?

Of course he is! Well then isn't it worth that much to make sure that your baby is properly nourished? Dr. Isaac A. Abt, the child specialist of Chicago, has written a book—
The Baby's Food
in which he tells you just *what* foods to give your baby at different ages, and how to *prepare* these foods. $1.25.
AT BOOKSTORES OR
W. B. SAUNDERS CO.
Philadelphia

WANAMAKER BOOK SHELF
To allay Spring fever make Summer plans; Perfect the technique of your favorite sport—and read:—
"CAMPING AND WOODCRAFT" By Horace Kephart; $2.
"CAMP CRAFT" By Warden H. Miller; $1.25.
"STREAM CRAFT" An angling manual by George H. Parker Holden; $2.
"PRACTICAL FLY FISHING" By Larry St. John; $1.25.
"THE BASSES" By William C. Harris and Tarleton H. Bean; $3.50.
"TENNIS AS I PLAY IT" By Maurice McLoughlin; $2.50.
"PICTURE ANALYSIS OF GOLF STROKES" By James M. Barnes; $6.50.
"THE WINNING SHOT" By Jerome Travers and Grantland Rice; $1.25.
"HOW TO SWIM" By Annette Kellermann; $2.50.
"THE COMPLEAT ANGLER" By Sir Izaak Walton; One-half morocco $7.50, in full leather $32.50.
"FISHERMAN'S LUCK" By Henry van Dyke; $2.
"TALES OF THE FISH PATROL" By Jack London; $1.
"TALES OF FISHES" By Zane Grey; $3.
Telephone orders receive careful attention.
Eighth Gallery, New Building.
JOHN WANAMAKER
Broadway at Ninth, New York