

Mrs. Steers To Be Matron at Hoyt Wedding

Ceremony Will Take Place in St. Bartholomew's Church, June 3. With Dr. Parks Officiating

Miss Edna Hoyt, who is to marry William John Warburton, of 122 East Seventy-sixth Street, on June 3 in St. Bartholomew's Church, has chosen Mrs. Henry Coster Steers for her matron of honor.

Miss Barbara Leow, daughter of Mr. and Mrs. W. Leow, will be the bride of Edwin Main Post Jr., on Thursday afternoon at 4 o'clock in St. Thomas's Church.

Miss Betty B. Pierson, second daughter of Mr. and Mrs. E. B. Pierson Jr., will be married to Schuyler Livingston Parsons, of this city, Saturday in the Church of the Heavenly Rest.

From Montreal, Canada, comes the announcement of the engagement of Miss Margaret McLaren Fleck, daughter of the late Rev. Dr. James Fleck

Miss Eugenia M. Terry



She is to be married to Clifford R. Hendrix on Friday at the home of her mother, Mrs. John D. Terry, 200 Central Park West.

and Mrs. Fleck, to T. Legare Penn, of Boston, son of Mr. and Mrs. Edward White Penn, of Philadelphia.

Mrs. Anne Ward Kountze Douglas, a daughter of the late Luther Kountze and of Mrs. Kountze, of 5 East 57th Street, will be married to William Proudt Harden, son of Mrs. James Abercrombie Burden, of New York and Newport, May 12, at the home of the bride's mother.

The marriage of Mrs. Nancy Perkins Field, widow of Henry Field, of Chicago, and niece of Lady Astor of London, and Mrs. Charles A. Dana, of this city, to Arthur Ronald Lambert Tree will take place today in London.

Mr. and Mrs. Fritz Loeb, of 771 Madison Avenue, announce the engagement of their only daughter, Miss Audrey Roslyn Loeb, to Seymour Lewis Gilbert, eldest son of Mrs. Morton B. Gilbert, of the Hotel St. Regis, Miss Loeb is a granddaughter of the late David James King, one of the oldest members of the New York Stock Exchange.

Mrs. William Alexander gave a luncheon yesterday at the Hotel St. Regis. Her guests included Mrs. Charles B. Alexander, Mrs. Frank S. Witherbee, Mrs. Hamilton Fish, Mrs. Charles M. Oelrichs, the Countess de Rodolphe, Mrs. Henry S. Munroe, Mrs.

Tang of the Sea In Sale Exhibit Of Marine Art

Max Williams Collection at American Galleries Different From Anything Displayed This Season

By Royal Cortissoz It is, we suppose, as such things go, a minor sale, the sale of prints and pictures which occurs at the American Art Galleries to-morrow evening.

But in the comparative small group of first class artists whose names are associated with pictures of ships it is noticeable that the tendency is toward a distinctly grand conception of the subject.

Naval art, strictly speaking, has been left almost exclusively in the hands of secondary artists. Salvator Rosa was such a type. But he was prodigiously clever in his theatrical way and possibly a trace of the theater is not inimical to the good naval painting.

Occasional Free Touch The bulk of the paintings in this exhibition recalls Canaletto's tradition of immobility. Occasionally, it is true, the touch is free, there is a certain atmospheric quality, as in Le Grand's delightful "View of New York Harbor."

Wilson's Are Patrons Of Polish Concert Here From The Tribune's Washington Bureau WASHINGTON, May 3.—The President and Mrs. Wilson have lent their names as patrons for the Polish festival and concert to be given by the New Symphony Orchestra and several soloists at Carnegie Hall in New York, Wednesday evening.

For Roosevelt 2-Cent Piece Bill Authorizing Issuance of Memorial Coin Is Passed WASHINGTON, May 3.—Coinage of a Roosevelt two-cent piece is authorized by a bill passed to-day by the Senate.

It's Tuesday—and I'm Happy

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Girl From Home Lives Up to the Union Rules

Musical Version of "The Dictator" Is Pleasant and Agreeable, but Without Any Marked Distinction

By Heywood Brown The easiest and most satisfactory way in which to review a musical comedy would be to mark it on a basis of an A, B, C, D, E system and let it go at that.

On the Screen Enid Bennett Is Starred in New Crook Play at the Rialto; Criterion Program

"The False Road," the feature picture in which Enid Bennett appears at the Rialto Theater this week, is, in the words of the trade, a crook play. It presents a male crook as the person desiring the reform and as a girl as the main object of that reform.

Familiar with Construction But in all about naval construction. He knows all about naval construction. He knows all about naval construction.

Southern and Marlowe Give "Hamlet" at the Shubert "Hamlet" at the Shubert Theater for the opening of the second week of Mr. Southern and Miss Marlowe's Shakespearean repertory.

Occasional Free Touch The bulk of the paintings in this exhibition recalls Canaletto's tradition of immobility.

Bedtime Stories White-Tailed Jack and His Cousin Antelope By Thornton W. Burgess To give her children what each needs To get the most from life he can To work and play and live his best, Is wise Old Mother Nature's plan.

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national law; Thomas Henry Briggs, Ph. D., education; LaRue Van Hook, Ph. D., Greek and Latin; David S. Muzzev, Ph. D., history; William P. Montague, Ph. D., philosophy; and Albert H. Stevenson, D. D. S., preventive dentistry.

"Honey Girl" a Promising Summer Entertainment Musical Version of "Checkers" Successfully Produced at Cohan & Harris Theater

Having had a long and honorable career as a melodrama, Henry Blossom's extremely popular ractrack play, "Checkers," has been given a musical setting, adorned with girls and dances and was sent forth anew into the world at the Cohan & Harris Theater last night as "Honey Girl," a musical comedy, with lyrics by Neville Fiescon and music by Albert von Tilzer.

Going On To-day DAY American Museum of Natural History, admission free. The Aquarium, admission free. Zoological Park, admission free.

Zipp! Bang! It's off—and LOUIS TRACY has you up to the eyes in the engrossing mystery of his new detective story

The Strange Case of Mortimer Fenley Edward J. Clode, New York

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