

Random Impressions
In Current Exhibitions

Continued from page seven

Married a Dumb Wife," we witnessed in the setting Mr. Robert Edmond Jones' debut as a designer for the stage. It was a happy moment. He made his scene as charming as an illuminated page from some old French manuscript. Since then playgoers in New York have come to know his work well and they will rejoice in the opportunity to see the souvenirs of it that are on view at the Bourgeois gallery. These drawings, models and photographs form, as it were, a little cosmos, in which we are initiated into an artist's habit of mind. Fully to appreciate what Mr. Jones does one must see his work under the actual conditions of the theater, especially the conditions which depend upon the manipulation of light. But on the other hand there is an intimacy established by this exhibition which by itself has value.

For one thing, the documents, if we may so describe them, which are here gathered together, bring us very close to what seems to us the essential quality in this artist's whole gospel of design. This is a sane, distinguished taste acting always as a check upon imaginative inventiveness. There are no arbitrary, freakish movements in his world of theatrical illusions. He does not, like that brilliant but too dogmatic designer, Gordon Craig, carry originality to a point where it threatens the poise of the play. On the contrary, the play, with Mr. Jones, remains the thing. The investiture he gives it is true to its spirit, its movement, its broad, imponderable appeal. His simplicity—an invaluable factor in these days which are characterized by so much that is merely fantastic in the theater—is of the wholesome, natural kind; it is never stilted. There are some very nearly "precious" instances of it, to be sure, in "The Lovelace" and "The Seven Princesses," yet we must confess that the inherent poetry of these models triumph over their preciosity. When he is simple not in terms of poetry but in those of realism, as in the scene from "George Washington," with its tall tree trunks, his effect is consummately good. The show discloses his variety. He knows how to be gayly elegant, as in "The Birthday of the Infanta," and the latticed windows of his scene for "Much Ado," and then, as in "Richard III," he can make stone walls truly monumental. In the new setting provided for Mahler's revival of "Fidelio" at the Metropolitan we saw how effective a prodigious screen of masonry could be made, but Mr. Jones has achieved a finer thing with it in his "Richard III." He has already done much for the "new" decoration of the theater. Musing on this exhibition one sees him doing almost anything in the future, for his art obviously has in it the secret of progress, which is to say, a fresh, original inspiration.

The Neighborhood Art School, which was started at Greenwich House in December, 1917, by Mrs. Harry Payne Whitney, is an organization aiming at the discovery and development of such talent as may be latent in the children of the lower West Side. It draws within its scope youngsters only six or seven, and their elders up to eighteen and twenty. They are taught drawing, painting in oils and water colors, wood carving and modeling in clay, the making of pottery and jewelry. Some of the results are shown in an exhibition lasting for the next three weeks at the Whitney Studio Club. They shed interesting light on a highly beneficial scheme.

There is no catalogue, and, indeed, the signaling of this or that immature personality is wisely avoided. The important point made is that by the rational encouragement of artistic impulses the color sense and the manual dexterity of many children are profitably fostered. Some of the drawings, some of the water colors, are uncommonly promising. The pottery, more perhaps than anything else, denotes positive achievement. It may not be at all striking as to form, but it is often surprisingly successful in color. We have in mind a little bowl, well glazed. The traveler who "picked it up" by the wayside in Europe would brag about his find. It has the artless charm of sterling peasant ware. The curious little painted figures contributed by the wood carvers have something of the same racy quality. As an exhibition of art this makes no pretense. As evidence of what can be done to nourish the seeds of taste in children the show possesses living interest.

Under the auspices of the American Scandinavian Foundation an exhibition is to be opened at the Fine Arts Building on Sunday, May 16, to continue until May 25. It will present about a hundred paintings by American artists of Swedish descent. The enterprise was suggested and is financed by Mr. C. S. Peterson, president of the Swedish Club of Chicago. It will be associated with an expedition of the Swedish Choral Club, which is calling for the homeland this summer and will take with it the collection just mentioned.

The John Levy gallery announces an exhibition of portraits in oil and on vellum by John S. Eland, to stay on view until May 22. The Montross gallery opens on Tuesday and maintains until the end of the month a show consisting of works by Bellows, Davies, Hassam, Lie, Tryon, Winter and others. The May exhibition at the Babcock gallery is devoted to paintings of the West by various American artists. At the Ralston gallery there are new paintings and stage decorations by John Wenger.

Beginning next Thursday and continuing through two more afternoon sessions the last sale of the season at the American Art Galleries will dispose of a miscellany of antique and modern household furniture. It embraces silver, table china and glassware, lace curtains, rugs, linen and other objects. These things are from the estate of the late Thatcher M. Adams and from several other owners.

2-Clasp Silk Gloves, 69c
These gloves provide an economical chance to secure sufficient pairs to last the season.
They are all well made and shaped. Two-clasp style, of fine quality tricot silk, in black, white, gray, navy and brown with self embroidered backs.
Main Floor.

Frederick Loeser & Co. Inc.
Livingston St. Elm Place
BROOKLYN - NEW YORK
Business Hours 9 to 5:30

Mill Ends Lining Satens
49c. Yard. Regularly 75c. At \$1.19
This is the surplus from one of the leading Lining manufacturers and the assortment includes some of the best plain shades.
All are highly mercerized in a variety of the most desirable colors, no black. In lengths of from one to five yards.
All 86 inches wide.
Lining Store, Main Floor.

A Spring Disposal Salon Millinery
At \$10 to \$15 Reductions On Many Hats
THE collection includes—
Paris Models—Copies and Adaptations
—marked for immediate clearance, to make room for summer Millinery displays.
Hats of every type now in demand, and in the most ultra fashions—
Dress Hats, Tailored Hats, Sport Hats
—many carrying the label of great Paris modistes; others have been reproduced in imported materials, and are superb examples of "Paris-Loeser Millinery." A wonderful collection from the viewpoint of variety, and of values. An opportunity that the woman who delights in Paris Hats will find intensely interesting.
Second Floor.

\$15 to \$35 Georgette Blouses At \$10.95
A Remarkable Purchase Offered Below Maker's Cost
A SALE that even at Loeser's, where values are so often extraordinary, is without precedent. There are about 300 Blouses in the assortment, each with some unusual style note—some novel elaboration.
Overblouses, Sash Blouses, "Tuck-in" Blouses
—in the newest, smartest fashion, in the finest quality all silk Georgette Crepes.
Dressy Blouses and practical Blouses—many with short sleeves, others with long; with new collar effects, clever vestees, panel fronts, graceful draped girdles.
Lace-trimmed with beautiful hand-made Filet, delicate Bohemian or the real Baby Irish. Elaborate with embroideries in heavy silks, wool or beads, in patterns of rare effectiveness.
Exquisite Blouses in dainty colors, flesh, bisque, coral, gray, white.
Smart costume Blouses in the dark suit shades.
Three typical models are illustrated, and there are a score or more equally charming styles.
Another Very Special Purchase
\$1.95 and \$2.50 Voile Blouses, \$1.39
A thousand of them—new and dainty in twenty pretty styles. Made of sheer white voile, in slip-over, vestee and high collared models, these are trimmed with fine Valenciennes lace edges, hand embroidered dots and tucks, or crisp embroidered organdie collars. Very well made, many with veining-joined seams, and other finishing touches unusual in Blouses at so low a price. Also featured are flower patterned organdie Blouses taken from our own stocks—picturesque slip-over models, in light colors with double faced satin ribbon at neck and short sleeves, \$1.39.
Not all styles in all sizes, but excellent choosing. None C. O. D. No mail or telephone orders.
Second Floor.

Two Hundred and Forty Spring Suits
For Men and Young Men—Regularly \$45—and More At \$37.50
THE only thing about these Suits that does not come up to the level of high grade Clothing—is the price. As a matter of fact \$37.50 would not buy at wholesale today quite a number in this collection.
But everything must keep moving in the Loeser Men's Store in order to maintain our standard of service. Just as soon as a line is broken in sizes it is not allowed to clog our stocks; rather than that, we gather them frequently, reduce prices, and away they go.
Tomorrow—240 Men's and Young Men's Suits are to go via the reduced price route. Included are Suits of various weaves and patterns—the smartest of the new season—in both Conservative and Young Men's Models.
All are Loeser approved garments—made of reliable, fashionable fabrics, and cut, made and finished according to that standard of excellence which we have established.
Tomorrow—at 9 A. M.
Men's Store, Main Floor.

Women's \$6 to \$10 Umbrellas Unusual Sale—\$5.08 to \$6.20
A FACTORY CLEARANCE—odd lots of fine Gloria and Silk Umbrellas, the products of one of our leading manufacturers.
At \$5.08. Silk and cotton Gloria Umbrellas; some piece-dyed; others yarn-dyed; all with cases. The handles mainly with silk cord loops. Usual prices on these are \$6 to \$8.
At \$6.20. Colored Silk Umbrellas of various qualities and in a range of the wanted shades—navy, brown, green, purple, taupe, garnet. These have the smartest of handles and are exceptionally attractive. Price includes tax.
Main Floor. None sent C. O. D. No Mail or Telephone Orders Filled. None Credited. None Exchanged.

\$3.50 Printed Silk Georgettes \$2.48
An Extraordinary Sale
ALL SILK Georgette Crepes, in a choice selection of the season's most beautiful patterns and colors. Many smart novelties that are unusually effective in design and that will not be found elsewhere. Width 40 inches, and a quality that at \$3.50 would be splendid value.
\$4 Printed Foulard Silks, \$2.50
A saving of \$1.50 a yard makes this one of the most interesting Silk offerings of the season. All are French patterns, distinctive and decidedly effective, in navy with white or tan; in black with white; in white with navy or black.
Imported from Japan—these lustrous pure silk Crepes are of a superior quality and in 40-inch width. Lovely for dresses and blouses, and especially adapted for lingerie. None C. O. D.
\$3.48 Plain Georgette Crepe, \$2.38
Pure silk and in a fine crepe weave—these will give excellent service; the color range includes every choice and wanted shade; width 39 to 40 inches.
Main Floor.

Mme. Irene Corsets
Values to \$10
Special \$5.59 and \$6.39
IN pink batiste and coutil of the best qualities, well boned models on the fashionable new lines—made and trimmed with the care for detail and for daintiness characteristic of Mme. Irene Corsetry standards.
Designed for the average and full figure—these particularly desirable models are in sizes up to 30 inches.
Second Floor.

An Important Sale of Handsome Lace, Scrim, Marquisette Curtains
20% to 33 1/3% Below Regular
IMMENSE SHOWING of the new summer Curtains and Draperies—the most complete and interesting display on record here.
Also a special economy movement which brings to our customers tomorrow some thirty-five hundred pairs of the most wanted Curtains in a variety of over one hundred patterns, which are offered in many instances for less than today's cost to manufacture.
\$2 and \$2.25 Scrim Curtains, \$1.39 Pair
\$2.50 and \$2.75 Marquisette and Scrim Curtains, \$1.95 Pair
\$3 and \$3.50 Marquisette and Scrim Curtains, \$2.39 Pair
Fifty styles in a large variety of edge, insertion and hemmed effects.
\$4.75 and \$4.98 Filet Marquisette and Voile Curtains, \$3.75
\$6 and \$7 Filet Marquisette and Voile Curtains, \$4.75
\$8 and \$9 Filet Marquisette and Voile Curtains, \$6.35
Fifteen hundred pairs in white, cream and ecru, in forty beautiful styles.
\$1.75 to \$2.25 Nottingham Lace Curtains, \$1.35
\$2.50 and \$2.75 Nottingham Lace Curtains, \$1.98
\$2.98 and \$3.50 Nottingham Lace Curtains, \$2.35
Seven hundred and fifty pairs in thirty-five designs, including several Filet net patterns in white and ecru.
Handsome Lacet Arabian and Marie Antoinette Panel Curtains at \$9.75, Regularly \$12.75 Each
Imported Panel Curtains in three elaborate designs, in white and ecru.
\$10.98 and \$12.75 Imported Irish Point Curtains, \$7.98
\$18.75 and \$19.75 Imported Irish Point Curtains, \$14.50
Five hundred pairs in white and ivory, in fifteen designs.
Cretonnes, 39c. Yard, Values to 65c
Cretonnes, 59c. Yard, Values to \$1
Seven thousand five hundred yards in a large variety of colorings and patterns.
Double Bordered Scrim and Marquisettes, 39c. Yard—Less Than Wholesale Prices
Five thousand yards in white and ecru.
59c. and 69c. Printed Marquisettes in Cretonne Effects, 49c.
39c. Printed Scrim in Cretonne Effects, 29c.
Ten thousand yards in rich colorings.
Third Floor.

Women's and Misses' Tailor-Made Velour Skirts
Smart Two-toned Checks and Plaids
Values to \$18.75—Special, \$9.50
ABOUT half the price you would under ordinary conditions pay for Skirts of such style and quality. Loeser's offers tomorrow:—
Sport Skirts and Street Skirts in Brown and Tan—in Blue and Tan
—with tailored belts and pockets, or with smart leather belts. Bands 25 to 36 inches. Lengths 35 to 40 inches.
The fabric is a soft finished wool velour cloth; the finishing details are faultless; the lines, those most approved by Fashion.
None C. O. D. No returns. No credits.
Baronette Satin Skirts—Special, \$16.75
In this lustrous and serviceable sport satin—a most effective new model, button-trimmed and with novel pockets. White, rose color, navy and black, in all lengths, and all sized waistbands.
Second Floor.

Imported Jeweled Bar Pins
50c. for 59c. Grades
BAR PINS of good design and exceptionally fine workmanship are a very good value at 50c.
The stones are oval shape in cup setting with a leaf design ornament, with rhinestones between each of the colored stones; in the platinum finish.
Colors are sapphire, emerald, ruby and amethyst; also imitation pearls.
Novelty Jewelry Store, Main Floor.

300 Boys' Suits, \$12.75
Worth Today \$15 to \$18
AND these Suits were made for the Loeser Boys' Store, so they are not only made of reliable materials, but they are smartly tailored and made to resist the strenuous service they are likely to be called upon to render.
Suits are fashioned of various weaves in mixtures of greens, browns and grays. All are full cut, lined throughout with alpaca, and the trousers full lined as well.
All sizes, 7 to 18 years.
Boy's Store, Main Floor.

Summer Furs
Fashions New and Fetching
THE FINER PELTS, supple, light weight and so cleverly designed that they add just the needed softness to make the tailored Suit or Frock more becoming. All are priced with the moderation characteristic of Loeser's, and are values difficult to duplicate elsewhere.
Squirrel Neckpieces, \$25
Smart little animal effects in the clear gray fur.
Squirrel Capes and Stoles of Selected Skins, \$60 to \$115
Kolinsky Scarfs, \$30
Double fur animal effects of rich dark skins.
Jap Marten Scarfs, \$85 to \$115
Two-skin animal effects, made of large well matched pelts.
Mink Scarfs, \$45 to \$75
One and two skin animal effects, made of choice large, well matched skins.
Fox Scarfs, \$27.50 to \$85
In the Mode's best shades, double fur and lined animal Neckpieces, mounted with heads, paws and "brushes."
Mole Scarfs, Capes and Stoles, \$40, \$62.50, \$85 to \$395
Second Floor.

Lamps for Every Purpose
All at Special Prices
LAMPS to add that desirable touch of color in the living room, library, bedroom or hall; Lamps for bridal gifts; Lamps for reading—hundreds of them, the greatest gathering of them the Loeser Store has ever accomplished—all are offered at special prices.
Mounted Electric Lamps—Reduced 10% to 20%
Lamps made of exquisite Chinese and Japanese vases, in solid tints, Satsuma, figure decorations and bronzes. Prices from \$14.98 to \$135. (Suitable Shades for these Lamps in great variety at reduced prices.)
Electric Floor Lamps
Savings of \$2 to \$83
Lamps of solid mahogany, wrought iron, in polychrome and other finishes. Also Lamps finished in gold, and in black and blue and gold.
\$12.98 to \$410 Grades
at \$10.98 to \$327
Gas and Oil Floor Lamps
Lamps that possess all the character and beauty of those made to burn electricity. Just the right styles for the country home.
\$17.98 to \$50.50 Grades
at \$13.98 to \$39.30
Electric and Gas Art Table Lamps
Lamps of metal and cathedral glass, in bronze and verde, and in gold and verde finishes, in amber or ivory, completely fitted for gas or electricity.
Hundreds of Silk Shades 10 to 25 Per Cent. Savings
Shades made of almost every kind of material that lends itself to graceful lines and beautiful effects—from the smallest kind of Shade to the big umbrella kind. Undoubtedly the finest collection in all New York. Every one offered at a reduced price.
Basement.

Metal Beds, Springs and Feather Pillows
Emphatically Reduced in Prices
THIS is another phase of our remarkable sale of GOOD FURNITURE which involves more than three-quarters of a million dollars' worth of our Furniture stocks. The offerings are timely and unusually attractive—not only because of their quality, but because of the very radical price reductions that have been made.
BRASS BEDSTEADS
\$41 to \$81 Brass Bedsteads at \$32 to \$64
Bright or satin finish; single and double sizes.
\$25 to \$52 Brass Bungalow Beds at \$19.75 to \$39.75
Bright and satin finish; 2 ft. 6 in. and 3 ft. sizes only.
\$16.25 to \$37 ENAMEL IRON BEDSTEADS at \$13.75 to \$31
White or ivory enamel; single and double sizes.
\$16.75 to \$27 Enamel Iron Bungalow Beds at \$14.25 to \$23
White or ivory enamel; 2 ft. 6 in. and 3 ft. sizes only.
ENAMEL IRON CRIBS
\$19 to \$49 Enamel Iron Cribs at \$15 to \$38.75
White or ivory enamel; fitted with trip-lock safety device; 2 ft. 6 in. by 4 ft. 6 in. size.
Third Floor.

\$2.50 Self-Stripe Madras Shirts, \$1.85
SHIRTS that should have arrived three months ago to participate in our big January sale. A delay in delivery of the shirtings from the mills held up the order.
The circumstances have acted in your favor, for instead of placing them in stock and selling them at the regular price of \$2.50 we are going to let them go at \$1.85.
We will not make much profit on the deal, but that will be more than offset by the many new friends we are going to make for the Loeser Store.
They are of excellent quality madras, a grade that will give very satisfactory service. All are, of course, made according to Loeser specifications, with bead edge neckband, full box plait down the front; good quality pearl buttons.
In addition, quite a large number of Shirts of fancy stripe materials in a broken range of sizes at the same price of \$1.85.
Men's \$1 Neckwear at 59c
2,500 more of the same fine Four-in-Hands which made such a splendid impression at our sale yesterday. A satisfying variety of colors and patterns in the collection. Your opportunity to get a supply at a worth-while saving.
Main Floor.

Cut Glass for Spring Brides
At Reduced Prices
MAY IS COMING to the front as a wedding month and June must surely look to her laurels. At any rate we have prepared for the increased demand this month with one of the largest and most varied stocks of Cut Glass we ever presented.
It is all Cut Glass of the finer sort, unusually tasteful in design, exact in cut and brilliant in polish.
At prices such as these you will seek far to find values to equal them.
\$3.98 Fruit or Salad Bowls at \$2.98
\$4.98 10-Inch Flower Vases at \$3.98
\$4.98 Mayonnaise Sets at \$3.98
\$7.98 Fancy Shape Nut Bowls at \$4.98
\$7.98 Ice Cream Trays at \$5.98
Other Rich Cut Glass Moderately Priced
Fruit and Salad Bowls, \$3.98 to \$19.98
Footed Comports, \$2.98 to \$14.98
Handled Baskets, \$3.98 to \$25
Footed Fruit Bowls, \$7.98 to \$20
Celery Trays, \$3.98 to \$9.98
Covered Butter Dishes, \$5.98 to \$14.98
Water Pitchers, \$5.98 to \$14.98
Sugar and Cream Sets, \$4.98 to \$9.98
Flower Vases, \$3.98 to \$35
Sandwich Trays, \$9.98 to \$13.50
Ice Cream Trays, \$5.98 to \$29
Footed Apple Bowls, \$5.98 to \$14.98
Relish Dishes, \$3.98 to \$9.98
Punch Bowls, \$29 to \$100
Basement.

Summer Floor Coverings
Special Offerings
THESE suggestions should prove helpful to housekeepers desiring to replace the heavier Rugs of winter with floor coverings more appropriate for the season at hand. At the same time we trust that you will find that these prices provide savings that are decidedly worth while.
Summer Rugs
Colonial Hit-and-Miss Rag Rugs, the kind that give such an impression of coolness in a room, in a variety of soft color tones. Just the thing for the summer cottage, or for that matter, the city home, too.
9x12 feet at \$21.25
8x10 feet at \$15.75
6x9 feet at \$10.75
Hit-and-Miss Rugs of cotton, with bracket border, in contrasting colors; size 30x60 inches, \$4.25.
Heavy Wool Fluff Rugs
Attractive and durable, in plain colors with bracket borders; size 30x60 inches, \$4.50.
Klearflax Linen Rugs
Ideal Rugs for both city and country homes, for service in summer; suitable for any room in the house, in plain colors, such as rose, tan, taupe, gray and blue:
9x12 feet at \$48.50
8x10 feet at \$36.50
4.6x7.6 feet at \$16.25
27x54 inches at \$5.25
Rush Rugs
Heavy imported quality, the kind that are so durable and so hard to get just at the present time.
8x10 feet at \$14.50
3x6 feet at \$3
Linoleums
Inlaid Linoleums—large assortment of both tile and parquet patterns:
\$2.60 grades at \$2.10
Printed Linoleums—heavy cork-filled Printed Linoleums in a great variety of patterns:
\$1.33 grades at 95c
Third Floor.