

Definite Notes in Fashion's Medley

BY SARA MARSHALL COOK

Loops and Sashes

ALTHOUGH styles at the present time are of such extremely diverse types, several of the French models have attracted attention through definite notes which give both cachet to their models. One of these is the sash, which has been used in a variety of ways. Madeleine et Madeleine with the sashes and blous bodices, many with her pleat.

At first it was in vogue to say to what extent the draperies would be accepted. Owing to their somewhat fanciful character and the assembling of two and three colors in one dress, they were inappropriate for street wear. They have, however, been adopted for indoor and evening clothes, and in these they have proved more successful than was expected.

When giving a round silhouette to the skirt, these draperies do not take away the slenderness of line. They are in no wise related to the hip extended skirts, but at the same time they are bouffant, light and airy looking.

Weird and Fantastic Are These Dresses

CHERUIT launched the colored chiffon panel or loop drapery in alternating shades of green and blue draped on a foundation of black taffeta. Some of these dresses have a weird and fantastic look, as is attested by one having the short foundation skirt cut in deep points and bordered with silver braid. Over this fall the loops and panels of chiffon in green and blue, alternating to cover the full width of the skirt. At the back are two hanging panels of chiffon, one of green and one of blue. The sleeves are made in the same eccentric fashion. This dress seems quite fantastic for general wear. Cheruit calls it *Rose de France*. It remains to be seen if the average woman will consider herself well dressed in such a gown.

The same designer makes other loop dresses that are wearable and charming. In these, too, the novel feature is the combination of blue and green chiffon over a black taffeta foundation so that the shadow of a slim silhouette is retained, despite the multitudinous loops of blue and green. A dress of this type, shown at the upper left of this page to-day, has also the charming semi-fitted, uncorseted bodice characteristic of Cheruit's style.

Dark Green Cascades
IN CONTRAST to the looped dresses are draped polonaise or sashed princess gowns with cascading draperies or lovely sashlike jabots of lace or net flowing from one shoulder.

Of the most pronounced novelty in these is a dark blue taffeta with flowing cascades of a brilliant green. The entire surface of the dress is applied with big bunches of fruit formed of highly colored threads imitating rosy cheeks, apples, fat pears, cherries, plums, and grapes. This is surely color enough in this dress to satisfy the most fastidious taste.

The dress follows the lines noted in some of the early spring models which showed a slight change from the vertical to the slanting lines, thus giving the figure a somewhat vase-like proportion. It is most interesting to observe the prominent manner in which this type stands out beside the short balloon-like skirts that have the indorsement of the best dressmakers and the equally short, scanty ones that do not lack authoritativeness.

Fashion Approves What Is Becoming

YOU may select whatever is most becoming with the assurance that your selection has the approval of the best designers. This is really a delightful state of affairs in fashion, for it means that there is no reason for a woman not having the sort of clothes that become her.

In defense of certain styles that he was launching at the moment which set forth in simple language a basic principle of beauty. Said he: "A beautiful woman is to me like a beautiful vase, perfectly proportioned; narrow pedestal, slightly curving body, urnlike shoulders surmounted by a pinnacle. When I design a dress I think always of the vase-like proportions of the figure and try to accentuate rather than deform them." It is perhaps ten years since M. Poiret made this remark, and now all of Paris threatens to develop new dresses of vase-like proportions.

A number of interesting models on vase-like lines have been constructed. Sometimes the bulge of the vase comes about at the neckline. In some instances it is rather abrupt, but usually on graceful, curving lines.

Charming Dresses With Ribbon Sashes

THIS season has brought forth nothing more charming than the dresses with big ribbon sashes, the bow of which stands out in bouffant effect almost like a panier drapery. To Madeleine et Madeleine must be given the credit of introducing the sash and the low hip girdle as a definite and positive note throughout their entire collection of clothes.

A delightful dress from this house is developed in café au lait chiffon. It is girdled with a ribbon in gold and brown lamé; the ribbon, stiff and stately, contrasting with the softness of the chiffon, which falls in graceful cascades at the left side of the skirt. Scattered over the



UPPER LEFT—Cheruit model, with skirt formed by alternating loops of blue and green chiffon over a black taffeta foundation. Upper right—Evening dress of Egyptian design, with mantle train of contrasting color. Below, from left to right—Café au lait chiffon frock, embroidered in brown and sashed with gold and brown ribbon. Draped princess dress of navy blue taffeta applied with bunches of fruit made of bright colored kid. Navy blue serge suit.

Clothes for Sports

new model at the lower right of the page is charming. As shown, it is developed in blue serge with fine knife pleats. The little jacket is cut in pointed outline. It reaches to just below the waistline and finishes with a very full outstanding pleating.

The skirt starts with a hip yoke around which passes a flat folded girde of the cloth, knotting in front. Below this are the two pleated flounces which form the skirt depth. For all its complication of design this suit looks well.

In another type of suit favorably considered we see a revival of the old-fashioned, man-tailored style. The coat is three-quarters length with swinging fullness from the hips and has a simple coat sleeve, flat collar, small revers and breast pockets. Except for this side-swinging fullness it resembles a man's frock coat. The skirts of such suits are short, fairly full and gathered at the waist-line. This is a very practical sort of suit, excellent for traveling and likely to give long and good service because it will not look out of date when supplanted by the designs of a later season.

A Mannish Jacket And a Boutonniere
OF DISTINCTLY mannish type is a model developed in a woven striped gray English suiting. It shows the three-quarters length flaring jacket with tailored collar and revers. With this suit is worn the boutonniere, an old-fashioned revival.

The models just described show the variations in styles of suits. Jackets are of different lengths.

SHRIMP color is much in evidence in both hats and dresses for sports wear. A crêpe de chine dress in this shade is in two pieces; the shirt having a pleated bosom and turned back pleated cuffs as well as a pleated collar, the remainder of the blouse being plain. The skirt is accordion pleated and a straight belt of the material goes about the waist buttoning in the back. With this frock is worn a hat of alternating bands of shrimp colored organdie and straw.

The fresh interest in the girde brought about through the long waisted dress and the prominence of Egyptian designs in clothes has forced belts into the foreground. Even sports belts have brightened up to be in keeping with the new girdles. There are belts formed by links of various metals joined together with bright colored contrasting silk floss, and of brown leather stitched in contrasting shades. Then there are leather belts that have nickel slides at two-inch intervals. These slides are slightly narrower than the belt, pinching the leather together.

Tan is a shade fast pushing itself to the fore in sports clothes. It is a practical color. All the bright hats and sweaters harmonize especially well with café au lait skirts, which may be of tweeds, chevots or homespuns.

Tan Silk Popular For Sport Blouses

THERE are a great many sport blouses, too, in various shades of tan silk. This vogue, of course, brings pongee into prominence. In linen and silk blouses white, striped with tan, is smart.

Among the clothes of striped fabrics are silk dresses in peppermint candy stripe. Some of the most exclusive blouse shops are making to order shirts in these silks and furnishing a sufficient quantity of the material to make plain skirts to be worn with them. These skirts have no trimming—not even tucks—but are gathered to a belt at the waist and finished at the bottom with a very deep hem.

Although sports suits of unbleached or natural wool cashmere were launched by the French dressmakers several months ago, they are only now being adopted by American women. The cashmere is of the creamy beige tone of wool underwear. This strange looking material often is combined with black satin more or less elaborately quilted in beige thread to form the fashionable country dress. Quilting will continue to be used as a garniture. Quilted silks are used as linings for coats. A beige gardinerie coat as simple as a Greek column is lined with quilted navy blue China silk.

Satin Wraps With Big Fur Collars

HANDSOME satin wraps with big fur collars—furs are being worn even on summer wraps—often have a quilted lining of brilliant hue. This quilting is not always confined to the old-fashioned square and diamond designs, but exquisite floral patterns are outlined in the same way. Sometimes the stitching is done in metal threads if the lining is for a very handsome garment. Along with the quilting, motifs of thickly padded embroidery are frequently used.

As remarkable as the glazed hat of Captain Cuttle of Dombey and Son fame are the wooden sports hats of this summer. Wood fiber, not unlike shavings in appearance and as light in weight as any straw, is made into sports hats of all shapes and sizes. To make the trimming the wood is shaved and applied like little quills that curl slightly at the ends. These hats are in rose color—a shade very popular in Paris for sports clothes—bright blue, orange and, in fact, almost every shade.

Skirts of horse blanketing, although not quite as astonishing as hats of wood, are nevertheless out of the ordinary. The dressmaker who conceived the idea of making country clothes of this cloth has imported some English skirts which she is copying for her customers in light-weight blanketing—the kind that is used on horses when exercising them—that has a beige background and is marked off into plaids by narrow lines of brown, green or red.



Some reach to within a few inches of the skirt hem and others barely to the turn of the hips. They may curve to fit the figure quite snugly at the waistline and from there flare widely. Again, the tailored skirt has a straight little boxlike jacket of more or less fanciful design.

Some of the very best suits are worked out in both accordion and side pleats suspended in hanging ways from narrow foundations.

important fashion for next season. Its adoption by women throughout the United States is reflected in the demands the shops are now getting for it.

Startling Suggestions From Old Egypt
ONE French firm made designs from old Egypt the emphatic note throughout its entire collection. This house believed in these fashions to such an extent that it went in for the most extravagant embroideries of Egyptian appearance and showed a multitude of models of distinctly Egyptian feeling. It had no lack of confidence in the idea.

Some of the Egyptian evening gowns have a chiffon train which forms a mantle, falling from the shoulders and veiling the nude back; the back of the bodice being cut very low. This mantle train is always in striking contrast to the dress itself. Sometimes it is caught at the back in a low blouse effect and trails off at the bottom. Its edge is weighted with a heavy embroidery, preferably of metal threads.

A lovely model in soft gray has a scarlet train. Almost the entire front of the dress is covered with a panel of gorgeous embroidery in Egyptian motifs, done in dull Oriental colors and metal shades.

There are afternoon costumes strongly Oriental in feeling. One, of black satin, has a trouser skirt and a loose fitting, surplice, blousing bodice. The transparent sleeves, which are bell shape and full length, are of jade green chiffon. A novel feature appears in an elaborate girde developed from gold and silk

strands threaded through composition slides of jade green inlaid with black.

Simplicity Wins A Signal Victory

JENNY'S simple models, with knife and accordion pleated flounced skirts, have gained much approval. These have caught the fancy of both the Parisienne and the American. There is every indication that pleated flounces will be worn for some time to come. Flounces, especially when pleated, make a dress or suit appear very youthful. This is no doubt the chief reason why they have become almost too popular. But after all, everything that is young looking and strikingly becoming is widely copied. So we may take our choice as to whether we shall wear clothes that are pretty enough to have won perhaps too general favor or be exclusive at the expense of missing much that is appealingly pretty and feminine in dress.

In comparison with the sumptuousness that has prevailed in dress since the war ended, one views with joy the little tailored suits with pleated flounces. Jenny makes an adorable one with a box jacket held in slightly at the waistline by a narrow belt ending in an Egyptian ornament. It has a plain coat collar and revers and a simple, full length coat sleeve. The skirt has a shallow yoke and two sidepleated flounces.

Complicated, but Pleasant to See

FOR the slender figure that dares to wear an outstanding frill at the bottom of a short jacket the

sleeves and surrounding the collarless neck is a delicate embroidery of gold threads. This model is illustrated at the lower left of the page.

The most elaborate and notable evening dresses are in Egyptian style with marvelous embroideries. Much has been written of the Egyptian fashions. When they were introduced everybody wondered whether they would meet with approval. Most people thought them very extreme. Only a few had the

foresight to recognize their tremendous possibilities, but they had the backing of a number of important houses.

The Egyptian Style Is Gaining in Favor

THE Egyptian style was introduced in America, not only in gowns and hats but in purses, parasols and novelties. Any innovation in fashions carries with its introduction a degree of uncertainty as to its acceptance or rejection. In the last analysis, we women make

the decision; we are both judge and jury. Rome was not built in a day, and we refuse to decide immediately something new is offered us.

This style has been sponsored by the most eminent Paris couturières. Dressmakers and milliners are using it extensively. It has been seen on the stage not only in the large spectacular productions, artistically done, but on the actresses who are reputed to wear the best clothes on the stage.

The lesson is that it will be