

Looking Beyond the "Lived Happily Ever After" Forecast

"Mrs. Warren's Daughter"

Sir Harry Johnston Furnishes a Sequel to Bernard Shaw's Famous Play

FOR the benefit of those whose curiosity does not abate with the fall of the curtain, Sir Harry Johnston has taken up the task of carrying on certain famous characters of fiction and drama. In "The Gay Dombey" he showed the descendants of the Dickens family marching with their times into all sorts of modern complications of thought and action. And in "Mrs. Warren's Daughter" (Macmillan) he takes up the career of Vivian after that highly censorious young woman at the fall of the curtain renounced her mother and her works. Indeed, Sir Harry's curiosity is not only with the future of Vivian but with her genealogical past, and he turns up much that is illuminating of the career of Mrs. Warren in that search.

Vivian, following the shock of learning that her mother's profession consisted of catering in an unobtrusive way to men's weaknesses, has a revulsion against the whole male sex. She becomes an intense feminist, even a man-hater. She joins up with another feminist and together they turn her talent for mathematics to account by setting up as public accountants. The limitations imposed on her because of her sex are a constant goad to her. To escape that and to satisfy her ambition to become a barrister she disguises herself as a man and passes all her examinations. There is another impulse at the bottom of her desire for another identity. She has an intense longing for respectability. She lost most of her friends when it leaked out that she was a daughter of the notorious Mrs. Warren. As a young man she can choose a more respectable parent. She chooses a Welsh Church of England clergyman

whose wild son has died in South Africa. Because of his failing sight he believes Vivian when she presents herself as the returned prodigal, and his last years are gladdened by the belief in his son's reform. In her male character she works unswervingly for suffrage and the cause of women. Her disguise is finally penetrated, after many adventures, when, on winning a celebrated case, she faints into the arms of a man who has liked her enthusiastically as a boy and who falls in love with her when he knows she is a woman. He is a scientist, unfortunately married.

Sir Henry Johnston takes few liberties with the characters of Vivian and Mrs. Warren. Vivian does make it up with her mother, though she makes it pretty plain that she does not approve of her. Mrs. Warren stands in mortal awe of her daughter, and to win her approval becomes respectable and gives large sums of her tainted money to suffrage. Nevertheless, she remains a warm, high-spirited human creature, who at bottom is unregenerate. She submits to respectabilizing her hotels, lets Vivian take away her brandy, stops dyeing her hair—but she frequently refers to her past and occasionally justifies her business.

Vivian continues to be a metallic sort of young woman, and a good deal of a prig. Our interest in Vivian was never very keen. But our interest in Mrs. Warren was very warm indeed, and Sir Harry in reviving her has brought back an interesting person.



MRS. JANE D. ABBOTT and her daughter. Mrs. Abbott is the author of "Happy House," published by J. B. Lippincott & Co.

Book Gossip

"Heliogabalus" in Poland
RICHARD ORDINSKY, late of the Metropolitan Opera House, has gone back to Poland with the Polish rights to "Heliogabalus," by H. L. Mencken and George Jean Nathan. The play has already been translated into German, French and Hungarian, and is being done in Spanish, Swedish and Dutch. The first performance on any stage will probably be in Budapest. The authors announce that the American rights are not for sale. The play has been published in this country, but only in a limited edition. Apparently very few copies got into the hands of dealers.

A Youthful Sage
From our advance listening post comes the report that Mrs. C. A. Dawson Scott is the possessor of a small son who is no less than a sage. She once asked him what were the salient events of her life, to which he replied: "The first is your birth, the second your marriage and the third hasn't happened yet, and we hope it won't for a long time." This sounds most promising.

A Postponed Book
Because of the recent railroad strike, the present freight tie-up, the shortage of labor and many other distracting episodes that have added to the excitement and uncertainty of the publishing business during the last year, Henry Holt & Co. announce that they have been compelled to put off until fall the publication of "Ditte: Girl Alive," by Martin Andersen Nexø, author of "Pelle, the Conqueror," etc. According to the publishers, Rodney Thomson is now working on a pen-and-ink sketch for the jacket of this book.

An Exodus of Booksellers
The spring has seen the departure of many American booksellers for the chief book centers of England and France in search of any available treasures. The United States is rapidly becoming the storehouse for the major precious volumes and scarce issues of Europe.

An Active Church Worker
At the 137th annual convention of the Protestant Episcopal Diocese of New York, recently held at the Cathedral of St. John the Divine, Guy Emerson, author of "The New Frontier," which will be published in June by Henry Holt & Co., was elected a member of the social service commission of the diocese. Mr. Emerson is an enthusiastic church worker. In 1916, under Bishop Lawrence, of Massachusetts, he directed the church pension fund campaign, which raised \$9,000,000 as an initial fund to establish a pension system in the Episcopal Church.

What Mr. Wilson is Reading
President Wilson, according to the Washington papers, is spending a large part of his spare time following the baffling clues to be found in the novels of Natalie Sumner Lincoln. It is said that the Chief Executive found so much enjoyment in "The Red Seal," the newest Lincoln mystery story, that he sent to a local bookseller for a complete set of the author's books. "The Red Seal" has already run through three editions, and two others of Mrs. Lincoln's novels, "The Man Inside" and "The Official Chapter," are being reprinted by the Appletons this week.

Business Books
Two new books on business subjects are being published this week by D.

Appleton & Co. "Ocean Steamship Traffic Management," by G. G. Huebner, is the timely title of a book which promises to be much consulted by men associated with our fast growing merchant marine, and "Problems in Business Law," by G. H. Moore and C. A. Houston, is the first case book of commercial law prepared for the use of business men. Another Appleton publication of the week is a new edition, with late astronomical data, of A. Frederick Collins, "The Book of Stars," a work which is already regarded as the best book in the field for young people and amateurs interested in astronomy.

William McFee: Sailor Book
William McFee has just brought to his publishers, Doubleday, Page & Co., the completed manuscript of his new novel, "Captain Macedoine's Daughter," upon which he has been working for the past year. Writing a novel is a man-sized job for most authors, but not so Mr. McFee, for he is first a steamship engineer and writes his stories in moments snatched between inspections of a ship's engine room.

Fiction
"THE TOLL OF THE SANDS" by Paul De Lancy. Published by the Houghton Mifflin Company, Boston.
A gory tale of the gold rush in the Western desert.
"TORTLES OF THE LIGHT" by James A. Cooper. Published by George Sully, New York.
A story of Cape Cod, with an abundance of humor and local color.
"THE LIFE OF BRADSHAW WOOD" by John G. Hodge. Published by Doubleday, Page & Co.

Miscellaneous
"THE SIX HOUR SHIFT AND INDUSTRIAL EFFICIENCY" by Lord Leverhulme. Published by Henry Holt & Co., New York.
An abridged and rearranged edition of the British manufacturer's well known work "The Six-Hour Day." It is provided with an introduction by Henry L. Sanger.
"HUMAN PSYCHOLOGY" by Howard C. Warren. Published by the Houghton Mifflin Company, New York and Boston.
A very complete and systematic treatment of the subject, which embodies the most important discoveries of contemporary research.

Appleton New Editions
The seventh edition of Compton McKenzie's famous novel "Sinister Street" is being printed by D. Appleton & Co. this week. The Appletons are also printing the fifty-ninth edition of Joel Chandler Harris's classic, "Uncle Remus—His Songs and His Sayings," and the fifth edition of George Moore's autobiography "Hail and Farewell."

Harold MacGrath on Best Sellers
Being a best seller is a very easy thing according to that most delightful and whimsical of all best sellers, Harold MacGrath. "I became a best seller when popular novels ran into the hundreds thousands," says Mr. MacGrath. "I saw my name on billboards, elevated stations, in surface cars, on ash cans, building material, vans, in windows—all over New York. I had arrived. But there's a lot to that word that I was blissfully unaware of then. Still, I have created some big holes in the spruce forests—pulp for paper to manufacture my books. How simple it was in those happy times! You put a rapier into the hands of an engaging swash-buckler, who poked a few rogues in the midriff, and shortly your publishers would bring the pushcart to your front door with \$100,000 in it. Some day, when I think of it, I'm going to look up that word midriff. Hanged if I know what it is!"

The Pointing Man By MARJORIE DOUIE
A mystery intensified by the fascinating Japanese setting. \$2.00 net. New York. E. P. Dutton & Co., 681 5th Ave., N.Y.

Rolland's Ironical Fantasy

French Author Chooses New Method of Attacking Militarism

ANTI-MILITARISTS may be divided into two classes—the argumentative and the emotional. Bertrand Russell and Norman Angell attempt to represent war as a monstrous logical fallacy and absurdity, as a piece of supreme folly, which brings almost equal misery upon victor and vanquished. Andreas Latzko and Henri Barbusse, recognizing war as a terrible fact which has not been averted by learned disquisitions and appeals to reason, seek to turn men's minds away from it in disgust and aversion by vividly describing its most gruesome horrors.

Since the publication of his philosophical essay, "Above the Battle," Rolland has been employing a characteristically French weapon in attacking militarism. Following the example of Voltaire in "Candide," he has brought irony into play. His first exaltation of a great ideal. And "Colas Breugnot," may be described as a complete success. Although the scene of this novel is laid in medieval France, it constitutes a very effective literary criticism of the war psychosis. The work is a tribute to sanity, tolerance, good will and comfortable living, to all the normal virtues that are necessarily set aside in a war fevered way for the attainment of a great ideal. A "Colas Breugnot" is convincing largely because the propagandist element is reduced to a minimum.

M. Rolland uses the same method, in somewhat different form, in the latest work, the ironical fantasy, "Liluli" (Boni & Liveright). Liluli means illusion, and the author describes mankind blindly pursuing illusion to its own destruction. M. Rolland gives free rein to his imagination and brings upon the stage a metley array of symbolic figures. There is Polichinello, the wise old dog who cannot be caught by illusion, and who looks upon her victims with mingled pity and derision. And there is Polonius, who "belongs to all the academies and palaces of peace, wears a court dress sword, is decorated and be-ordered from head to foot." Then there are all sorts of choruses and pageants, together with crowds of Gallipulets and Huluberloches, the former representing Frenchmen and the latter Germans. The author does not fall into the familiar amateur's blunder of making the fantasy too literal in its implications; there are occasional passages of pure sportiveness, and there is much that cannot be fitted into any cast-iron theory of interpretation, but the meaning of the fantasy is clear enough. It is a bitter portrayal of all the factors which, in the author's opin-

A Tudor Ruin
Old and New Themes Blended in English Novel
OCCASIONALLY we pick up a novel by an author to us unknown and discover a "find." In the shoals of fiction that get across the Atlantic from England there are, of course, many worth while works of fiction by new writers, and if one keeps tabs on the columns of the British reviews he usually is warned in advance and is able to select the possibly endurable from the transient. So it was with some hesitation that we set down to read Miss G. I. Whitham's "St. John of Honeyale" (John Lane), a recent British importation.

BLASCO IBANEZ
in the opinion of our best critics, is increasing in fame with every volume translated. One of them writes: "The Spaniard is without doubt one of the greatest novelists now writing. One feels his mastery in every page. It reminds one of Hugo and Dumas in its dramatic power." The latest issued,

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has been one of the outstanding facts of the past year in the world of books. Witty, gently ironic without being cynical, Merrick tells, as few can, a thrilling story, and at the same time gives his readers the real stuff of life with an intensity and a sensitiveness rarely matched. Those who have read
Conrad in Quest of His Youth—The Actor-Manager—Cynthia—The Position of Peggy Harper—The Worldlings—The Man Who Understood Women and Other Stories—and When Paris Laughed will be glad to learn that
When Love Flies Out o' the Window will be published about June 25 by
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land, still kept alive in old buildings of Tudor days, and the sparkle and movement of modern Yorkshire life. Young St. John, through the death of an uncle, inherits the family ancestral home, his three cousins being shut out as worthless. He also inherits the curse uttered by certain Black Priors who had been tortured to death in the priory in Cromwell's time. Miss Whitham leads us on with such ease that she is able to postpone the advent of the love element into her novel until the book is half traversed in reading, and she holds us to that juncture through the skill of her character handling and the actual novelty of her plot. The concluding half of her book is a keen analysis of the effect of heredity, and also a thrilling rush to a happy ending.

Americans who are on the lookout for fiction written on lines somewhat beyond beaten tracks will do well to read "St. John of Honeyale." It's a real story.

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MISS LULU BETT
ZONA GALE has stirred the American reading public to its depths with "Miss Lulu Bett." Critics and famous authors unite in praise of this book. Heywood Brown in the New York Tribune says: "Of all American novels received in the last six months Zona Gale's 'Miss Lulu Bett' seems at the top of the list."

A CRY OF YOUTH
CYNTHIA LOMBARDI spent twelve years in writing "A Cry of Youth." Passion, love, high hopes and hot youth struggle with age-old tradition. A remarkably unusual novel in a gorgeously romantic setting. Daring—but delightful.

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NATALIE SUMNER LINCOLN has surpassed all of her previous efforts in this fascinating mystery tale. A detective story that keeps you guessing from the first page to the last.

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Patriotism and Popular Education By HENRY ARTHUR JONES
Starting from the decline of the English drama, Mr. Jones attacks methods of education, decay of national enterprise, spineless internationalism and—but the list is too long. Mr. Brander Matthews likens the book to a Christmas pudding—with plums. He says: "Make no mistake; the plums are there, rich and juicy and full-flavored. Fruits of wit and wisdom." \$4.00. Obtainable from any book store or directly from
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