

# Intimate Information From the Realm of Make-Believe

## Penrhyn Stanlaws, Artist, Now Film Director, to Find American Beauty "Type"

Penrhyn Stanlaws, whose magazine cover girls have enjoyed a world-wide vogue for more than twenty years, has turned his back upon the paint box and easel and has gone into the movies. And, what is much worse, he has declared that the covers of popular magazines will know him no more, because he intends to devote his entire time and energy and talent to becoming a director of the first rank. From now on there very probably will be a dearth of Stanlaws girls for the walls of fraternity houses, clubrooms, boarding house third-floor fronts, and all other places where the cut-out-and-tacked-up magazine cover figures largely in the general scheme of interior decoration.

Many of Mr. Stanlaws' intimate friends are connected with the film industry and have called upon him from time to time to aid them in problems of interior decoration and lighting for studio sets, as well as for advice upon points of dramatic technique arising in the construction of scenarios and adaptations of certain stage successes for the screen.

Ouida Bergere, a scenario writer, who in private life is Mrs. George Fitzmaurice, had been one of the many photo playwrights who had called upon Mr. Stanlaws for aid in the planning of her scenic effects; and also had read the manuscript of his new play, a dramatic version of "Manon Lescaut." She and Mr. Fitzmaurice persuaded him to become assistant director de luxe to the latter, of the Famous Players-Lasky Company, for a period long enough to enable him to learn all there was to learn about production.

Mr. Fitzmaurice, whose productions of "The Avalanche," "A Society Exile," "On With the Dance," and "The Right to Love," have attracted attention by virtue of their beauty and dramatic intensity, has risen in the past year to prominence in the front rank of pre-ent-day directors. Mr. Stanlaws, educated in England, France and America, is regarded by both professionals and laymen as a past master of color and

lighting effects, as an artist whose work possesses a charm and delicacy of touch wholly individual and delightful. He has studied drama on the Continent and is the author of several plays which have been produced abroad with notable success, among others being "Instinct," which Charles Frohman produced with Aubrey Smith in London, and "The End of the Hunting," which Sir Henry Irving had in rehearsal when he died. Mr. Stanlaws' avowed intention when he left Princeton University in 1901 was to go to Paris to study drama; but after a year or so he tired of his subject and went in for art instead. For four years he maintained an atelier and perfected the technique which was afterward to make him known wherever magazines were circulated. Architecture, too, is a subject with which Mr. Stanlaws is thoroughly familiar. The famous Hotel des Artistes, regarded as one of the most charming and intelligently planned studio apartments in New York, stands as a monument to his versatility.

Mr. Stanlaws plans to create a screen type of American girl which will enjoy just as much popularity as the American girl of magazine renown. He believes that the winsome charm and buoyancy of our native daughters can be interpreted just as well, if not better, on the screen as in mute, inactive colors.

"I shall not attempt to produce independently," declares Mr. Stanlaws, "until I know the motion picture game from the ground up. I would rather be associated with than Ouida Bergere and George Fitzmaurice. They are adepts in their profession, as well as the caretakers of a great ambition. I mean to enter the solemn secrets of photography."

**She's Now a Chorus Girl**  
If you saw her near the left aisle in the Selwyn Theatre lately, you may care to know that the pretty brunette who led you to your seat was Lottie Graham, age seventeen, and even then the caretaker of a great ambition. Yesterday she gave up her job as aisle escort for the stage, prepared to divert the public instead of ushering it. The

**ASTOR THEATRE** Broadway at 42nd St. CONTINUOUS DAILY 1:15 P.M. MATINEES 2:30, 5:00, 7:30, 9:15 P.M. EVENINGS 7:30, 9:15 P.M. "THE THILL THAT COMES ONCE IN A LIFETIME" - EYE WORLD. CARL LAEMMLE OFFERS

**SHIPWRECKED AMONG CANNIBALS**  
The most amazing picture ever made. CUBA GOODING, JR. and the KAYAKS who have been a hundred times the size of the ship.

**B. F. RIVERSIDE** Broadway at 96th St. Concerts Sunday, 2:15 & 8. Week of July 12.  
**BILLY B. VAN & JAMES J. CORBETT**  
In a Spirited Travesty THE EIGHTEENTH AMENDMENT. ED. E. FORD, "SAILOR" BILL KELLY, MAURICE, DIAMOND CLAUDIA & GIRLIE-Lola COLEMAN. Emerson & Baldwin, Nathan Bros., Piano. Joe Santley & Hassan Short present. Harriet-McCONNELL—Marie. In the Song Revue, "THILLS & FRILLS."

**OPEN AIR CONCERTS**  
National Symphony Orchestra. Walter Henry Rothwell, Conductor. Every Evening at 8:30.  
**TO-NIGHT, SATURDAY NIGHT, MARIE RAPPOLO**  
LEWISohn 15th Street & Amsterdam Ave. STADIUM Seats 25c, 50c, \$1, \$2. Matinee Box Office Open All Day. Auspices Music League People's Institute. Mat. Metropolitan Music Bureau, 38 West 42d St. Telephone Vanderbilt 1745. Selwyn Place.

**B. F. ORPHEUM** Broadway at 11th St. Concerts Sunday, 2:15 & 8. Week of July 12.  
**ALAN BROOKS**  
In His Newest Comedy Dramatized, "DOLLARS AND SENES." A Humorous "Thriller" in 3 Episodes. Written and Produced by Alan Brooks.  
Belle MONTROSE, Chas. WILSON. Operatic Duo. Marshall Montgomery. Burns & Folan. Great Johnson. MARGARET YOUNG. With an Intimate Delivery of Song.

**NEW BRIGHTON** BRIGHTON BEACH. Mat. Daily.  
**HARRY CROALL & CO.**  
In Varieties of 1920, with GRACE FISHER, Harry Miller, Virginia & Bates, and Brighten Beauties.  
**AL AND EMMA FRABLE**  
**TOTO DOTSON**  
MONROE AND GRANT. HARRY KLANZ. HOLMAN & LA SALLE.

## Portrays American Beauty Type



Penrhyn Stanlaws, former artist, now in motion pictures

departure of one of the choristers rehearsing with Frank Tinney's forthcoming "Tickle Me" show gave Miss Graham her opportunity to take the oath of allegiance to lyric folly, and when this new piece of Arthur Hammerstein's enters the Selwyn next month Miss Graham will be observed among those stepping to the band.

**Henry J. Carvill in Films**  
Henry J. Carvill, who plays the American Ambassador in the George Fitzmaurice production "The Right to Love," featuring Mae Murray and David Powell, for a number of years has been a member of the Southern and Marlboro company, and was last seen with Southern as Tristram in "If I Were King."

**AMERICA'S FOREMOST THEATRES and HITS, Direction of LEE & J. J. SHUBERT**  
"The Peerless Leader in American Amusements"  
**WINTER GARDEN** Broadway at 23rd St. Eves 8:15, Mats. 2:15, 5:15, 7:15, 9:15. SAT. 2:15, 5:15, 7:15, 9:15.  
The Shoe That Fits the Taste of All Travelers to New York

**CINDERELLA & BROADWAY**  
in 2 Acts—28 Scenes and 2800 Sensations  
PRESENTED BY LEE & J. J. SHUBERT  
A Fantasy of The Great White Way—Staged by J. C. HUFFMAN  
**Some of the Luminaries:**  
SAVOY AND BRENNAN, GEORGIE PRICE, JOHN T. MURRAY, STEWART BAIRD, JESSICA BROWN, EILEEN VAN BURE, LORA HOFFMAN, EL BRENDEL, AND FLO BURT, OLGA COOK, RENEE DELTING, MARVON VALIE, AL SHAYNE, THE MILARES, TARZAN, AND 100 MORE.  
The Slogan: "EVERYTHING NEW—HERE FIRST!"

**TONIGHT SUNDAY** Stars CINDERELLA From ON BROADWAY

**CASINO** 30th St. & B'way. Eves. 8:15, Mats. 2:15, 5:15, 7:15, 9:15.  
Great Comedy Hit!  
"FULL OF LAUGHS."  
Will Morrissey's Comiques, in  
**"BUZZIN' AROUND"**  
A NEW REVUESQUE  
With ELIZABETH BRICE  
WILL MORRISSEY, WALTER WILSON, VIOLET MORRISSEY, ENGLEFIELD  
And a Stage Full of Peaches  
"EXCEPTIONALLY AMUSING AND NOVEL SCENES"—World  
A NEW REVUESQUE  
With ELIZABETH BRICE  
WILL MORRISSEY, WALTER WILSON, VIOLET MORRISSEY, ENGLEFIELD  
And a Stage Full of Peaches  
"EXCEPTIONALLY AMUSING AND NOVEL SCENES"—World

**THE OVERNIGHT COMEDY HIT**  
**NOT SO LONG AGO**  
Eves. 8:30, Mats. 2:30, 5:30, 7:30, 9:30. WEDNESDAY MAT. 5:00 to 7:00.

**SELWYN THEATRE** Broadway at 24th St. Mats. Wed. & Sat. 2:30, 5:30, 7:30, 9:30.  
**THE ED. WYNN CARNIVAL**  
With ED. WYNN (ONE FIFTH POOL)  
4th GALA MONTH  
GIRLS THAT WILL DIVULGE YOU MUSIC THAT WILL ENCHANT  
Book & Music by ED. WYNN  
NEO WAVEYENS  
A STAR SHOW

**TO-NIGHT** COHAN & HARRIS Theatre. EDIE CANTOR, ETC. NELLIE REVELL TESTIMONIAL BENEFIT

**43rd ST. THEATRE** East of B'way at 43rd St. Eves. 8:15, Mats. 2:15, 5:15, 7:15, 9:15.  
**STORM**  
By LANGDON MCGORMICK  
With HELEN MACKELLAR  
10th MONTH OF THIS  
TO-NIGHT COHAN & HARRIS Theatre. BIG STAR BILL NELLIE REVELL TESTIMONIAL BENEFIT

**BROADHURST** Thea. W. 44th St. Phone Bryant 64.  
Beginning MONDAY, JULY 19th  
**GEORGE BROADHURST**  
Presents a Comedy of Color  
**COME SEVEN!**  
BY OCTAVIUS ROY COHEN  
(Founded on Mr. Cohen's stories of negro life published in the SATURDAY EVENING POST.  
Play Staged by MRS. LILLIAN TRIMBLE BRADLEY  
SEATS ON SALE THURSDAY

## Walter Hast, English Producer, Gives Praise To Belasco and Shubert

(Continued from preceding page)

playwrights, such, for instance, as Eugene O'Neill.

It is interesting to know the criterion of a man who has handled such figures in England as Sir George Alexander, Sir Herbert Tree, Ethel Irving and Arthur Boucher—and these are but a few of the noted actors Walter Hast has directed. Du Maurier, he believes, is the greatest actor in the world; Ethel Irving the greatest actress in the English tongue, equally great in comedy and tragedy; Sir Alfred Butt the premier manager in England, and Albert De Courville the greatest producer of musical shows and reviews.

Asked for his American preferred actor, Mr. Hast smiled. "That's a large order for a guest in the land," he said. "I believe, however, that David Belasco is the world's greatest dramatic producer. He is in a sphere by himself. His work is similar to that of Sir Henry Irving. I am not alone in that opinion. When Sir Herbert Tree saw 'The Darling of the Gods' he said it was the world's finest production in modern times."

"In the field of theatrical management I consider Lee Shubert the greatest in my time."

## Vaudeville

**PALACE**—Pat Rooney and Marion Bent in "Rings of Smoke," by Edgar Allan Woolf, will be headlined. They are supported by Marie Kavanaugh, J. Paul Everett, Lucille Love, Lillian Fermoyle, Maude Drury, Vincent Lopez and his kings of harmony. Hilda Carling, prima ballerina from the Royal Opera House, Stockholm, will make her debut. Mile. Nitta-Jo, the French character singer, known in Paris as La Gigolette Parisienne, will sing new songs. Ivan Bankoff and company will appear in "The Dancing Master," featuring Mile. Phebe, Jimmy Lucas and company are down for comedy in "Vampires and Pools." Frane, the comedian, will present "Sh-Sh!" by Vincent Lawrence. Ross Wyse and company will seek laughs in "A Big Surprise."

**RIVERSIDE**—Billy B. Van and James J. Corbett will be the headliners. They have joined hands in a travesty

**"New York's Newest and Smartest Dining Place and the World's Greatest Entertainment"**  
**CENTURY PROMENADE**  
Aerial, 62nd St. & Cent. Pl. W. 1. Tel. Col. 8800.  
Special Roof Entrance on W. 62d St.  
POSITIVE OPENING TO-MORROW NIGHT  
CENTURY PROMENADE DINING AND DANCING 6:30 TILL CLOSING  
Perfect and unequalled cuisine in charge of former Knickerbocker Hotel Staff.

**IN THE ROOF THEATRE** AT 9 O'CLOCK  
**CENTURY REVUE**  
Cast of 25, Imported Novelities and 70 Century Beauties  
AT 11:30 THE MOST ELABORATE EVER STAGED  
**MIDNIGHT ROUNDERS**  
In 3 Acts and 19 Scenes. Cast of 125 and  
The Pick of America's Beauties  
One may dine on the Proscenium without witnessing either show.

**SPECIAL-SUNDAY NIGHTS! BEGINNING JULY 18TH**  
DINING AND DANCING as usual 6:30 to closing and TWO SPECIAL AND EXTRAORDINARY CONCERTS in the ROOF THEATRE at 9:00 and 11:30. PLAYERS IN "CENTURY REVUE" and "MIDNIGHT ROUNDERS," and ENSEMBLE of 100

**"Lassie"**  
The Season's Highest Musical Hit. Beginning the 15th Week of its Engagement To-morrow Night  
IN THE COOLEST THEATRE IN TOWN  
**NORA BAYES ON THE ROOF**  
44th St. W. of Broadway. Phone 9-30. Eves. 8:15, Mats. 2:15, 5:15, 7:15, 9:15. Best Seats are \$1.30.  
100,000 Friends Has  
**"Lassie"**

**"SEEING THINGS"**  
One Performance at THE PLAYHOUSE  
Drs. Mayo & Kennedy

**VANDERBILT THEATRE** 48th St. Eves. 8:15, Mats. 2:15, 5:15, 7:15, 9:15. SAT. 2:15, 5:15, 7:15, 9:15.  
**TO-NIGHT** COHAN & HARRIS Theatre. BIG STAR BILL NELLIE REVELL TESTIMONIAL BENEFIT

**LITTLE THEATRE** 44th Street, "A delightful play"—Tribune.  
**EMILY STEVENS NORMAN TREVOR O. P. HEGGIE**  
and BRILLIANT SUPPORTING CAST IN  
**"FOOT-LOOSE"**  
A New Play by ZOE AKINS. Author of "DECLASSÉE."  
"Miss Stevens' portrayal was really superb."—Love, Sun.  
(Direction George C. Tyler.)

**TO-NIGHT** COHAN & HARRIS Theatre. BIG STAR BILL NELLIE REVELL TESTIMONIAL BENEFIT

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## Benny Leonard Shows That He Is as Good A Jockey as Fighter

There is to be much of local interest in the Hallmark serial film drama called "The Evil Eye" by Roy L. McCordell, starring Benny Leonard, lightweight champion of the world. It will be shown soon. Others in the company include Stuart Holmes, J. Gordon Cooper, Ruth Dwyer, Mme. Marstini and others.

As the story of "The Evil Eye" parallels the "Wall Street Bond Mystery" and deals most extensively with the elusive "master mind," it was necessary to take the first three episodes in New York. The company, after finishing the Wall Street scenes, in which the Consolidated Stock Exchange figures conspicuously, left for the Coast the latter part of February, where they have

been working ever since with the exception of a week spent in Tijuana, Mexico, where the big racetrack scenes in the ninth and tenth episodes were made just before the overthrow of the Carranza government. (Other Amusement News on Page 2)

**NEW YORK'S LEADING THEATRES AND SUCCESSES**  
**NEW AMSTERDAM THEATRE** Mats. Wed. & Sat. 5:00 to 9:20 No. Higher  
**ZIEGFELD FOLLIES**  
AT 10:30—ON THE COOL ROOF ART HICKMAN ORCHESTRA  
**ZIEGFELD MIDNIGHT FOLIC**  
WITH EDDIE CANTOR and 25 UNEXCELLED RESTAURANT  
TO-NIGHT COHAN & HARRIS Theatre. NELLIE REVELL TESTIMONIAL BENEFIT

**HENRY MILLER'S THEATRE** 124 West 42d St. Tel. 1410 Bryant. Eves. 8:20, Mats. Thursday and Sat. 2:20.  
**HENRY MILLER BLANCHE BATES** in "The Famous Mrs. Fair" By JAMES FORBES  
DIRECTION A. L. BERLANGER

**TO-NIGHT** COHAN & HARRIS Theatre. ANN PENNINGTON, ETC. NELLIE REVELL TESTIMONIAL BENEFIT

**TO-NIGHT** BIG ALL STAR BILL NELLIE REVELL TESTIMONIAL BENEFIT

**KNICKERBOCKER THEATRE** Eves. 8:30, Mats. 2:30, 5:30, 7:30, 9:30.  
STARTING TOMORROW NIGHT CURTAIN 8:15 SHARP  
**VICTOR HERBERT'S NEW MODERN OPERETTA**  
Presented by the GEORGE W. LEDEDER CO.  
Book & Lyrics by RICHARD BRUCE. Personally Staged by GEORGE W. LEDEDER. Musical Numbers Staged by JULIAN ALFRED.  
These Specially Selected Comedy Stars  
HAL 'SKELLY' JUNE ELVIDGE JOHN CARPSON MINERVA GREY JOHN HENDRICKS JOHN EMMETT JOHN DEINHARD LUCILLE KENT  
JOHNNY DOOLEY MARY MILBURN BEN FORBES AGNES PATTON RICHARD DYER RUBY CARLISLE LILLIAN YOUNG  
A BRIGADE OF FEMININE LOVELINESS  
VICTOR HERBERT'S New Kissable Air  
I can't sleep clear without dreaming of you!

**TO-NIGHT** NELLIE REVELL TESTIMONIAL—COHAN & HARRIS THEATRE

**LYCEUM THEATRE** West 45th St. Mats. Thurs. and Sat. 3:30 to 3:59TH TIMES!  
DAVID BELASCO Presents  
**INA CLAIRE** in "THE GOLD DIGGERS"  
Avery Hopwood's Sparkling Comedy  
TO-NIGHT—COHAN & HARRIS THEATRE NELLIE REVELL TESTIMONIAL BENEFIT

**TO-NIGHT** COHAN & HARRIS Theatre. FRANK TINNEY, ETC. NELLIE REVELL TESTIMONIAL BENEFIT

**JOHN GOLDEN FRANK BACON** in **LIGHTNIN**  
At the GAIETY B'way 42nd St. Eves. 8:30. Mats. Wed. and Sat. 2:30.

**TO-NIGHT** COHAN & HARRIS THEATRE—NELLIE REVELL TESTIMONIAL STELLA MATHEW, BERT KALMER & HARRY RUBY, Mile. DAZIE JULIET, PEE WEBB MYERS & FORD HANFORD, JOHN STEEL, & 10 Star Act.

**THEATRES UNDER DIRECTION OF HUGO DIESENFELD**  
**RIVOLI** Broadway at 49th St. BEGINNING TODAY  
WILLIAM DEMILLE'S production of  
**"The Prince Chap"**  
with THOMAS MEIGHAN  
In the life of a care-free bachelor sculptor toadies a homeless baby girl. At the cost to him of the woman he loves.  
Joy in the child's company—suffering over the loss—and?  
In Addition—CHARLIE CHAPLIN DEVILVALE "THE IMMIGRANT" RIVOLI ORCHESTRA

**TO-NIGHT** COHAN & HARRIS Theatre. BIG STAR BILL NELLIE REVELL TESTIMONIAL BENEFIT

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## Capitol H. B. Warner "ONE HOUR BEFORE DAWN"

Broadway at 51st St. Phone Circle 5500 (SUBWAY STATION AT 51ST & 52ND ST.)  
World's Largest, Coolest—Most Beautiful Theatre  
EDWARD BOWEN, Managing Director

**BANNER MUSICAL OFFERING ARRANGED BY S. L. ROTHAFEL**  
Gorgeous Presentation "FAUST" Given in Ten Episodes of Opera Gems from  
"ILLITERATE DIGEST" FRENCH VICTORY PARADE  
by WILL ROGERS IN NATURAL COLORS  
Permanent Capitol Feature Special Musical Arrangement  
NOVEL DANCE NUMBER DRDLA'S "SOUVENIR"  
Mile. GAMBARELLI and A. OUMANSKY  
NEW VOCAL SELECTION "SUBURBAN LAY"  
CAPITOL MALE QUARTETTE  
LATEST SURE-FIRE LAUGH PRODUCER  
**HAROLD LLOYD**  
IN "HIGH AND DIZZY"  
CAPITOL GRAND ORCHESTRA—FINSTON CONDUCTING  
Other Musical, Dancing and Scenic Features  
NOTE TO LATE DINERS—Second Evening Program Begins at 9:30; Feature Picture Starts at 10

**MATINEES 30c - 40c INCLUDING WAR TAX**  
**EVENINGS 55c - 75c CONTINUOUS 1 to 11 P. M.**

**STRAND** Broadway at 47th St. Direction J. D. PLUNKETT  
BEGINNING TODAY  
LOUIS B. MAYER presents  
**MILDRED HARRIS CHAPLIN**  
A STARTLING ROMANCE OF LOVE AND INTRIGUE  
"The Inferior Sex?"  
A FIRST NATIONAL ATTRACTION.  
**HAROLD LLOYD**  
in his latest and best  
"HIGH AND DIZZY"  
FAMOUS "OUT OF THE INKWEEL" CARTOON STRAND CATERINE HOLLSHEAD TOPICAL STANG  
Tenor REVIEW Violinist  
STRAND SYMPHONY ORCHESTRA CARL EDOUARDE Conductor

**B. F. KEITH'S PALACE** Broadway at 47th St. Eves. 8:15, Mats. 2:15, 5:15, 7:15, 9:15. SAT. 2:15, 5:15, 7:15, 9:15.  
TWO BIG CONCERTS SUNDAY, 2 AND 8 P. M. Beginning MONDAY, JULY 12.  
Entertainment De Luxe—Carlton Highland presents  
**PAT ROONEY, MARION BENT & CO.**  
in "RINGS OF SMOKE" By Edgar Allan Woolf, With Marie Kavanaugh and J. PAUL EVERETT, Lucille Love, Lillian Fermoyle, Maude Drury and Vincent Lopez and His Kings of Harmony.  
EXTRA ADDED ATTRACTION  
The Popular French Character Singer, La Gigolette Parisienne MILE. NITTA-JO  
In An Entirely New Programme.  
ADDED ATTRACTION  
**IVAN BANKOFF & CO.**  
in "The Dancing Master" Featuring Mile. Phebe. An original conception arranged by Ivan Bankoff.  
ADDED FEATURE  
**JIMMY LUCAS & CO.** with Francine in Vampires & Fish. "Sh-Sh-Sh" by Vincent Lawrence.  
**ANDERSON & YVEL ROSS WYSE & CO. KINGFISH**  
Extra Added Feature—1st Appearance in America  
**HILDA CARLING & CO.**  
Prima Ballerina, from the Royal Opera House of Stockholm, and Her Famous Company of Dancing Beauties in a Programme of Classic Dances

**TO-NIGHT** COHAN & HARRIS Theatre. BIG STAR BILL NELLIE REVELL TESTIMONIAL BENEFIT

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## Henry Miller's Theatre Blanche Bates "The Famous Mrs. Fair"

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## George White's Scandals of 1920

Wed. Mat. Best Seats \$2.50. Eves. 8:15, Mats. 2:15, 5:15, 7:15, 9:15. SAT. 2:15, 5:15, 7:15, 9:15.

**TO-NIGHT** COHAN & HARRIS Theatre. ANN PENNINGTON, ETC. NELLIE REVELL TESTIMONIAL BENEFIT

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