## Intimate Information From the Realm of Make-Believe

Penrhyn Stanlaws, Artist, Now Film Director, to Find American Beauty "Type"

adsptations of certain stage successes for the screen.

Ouida Bergere, a scenario writer, who in private life is Mrs. George Fitzmaurice, had been one of the many photo playwrights who had called upon Mr. Stanlaws for aid in the planning of her scenic effects; and also had read the manuscript of his new play, a dramatic version of "Manon Lescaut." She and Mr. Fitzmaurice persuaded him to become assistant director de luxe to the latter, of the Famous Players-Lasky Company, for a period long enough to enable him to learn all there was to learn about production.

Mr. Fitzmaurice, whose productions of "The Avalanche," "A Society Exile," "On With the Dance," and "The Right to Love," have attracted attention by virtue of their beauty and dramatic intensity, has risen in the past year to prominence in the front rank of present-day directors. Mr. Stanlaws, educated in England, France and America, is regarded by both professionals and laymen as a past master of color and

CONTINUOUS DAILY IT P.M. MATINEES Except CVENINGS 25¢ 50¢ Stunday 50475128



B. F. RIVERSIDE B'Way

BILLY B. VAN & JAMES J. CORBETT in a Spirited Travesty
THE EIGHTEENTH AMENDMENT.

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∞OPEN AIR CONCERTS National Symphony Orchestra
Walter Henry Rothwell, Conducting.
Every Evening at 8:30.
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Loew's New York Theatre & Roof ont. 11 A. M. to 11 P. M. Roof to 1 A. M.

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**FREE CIRCUS** 

ter, on the screen as in mute, inactive colors.

"I shall not attempt to produce independently," declares Mr. Stanlaws, "until I know the motion picture game from the ground up. I cannot think of any two people I would rather be associated with than Ouida Bergere and George Fitzmaurice. They are adepts in their profession, as well as quite tireless and patient in initiating me into the solemn secrets of photoplay production."

tist, now in motion pictures

departure of one of the choristers rehearing with Frank Tinney's forthcoming "Tickle Me" show gave Miss Graham her opportunity to take the oath of allegiance to lyric folly, and when this new piece of Arthur Hammerstein's enters the Selwyn next month Miss Graham will be observed among those stepping to the band.

She's Now a Chorus Girl

If you sat on or near the left aisle in the Selwyn Theater lately, you may care to know that the pretty brunette who led you to your seat was Lottie Graham, age seventeen, and even then the caretaker of a great ambition. Yesterday she gave up her job as aisle escort for the stage, prepared to divert the public instead of ushering it. The

CASINO 39th St. & B'way.
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Great Comedy Hit! "FULL OF LAUGHS."— N. Y. Times.

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ENCHANT

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Evs at 8:30. Mats. Thurs. & Sat., 2:30 GEORGE BROADHURST Presents

WITH HELEN MacKELLAR 10th MONTH OF SUPER SUCCESS

TO-NIGHT BIG ALL STAR BILL NELLIE REVELL TESTIMONIAL BENEFIT

**TORM** 

|Portrays American Beauty Walter Hast, English



Henry J. Carvill in Films

-AMERICA'S FOREMOST THEATRES and HITS, Direction of LEE & J. J. SHUBERT-

Century and Central Park West.
Evenings 8:15. Mattneed West, and Sat., 2:15.

THE GREATEST MUSICAL PLAY OF ALL TIME

WITH ITS REMARKABLE STAR CAST, INCLUDING ELEANOR GEORGE CHRISTIE PAINTER HASSELL MACDONALD AND COMPANY OF 175
Drenings 600 Good Sente at \$2.00; 550 at \$1.50; 700 at \$1.00; 600 at 500; others at \$2.50 and \$3.00.

\$2.50 and \$3.00.

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\$100,000 Cooling Plant OPERATION

PRESENTED BY LEE AND J. J. SHUBERT Fantasy of The Great White Way—Staged by J. C. HUFFMAN

Some of the Luminaries:

SAVOY AND BRENNAN, GEORGIE PRICE, JOHN T. MURRAY, STEWART BAIRD, JESSICA BROWN, EILEEN van BIENE, LLORA HOFFMAN, EL BRENDEL AND FLO BURT, OLGA COOK, RENEE DELTING, MARYON VADIE, AL SHAYNE, THE MIJARES, TARZAN, AND 100 MORE.

The Slogan: "EVERYTHING NEW—HERE FIRST!"

TONIGHT SUNDAY Stars CINDERELLA ON BROADWAY

"FULL OF LAUGHS."—N. Y. Times. WillMorrissey's Comiques.in | 15TH WFFK GORGEOUS NO RECORD-NEW HEAVING PERSONNEL OF THE GORGEOUS NO RECORD-NEW HEAVING OF THE GORGEOUS NO RECORD-NEW HEAVING OF THE GORGEOUS NO RECORD.

Producer, Gives Praise To Belasco and Shubert

(Continued from preceding page)

yene J'Neill." playwrights, such, for instance, as Eugene J'Neill."

It is interesting to know the criterions of a man who has handled such figures in England as Sir George Alexander, Sir Herbert Tree, Ethel Irving and Arthur Bourchier—and these are but few of the noted actors Walter Hast has directed. DuMaurier, he believes, is the greatest actor in the world; Ethel Irving the greatest actress in the English tongue, equally great in comedy and tragedy; Sir Alfred Butt the premier manager in England, and Albert De Courville the greatest producer of musical shows and reviews.

Asked for his American preferred stock, Mr. Hast smiled. "That's a large order for a guest in the land," he said. "I believe, however, that David Belasco is the world's greatest dramatic producer. He is in a sphere by himself. His work is similar to that of Sir Henry Irving. I am not alone in that opinion. When Sir Herbert Tree saw "The Darling of the Gods' he said it was the world's finest production in modern times.

"In the field of theatrical management I consider Lee Shubert the greatest in my time."

## Vaudeville

PALACE—Pat Rooney and Marion Bent in "Rings of Smoke," by Edgar Allan Woolf, will be headlined. They are supported by Marie Kavanaugh, J. Paul Everett, Lucille Love, Lillian Fermoyle, Maude Drury, Vincent Lopez and his kings of harmony. Hilda Carling, prima ballerina from the Royal Opera House, Stockholm, will make her début. Mile. Nitta-Jo, the French character singer, known in Paris as La Gigolette Parisienne, will sing new songs. Ivan Bankoff and company will appear in "The Dancing Master," featuring Mile. Phebe. Jimmy Lucas and company are down for comedy in "Vamplres and Fools." Frank Wilcox and company will present "Sh-Sh!" by Vincent Lawrence. Ross Wyse and company will seek laughs in "A Big Surprise."

RIVERSIDE—Billy B. Van and James J. Corbett will be the headliners. They have joined hands in a travesty

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AT 11:30 THE MOST ELABORATE SHOW EVER STAGED

MIDNIGHT

ROUNDERS

In 3 Acts and 19 Scenes. Cast

The Pick of America's Beauties

of 125 and

called "The Eightsenth Amendment."
The Misses Harriet McConnell, Diamond and Girlie, Claudia Coleman, Ed E. Ford, "Sailor" Bill Reilly, Emerson and Baldwin, Pisano and Emile and John Nathane also will be seen.

colonial — Herman Timberg will share top-line honors with George Choos's miniature musical comedy, "The Little Cottage." "The Man Hunt," Handers and Milliss, Bernard and Duffy, Burt and Rosedale, Julia Curtis, the Levolos and Everest's novelty circus also are on the program.

Pieces," featuring Jack Patton and

will be the film. Boris Frinkin's "Ballet Russe" will be one of the headliners for the last part of the week. Herbert Bosworth will be seen in the picture "Below the Surface."

**Benny Leonard Shows** That He Is as Good A Jockey as Fighter

There is to be much of local interest in the Hallmark serial film drama called "The Evil Eye," by Roy L. EIGHTY-FIRST STREET-"Bits and McCardell, starring Benny Leonard, lightweight champion of the world. It



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BANNER MUSICAL OFFERING ARRANGED BY S. L. ROTHAFEL Gorgeous Presentation "FAUST"

Special Musical Arrangement "SUBURBAN LAY"

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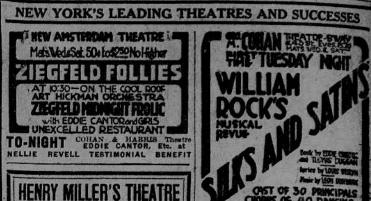
CAPITOL GRAND ORCHESTRA-FINSTON CONDUCTING Other Musical, Dancing and Scenic Features

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been working ever since with the ex-ception of a week spent in Tia Juana, Mexico, where the big racetrack scenes in the ninth and tenth episodes were (Other Amusement News on



**BLANCHE BATES** "The Famous Mrs. Fair" DIRECTION A. L. ERLANGER. TO-NIGHT COMAN & HARRIS Theatre TO-NIGHT BIG ALL STAR BIN MELLIE REVELL TESTIMONIAL BENEFIT NELLIE REVELL TESTIMONIAL BENEFIT

KNICKERBOCKER THEATRE STATE OF THE STATE OF STARTING TOMORDOW NIGHT CURTAIN 8.15 SHADP

NEW MODERN OPERETTA

HENRY MILLER

A BRIGADE OF FEMININE LOVELINESS

VICTOR HERBERT'S New Kissable Air

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LYCEUM THEATRE West 45th St. Mats. Thurs. and Sat. 332D TO 339TH TIMES!

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JOHN GOLDEN FRANK BACON in The GAIETY B way
46 St.
Eves, 8:30. Mats. Wed. and Sat., 2:30. COHANEHARRIS THEATRE DANCY, WHIRLY,

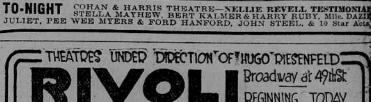
MUSICAL,

TO-NIGHT CHAS. "CHIC" SALE, Etc., NELLIE REVELL TESTIMONIAL BENEFIT

John Drinkwaters

**Abraham Lincoln** 

GIRLY.



WILLIAM DEMILLE'S

Joy in the child's company—suf-fering over the loss—and?

In Addition-CHARLIE CHAPLIN DEVIVAL THE IMMIGDANT RIVOLI ORCHESTRA EREPERICK STAHLBERG and JOSEPH LITTAU-CONQUERNS

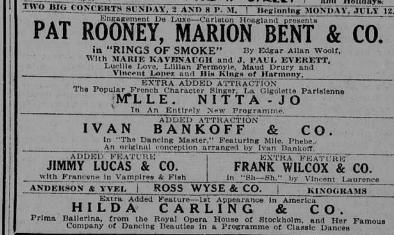




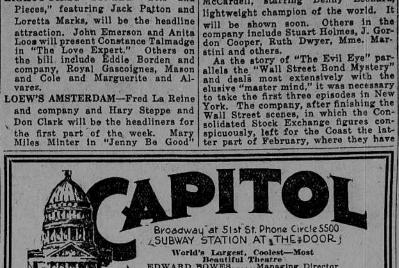
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Miss Stavers' portrayal was really superb,"

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Play Staged by MRS. LILLIAN TRIMBLE BRADLEY SEATS ON SALE THURSDAY

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"The Theatre Guild is giving New York
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