Judge Refuses To See B. R. T. Strike Chiefs

Amalgamated Association Call for Walk-Out When Told Court Won't Even Discuss Closed Shop

'Tie 'Em Up!' Shout 200

Union Leaders, However, Say No Action Will Be Taken Until Aug. 28

Union employees of the Brooklyn Rapid Transit system demanded an immediate strike last night when their representatives, who had been to see Judge Julius M. Mayer, of the United States District Court, concerning the renewal of their contract with the company, reported that Judge Mayer declined to discuss that subject with them.

"Tie 'em up," one of the 200 who heard the report at union headquarters shouted. "We'll go out to-morrow! Well give the public twenty-four hours' notice!"

His utterances were greeted with applause from his fellows, but union leaders, although making it plain that they would not hesitate to call a strike if they thought it necessary, declared that the men would remain at work at leas until their agreement with the company expired Augus 28.

Calls Strike Inevitable

"Judge Mayer and Receiver Garrison are taking the same attitude they did last August," said James Sheridan, one of the committee which called first on the Mayor and then on the judge who appointed Lindley M. Garrison receiver of the lines. "We should treat him the same as we did last August.

"The present indications are that a strike is inevitable. We are going to insist upon our demands that no other organization of employees be recognized by the company and, further, that any member of the Amalgamated Association of Street and Electric Railway Employees of America who fails to put his dues to that organization by the 15th of each month shall be expelled from work by the company until the amount is paid.

"We are forced to do this by the action of Garrison and the rest of them. They are dealing with the brotherhood men and are behind that movement.

P. J. Shea, organizer of the Amalgamated Association, said that he saw no likelihood of a strike before August 28. The men would live up to their agreement, he said.

"But," he added, "if Judge Mayer and Receiver Garrison continue the attitude they have assumed there will be no chance of putting off the strike beyond that date. I am not looking for trouble, but if it comes you will not find me running away."

Mayor Sends Them to Judge

Mr. Garrison declined to enter into negotiations with the representatives of the Amalgamated Association concerning a renewal of the agreement, on the ground that the demands of the association constituted "an absolutely closed shop." The men then decided to send a committee to see the Mayor.

They saw him yesterday at the City Hall and assured him that except for a demand for an increase in wages the clauses in the new agreement offered by the Amalgamated Association were the same as those in last year's agreement. The Mayor advised them to call on Judge Mayer.

"A receiver is an officer of the court," said Mayor Hylan, "and to my mind there is no reason why he should not see you and take the matter up as he did last year. I think that when Judge Mayer understands the situation he will direct the receiver to confer with you. I would apply to Judge Mayer immediately and that may obviate trouble."

The committee accordingly repaired to Judge Mayer's chambers, where they encountered a committee sent by the Coöperative Brotherhood of Surface Employees of the B. R. T., a rival organization which members of the Amalgamated Association decline is sponsored by the officers of the B. R. T. system. Judge Mayer already had been approached by Mr. Garrison who sought advice as to the action he contemplated taking. In his letter on this point Mr. Garrison said:

Judge Sends Note to Union

"These agreements would make an absolutely closed shop. Under the circumstances there can be no point at this time in entering into any negotiations in regard to these proposed agreements. I have always refused to make a closed shop and I have taken this course under instructions from the court whose representative I am in this matter."

Judge Mayer believed that Mr. Garrison had every justification for the attitude he had assumed and told the committee from the Amalgamated Association so in a note in which he said:

"If, as I assume from your letter, you desire to have a conference with me to ascertain my attitude in respect of a closed shop, I can only say that such a conference would not be of service, as the receiver has correctly stated my position."

When this note had been delivered to the committee from the Amalgamated Association the members of the Coöperative Brotherhood present expressed their satisfaction. They said that Judge Mayer had performed a service for the people and an act of public justice in refusing to countenance the introduction of closed shop conditions on the B. R. T.

Mr. Sheridan, after reporting the outcome of the committee's mission at union headquarters, reiterated the assertion he had made at the City Hall that the Amalgamated Association was not demanding the closed shop.

"We are not demanding the closed shop," he said, "but we will insist that the officials of the company recognize no other organization of its employees."

Thieves Rifle Saloon Till

Seven Men Arrested Deny Knowledge of Robbery

Seven men held up August Nusser at 7 o'clock yesterday morning in his saloon at 935 Bay Street, Stapleton, S. I. They got $115 from his cash register and departed in the automobile in which they came.

Several persons noted the number of the car and reported it to the police. Captain Himmel of the Old Slip police station saw a car whose license plate bore that number on Pier 8, N. R., later in the day.

There were six laborers and a truck driver in the car. Captain Himmel arrested them all, and the driver, too. They denied knowing anything about the hold-up or having been to Staten island. Nusser is said to have identified four of them, however.

Maloney Robbery Unsolved

Insurance Company Takes Over Investigation at Spring Lake

SPRING LAKE BEACH, N. J., Aug. 16.—Officials of a Philadelphia insurance company have taken over the investigation of the burglary at Ballingarry, the summer home of Martin Maloney, of Philadelphia, a Papal marquis, last Friday night.

Mr. Maloney said to-night that no headway has been made toward the apprehension of the thieves who broke into his home. "I have placed the investigation entirely in the hands of the insurance company," he said. "They will have to stand the loss of the stolen valuables in the event the stuff is not recovered."

Officials of the company, with Chief of Police White, of Spring Lake Beach, went to-day to Allenhurst to confer with the police there relative to the robbery at the home of Samuel Metzger, which occurred a short time after the Maloney robbery.

Aid for Tubercular Patients

Bronx Auxiliary Will Meet Emergency Needs of Clinic

Emergency needs of tubercular patients of the Department of Health's Bronx Northern Clinic will be met by an auxiliary formed yesterday at a meeting at 448 East Tremont Avenue, the Bronx. The auxiliary will be assisted financially by the Bronx Committee of the New York Tuberculosis Association. It will be under the supervision of the Department of Health.

Mrs. J. H. Hodson was elected chairman of the auxiliary Mrs. Alex Haring secretary, and Mrs. A J. Hausrath treasurer. Mrs. David Thiel Brown was chosen chairman of the case committee. All these women have had wide experience in public welfare work.

Seven auxiliaries and as many committees are actively engaged in solving social problems in fourteen clinic districts of New York.

Monument Urged As City's Memorial To Heroes of War

Sentiment Should Be Only Guide, George G. Barnard Tells Mayor's Committee in Opposing Any Utility

The Mayor's War Memorial Committee held a meeting at the City Hall yesterday. Less than twenty members of the committee attended. After listening to suggestions as to what the memorial should be, advanced by George Grey Barnard, Urbain J. Ledoux and Herbert Lafferty, Commissioner Grover A. Whalen, of the Department of Plant and Structures, who acted as chairman, adjourned the meeting subject to the call of the chair.

Mr. Barnard advocated a monument and said that in the erection of the monument sentiment should be the only guide, and that the sentiment should be sound, exalted and enduring.

He said that the monument should not be useful, but should be an expression of the imagination and glory of the people more than their utility. For that reason, he said, the proposal to build a bridge, or a highway, or a public hall, or anything of that kind, was not satisfactory. The ideal location for such a monument, in Mr. Barnard's opinion, was on the rocky promontory along the Hudson River, between Broadway and Riverside Drive, terminating near the Dyckman Street ferry.

Mr. Ledoux agreed with Mr. Barnard and declared that the memorial outlined by him would be the greatest in the world. Mr. Lafferty wanted a memorial "with a kick in it," and suggested a tall tower at Seventh Avenue and Fifty-ninth Steet, which at night could be flooded with light, the tower to contain an organ which, when played, could be heard by thousands standing around the base. He also advocated the erection of smaller towers in the other boroughs.

E. J. Schutt, an architect and engineer, of 200 Broadway, sent a letter to the committee, in which he suggested a globe, 1,800 feet in diameter, representing the world. This globe he would build two miles out in the bay and construct tunnels from all the boroughs to run to it. He estimated the cost at $871,000,000. Inside the globe he would place a music gallery, playgrounds, athletic field, swimming pool, 750 feet long; restaurants, dance halls, machine shop and a field for aeroplane practice. The suggestions were referred to the executive and arts committees.

Farmers Accuse Steel Men

Discrimination Is Charged in Farm Machinery Prices

DENVER, Aug. 16.—Alleged discrimination by big steel interests of the east against midwestern manufacturers of farm machinery, forcing farmers to pay more than a reasonable price for the products, was charged by representatives of several agricultural papers and farm organizations at a meeting of the executive committee of the American Farm Bureau Federation here to-day.

It was decided to ask a hearing before the Federal Trade Commission in an effort to eliminate this extra charge.

Immediate creation of a traffic department of the National Farm Bureau was decided on.

Urga a City of Contrast

Urga, sacred city of the Living Buddha, lying far to the north in Mongolia, is a relic of medieval times overlaid with a veneer of twentieth century civilization, and is a city of violent contrasts and glaring anachronisms. It was used as a base of supplies by Roy Chapman Andrews, leader of the second Asiatic zoological expedition of the American Museum of Natural History.

Motor cars pass camel caravans fresh from the Gobi desert; holy lamas in bright robes walk side by side with black-gowned priests and swarthy Mongol women in the fantastic head-dress of their race stare wonderingly at the latest fashions of their Russian sisters. Three great races have met in Urga, and each carries on its own customs and way of life. The Mongol's felt-covered home has remained unchanged; the Chinese shop with its wooden counter and blue-gowned inmates is still pure Chinese, and the ornate cottages proclaim themselves to be Russian.

Men from all races and corners of the earth gamble together. All Mongolia lives on horseback, and a Mongol will never walk even a hundred yards if he can help it. Summer in Mongolia is short at best, and in the winter the temperature drops to 50 and 60 degrees below zero, and the great plateau is swept by biting winds from the Siberian steppes.—Detroit News.

Welsh Women Bar Hyphens

There are to be no more hyphens—even visible ones—for the Welsh women of America. At the final business session of the Welsh-American women's clubs recently the organizations as such passed out of existence. The new name is the Women's Welsh Clubs of America.

Paper Collar Protects Plants

A collar of paper has been made for protecting the stems of delicate plants after they have been placed in the ground. These are often attacked by the cut worm, which cuts them off short and kills the plan, but the worm cannot get through the paper collar.

"Enter Madame" Fills the Garrick With Applause

Miss Gilda Varesi Scores Triumph With Norman Trevor in Delightful Comedy of Love and Temperament

THE CAST

Gerald Fitzgerald, madame's husband, ... Norman Trevor
Mrs. Flora Preston, a widow ..... Miss Jane Meredith
Tamamoto, Mr. Fitzgerald's servant ..... George Moto
John Fitzgerald, his son ..... Gavin Muir
Aline Chalmers, John's fiancee ..... Miss Sheila Hayes
Rice, madame's maid ..... Mme. Michelette Baroni
The doctor, her personal physician ..... Francis M. Verdi
Miss Smith, her secretary ..... Miss Minnie Milne
Archimedo, her chef ..... William Hallman
Madame Lisa Della Robbia ..... Miss Gilda Varesi

By Heywood Broun

The theatrical season had its real opening last night when the first fine comedy of the new play year was performed at the Garrick Theatre. It is encouraging to have so good a play as "Enter Madame" at the beginning of a season. It will be still more encouraging to have it throughout a season.

Our careless and spendthrift theatre has at last found a place at the top for Miss Gilda Varesi, who has done her vivid bits and scenes all too long before coming to us as the chief figure in a play. During the greater part of last year and the year before she was engaged in the task of trying to scratch out a gentleman's eyes, but last night she proved that she could be even more adept in scratching them back again for another gentleman.

New notes are finely and truly taken by Miss Varesi in "Enter Madame." It seemed for seasons that she must be sinister, but last night she was a most alluring figure. She gives a performance rich in tenderness, but, lest anybody conceive this to be one of those sticky bits of acting which melts in the mouth, we hasten to add that it is a spirited tenderness. It is, if you like, a two-fisted tenderness with a punch in either fist. Varesi brings the same tingle and spark to a light comedy scene which she gave to us all when she beat upon the breast of Neri as the blind girl in "The Jest." There is no break in the current.

For the first time this season we have a comedy which has the quality of excitement. So fine and true and live a performance as that of Miss Varesi last night brings a better thrill than a best of off stage horsemen galloping to save whatever you please. As a matter of fact at last they have reason to gallop and to blow trumpets and beat tin pans, and as they clatter down the roads to rouse the householders they should shout to each night-capped head: "There's a good light comedy in town." Such wild talk is apt to be discounted for a time, but this Minute Man for one has no hesitation in pulling the flintlock off the wall and firing both barrels. We only wish we had more powder.

What we mean to suggest is that "Enter Madame" is a delightful play, excellently acted.

The theme of the play is familiar enough. A wife who is about to lose her husband decides not to, and doesn't. But there is many a shrewd touch in the telling, and the play is not one of those empty affairs in which persons move this way and that for the sake of the plot. These are true people, and here there is no important free will of the playwright's.

The lady about to lose her husband is a great s5inger. She has brought him romance but no comfort. He thinks he wants some one who will sit with him before the fire. He believes he wants a companion for his carpet slippers. Unfortunately for his plan Lisa Della Robbia invites him and his new love to one last dinner. For almost the first time in our theatrical memory we found high spirits and merriment successfully mirrored on the stage. It is a scene in which two of the Italian servants become involved in the merits of a certain singer and a certain opera, and nothing must serve while the dinner waits, but that one must bring his flute and fight it out. The husband who was about to trade romance and discomfort for humdrummery decides that he must have one last talk alone with his wife, and in a scene superbly played by Miss Varesi and Norman Trevor the memory of all the old mad, merry times sweeps them both together again to live unhappily but vividly ever after.

Mr. Trevor gives a good performance and his personality is as charming an asset as ever, but he handicapped the play not a little in the first act by fumbling his lines. An amazingly fine performance was that of Gavin Muir as the proudly proper son of the singer. Others who contributed largely to a highly successful evening were Michelette Baroni, William Hallman, Francis M. Verdi and Jane Meredith.

The applause was tumultuous, and it ought to have been just that.

The program attributes the play to Giulia Conti and Dolly Byrne, but there is a strong rumor that Miss Varesi among her other honors also deserves those of author.

Civilians Play Policeman

Arrest Alleged Assailant After Shooting Over Girl

When Joseph Caparbo, of 303 East Ninety-ninth Street, and his brother, Salvatore, saw John Ardito, a piano varnisher, at 117th Street and Lexington Avenue late yesterday afternoon, they took upon themselves the responsibility of patrolmen and placed Ardito under arrest. They took him to the East 105th Street station. He was later transferred to the Elizabeth Street station and locked up, charged with felonious assault.

The Caparbo brothers had done nothing for twenty-four hours except hunt for Ardito. Sunday afternoon Ardito, according to the story told the police, struck Joseph Caparbo on the side of the face and Ardito's companion shot at Caparbo with a revolver. Caparbo said that the trouble arose over his attentions to a girl in Mulberry Street. Ardito, he declared, had threatened to kill him.

Headaches
From Slight Colds
"Laxative Bromo Quinine Tablets"
relieve the Headache by Relieving the Cold.
E. W. Grove

Jetties Will Preserve Historic Barnegat Light

National Geographic Society Praises Move to Prevent Destruction of Site

WASHINGTON, Aug. 16.—Announcement that jetties will be built to preserve historic Barnegat Light and prevent its removal by the forces of nature, is welcomed by the National Geographic Society. The society made public to-day a letter from John Oliver LaGorce, with regard to the project, which gives a hint of the extreme variability of coast lines and conditions. The letter says, in part:

"The beaches for the most part are being driven back by the sea, but the harbors, which were accessible to coasters quite within the memory of men now living, are being closed by the travelling drift, just as most of the mouths of the streams now emptying into the ocean have been closed and salt water mashes formed.

"When the lighthouse at Atlantic City was threatened in 1878, the United States challenged the sea by the construction of a jetty at the head of Atlantic Avenue. Thus was inaugurated a series of defensive works, so that eighty-two additional acres have been reclaimed from the sea to the great benefit of the city, as well as to that of the riparian owners."

Rare Book of Durer Miniatures Comes To Light in Geneva

Little Volume, Probably the Most Valuable of Size in World, Is About 6 to 7 Inches Long and 4 Wide

An extraordinary discovery of great artistic importance has been recently made in Geneva. Some unknown work of the great spirit, Albert Durer, has come to light. The matter is thus reported in "The London Observer."

"What is probably the most valuable book for its size in the world has been discovered recently in Geneva. Certainly it is the most under discussion at the moment. No art treasure of equal importance has come to light for many years, and this little book is already the object of lively interest among continental bibliophiles and art lovers.

"The history of the discovery is brief. Some years ago the eminent Florentine publisher and collector of MSS., Leo Olschki, purchased an illuminated MS. of the early sixteenth century from a bookseller in Nuremberg. The MS. was sent to Geneva, where Mr. Olschki has a fine collection of MSS., old printed books, etc., and it was there shown to M. Delarue, curator of the art department of the museum. While examining the illuminated miniatures contained in the MS. M. Delarue noticed on one of the signature 'A. D.,' in the form of the unmistakable monogram of Albert Durer, the great painter of Nuremberg.

"Already the MS. had been remarked for its excellence. After a careful inspection, lasting over a week, eleven miniatures in all were seen to be signed in the same way, and minute examination by the most competent authorities verified the supposition that here was an original and unknown work of the famous artist.

"Apart from the consummate skill and great beauty of execution bestowed upon it, the importance of the discovery lies in the fact that until now Albert Durer was not known to have included miniature illumination among the many branches of art in which he excelled. The master hand in the woodcut, in line engraving, and in oils, is now seen to have been a master hand in illumination as well.

"As the unique known example of his own work of this kind and the only MS. extant illuminated by a painter of the very highest order, the value of the book is immense, almost incalculable. A single painting by so great a master would be valued to-day at many thousands of dollars, and eleven are here, of the very best, and together in one book!

"Bound in dull green morocco, the volume is a vellum MS. about six to seven inches in length by four in breadth. The subject of the text, which is done in black and of indifferent illumination and design, is the 'History of the Passion,' a popular enough work in the fifteenth century, and especially in Germany, and on the last page is the date—Anno Domini 1521. Bound up in this text are twenty-three superb miniatures (four by three and a half), painted with gold and colors on the vellum, of exquisite workmanship, brilliant coloring and striking design.

"Eleven of these have so been accredited to Durer, and the remaining twelve, only very slightly inferior in execution, are evidently the work of a pupil, possibly of Nicholas Glockendon, from whose hand several miniatures after Durer are known and to whom this MS. was ascribed by its previous owner. The Durer signature, though often not obvious if not looked for, is clearly marked and is generally in the form of the usual monogram, a D surmounted by a larger A."

"Pathological Material" Leg Almost Starts Murder Mystery

Workmen at the Army Supply Base, in Port Newark, uncovered what appeared to be a fresh murder mystery yesterday when, in unpacking a barrel from overseas, they came upon a human leg. Colonel Dietrich, in command of the base, solved the mystery when he said that the leg was "pathological material," intended for the National Medical Museum. The barrel, unloaded from a transport at Hoboken, had been sent to the wrong place.

FREY
Advertising Illustrations
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New York, Aug. 16, 1920.
THE NEW YORK TIMES:
We inserted an advertisement in the Help Wanted columns of THE NEW YORK TIMES for a high school graduate to fill a responsible position and received sixty replies, from which we filled two positions very satisfactorily.
APPLETON & COX, Inc.,
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and many innocent investors will probably lose a large part of a hard earned income.
Guaranteed First Mortgages & Certificates
are proof against all such disasters. The security is tangible, and payment of principal and interest is positively guaranteed in all events.
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Musical Revue Headlines Bill at Palace Theater

Spectacular Features and Songs and Dances of "Bleaty-Bleaty" Are Pleasing

"Bleaty-Bleaty," the musical revue by Hassard Short, which was an amusing feature of the recent Lambs' Gambol, reappears in abridged form at the Palace Theater this week. Mr. Short is a master of stagecraft. The ten scenes have been prepared in a manner that would grace Mr. Ziegfeld's Follies. Produced originally for an audience of actors, the lines of the piece have not been sufficiently revised for general appeal. They assume on the part of the public intimacy with the stage door which is perhaps not warranted. But the spectacular features and the songs and dances found an appreciative audience.

"Bleaty-Bleaty" has satire, whimsy, piquant humor and abundant beauty. The male members of the cast have much more to do than is usual in pieces of this sort. The cast includes Rose Kessner, F. Barrett Carman, Hinda Hand, Elmer Browne and Elsie Wolf.

The comic kit of the bill is the Four Marx Brothers, who are soon to leave vaudeville for musical comedy. Fun overflows their delightful farce, which is entitled "'N Everything."

Chic Sale gives a new version of his "Rural Sunday School Benefit." This skillful delineator of character exhibits a large gallery of rube types.

Gluran and Marguerite appear in a novel dancing act; McLallen and Carson do a rollicking bit on roller skates, and the Alexander Brothers show a whole box of new tricks with rubber balls. The bill also includes the Quixley Four, Corradini's Animals, Kinograms and Topics of the Day.

Wives See Husbands Killed

Two Aviators Fall 800 Feet to Instant Death

COLFAX, Iowa, Aug. 16.—Two aviators, Clyde Jones and "Pat" Willis, were killed here to-day when their airplane went into a nose dive and fell 800 feet to the earth. The wives of both men watched the flight and the fall.

Both were about twenty-eight years old and both served as aviators during the war.

Two Get Heavy Sentences For Robbing Their Landlady

Milton Mauer was sentenced yesterday to ten years and Vincent Koroscondewicz to from ten to twenty years, upon their plea of guilty to a charge of robbing Mauer's former landlady, Mrs. Mae Van, at her home at 366 State Street, Brooklyn. County Judge MacMahon, of Brooklyn, who imposed sentence, said that Mauer's term, owing to his previous convictions, would have been heavier but for the fact that he prevailed upon his accomplice not to kill Mrs. Van.

Persians Capture Bolshevik Stronghold at Esmanlabad

LONDON, Aug. 16.—Advices from Teheran report that Persian government troops have established contact with Bolshevik forces between Menjil and Karvin, northwest of Teheran. The dispatch adds that the Persians have captured a strongly fortified Bolshevik stronghold at Esmanlabad.

The Stage Door

Three theaters will have openings this evening. At Maxine Elliott's Theater the Wagenhals & Kemper company will present "Spanish Love," by Avery Hopwood and Mary Roberts Rinehart. "The Lady of the Lamp," the new Earl Carroll musical play, will be seen at the Republic Theater, under the direction of A. H. Woods. Arthur Hammerstein's production, "Tickle Me," in which Frank Tinney will star, will open at the Selwyn Theater.

"Not So Long Ago," the romantic comedy by Arthur Richman, was moved last night from the Booth Theater to the Nora Bayes Theater. The cast is headed by Eva Le Gallienne and Sidney Blackmer.

The regular season of burlesque at the Columbia Theater opened yesterday afternoon with its new production called "Hip, Hip, Hooray!"

Several actors may appear in the next Olympic games if the scheme of Andrew Tombes, of the cast of "Poor Little Ritz Girl," is carried out. He started an organization yesterday of the Actors' Athletic Club. He was a star athlete at Exeter Academy.

Little Margaret Wessell, of "The Night Boat" cast, was honored by a birthday party back stage at the Liberty Theater last night. The cake held six candles.

The Greenwich Village Follies of 1920 will open August 26.

After seeing Frank Bacon play in "Lightnin'" at the Gaiety Theater, William Archer, the English dramatic critic now visiting this country, wrote to John Golden, advising the producer to try the play in London. He was confident, he said, that it would make a he in the British capital.

David Belasco presented "Call the Doctor," by Jean Archibald, at the Savoy Theater, Asbury Park, last night. The play will be seen in Long Branch and Atlantic City before it opens its New York season at the Empire Theater August 31.

An attack of mumps has caused George McKay, the race track tout in "Honey Girl," to be absent from the cast for a month. He returned to his part last night.

"Lady Billy," the new Mitzl musical production which Henry W. Savage is to present soon, will include in its cast The Collonnette, a young English dancer.

Emma Dunn, Ralph Morgan and Lillian Lorraine will be in the cast of "Sonny," the new Selwyn production by George V. Hobart, to open in the early fall.

The identity of the mysterious and good looking young woman who plays the title part of "The Girl With Carmine Lips" at the Punch and Judy Theater is to be revealed next Monday night on the programs. Hundreds of letters have been received by Wilson Collison, author-producer of the farce, asking her name. The name has not been printed on the programs.

The story of the discovery of oil on a deserted ranch in Texas is woven into the new musical comedy, "You Win," written by Geraldine Rendall Priest, and which is to be produced in the early fall.

Sam H. Harris will place "The Border" in rehearsal shortly. It is a new play by Anthony Paul Kelly, dealing with the Mexican variations.

Holbrook Blinn will have the leading part in "The Bad Man," Porter Emerson Browne's new comedy, which will appear at the Comedy Theater August 30. Frances Carson, Frank Conroy, Edna Hibbard and James A. Devine will be in the cast. Owing to the closing of "The Americans in France" the Comedy will be dark for the next two weeks.

Burglar Worships at Services, Then Breaks Open Church Safe

Overlooking a silver communion service which was stored near the safe, a burglar after the conclusion of services in Peddie Memorial Baptist Church, Newark, Sunday night, rifled the safe with a "can opener" and finding only a deed for the church replaced it and departed.

The burglar apparently had attended the services and secreted himself until the church had been emptied of the remaining worshipers. It is thought he escaped through a door which has a spring lock. The janitor discovered the rifled safe yesterday morning.

"Borden's milk is simply great,
Drink it now and gain in weight."
Written by Annette Crager
85 Audubon Ave., N. Y.

Gain strength and weight by drinking daily a generous amount of BORDEN'S MILK. Each tiny drop of this good milk is rich in health-giving nourishment. BORDEN'S rich country milk stands foremost as a builder of vitality and endurance. Start in today and drink a glass of BORDEN'S wholesome milk with each meal and soon you will feel that buoyant force of vim which evidences bodily strength.
Phone for our solicitor and arrange for daily delivery or call the man on the wagon.
2891 conveniently located stores ready to serve you.
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"A Friend in Need
Is a Friend Indeed"

The "Friend in Need" who may have lost something valuable surely needs the "Friend Indeed" who was the lucky finder.

"Friend Indeed" is looking for "Friend in Need" through the Lost & Found columns of the New York Tribune.

Lost & Found Ads may be telephoned to The Tribune, Beekman 3000, or left with any of the Tribune's Want Ad Agents—over 500 in Greater New York.

Army Aviators Fly Over Glacier Chain in Alaska

WRANGELL, Alaska, Aug. 15.—The army airplane expedition en route from Mineola, N. Y., to Nome, Alaska, reached here late Saturday from Hazleton, B. C. The landing on Sergief Island, near here, was witnessed by the entire population of Wrangell, including a number of Indians.

Captain St. Clair Street said the flight from Hazleton to Wrangell was over an almost continuous chain of glaciers and had proved by far the most interesting part of the trip.

The expedition was to leave this afternoon for White Horse, Yukon Territory, a distance of 300 miles.

Dr. Gondra Inaugurated

ASUNCION, Paraguay, Aug. 15.—Dr. Manuel Condra to-day was inaugurated President of Paraguay.

Rent Agent Said to Use Gun Must Choose Between $250 Fine or Year in Jail

James Guargellaro, of 219 Twentieth Street, Brooklyn, who collects rents for his uncle, was given the alternative of a $250 fine or a year's jail sentence by County Judge MacMahon, in Brooklyn, yesterday. Guargellaro was accused of carrying a revolver, with which, it is alleged, he intimidated tenants.

Judge MacMahon in his ruling declared there was too much sensation being made over landlord and tenant squabbles when they reach the courts. "Tenants have their rights under the law," said Judge MacMahon, "and so have the landlords. These rights ought to be respected by any man chosen to decide these squabbles."

America's Foremost Theatres and Hits. Direction of LEE & J. J. SHUBERT

WINTER GARDEN B'way and 50th. Evgs. 8. Mats. Tues., Thurs., Sat. 2. MATINEE TO-DAY AT 2. CINDERELLA ON BROADWAY. Where Daisies Bloom and Audiences Grow Wild.

Atop Century Theatre 62 St. & C.P.W. Ph. Col. 8600. 2 Different Musical Productions Nightly. CENTURY PROMENADE REVUE AT 9. PRICES $1, $2, $3. MIDNIGHT ROUNDERS AT 11:30. Most Beautiful Girls In The World. PRICES $1.00, $2, $3, $5.00. Dining and Dancing in Open, 6:30 On.

F. Ray Comstock and Morris Gest Present At the LONGACRE Thea., 48th, W. of B'way. Beginning TO-MORROW EVE., 8:30. Seats Now. First Matinee Sat. A New 3 Act Comedy. THE CAVE GIRL. By George Middleton and Guy Bolton. With Grace Valentine and John Cope.

At the 39th STREET Thea., near B'way. First Matinee Sat. Beginning THURS. EVE., 8:30. Seats Now. A New 3 Act Comedy. THE CHECKERBOARD. By Frederic and Fanny Hatton. With Jose Ruben.

NORA BAYES THEA., 44th W. of B'way. EVE. 8:30. MATS. WED. & SAT. 2:30. THE CHARMING COMEDY TRIUMPH. NOT SO LONG AGO.

LITTLE THEATRE W. 44 St. Evgs. 8:20. Mts. Wed., Sat., 2:20. Emily Stevens in ZOE AKINS' "FOOT-LOOSE". Assisted by Lawrence Grossmith.

SEEING THINGS. PLAYHOUSE 48th STR. E. of B'way. EVE. 8:30. MAT. WED. & SAT. 2:30. THIRD MONTH.

CENTRAL THEATRE 47th St. & B'way. Evgs. 8:30. Mat. Sat. 2:30. CHARLES PURCELL presents POOR LITTLE RITZ GIRL. With ANDREW TOMBES.

ELTINGE Thea., W. 42nd St. Evgs. 8:45. Mats. Wed. (Pop.) & Sat., 2:30. "LADIES NIGHT"

FULTON Theatre, West 46 St. Evgs. 8:30. Matinees Wed. and Sat. 2:30. ADOLPH KLAUBER presents SCRAMBLED WIVES. With ROLAND YOUNG—JULIETTE DAY.

LYRIC 42d St., near Broadway. Twice Daily. NOW PLAYING. William Fox Presents WILLIAM FARNUM in a Beautiful Screen Version of "IF I WERE KING". From the wonderful stage success and novel by Justin Huntly McCarthy. Twice Daily 2:15, 8:15. Prices Mats. 25-50-75. Nts. Sat. & Sun., 25-75-$1.

REPUBLIC THEATRE West 42d Street. Beginning TO-NIGHT, 8:30. "THE LADY OF THE LAMP"

SELWYN West 42 St. TONIGHT at 8:30. IT'S ARTHUR HAMMERSTEIN'S. FRANK TINNEY IN TICKLE ME. A MUSICAL COMEDY.

MAXINE ELLIOTT'S Thea. 39th St. Near Broadway. TO-NIGHT SHARP 8:30. WAGENHALS & KEMPER CO. Presents "SPANISH LOVE". N. B.—The Management Regrets That It Will Be Impossible To Seat Anyone After The Beginning Of The Overture. FIRST POPULAR MATINEE TO-MORROW.

VANDERBILT THEA. Evgs. 8:30. Mats. Wed. & Sat. 2:30. MUSICAL COMEDY HIT. IRENE. Seats 6 Weeks in Advance.

BROCK PEMBERTON Presents ENTER MADAME with GILDA VARESI and NORMAN TREVOR. CARRICK 47 W. 50th. Evgs. 8:30. Mats. Thurs. & Sat. 2:30.

CASINO Thea., 39th & Broadway. Evgs. 8:30. Wed. Mat. Sat. Reg. Mat. Sat. REDUCED MATINEE BEST SEATS $1.50. "LASSIE". SEASONS BIGGEST MUSICAL HIT.

They Teach you Happiness at The CHARM SCHOOL. BIJOU THEA. 45th St. W. of B'way. Evgs. 8:30. Mats. Wed. & Sat. 2:30.

BROADHURST THEA. 44th St. E. of B'way. Evgs. 8:30. Mats. Thurs. & Sat. 2:30. COME SEVEN! The Blackface Comedy Novelty.

HUDSON Thea., 44th St., E. of B'way. Evgs. 8:30. Mats. Wed. (Pop.) & Sat., 2:30. TAYLOR HOLMES in "CROOKED GAMBLERS".

William A. Brady's 48TH ST. Thea., East of B'way. Evgs. 8:30. Mts. Thurs. & Sat., 2:30. OPPORTUNITY.

MARK STRAND
A NATIONAL INSTITUTION
B'way at 47th St. Direction JOS. PLUNKETT
ALL THIS WEEK
MacDonald Picture Corp. Presents
KATHERINE MacDONALD
In the Astounding Mystery Drama
"The Notorious Miss Lisle"
By For the Best Picture This Charming Star Has Appeared in
A First National Attraction
"Wooly Bits & Monkey Hits" Overture, Chimes of Normandy
Stereoscopic "Opportunity" Pictorial Song Novelty
Soloists, Shirley Pollard Comedy, Topical Review
STRAND SYMPHONY ORCHESTRA

RIVOLI B'way at 49th St. "The Soul of Youth" RIVOLI ORCHESTRA.
RIALTO Times Sq. WALLACE REID in "What's Your Hurry?" Chaplin Comedy. RIALTO ORCHESTRA.
CRITERION B'way at 45th St. "Humoresque" Emanuel List & Chorus.

OPEN AIR CONCERTS NATIONAL SYMPHONY ORCHESTRA. WALTER HENRY ROTHWELL, Conducting. Every Evening at 8:30, including Sunday. GALA WEEK. To-night—Marie Rappold—Miss Campbellan. 138th St. & Amsterdam Ave. Seats 25c, 50c, $1, $2. STADIUM

B. F. Keith's PALACE B'way & 47th St. Mats. Daily 25-$1. BLEATY-BLEATY FOUR MARK BROS. McLallen & Carson, Gluran & Marguerite, others. & CHARLES (Chic) SALE.

COLUMBIA B'way & 47 St. Twice daily 2:15 & 8:15 (Pop. Prices). HIP-HIP HOORAY $1.15

CAPITOL B'way at 51 Street. TOM MOORE in "STOP THIEF!" Larry Semon Comedy, "The Stage Hand." Ballet, "Path of Sin." Capitol Grand Orchestra. Sun.-Mon. Mats. 50-75c Evgs. 50-75c. NO HIGHER.

B. S. MOSS' BROADWAY THEATRE at 41st St. 4TH BIG WEEK. BATHING GIRLS IN PERSON. BLANCHE SWEET in "Help Wanted—Male."

GOOD TIMES AT THE HIPPODROME. "A TOP NOTCHER," says The World. MATINEE EVERY DAY. Seats Selling 8 weeks in advance.

Astor Theatre Broadway & 45th Street. BASIL KING'S great picture "EARTHBOUND". Produced by GOLDWYN PICTURES Corp'n. MATINEE 2:45—25c, 50c, 75c, $1.00. EVENINGS 8:30—50c, 75c, $1.00, $1.50, $2.00

LUNA CONEY ISLAND. FREE CIRCUS. Children Free Weekday Afternoons with Parents.

STEEPLECHASE CONEY ISLAND. THE FUNNY PLACE. SURF & POOL BATHING.

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ORANGE MARMALADE

NEW YORK'S LEADING THEATRES

NEW AMSTERDAM THEATRE. MATS. WED. & SAT. 50c to $2.50. ZIEGFELD FOLLIES. ON THE COOL ROOF. ZIEGFELD MIDNIGHT FROLIC. ART HICKMAN ORCHESTRA at 10:30.

KNICKERBOCKER B'way & 38 St. Evgs. 8:15. Mats. Wed. & Sat. 2:15. THE BIG MUSICAL COMEDY HIT. VICTOR HERBERT'S THE GIRL IN THE SPOTLIGHT. HAL SKELLY—JOHNNY DOOLEY—MARY MILBURN—JUNE ELVIDGE AND OTHERS.

LYCEUM Theatre, W. 45th St. Evgs. 8:30. Mats. Thurs. & Saturday, 2:30. DAVID BELASCO presents INA CLAIRE in "THE GOLD DIGGERS" By Avery Hopwood.

JOHN GOLDEN presents FRANK BACON in LIGHTNIN'. Gaiety, 46 St. Evgs. 8:30. Mats. Wed. & Sat. 2:30.

Cohan & Harris The Musical Comedy Sensation HONEY GIRL

HENRY MILLER'S THEATRE 124 W. 43rd St. EVGS. 8:20—MATS. THURS. & SAT. 2:20. HENRY MILLER in THE FAMOUS MRS. FAIR. BLANCHE BATES. By JAMES FORBES. THE SEASON'S TRIUMPH.

GEO. M. COHAN THEATRE, B'way, 43 Street. Pop. Mats. Wed. and Sat. Best Entertainment in Months—World. WILLIAM ROCK'S MUSICAL REVUE "SILKS AND SATINS"

John Drinkwater's ABRAHAM LINCOLN. CORT West 48th St. Evgs. 8:30. Matinees Wed. & Sat.

Liberty West 42d St. Evgs. 8:30