Former Partner Of Ponzi Held Here for Theft

Montreal Banker, Accused of Misappropriating Funds, Conducted Hotel and Agency in This City

Arrest Ends Long Search

Wants to Return to Face Charges; Is Sure He Can Straighten Out Affairs

After a search which led through Montreal, Sidney, Nova Scotia and Boston, Antonio Buccini Salviati, a former banker of Montreal, was arrested here yesterday on a charge of larceny. Salviati, who is said to have been a former partner of Charles Ponzi, is accused of the theft of $944.85 from Francisco Charpeligo, one of his customers at the bank. The man who was known in Montreal as "the millionaire banker" was arrested at Broadway and Twenty-third Street by Detectives Fiaschetti, Ertola and George H. Rioux, a provisional detective attached to the Attorney General's office in Montreal. The warrant on which he was taken was issued by Judge Lenctot, of Montreal, on June 25, 1918.

According to Rioux, Ponzi conceived the idea that eventually netted him his fortune while a clerk in Salviati's bank. Because of his knowledge of banking laws and exchange, the police say, Salviati took Ponzi as his partner. The partnership was dissolved after Ponzi was arrested for forgery.

Salviati is said to have accepted money from Italians for transmission to Italy, but instead of sending it appropriated it to his own use.

Salviati has been operating the New Transit Hotel, at 464 West Twenty-third Street, under the name of Dongello Buccini. He also maintained a steamship agency at the Twenty-third Street address. Detective Rioux knew the banker personally, and when he learned that Salviati was in New York he went to the Italian bureau and told Detective Fiaschetti. They later arrested him on Broadway.

The banker admitted his identity. At Police Headquarters he said he was willing to waive extradition proceedings and return to Montreal and face the charges. He is being held pending preparation of extradition papers. He expressed confidence in his ability to straighten out his financial difficulties.

Hylan Rides Through New Brooklyn Subways

Mayor Inspects Eastern Parkway and Nostrand Avenue Extensions of I. R. T.

Preparatory to opening the two new Brooklyn extensions of the Interborough subway lines, to be known as the Eastern Parkway extension and the Nostrand Avenue extension, on August 23, a special train carrying Mayor Hylan, members of the Board of Estimate and Apportionment, the Brooklyn members of the Board of Aldermen, representatives of the Interborough Rapid Transit Company, of the Transit Construction Commissioner's office and the office of the Public Service Commission left the Atlantic Avenue station on an inspection trip at 10:50 yesterday morning.

The train, running on the southbound express track, made the Nostrand Avenue line run without stop. At the Flatbush Avenue station the Mayor's party alighted for a brief inspection of the only partly completed station, as well as to view the work done on the surface.

Returning over the Nostrand Avenue tracks, at the Utica Avenue station, which is the terminus of this line, the Mayor and his party were taken to the signal tower, where J. M. Waldron, signal engineer of the Interborough system, explained the mechanism of the electro-magnetic interlocking signal machine.

Court Will Name Receiver to Guard Ponzi's Interests

Financier Asks Sixty Days' Freedom to Prove He Can Meet Obligations; Gets More Cash Through Mail

BOSTON, Aug. 19.—Charles Ponzi said to-night he was content to remain in jail, after being arraigned in Federal court to-day on a charge of using the mails to defraud in connection with his plan to pay 50 per cent in forty-five days on all investments. He waived examination and was held in $25,000 bail for the September session of the court.

Federal Judge Morton announced to-night that he would appoint a receiver to-morrow to conserve Ponzi's interests.

Crowds in the court room gathered around Ponzi in an exort to grasp his hand, and he smiled broadly in appreciation.

"All that I ask," he said, "is that I be given sixty days in the custody of two guards, and I will be able to meet all of my obligations. This morning I received $5,500 through the mails, which shows the confidence the public still reposes in me." He added that he had turned the money over to a sheriff.

Ponzi's liabilities, as uncovered by the state Attorney General, totalled $4,308,874, representing the claims of 10,200 investors, plus the 50 per cent interest promised. The Attorney General said his investigation showed the liabilities of the Old Colony Foreign Exchange Company, a concern which ran as a rival to Ponzi's Securities Exchange Company, to be $300,000, with available assets of $150,000.

John S. Dondero, described as a partner of Ponzi in his Securities Exchange Company and named with him as a joint defendant in a bankruptcy proceeding brought by creditors several days ago, was served with a subpœna to-day. He surrendered to local police and was arraigned in the District Court charged with larceny of $600 on three counts. He pleaded not guilty and was ordered held for a hearing on September 10. Bonds were set at $5,000.

There was no indication of any attempt by Ponzi or his counsel to obtain his freedom on bail. With $25,000 again set as the amount required by Federal officials, and the Attorney General willing to accept $100,000 to cover all state warrants to date, the aggregate of $125,000 was apparently beyond the means of the man of recently reputed millions.

A run on the First State Bank, a private institution in the North End, doing business principally with members of the Italian colony, appeared to have ended to-day. Depositors were said to be alarmed by indefinite reports that the bank was going to close and that President Thomas Nutile had suffered losses in the closing of the Hanover Trust Company, which was involved in the collapse of Ponzi.

No Clue to Identity Of Woman's Torso

Autopsy Fails to Reveal Marks or Whether Victim Was Poisoned

The autopsy yesterday on the woman's torso which was found Tuesday floating in the Hudson River near Pier No. 5 of the Jersey Central Railroad disclosed no identifying clews or suggestions as to how she was killed.

Dr. Arthur P. Hasking, assistant medical examiner of Hudson County, who performed the autopsy, said there were no marks of any kind on the body, and his examination could not determine whether she had been poisoned.

He said the woman was between twenty and forty years of age and had been in good health at the time of her death. She was probably about five feet six inches tall and weighed about 130 pounds.

The police of Jersey City, New York and nearby Jersey towns are checking up their lists of persons reported missing. Dr. Hasking said the woman had been in the water from six to eight weeks.

Earth Cracks in Kansas

Crevices Twelve Feet Deep and Three Wide Appear

HUTCHINSON, Kan., Aug. 10.—Geologists and scientists of this part of the state are displaying much interest in great cracks in the earth reported to be appearing in Kiowa County. On the John Marriage ranch crevices twelve feet deep, half a mile long and some of them three feet wide have appeared recently. Attention to them was attracted by the finding of two steers in one of the crevices. The cattle were wedged in, apparently having fallen in when the earth cracked.

Geologists generally agree that the cracks are due to hot, dry weather and the counter effect of the subterranean supply of water. In Meade County, further west, the underflow of water is tapped by many wells.

Nephew Makes Move Against Searles Will

Request for Special Administrator of $50,000,000 Estate Is Said to Forecast Contest of the Document

His Share Only $250,000

Other Kin of Man Who Left Bulk of Riches to New Yorker Expected to Fight

From a Special Correspondent

BOSTON, Aug. 19.—The first move in the fight for the riches of the late multi-millionaire Edward F. Searles has been started with the filing of a formal request with the Essex County Register of Probate by Currier & Young, State Street attorneys, representing Albert Victor Searles, the nephew, cut off with $250,000, asking that they have an opportunity to be heard on an application for a special administrator for the $50,000,000 estate.

Former Senator Guy W. Currier, head of the law firm, said last night that this initial move does not necessarily mean that an attempt is to be made to break the will by his client. It is an action primarily intended to protect the interest of Albert Victor Searles in the big estate, he explained. Further action will depend upon circumstances and on the developments of the next few weeks.

Probate lawyers regard the request to the Register of Probate as virtually a notice of a contest against the will. Special administrators, they point out, are appointed only for estates which are in dispute, and it is known that the younger Mr. Searles is anything but satisfied with the will, which leaves him only a small share of the estate, while giving its bulk to Arthur T. Walker, of New York.

Stands to Lose $250,000

Albert Victor Searles stands to lose the $250,000 left to him by his uncle if he contests the will. Even assisting or cooperating with others who may wish to break the will would mean, according to its explicit terms, cutting him or any of the other beneficiaries off entirely. Attorney Currier, therefore, maintains that the filing of the paper before the Essex County Court is but a tentative move that cannot be construed as opposition to the will of the eccentric Methuen man.

In fact it is hoped by attorneys for the present beneficiaries of the Searles will that it may not be necessary at all for them to file suit to break the document, for other relatives, ready and willing to fight, have appeared in the arena. Dennis F. Marr, of Mechanics Falls, Me., a seventy-seven-year-old cousin of the dead millionaire, has engaged as counsel former Congressman Daniel J. McGillicuddy, of Lewiston, Me. Whether he will attempt to contest the will is problematical. As he is not now named in the instrument he has nothing to lose, it is pointed out.

Another claimant that Mr. Searles forgot in his last testament is Mrs. Susan E. Allen, of 4518 Delmar Boulevard, St. Louis. She is a cousin and her attorneys have been active in securing information in Lawrence regarding the will. They were particularly anxious to get the names of the executors, but they would scarcely have time to file suit.

Contest Regarded Certain

Dissatisfied claimants have until September 6 to file formal objections and ask for a hearing. It is believed that before that date papers will be filed for or with the consent of claimants, and an effort will be made to prevent Mr. Walker from securing the bulk of the $50,000,000 property. What form the campaign will take is a question of expediency.

Servants at the six-thousand acre Methuen estate are under orders not to speak about the affairs of their former master. Inquirers are referred by them to Mr. Walker, whom they regard as their new master.

Arthur T. Walker declined yesterday to comment on rumors which make him the agent of the late Edward F. Searles in public welfare plans, to such an extent that Walker's private fortune, as principal beneficiary, would be considerably reduced.

"Whatever rumors may have been started by the newspapers themselves," he said. "I have nothing to say."

Floods Ravage Japan

Enormous Loss of Life Is Reported on Two Islands

HONOLULU, Aug. 19.—Tremendous floods are sweeping portions of the islands of Kyushu and Shikoku, southwest of Houshu, the principal island of the Japanese group, overwhelming towns and villages with an enormous loss of life reported, according to cable advices to Nippu Jiji, Japanese language newspaper.

Illness Drives Hunter to End His Life With a Bullet

BELMAR, N. J., Aug. 19.—Alexander Hayes, fifty-one years old, a taxidermist and well-known hunter in Monmouth County, ended his life yesterday by shooting himself in the head. He had been in ill health for a long time.

Besides taking part in many trap-shooting events he had won several medals as a sharpshooter.

He is survived by a wife and two daughters.

Shots in Auto Chase Thrill 5th Ave. Crowd

Police Commandeer Car and Pursue Stolen Machine Until It Crashes Into Post

Crowds along Fifth Avenue were thrilled last night at the spectacle of two policemen, with drawn revolvers, standing on the running board of a commandeered car, shouting lustily to a fleeing driver ahead of them to stop. Shots fired in the air failed to halt the car. Pursued and pursuers turned into East Twenty-fourth Street at a dizzy speed.

At Fourth Avenue the fleeing car crashed into a lamp post after knocking down Jacob Weisman, thirty-eight years old, of 227 West Thirty-eighth Street. He suffered minor injuries.

The wrecked car belonged to Kallaman Kanter, a silk merchant, of 332 Fourth Avenue, and had been stolen while waiting at the curb. Harry Fiealt, nineteen years old, an automobile mechanic, of 344 East Sixty-third Street, and Raymond Walsh, eighteen years old, of 342 East Fifty-eighth Street, were arrested, charged with the theft.

Woman Who Shot At W. J. Burns Now Asks for Freedom

Light in Heaven Prompted Plea for Release From Asylum, Says Patient Who Threatened Col. Green

Gertrude Wormworth, who was committed to the State Hospital for the Insane at Central Islip, in 1919, after she was charged with having fired three shots at William J. Burns, the detective, in the Grand Central Station, and with having sent threatening letters to Colonel Edward H. R. Green, son of the late Hettie Green, was examined in the Supreme Court, Brooklyn, yesterday on a motion for her release from the institution.

Miss Wormworth, after asserting that she had beheld certain visions in the sky, maintained that she was mentally normal and capable of earning her living. Abraham Levy, her attorney, obtained a continuance of the trial until September 28.

Mr. Burns appeared in court. Colonel Green was represented by counsel. As a mental test the witness was asked to recite the chief events leading up to America's entry into the war, which she did. She was asked if she remembered writing letters to Colonel Green. She at first denied, but later admitted she had sent the letters.

"Why did you fire the shots at Mr. Burns?" she was asked.

"I had no intention of injuring anybody," she replied. "I had no emotion when I fired except that I was shooting to make it known that there was justice in the world."

Mr. Levy said his client was not sufficiently recovered from her eighteen months' confinement in the hospital to undergo further examination.

Four Drops Will Decide If It's Whisky or Tea

Audience, Press Agents and Critics to Tell of "Tickle Me" Souvenirs

Ben A. Matthews, Assistant United States District Attorney, has summoned about 200 persons who witnessed the première of "Tickle Me" at the Selwyn Theater Tuesday night. The presence of Arthur Hammerstein, manager of that playhouse, has also been demanded. The United States Grand Jury, which convenes this morning at 10:30 in the Federal Building, will be presented with evidence showing, according to Mr. Matthews, that chorus girls distributed about 200 one-ounce bottles of whisky to a surprised but "thoroughly delighted" audience. With the subpœnas sent out yesterday are a number for press agents and dramatic critics who attended the initial performance of the show.

"It's a straight-out case of violation of the Eighteenth Amendment," said James E. Shevlin, supervising enforcement director. "I didn't taste the stuff, but I understand it was booze, and I propose to see that Mr. Hammerstein is prosecuted for this violation of the prohibition law."

The government has one bottle to offer in evidence. There are about four drops in it. Mr. Shevlin asserts those four drops are conclusive evidence in favor of the government's prosecution.

Mr. Hammerstein says the bottles contained tea.

Italian Bank Notes Forged

Warning Against 1,000 Lire Certificates Is Issued

ROME, Aug. 19.—The newspapers here are publishing warnings against forged Italian bank notes of 1,000 lire which are being circulated. So accurately have the forgers imitated the real note that the spurious ones are almost impossible of detection.

It is said that several months ago a confidential warning reached the Italian government of a plan of the Bolshevik government to forge on an immense scale bank notes of the United States, England, Italy, France, Spain and Greece in order to pay the Soviet's expenditure abroad. It was asserted that chemists and engravers from Germany were employed to produce the forged notes, which were slipped from Russia through Scandinavian countries.

One More Great Lover Stalks Upon the Stage

"The Checkerboard," at the Thirty-ninth Street Theater, Is Moderately Amusing as Dime Novel

THE CAST
(In the order of their appearance)

Portermain	William Eville
Townsend Kellogg	Sydney Booth
Susanne Taylor	Miriam Scars
Mrs. Taylor	Kate Mayhew
Joseph Taylor	William Williams
T. Edward Taylor	Jack Raffael
Jeremiah Emery	Norval Keadwell
Olga	Zola Talma
Boris	Donald Macdonald
Tanya	Dorothy Smoller
Feodor Masimoff	Jose Ruben
Herbert Norton	Jack Mackenzie
Mrs. Wadsworth	Eda von Buelow
Dora Wadsworth	Dorothy Tierney
Alexei Machurin	Leo Frankel
Vladimir	Henry Myers

By Heywood Broun

She was like a tender flower, fragrant with the dew of dawn, and he "couldn't do such 'cause he loved her too much." But we can hardly add that he "learned about women from her," because Feodor Masimoff was distinctly a post-graduate. He was wise in all the informative sayings, which begin, "Every woman"——. The things he knew about them were positively uncanny. He knew just when to twist their wrists and when to step on their feet, when to cajole and when to command. He never had to say "Go!" more than twice or "Come!" more than once. His discipline was positively up to military standards. And at that there were no conscripts. They were all volunteers.

Personally we are very fond of plays in which some dominating male with a steely voice and an iron heart orders all the women characters about and they obey him. It is said that the success of any play depends upon the people in the audience identifying themselves with some character on the stage, and for at least an hour we were completely under the spell of "The Checkerboard," which was produced at the Thirty-ninth Street Theater last night.

It was only by a great effort that we refrained, on our way down to the office, from seizing somebody, anybody, in fact, around the neck and saying in a cold, toneless voice: "Kiss me, you fool." But we remembered Feodor and his great sacrifice. He went out into the night alone, and likewise we alighted at Park Place with nothing more to our credit than having spoken sharply to a subway guard.

The new comedy by Frederic and Fanny Hatton is a pretty good dime novel, but it is a bit thick that anybody above the age of fourteen should be expected to take it seriously. That, however, is the intent, we believe. To be sure, there is much low comedy relief, but there was every indication both in the writing and the playing that the audience was intended to sigh just a bit for Feodor Masimoff and his broken heart. He was the only son of a Russian prince, but his mother was only a dancer and not even a wife. His instincts were noble, but his practices were base, and he lent himself to the services of a schemer who passed him off as a nobleman upon an unsuspecting American millionaire, who wished to get into society. The deftness and delicacy of the satire may well be indicated by the fact that the millionaire had made his money in ashcans and was known as the Ashcan King. The American theater is progressing. At this time last season we had a play about a Garbage King.

But though the satire of the Hattons in "The Checkerboard" is of the broadest, some of it is amusing, particularly when Kate Mayhew is on the stage. She made a real and humorous figure of a person who seemed hardly more than a burlesque in the writing. The play also has the merit of telling its story swiftly, and this atones in part for the crudity and stageiness of the tale.

Masimoff, the fake prince, falls in love with the young daughter of the millionaire, and then decides to spare her in favor of her boyhood sweetheart, whom she must have cared for in her heart of hearts, since she said in her girlish way: "When you aren't drunk you're the dearest boy alive!"

Feodor killed her love by allowing her to find him in the arms of another woman, a woman who was nothing to him but a plaything, a phonograph record to be turned on and then cast aside like an old glove or a withered violet or yesterday's baseball extra. She was nothing to him, but how could little unsophisticated Susanna know that? As a matter of fact, she didn't, and she allowed Feodor and his broken heart to go away forever.

José Ruben was Feodor, and he played the part with the same finish which he has put into exactly the same rôle a score of times. Only once or twice was he unconvincing. When he seized Tanya and Boris each by one wrist and commanded them to be silent we could not help wondering what would have happened if they both had tugged simultaneously. However, Ruben was effective, but not effective enough to make anybody believe in the figure which he was portraying. That would have been a triumph. Donald Macdonald, engaged to play Boris because the part requires some dancing, was surprisingly good and gave a closer semblance of sincerity than anybody in the cast except Kate Mayhew, who scored the triumph of the evening.

Miss Marbury Is Confident

Says All Democratic Crape-hangers Are in New York

Miss Elisabeth Maybury, of Tammany Hall, called on Chairman George White, of the Democratic National Committee, at the Grand Central Palace yesterday and told him to cheer up, as the West was aflame for Cox and Roosevelt. Miss Marbury has been touring the Western states for the Democratic national ticket.

"There are no crape-hangers in the Democratic party outside the State of New York," said she. "Everybody outside the Empire State is playing a grand Democratic orchestral symphony in a major key. The crape-hangers are right here in New York, and they are here because of the Wall Street microbe. I don't see why Bryan should be heartbroken, as he tells the Western Democrats. It is not given to many to attend their own funeral with 14,000 spectators on hand to see the interment."

The Stage Door

"The Girl in the Spotlight," the Victor Herbert musical comedy at the Knickerbocker Theater, will be forced to close its New York engagement on Saturday, August 28, because of contracts which involve the occupancy of the theater by another company. The production will open in Philadelphia.

Virginia Pearson and Sheldon Lewis will appear in stellar rôles in "The Hole in the Wall" when it opens at the Tellers Shubert Theater, Brooklyn, September 6. It is their first stage appearance for several seasons.

James K. Hackett will return to London to-morrow, where he will make his first appearance in "Macbeth." The production is to be staged at the Aldwych Theater. On his return to America next spring Mr. Hackett will appear here in Sacha Guitry's "Pasteur," a drama.

The first dress rehearsal of "Little Miss Charity" takes place to-night at the Belmont Theater, where it will open its New York engagement September 2.

Improvements to the stage of the Belmont Theater to make it adaptable for musical plays have been completed.

When the crowds gather for the police field games at the Gravesend track to-morrow they will find a dozen pretty girls from the Century Promenade selling programs.

Josephine Drake, last seen in New York in "A Sleepless Night," has been engaged by Walter Hast for "The Indian Giver," which will be seen here soon.

"Paddy the Next Best Thing," the comedy that will open the Shubert Theater season August 25, was presented last night at the Stamford Theater, in Stamford, Conn. The cast is headed by Eileen Huban and Cyril Scott.

Al Jolson's road company of "Sinbad," which ran more than a year at the Winter Garden, began rehearsals yesterday. The tour will mark the third season of the extravaganza.

Alison Bradshaw and Rebekar Cauble will have important parts in "The Love Woman," in which Florence Reed will star when it opens the new Selwyn theater, the Times Square, next month.

George M. Cohan announces his producing staff as follows: Julian Mitchell, John Meehan, Francis X. Hope, Edwin W. Dunn, Caldwell B. Caldwell, James Troupe, Helen Raddy, George Ashby, Joseph Vion, James Gorman and Max Mazzanovitch. All productions will be staged under the supervision of Mr. Cohan, who also will act as executive head of the organization. The new headquarters, at 227 West Forty-fifth Street, will soon be occupied.

"The Young Visiters," the dramatization of Daisy Ashford's book, will be presented by William A. Brady in association with Lee Shubert in New York this fall. Models of the scenes used in the English production have arrived.

Percy Winter, son of the late William Winter, has been engaged as stage director of the "Lightnin'" road company, headed by Milton Nobles. Mr. Winter will substitute occasionally in the title rôle.

Richard Dorney, formerly manager of the George M. Cohan Theater and for twenty years business manager for the late Augustin Daly, is seriously ill in a private hospital at 1919 Madison Avenue.

Governor James M. Cox has accepted an invitation to attend the Hippodrome performance on Saturday night, August 28, according to an announcement by Charles Dillingham.

Last Concert of Series at Lewisohn Stadium To-night

The last concert of the series at the Lewisohn Stadium will take place at the evening. The program includes the overture to Wagner's "The Mastersingers," the prelude and "Love-Death" from "Tristan and Isolde," and the overture to "Tannhäuser." Mme. Marguerite Namara, soprano, will sing the jewel song from Gounod's "Faust" and "Ah! *fors'* è lui," from Verdi's "Traviata." Miss Dicie Howell, soprano, will sing "Plus grand dans son obscurité," Gounod's "Queen of Sheba."

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NORA BAYES THEA. 44th W. of B'way. Evs. 8:30. Mats. Wed. & Sat. 2:30. NOT SO LONG AGO. A CHARMING COMEDY
CENTRAL THEATRE 47th & B'way. Evgs. 8:30. Mat. Wed. & Sat. 2:30. CHARLES PURCELL IN POOR LITTLE RITZ GIRL. ANDREW TOMBES
CASINO Thea., 39th & Broadway. Evs. 8:30. Orch. Seats $2.50. Mat. To-morrow. "LASSIE". SEASON'S BIGGEST MUSICAL HIT
William A. Brady's 48TH ST. Ths. Just E. of B'way. Evs. 8:30. Mts. Tues. & Thurs., 2:30. OPPORTUNITY. BROCK PEMBERTON Presents. ENTER MADAME. with GILDA VARESI and NORMAN TREVOR
CARRICK 65 W. 35th. Fitzroy 1592. Evgs. 8:30. Mats. To-m'w & Thurs., 2:30. SEEING THINGS
PLAYHOUSE 48th STR. E. of B'way. EVE. 8:30. MAT. WED. & SAT. 2:30. THIRD MONTH
ELTINGE Thea., W. 42nd St. Evgs. 8:45. Mats. Wed. (Pop.) & Sat., 2:30. "LADIES NIGHT"
REPUBLIC THEA., W. 42d St. Evs. 8:30. Mats. Wed. (Pop.) & Sat. 2:30. "A Gripping Dream Play. Beautifully Staged and Costumed" —N. Y. World. "THE LADY OF THE LAMP"
HUDSON Thea., 44th St., E. of B'way. Evs. 8:30. Mats. Wed. (Pop.) & Sat. 2:30. TAYLOR HOLMES in "CROOKED GAMBLERS"
VANDERBILT THEA. W. 48 St. Evs. 8:30. Mats. Wed. & Sat. 2:30. THE MUSICAL COMEDY HIT. IRENE. Seats 6 Weeks in Advance

F. Ray Comstock and Morris Gest Present. At the 39th STREET Evgs. 8. Mats. Thurs. & Sat. 2. THE CHECKERBOARD. By Frederic and Fanny Hatton. With JOSE RUBEN
At the LONGACRE Thea. W. 48. Evgs. 8:30. Mats. Wed. & Sat. 2:30. Smashing Comedy Hit. THE CAVE GIRL. By the author of "Mary and Mary." With Grace Valentine and John Cope. "FULL OF LAUGHTER"—Herald. FIRST MAT. TO-MORROW.
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MOROSCO 45th Street. W. of B'way. Evgs. 8:30. Mats. Wed. & Sat. 2:30. WAGENHALS & KEMPER CO. PRESENTS. NEXT MONDAY "THE BAT" Seats Now. By Mary Roberts Rinehart and Avery Hopwood.
BOOTH THEATRE BEG. TUES. EVE. AUG. 24. SEATS NOW. Arthur Hopkins presents. HAPPY-GO-LUCKY. By Jay Gelzer.
FULTON Theatre, West 46 St. Evgs. 8:30. Matinees Sat. and Wed. 2:30. ARNOLD DALY & ROLAND YOUNG presents. SCANDALED WIVES. By Roland Pertwee. With ROLAND YOUNG—JULIETTE DAY
LITTLE THEATRE W. 44 St. Evgs. 8:30. Mts. Wed. & Sat. 2:30. Emily Stevens in ZOE AKINS' "FOOT-LOOSE". Assisted by Lawrence Grossmith
BIJOU 45th, W. of Broadway. Evgs. 8:30. Matinees To-morrow & Wed. 2:30. THE CHARM SCHOOL
BROADHURST THEA. W. 44th St. Evs. 8:30. Mats. Thurs. & Sat. 2:30. COME SEVEN!! BLACK-FACE COMEDY NOVELTY
LYRIC 42nd St., near B'way. Twice Daily. NOW PLAYING LAST 4 TIMES. WILLIAM FOX Presents. WILLIAM FARNUM. In a Beautiful Screen Version of. "IF I WERE KING". From the wonderful stage success and play by Justin Huntly McCarthy. Twice Daily Prices Mats. 25-50-75c. Nts. Sat. & Sun. 25-50-75-$1. STARTING SUN. MAT., 2.30. TWICE DAILY THEREAFTER. WILLIAM FOX Presents. "WHILE NEW YORK SLEEPS". A sensational vivisection of alluring phases of life. Thrill upon thrill. PRICES SAME AS ABOVE. Reserved seats for two weeks now.

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KNICKERBOCKER B'way at 38 St. Evs. 8:15. Mts. Wed. & Sat. 2:15. VICTOR HERBERT'S THE GIRL IN THE SPOTLIGHT. (Produced by the Geo. W. Lederer Co.)
LYCEUM Theatre, W. 45th St. Evgs. 8:30. Mats. Thursday & Saturday, 2:30. DAVID BELASCO presents INA CLAIRE in "THE GOLD DIGGERS" By Avery Hopwood
JOHN GOLDEN presents FRANK BACON IN LIGHTNIN'. Gaiety, 46 St. Evs. 8:30. Mats. Wed. & Sat. 2:30
PUNCH & JUDY W. 49 St. Evs. 8:30. Mat. Tuesday, 2:30. THE GIRL WITH THE CARMINE LIPS
Cohan & Harris Th. W. 42d St. Evs. 8:30. Mts. Wed. & Sat. 2:30. The Musical Comedy Sensation HONEY GIRL
HENRY MILLER'S THEATRE 124 W. 43rd St. EVES. 8:30—MATS. THURS. & SAT. 2:30. HENRY MILLER and BLANCHE BATES in THE FAMOUS MRS. FAIR. By JAMES FORBES. THE SEASON'S TRIUMPH
GEO. M. COHAN THEATRE, B'way, 43 Street. Pop. Mats. Wed. and Sat. "Best Entertainment in Months."—World. WILLIAM ROCK'S MUSICAL REVUE. "SILKS AND SATINS"
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RIVOLI B'way at 49 St. "The Soul of Youth." RIVOLI ORCHESTRA.
RIALTO B'way at 42 St. WALLACE REID in "What's Your Hurry?" Charles Ray. RIALTO ORCHESTRA.
CRITERION B'way at 44th St. "Humoresque." Financial List & Chart Cont. Noon to 11 P. M.
COLUMBIA B'way & 47 St. Twice Daily. (Exp. Prices). HIP-HIP HOORAY
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