

Jews Observe New Year Rites; To Last 9 Days

According to the Jewish calendar yesterday was New Year's Day. It marked the beginning of the year 5681 of the existence of the Jewish race.

The solemn ceremonies observed by all Jews of the Orthodox establishment began with the setting of the sun and the appearance of the third star in the sky.

At the temple Emanu-El, Fifth Avenue and Forty-third Street, last night the services were in charge of the Rev. Dr. Joseph Silverman, who was assisted by the Rev. H. G. Enlow.

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The Stage Door

At the Coban & Harris Theater tonight Sam H. Harris will present "Welcome Stranger," Aaron Hoffman's comedy, which broke all Chicago records.

A week from to-night many changes will take place in the attractions in the Broadway Theater. There at the Broadhurst Theater, Lee Shubert will direct William Hodge in his own comedy, "The Guest of Honor."

"Cinderella on Broadway" will only two more weeks at the Winter Garden and will be followed on Monday evening, September 27, by "George Le Matre's" "Broadway Breve."

On next Monday night, September 20, at the Little Theater, Oliver Morosco will present "The Poor Girl." This will be the first performance in New York of this performance since it was first given at the Shubert Theater in New Haven.

By courtesy of John Cort, William Harris has attained an extension of time at the Cort Theater so that "The Poor Girl" may continue there another week, closing, September 25.

Milwaukee First In Opera Tour of Chicago Company

Herbert M. Johnson, executive director of the Chicago Opera Association, will arrive from Europe early this week to complete the detailed arrangements for the tour to be undertaken by the Chicago company.

Mr. Johnson has been making an intensive campaign in Europe since June 12 searching out material, conductors, voices, ballet features, technical directors and scenic artists necessary for the undertaking.

Through the courtesy of Charles B. Dillingham, Jay Gould has obtained his release from "Hitchy-Koo" to assume the juvenile comedy role in "Gus Edwards' Revue of 1920."

When the sun sets this evening a dry, with peaked cap and peaked shoes, will scamper forth from the depths of Luna Park and cry out shrilly: "This is Mardi Gras; hear ye hear ye!"

Concessionaires, who have been looking for a mid-year festival to pull them out of a financial hole, due to inclement weather in July and August, and to the semi-paralyzing effects of the B. R. T. strike, announced last night that they were confident of replenishing their losses.

Special trains will be run over the Sea Beach, Culver and Brighton Beach lines, as well as numerous trolleys along Smith Street.

As a result of these assurances Coney Island took on its holiday appearance last night. Surf Avenue was bedecked in multi-colored streamers and flags and the city streets leading every path to New York's fairland of joy.

There are to be the usual divisional contests, 100 prizes, consisting of silver sets, bracelets, necklaces and medals to winners, and to add to the attractiveness of the pageant a grotesque and comic division has been included.

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On Sunday judges will pick a boy king and a boy queen and together they will be crowned in a grand ceremony and become the observed of all observers.

O'Gorman Says Jewish Bankers Aided Columbus

James A. O'Gorman, former United States Senator and father-in-law of Dudley Field Malone, delivered a patriotic address in English yesterday to the immigrants at Ellis Island.

Senator O'Gorman informed his hearers that all in America were either immigrants or the descendants of immigrants.

Although Columbus was an Italian sent out on his expedition by Spain on cash raised by Queen Isabella's pawned jewels, Mr. O'Gorman informed his hearers that the great Christopher was supported in his venture by Jewish bankers.

For that reason, he said, "you Jews now waiting to be let into this country have a just claim to this nation's grateful recognition."

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Other novelties include "The Love of the Three Oranges," by Serge Prokofiev, to be sung in French, with scenery, costumes and properties by Boris Anisfeld, and "Jacquerie," by Gio. Marinuzzi, artistic director and chief conductor of the Chicago opera company.

Revels announced by the Chicago company include "Orfeo," "La Favorita," "Jewels of the Madonna," "Andres Chenier," to be sung in Italian; "Lakmé," "Salome," "Tales of Hoffman," and "Aphrodite," in French, and "Lohengrin," "Die Walkure," and "Tristan and Isolde," in English.

Accompanying Mr. Gompers at the conference will be the following: Frank Morrison, secretary, and Mattie Wolf, president, of the American Federation of Labor; John Dolan, president, and William J. Spencer, secretary-treasurer, building trades department, American Federation of Labor; John J. Manning, secretary-treasurer, union label trades department, American Federation of Labor; William Keeler, president, Central Labor Union, Washington; John Sullivan, treasurer, Central Labor Union, Greater New York; James P. Coughlin, president, Central Labor Union, Brooklyn; Max Pine, secretary, and Meyer London, counsel, United Hebrew Trades, New York, and Mrs. Lucy Robins, secretary, Central Labor Canada's Conference, New York.

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On the Screen "Restless Sex" Best of Robert W. Chambers' Works So Far Shown on Screen

For the first time in our life we agree with Robert W. Chambers. It is "The Restless Sex," and some specimens seemed to have gathered at the Criterion Theater yesterday afternoon, where the picture, taken from Mr. Chambers' novel, was shown.

There are a dance called "In a Toy Shop" and Almajane Wilday and August Verner sing "Oh, That We Two Were Maying." The comedy is called "Don't Waken," but we did, and saw only the first hundred feet, and saw nothing about a girl taking dancing lessons and the balletmaster falling out of the window.

At the Astor William Fox's "Over the Hill to the Poor House" is being shown. Constance Binney in "99 East" is at the Rialto. Lionel Barrymore is seen at the Strand in "The Master Mind." These will be reviewed later.

Will Rogers tries hard to brush his unruly locks into place and look a little less homesick than he naturally does in "Honest Hutch," the screen adaptation of "Don't Waken," but we did, and Hutch lives up to it, presented yesterday at the Capitol Theater. He buys

There are two splendid heroes, Ralph Harlow and Carlyle Blackwell, and no doubt the realists will have a great difficulty in choosing between them as did Stephanie. Blackwell is an old friend, but Kellard is new to the screen, and the picture is likable as Jim and was chosen as the father of the crowing infant in the crib. Oswald, the other hero, died, and they thought that his death would be his way out of the picture.

The two most recent pictures of Charles Ray have contained too much plot to please his ardent admirers; they demand more star and less story. "A Village Sleuth" at the Rivoli this week gives Ray far more chance to be himself than did "Forty-five Minutes from Broadway," but we could bear it with equanimity if Ray had a few bashful scenes such as he has used to have last season when he played college youths and ambitious ex-pressemen.

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Conference on Amnesty Postponed to To-morrow

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The conference was requested in compliance with a resolution adopted by the fortieth annual convention of the federation in Montreal last June.

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6,000 Cholera Deaths in Korea

TOKIO, Sept. 9. (Delayed).—Fifteen thousand cholera cases have been reported officially from Korea, with 6,000 deaths, in the present epidemic.

There is much of interest and amusement in the Goldwyn production, directed by Clarence Brown. Will Rogers, as the champion lawyer of a lazy village, who accidentally dig up \$50,000 in American currency, is delightful. Realizing that he cannot flash his sudden wealth, Hutch prepares to give it gradually. He smartens up and goes to work for the first time in his life.

There is a dance called "In a Toy Shop" and Almajane Wilday and August Verner sing "Oh, That We Two Were Maying." The comedy is called "Don't Waken," but we did, and saw only the first hundred feet, and saw nothing about a girl taking dancing lessons and the balletmaster falling out of the window.

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AMERICA'S FOREMOST THEATRES AND HITS, DIRECTOR OF LEE & J. J. SHUBERT

WINTER GARDEN Broadway & 50th St. Last two weeks. Mat. 7-9 P.M. Cinderella on Broadway With Marie Dressler. CENTURY PROMENADE 62nd St. Roof Theatre. CENTURY MIDNIGHT REVUE ROUNDERS. CENTRAL 47 & 48th Sts. CHARLES POOR LITTLE BITZ GIRL. GREENWICH VILLAGE THEATRE. GREENWICH VILLAGE FOLLIES OF 1920. MOVES TO THE SHUBERT THEATRE Monday, Sept. 20 Seats on Sale Thur., Sept. 16.

OH! BOY GIRL LADY MAN YOU MUST SEE ZIMBALIST'S HONEYDEW. THE EVENING SUN says: "There is much beauty and extravaganza of costumes in 'Honeydew.'"

ENTER MADAME GILDA and TREVOR. BROADHURST 144 W. 44th St. LAST 8 COME SEVEN! THE CHARM SCHOOL.

MANHATTAN Grand Opera. Opening Mon. Night, Sept. 20, 8:15. Opening Mon. Night, Sept. 20, 8:15. Opening Mon. Night, Sept. 20, 8:15.

PRINCESS If You Wish to Laugh—SEE ERNEST TRUAX. BLUE BONNET. SEEING THINGS. Maxine Elliott's THEATRE. SPANISH LOVE. MOROSCO THEBAT. SHUBERT. "Paddy Best Thing". YOUR OPPORTUNITY NOW.

VANDERBILT THEATRE. IRENE. FULTON. THE CAVE GIRL. SELWYN THEATRE. FRAZEE. ANGLIN.

NEW YORK'S LEADING THEATRES AND SUCCESSORS. EMPIRE. BELASCO. FRANCES STARR. LYCOE. GLOE COHAN'S. SMASHING COMEDY HIT 'GENIUS AND THE CROWD'. 'A Cohan Triumph'—Telegraph.

COHAN & HARRIS THEATRE. WELCOME STRANGER. KICKERBUCKER. PARK. GEORGE ARLISS. POLDEKIN.

THE SWEET HEART SHOP. VIMI! SNAP! PARK. GEORGE ARLISS. POLDEKIN. LIBERTY. STEEPLERCHASERS.

WILL ROGERS. COLUMBIA. THEATRE. THEATRE. THEATRE.

Young's Mats NONE BETTER MADE NOW that Autumn's in the air, it's time to put aside your Young's straw and "fall through" with a Young's Fall Felt. Typical Young's styles—and superior quality, of course. Soft Hats, \$6, \$7, \$9 Derbies, \$7, \$9, \$12 Stores: "All Over Town"

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Tea Rooms. The out-of-the-ordinary places of New York, where you can enjoy a cup of tea in a varied atmosphere and the discriminating.

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