Tribute of Love To Beethoven Paid in Concert

Association That Bears Name of the Composer Attains High-Water Mark of Fetes Held in His Honor

To-morrow His Birthday

Spalding, Godowsky, Bos, Kindler and Meader Are Soloists at Aeolian Hall

By H. E. Krehbiel

There were elements of unusual interest and also of unusual beauty in the concert given by the Beethoven Association in Aeolian Hall last night which made it mark high water in the current celebrations of the 150th anniversary of Beethoven's birth, the date of which will fall to-morrow. These elements were due to the singular constitution and methods of the association.

Its concerts are in no wise commercial ventures. Its members are artist-musicians, and those of them who take part in the concerts do so not for monetary reward, but for love of art, to gratify their love for it, and to pay it tribute.

The audiences are not only lovers of good music, but largely also cultivators of it in their homes, and bring an extraordinary capacity for appreciation and enjoyment with them into the concert room.

There is therefore between performers and listeners something like that "angelic wedlock" which Weber, when composing "Oberon," said ought to exist between poet and composer.

An Array of Talent

This happy combination enables the concert-givers to disregard ordinary considerations in program making and to perfom music which will contribute to their own delectation, knowing that they will be met more than half way by a similar devotion and affection on the part of their auditors.

It also enables the association to enlist the services of a larger number of artists than would be practicable under ordinary conditions. Thus last night the solo performers were Albert Spalding, violin; Leopold Godowsky, pianforte; Hans Kindler, violoncello; George Meader, singer; Coenraad V. Bos, accompanist, and the orchestra of the Philharmonic Society, under its leader, Josef Stransky.

This array of talent, together with the spirit which informed it, made an unusual program possible, and the audience was privileged to hear some of Bethoven's music conspicuously absent from the usual concert lists.

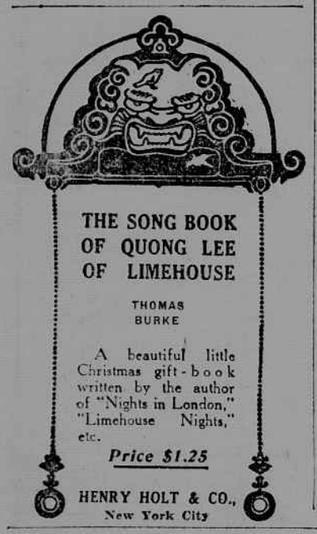
Godowsky, Spalding and Kindler, aided by the orchestra, played the Triple Concerto, Op. 56, and Mr. Meader, with Mr. Bos to second him, sang the cycle of songs "An die Ferne Geliebte," besides a second group of detached lyrics: "Wonne der Wehmuth," "Ich liebe Dich" and "Adelaide."

He sang them all with a purity of diction, an appreciation of their poetical and purely musical beauty and a vocal charm and eloquence which made them the high light of the entertainment. Hand in hand with him went Mr. Bos, his accompaniments soaring with the voice of the singer, intertwining lovingly with it, lifting it up, helping it to burden the air with its precious odors.

Not All Imaginative Music

The concerto would have been a venturesome enterprise under different conditions. It is not all music of the highly imaginative order, fired with the genius of the composer. More of his ingenuity, learning and inventiveness seems expended upon the elaboration of its material than upon the creation of its themes, though there is a spreading of the pinions for a flight into the upper ether in the slow movement, as there always is in Beethoven's music.

In an Andante or an Adagio he must needs raise a hymn or utter a pious supplication; praise or prayer is his then. The orchestral numbers consisted of the overture to "Prometheus" and the happy, jocund frequently boisterously merry symphony in F, No. 8, and it was played with fine spirit. The voice of the orchestra sounded particularly euphonious, as well as homogeneous, in the small room.



THE SONG BOOK OF QUONG LEE OF LIMEHOUSE

THOMAS BURKE

A beautiful little Christmas gift-book written by the author of "Nights in London," "Limehouse Nights," etc.

Price $1.25

HENRY HOLT & CO., New York City

Miss May Mukle, Cellist, Appears in Concert Here

Miss May Mukle, 'cellist, whose concert was set down on the program as "one hour of violoncello music," played at Aeolian Hall yesterday afternoon. A sonata in two movements by Frank Bridge, in which James Friskin contributed assistance as pianist, and five short pieces by Purcell Warren, a young Englishman who was killed in action in 1916, were conspicuous features of the program. The sonata is indefinite music, pretentiously planned, with here and there a gracious theme, unfortunately, in most cases, almost completely smothered by the mass of surrounding detail.

Miss Mukle showed a thorough mastery of her instrument. She played with a mellow tone and a sympathetic understanding of the music she was interpreting, although in Bridge's sonata her eloquence was spent in a trifling cause.

At the same time Nelson Illingworth, who made a profound impression as a singer of lieder in English at his first recital here, a short time ago, was giving his second recital at the Princess Theater. The program, as well as the manner in which it was presented, must have recalled to the mind of Coenraad V. Bos, accompanist of the afternoon, many occasions when he performed a similar service for Dr. Ludwig Wuellner, for many of the songs given by Mr. Illingworth—Schubert's "My Abode," "Atlas" and "Afar" and Strauss's "Song of the Stonebreaker"—were favorites in the repertory of the German singer. Mr. Illingworth renewed the fine impression left by his first recital. He sang expressively and with excellent diction.

"Lady B[illegible]" Gets Hearty Greeting On Arrival Here

Musical Romance Bright With Melody, Built Up Around Fascinating Personality of Mitzi; a Success

THE CAST

Tom	Harry Lang
Dick	Lawrence Lee
Harry	Harry R. Webster
George	Ted Weller
Joe	Mack Kennedy
Anastasia Kosiankowski	Beatrice Constance
Bateson	Sydney Greenstreet
Mrs. Wallinford-Butler-Daventry	Jean Newcombe
Eloise	Josephine Adair
Lucia	Marion Barton
Elsie	Billie Wedgewood
Gladys	Harriet Arnold
Helen	Willa Renard
Hildred	Helen Halpren
Muriel	Betty Diggett
Mildred	Estella Birney
Edith	Gwendoline Lamb
Senor Manuel Montijo	Arthur Uttry
Mlle. Viorela	Beatric Collenette
Slavaka	Babe Stanton
Gaska	Eleanor Livingston
Mariaska	Anita Monroe
Vaska	Helen Paine
Countess Antonia Celestina-Elizabeta-Selana-Wilhelmina of Pardove (Master Billy)	Mitzi
John Smith	Boyd Marshall
Alphonse	Charles Gay

"Lady Billy," which arrived at the Liberty Theater last night, is an exceedingly nice and comfortable musical romance, bright with melody, dressed in quite the freshest and prettiest gowns of the season and built up around the fascinating personality of Mitzi.

Enthusiasm there was in abundance for each member of a worthy cast. There was the producer's bow for Henry W. Savage to take. For Harold Levy, the composer, was reserved the singular honor of Mitzi's kiss, bestowed before a tumultuous second act curtain. And Zelda Sears, author of the book and lyrics, arrived from her work in "Cornered" at the Astor in time to enjoy her share of applause.

Rumania is evidently a good place to start a musical comedy, Greenwich Village an excellent one for whooping it up and a young engineer's bachelor apartment the very spot in which to halt a sprinting chorus led by purple-haired beauty panatelleted in blue-green and silver brocade.

A Rumania countess was Mitzi—the Countess Antonia Celestina-Elizabeta-Gelana-Wilhelmina, of Pardove—her ancestral estate consisting of a castle, a ghost and an echo. John Smith, the engineer, sang a bar of music and the echo completed the line, but as Bateson, the butler, remarked, it was a notional echo. The ghost, personated by the countess, then walked straight into John's heart, and romance took its course. To say John was bewildered is a charity, for although it was plain to every one that the gardener's lad, whom the young engineer brings to Greenwich Village as a boy soprano, is the countess in disguise, John does not discover it until she is brought into his apartment in a chest, and the audience is just as well pleased at the mercy, for Mitzi immensely becomes her knickerbockers.

After getting out of the chest Mitzi discloses that she has a lot of pretty tricks up her flowing red sleeve embroidered with silver. Her song "If" gives an opportunity to burlesque many modes of song and dance, each charmingly done and topped off with a grace note of humor.

As a veteran theatergoer remarked, "Lady Billy" is a novelty. "Here," he gleefully said, "is a musical comedy with singing in it." Without exception the voices are good. The young ladies of the ensemble show the painstaking work characteristic of Colonel Savage's choruses. The book is bright, the lyrics intelligent and the stage settings excellent.

The Stage Door

Further discussion of the "Equity shop" at the meeting of the Dramatists' Guild of the Authors' League in the Café Boulevard yesterday resulted in the appointment of a committee to confer with committees of the Producing Managers' Association and the Actors' Equity Association in an effort to come to clearness on the subject. The committee consists of Augustus Thomas, Edward Childs Carpenter and Gene Buck.

The company which is to play "The Beggar's Opera" has sailed from London. Nigel Playfair, who presented the piece in the Lyric Theater, Hammersmith, will attend the New York premiere at the Greenwich Village Theater Christmas night.

Arthur Hammerstein is to be joint producer with A. H. Woods of a three-act musical revue featuring the Mack Sennett Bathing Beauties, which will be presented on Broadway in the spring.

Sir James M. Barrie's playlet "Half an Hour" will be presented at the Palace Theater next week by Mme. Besson and company. This will be the occasion of a Palace theater party by the Barrie Club Monday night.

Sam H. Harris announces the complete cast which will be seen in support of Mrs. Fiske in "Wake Up, Jonathan," the comedy by Hatcher Hughes and Elmer E. Rice. Charles Dalton will be seen in the leading male rôle. The company includes Howard Lang, Fleming Ward, Donald Cameron, Frank Hearn, Freddie Goodrow, Thadeus Gray, Walter Abell, Helen Holt, Edith Fitzgerald, Lois Bartlett, Nadia Gary and Hazel Rice. The first performance will be given at the Apollo Theater, Atlantic City, Monday evening.

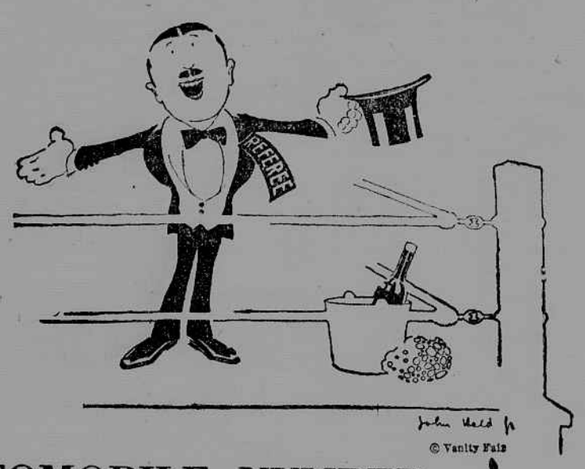
The Rivoli orchestra celebrated the third anniversary of the opening of the theater with a dinner last night. Hugo Riesenfeld, managing director, one of the guests of honor, received a gold pen and pencil.

There will be no chorus men in "The Passing Show of 1920," which opens at the Winter Garden on December 27.

"To Please One Woman" will be the screen feature at the Rivoli next week. At the Rialto, Bebe Daniels will be seen in "Oh, Lady, Lady!" based on the play by Guy Bolton and P. G. Wodehouse. At the Capitol Madge Kennedy will have a dual rôle in "The Girl With the Jazz Heart."

Starting next Monday, Charles Dillingham will introduce a spectacular feature for the holiday season in "Good Times" at the Hippodrome, reproducing in detail the victory of Man o' War, the great thoroughbred, in the Futurity at Belmont Park in the fall of 1919. A new circular device is being constructed upon which the race will be run.

"GEN—TUL—MUN!"



We Announce The

AUTOMOBILE NUMBER of

VANITY FAIR

EVERY MAN—

who ever owned, drove, saw, rode in, or swore at an automobile—or

who is directly interested in Art, Literature, The Stage, Celebrities, Clothes and Sports—or

who wants new view-points and fresh perspectives on the events of the metropolitan world—

IS GOING TO BUY THIS ISSUE OF VANITY FAIR

On Sale Now

This Issue Contains:

Over forty photographs of the new motor models, from the representative automobile builders of America. Cars that haven't been shown elsewhere, cars that won't be seen at all until the motor shows open, cars that show every new development in body building and every advanced idea in motor car construction. They're all in this issue of Vanity Fair.

Miscellaneous articles and essays by Hugh Walpole, Stephen Leacock, Walter Lippman, G. K. Chesterton, Simeon Strunsky, and other notable writers. Six new full-page portraits, including Thomas Hardy, Anna Pavlowa, and Charles Chaplin. An appreciation of Anders Zorn, the earliest photographs of Paul Manship's sculptures on the J. P. Morgan memorial, and the recent achievements of artists on the stage and screen.

F. Scott Fitzgerald, Siegfried Sassoon, Thomas Burke, George S. Chappell—all contributors to this issue. Drawings by Fish, Ethel Plummer and Gluyas Williams. And, to round out one of the best numbers of Vanity Fair ever published, there are four pages of good clothes for the well dressed man, and the usual accurate articles on Bridge and Finance.

Where's the Nearest News Stand?

AMERICA'S FOREMOST THEATRES AND HITS, DIRECTION OF LEE & J. J. SHUBERT

CENTURY THEATRE. Evs. 8. Matinees 62d&C.P.W. Today & Sat., 2. POP. MAT. TO-DAY, 50c TO $2. F. Ray Comstock and Morris Gest Present MOST SENSATIONAL SUCCESS EVER KNOWN IN THE WORLD MECCA. Musical Extravaganza of the Orient. COMPANY OF 400—11 BIG SCENES

CENTURY Promenade above Century Thea. CENTURY MIDNIGHT REVUE. Opens at 10:30 for Dining and Dancing.

WINTER GARDEN 50 St. & B'y. Evs. 8:20 LAST WEEK. MAT. TO-MORROW. GEORGE LE MAIRE'S BROADWAY BREVITIES WITH BERT WILLIAMS

CENTRAL THEATRE, Evgs. 8:30. Mats. 47th & B'y. (Today&Sat., 2:30. POP. MAT. TODAY AT 2:30 50c to $2. F. Ray Comstock & Morris Gest present *the London & Paris Sensation* DELYSIA "AFGAR" In The Musical Show. "Has taken New York by storm."—Telegram.

LONGACRE W. 48th St. Evenings 8:20. Mats. TO-DAY & Sat., 2:20. The Reigning Musical Comedy Success PITTER PATTER WITH ERNEST TRUEX

APOLLO West 42d St. Evs. 8:20. Mats. Wed. & Sat., 2:20. FRANCES WHITE. Hammerstein's musicomedy. "JIMMIE" with BEN WELCH and Star Cast

SELWYN West 42d St. Evs. 8:20. Mats. Wed. & Sat., 2:20. FRANK TINNEY. Hammerstein's Musigirl Comedy. "TICKLE ME"

Times Sq. West 42d St. Evs. 8:20. Mats. Thurs. & Sat., 2:30. FLORENCE REED. In EDGAR SELWYN'S PLAY "THE MIRAGE"

PLYMOUTH 45th St., West of Broadway. Matinees To-m'w and Sat. LITTLE OLD NEW YORK

39th ST. THEATRE, nr. B'way. Evs. 8:30. Matinees To-day & Sat., 2:30. BEN-AMI. "SAMSON AND DELILAH" PAULINE LORD

MAXINE ELLIOTT'S THEATRE. 39th Street Nr. B'way. Evgs. 8:30. POPULAR MAT. TO-DAY, 2:30. 5th MONTH. SPANISH LOVE

MOROSCO 45th St. W. of BROADWAY. Evgs. 8:30. MATS. WED. & SAT. 2:30. THE BAT. Extra Matinees Thurs. & Fri., Dec. 30, 31. SEATS NOW ON SALE.

LITTLE THEATRE, W. 44th St. THE 1st YEAR. MATS. TO-DAY & SAT. at 2:30

VANDERBILT THEA. W. 48 St. Evs. 8:30—MATS. WED. & SAT. THE MUSICAL COMEDY HIT. 2ND YEAR IRENE. Seats 6 Weeks Ahead. Mats. TO-DAY and Sat.

ASTOR THEA., B'y & 45th St. Evs. 8:25. POPULAR MATINEE TO-DAY 50c to $2. "A VISION TO BEHOLD"—Times. MADGE KENNEDY (HERSELF) in a dual role in CORNERED

FRAZEE West 42d St. Evs. 8:30. Phone 31 Mats. Wed. & Sat., 2:30. Bryant. MARGARET ANGLIN in "THE WOMAN OF BRONZE"

Broadhurst Thea., 44 St., W. of B'y. Evs. 8:30. Mats. To-morrow and Sat. 2:30. HENRY HULL ALMA TELL GEORGE MARION in Kate L. McLaurin's Comedy Triumph "When We Are Young"

SHUBERT Thea., 44th, W. of B'y. Evs. 8:30. Matinees To-day & Sat., 2:30. POPULAR MATINEE TO-DAY. THE BOHEMIANS INC. Announce GREENWICH VILLAGE FOLLIES OF 1920

REPUBLIC West 42d St. Evs. 8:30. Mats. Wed. (Pop.) and Sat., 2:30. DADDY DUMPLINS With MACLYN ARBUCKLE

ELTINGE West 42d Street. Evenings 8:45. Mats. Wed. (Pop.) & Sat., 2:30. LADIES NIGHT

"A TRIUMPH."—*Charles Darnton, Evening World.* MARY NASH in "THY NAME IS WOMAN" Playhouse 48 St., W. of B'y. Evs. 8:30. Mats. To-day & Sat., 2:30.

Wm. A. Brady's 48th ST Th., E. of B'y. Evs. 8:30. Mts. To-m'w & Sat., 2:30. "THE BROKEN WING" NEW YORK'S BIGGEST THRILL!

BIJOU Thea., W. 45th St. Evs. 8:30. Mats. To-m'w & Sat., 2:30. THE SKIN GAME BY JOHN GALSWORTHY

44th St. THEATRE Twice Daily 2:15—8:15. *GOOD SEATS FOR TO-DAY'S MATINEE* The D. W. GRIFFITH Masterpiece "WAY DOWN EAST" With Orchestral and Vocal Accompaniment. All Seats Reserved. Order in Advance.

Excellent "WAY DOWN EAST" Seats at TYSON & CO. All our ticket offices have choice seats for all showings of the big Griffith picture, including special performance NEXT MONDAY NIGHT.

Matinees To-day and Saturday at 2:30. NORA BAYES Thea., 44th St., W. of B'way. Evs. 8:30. 3 LIVE GHOSTS. "A SCREAMING COMEDY"—*Telegram.*

BOOTH Thea., 45th, W. of B'y. Evgs. 8:30. Matinees To-day and Sat., 2:30. WILLIAM FAVERSHAM in MARK TWAIN'S THE PRINCE AND THE PAUPER

BELMONT Thea., 48 St., E. of B'y. Evs. 8:30. Mats. Tomw. Sat., 2:30. Bry. 4848. MR. & MRS. COBURN in FRENCH LEAVE

GARRICK 65 W. 35. Fitzroy 1522. Evs. 8:15. matinees To-m'w and Sat., 2:15. HEARTBREAK HOUSE. A Comedy by Bernard Shaw

McBRIDE'S THEATRE TICKET OFFICES. Have good seats for all performances of "Way Down East," also Special Seats for 200th Performance NEXT MONDAY EVENING.

CASINO 39th and B'way. Evenings at 8:20. POPULAR MAT. TO-DAY, 2:20. ZIMBALIST'S PLAY WITH MUSIC. HONEYDEW

HOLBROOK BLINN AS A LOVABLE LAUGHABLE BANDIT IN THE BAD MAN. COMEDY THEA. WEST 48 ST. MATS. THUR. & SAT.

BROCK PEMBERTON Presents GILDA VARESI—NORMAN TREVOR. *ENTER MADAME*

FULTON West 46th St. Evenings at 8:30. Mats. TO-DAY and Sat., 2:30. DAILY MATS. XMAS WEEK. SEATS NOW.

Paramount Pictures. Theatres under Direction of Hugo Riesenfeld.

CRITERION B'WAY, AT 44TH ST. Cont. Noon to 11:30 P. M. Jesse L. Lasky Presents William De Mille's Production "Midsummer Madness" A Paramount Picture. With Lois Wilson, Lila Lee, Jack Holt, Conrad Nagel

RIVOLI BROADWAY, AT 49TH STREET. GEORGE MELFORD'S Production "The Jucklins" with MONTE BLUE. RIVOLI CONCERT ORCHESTRA.

RIALTO TIMES SQUARE DOROTHY GISH in "FLYING PAT." Famous Rialto Orchestra.

METROPOLITAN OPERA HOUSE. TO-NIGHT 8. ZAZA. Farrar, Howard; Martinelli, De Luca, Bada, Malatesta—Moranzoni. THURS. at 8. SAMSON et DALILA. Matzenauer; Caruso, Whitehill, Rothier, Dua, Ananian—Wolff. FRI. at 8, double bill. LUCIA. Garrison, Egener; Gigli, De Luca, Mardones, Bada—fol'd by Ballet CARILLON MAGICO. Galli—Papi. SAT. at 2. AIDA. Destinn, Matzenauer; Martinelli, Danise, Martino, Gustafson—Moranzoni. SAT. at 8:15. Pop. Prices. TOSCA. Farrar; Chamlee, Scotti, Malatesta, Ananian, Bada—Moranzoni. NEXT MON. at 8. FAUST. Farrar, Delanois; Harrold, Danise, Rothier—Wolff. WED. at 8:15. ELISIR. Garrison, Ellis; Caruso, Scotti, Malatesta—Papi. FRI., DEC. 24, MAT. at 2. BUTTERFLY. Farrar, Fornia; Chamlee, Scotti—Moranzoni. Mon., Dec. 27—Special Matinee—$1.00 to 3.00 THE BLUE BIRD Seats Now. HARDMAN PIANO USED.

CAPITOL. Broadway at 51st St. POLA NEGRI. The Famous Continental Star in the Screen's Mightiest Epic. PASSION. A FIRST NATIONAL ATTRACTION. Continuous daily, 12:30 to 11 P. M.

GOOD TIMES AT THE HIPPODROME. "Don't Miss It. It's GREAT!" *Bide Dudley.* MATINEE EVERY DAY. Seats Selling 8 weeks in advance

NEW YORK'S LEADING THEATRES AND SUCCESSES

Famous Belasco Successes

EMPIRE B'y & 40 St. Evs. 8:30. Last 6 Mats. TO-DAY & Sat. Times. MATINEE TO-DAY at 2:30. "Call the Doctor"

BELASCO West 44 St. Evs. 8:30. Last 6 Mats. To-day & Sat., 2:30 Times. Frances Starr in "ONE" By Eleanor Gates

LYCEUM Theatre, W. 45th St. Evs. 8:30. Mats. To-m'w & Sat., 2:30. INA CLAIRE in "THE GOLD DIGGERS" By Avery Hopwood

THE TAVERN—Brings the joy of mother's caresses.

GLOBE. Evenings 8:30. Mats. TO-DAY and Sat. FRED STONE in "AT HIS BEST" Seats Now for Xmas Holiday Mat. Fri., Dec. 31.

NEW AMSTERDAM, W. 42 St. LAST 6 TIMES. HITCHCOCK-SANDERSON-HUNTLEY "HITCHY-KOO 1920" DOYLE & DIXON—MOSCONI BROS. Matinees TO-DAY and SAT., 50c to $2.50.

NEW AMSTERDAM ROOF - NEW ZIEGFELD MIDNIGHT FROLIC

THE TAVERN—Best described by one word—JOY!

MANHATTAN OPERA HOUSE, 34th & 8th Av. Evenings 8:15. Matinees 2:15. JOHN F. CELLERD Mat. Today & Tonight, "OTHELLO." To-m'w, Fri., Sat., Mat. & Eve. "JULIUS CAESAR." 50c to $2. WEDNESDAY EVE., DEC. 22. Thursday Eve., Dec. 23—First Performances in America of "Die Suenden Glocke" (The Sin Bell). CHRISTMAS DAY, AFTERNOON and Evening, "Haensel and Gretel." Marie Mattfield as "Haensel." MONDAY EVE., DEC. 27. Franz Lehar's New Operetta, "Wo die Lerche Singt" (Where the Lark Sings). NEW YEAR'S EVE., DEC. 31. Revival of Leoncavallo's "Girofle-Girofla." Prices 50c to $2.50. WK. DEC. 27, 5 Daily Mats. "Snow White and the 7 Dwarfs" and "Cinderella." Prices 35c to $1.00. Seats for all performances ready To-day.

BAB PARK THEATRE Col. Circle. Evenings 8:20. Mats. To-day and Sat. With HELEN HAYES. "A worthy successor to 'Clarence'"—Sun.

3RD MONTH CORT WEST 48ST. EVES. 8:20. MATS. WED. & SAT. 2:20. JIM JAM JEMS. THE SMASHING MUSICAL HIT

NEW AMSTERDAM - POP. MAT. WED. & SAT. — SEAT-SALE FIRST 8 WEEKS — TOMORROW AT 9 AT BOX OFFICE. FIRST PERFORMANCE TUESDAY-DEC. 21-8:15 SHARP

FIRST MATINEE WED. DEC. 22. PRICES 50¢ to $2.50 No Higher

EVERY young girl-sweet sixteen-HOME FOR THE HOLIDAYS must see ZIEGFELD PRODUCTION

MARILYNN MILLER. LEON ERROL. TWO FORMER FOLLIES STARS in the MUSICAL COMEDY. Sally

Staged by EDWARD ROYCE. Book-GUY BOLTON - Music-JEROME KERN - Lyrics-CLIFFORD GREY. Ballet Music by VICTOR HERBERT. Scenes by JOSEPH URBAN. CAST AND ENSEMBLE OF DISTINCT PERSONALITIES

GEO. M. COHAN'S 3 BIG HITS

HUDSON West 44 St. Evenings 8:30. Mats. Wed. & Sat. 2:30. THE MEANEST MAN IN THE WORLD. Mr. COHAN in the title role.

GEO. M. COHAN THEATRE. B'way & 43 St. Evs. 8:30. Mats. Wed. & Sat. THE TAVERN. A GEO. M. COHAN COMEDY. THE MYSTERY OF THEMIS. ARNOLD DALY in The Voice of the People.

KNICKERBOCKER B'way & 38 St. Evs. 8:30. Mats. Wed. & Sat. GEO. M. COHAN'S COMEDIANS. MARY. WITH A SUITABLE OLD NAME

Cohan & Harris Thea., 43 St., E. of 8th. Evs. 8:30. Mats. TO-DAY & Sat. WELCOME STRANGER. A COMEDY BY GEORGE S. KAUFMAN AND MARC CONNELLY

THE TAVERN—Makes you feel re-created.

Punch & Judy Evs. 8:30. Mats. Fri. and Sat. A CLARE KUMMER Comedy "ROLLO'S WILD OAT" with ROLAND YOUNG

PUNCH & JUDY THEATRE. Special Matinee TO-DAY & TO-MOR'W at 2. Perf. 11 A. M. TONY SARG'S MARIONETTES in RIP VAN WINKLE

LIBERTY WEST 42 ST. EVES. at 8:20. First Popular Mat. TO-DAY. 50c to $2. HENRY W. SAVAGE offers NITZI IN "LADY BILLY" A NEW MUSICAL ROMANCE. "A DYNAMIC SUCCESS"

THE TAVERN—Sunlight that leads to laughter.

GAIETY, B'y & 46 St. Mats. TO-DAY and Sat. JOHN GOLDEN presents FRANK BACON in LIGHTNIN'

HENRY MILLER'S THEATRE. 124 West 43 St. Evgs. 8:30. Mats. Thursday and Sat. 2:30. Patricia Collinge. In A. E. THOMAS' NEW COMEDY. JUST SUPPOSE

TODAY

By William Fox

LAST NIGHT I SAT IN ONE OF THE FEW VACANT SEATS, IN THE LAST ROW, AT THE LYRIC THEATRE DURING THE PERFORMANCE OF "OVER THE HILL." IN FRONT OF ME ONE THOUSAND PERSONS SAT, SWAYING, RESPONDING TO THE ACTIONS OF THE SILENT CHARACTERS ON THE SCREEN. I COULD FEEL THE THRILL OF THIS MASS. THE ELECTRIC ELEMENT OF HEIGHTENED EMOTION FILLED THE AMPHITHEATRE.

TREMENDOUS OUTBURSTS OF LAUGHTER FOLLOWED MOMENTS OF AWED SILENCE. ONE INSTANT YOU COULD HEAR THE DEEP BREATHING OF AN INTENSE MULTITUDE, THE NEXT THE HILARIOUS STACCATO OF A THOUSAND LAUGHS. SUDDENLY A SCENE FLASHED ON THE SCREEN. THE VIEW WAS THE RETURN OF THE SON WHO DISCOVERS HIS MOTHER'S DIRE PREDICAMENT. AND FOR THE FIRST TIME IN MY LIFE I HEARD TWO THOUSAND PEOPLE GASP WITH SURPRISE. IT IS IMPOSSIBLE TO REGISTER MY PERSONAL SATISFACTION THAT I WAS RESPONSIBLE FOR "OVER THE HILL."

BY THE WAY, MRS. MARY CARR WILL APPEAR AT BOTH PERFORMANCES TODAY. HER FINAL PERSONAL APPEARANCE THIS YEAR.

MARK STRAND. B'way & 47th St. WHITMAN BENNETT Presents "THE TRUTH ABOUT HUSBANDS" Strand Male Quartette, Review, Comedy. STRAND SYMPHONY ORCHESTRA.

Brooklyn Academy of Music. SUNDAY AFTERNOON, DEC. 26. First and Only Recital in Brooklyn. LUISA TETRAZZINI. Seats at Box Office Now

PHILHARMONIC. BEETHOVEN FESTIVAL—CARNEGIE HALL. To-morrow (Thurs.) Evg., 8:30. Fri. Aft., 2:30. JOSEF STRANSKY Conducting. HAROLD BAUER, Assisting Artist. "EROICA" Symphony—"PASTORAL" Symphony. G Major Concerto—"EMPEROR" Concerto. FELIX F. LEIFELS, Manager.

CARNEGIE HALL. To-night at 8:15. 150th Anniversary of Beethoven. LEVITZKI. BEETHOVEN PROGRAM. Mgt. Daniel Mayer. Steinway Piano. Tickets purchased for previous Concert good for To-day.

Loew's New York Theatre & Roof. Cont. 11 A. M. to 11 P. M. Roof to 1 A. M. J. W. Kerrigan, "The Cost of Opportunity." Loew's American Roof. 42 St., W. of B'y. Kerry Evs. at 8:15. J. K. Emmet, Mary E. Ryan & Co., Lyndall Laurell & Co., Criterion 4, 9 others. 10 Thea. "HELLO ROPE." All Seats Reserved.

FOURTH BILTMORE. FRIDAY MORNING MUSICALE. Grand Ballroom. Hotel Biltmore. Dec. 17 at 11. ANNA FITZIU. GIOVANNI MARTINELLI. RUDOLPH BOCHCO. Tickets at Biltmore Box Office (Balcony Floor). Mgt. R. E. Johnston. (Knabe Piano.)

Joint Recital at Carnegie Hall. THURSDAY EVG., DEC. 23, AT 8:15. Mischa LEVITZKI. Sascha JACOBSEN. Sonatas by BRAHMS, CESAR FRANCK. Solo Groups by Both Artists. Tickets by mail from M. M. S. E. 810 Carnegie Hall. Box office sale begins Dec. 17.

Aeolian Hall, To-mor'w (Thurs.) Aft. at 3. Song Recital. Alice Moncrieff. COENRAAD V. BOS at the Piano. Mgt. Daniel Mayer. Steinway Piano.

NATIONAL SYMPHONY. ARTUR BODANZKY COND'TR. CARNEGIE HALL (Friday Evening, Dec. 17, at 8:15. Sat. Afternoon, Dec. 18, at 2:30. OLGA SOLO PIANISTS HEINRICH. SAMAROFF-GEBHARD. THE KNABE PIANO IS THE OFFICIAL PIANO.

THE NEIGHBORHOOD PLAYHOUSE. 466 Grand Street. Tel. Orchard 1171. Tonight and Every Evening This Week, With Matinee on Saturday. "THE WHISPERING WELL" "WHITFORD KANE IN A ROLE IN WHICH HE EXHIBITS HIS REALISM, HIS GRACEFUL HUMOUR, HIS NOTABLE POWER OF TRANSFORMING HIMSELF UTTERLY—THE ULTIMATE TEST OF THE ACTOR."—*Town Topics.* *Back Again in the Repertoire* Beginning Tues. Eve., Dec. 21, and Every Evening Thereafter (Except Monday) "THE MOB" ORCHESTRA—ONE DOLLAR. BALCONY—FIFTY CENTS. Saturday and Sunday Evenings, Jan. 1—2, Extensive and Varied Program of Dances, Including THE PANTOMIME BALLET "LA BOUTIQUE FANTASQUE" (The Magic Shop). PRESENTED BY THE FESTIVAL DANCERS AND THE NEIGHBORHOOD PLAYERS AS A BENEFIT FOR THE CLUB AND CLASS WORK OF THE HENRY STREET SETTLEMENT. ALL TICKETS—FIVE DOLLARS

B. F. Keith's PALACE. Bryant 4320. Mats. Daily, 25c-$1. WM. & GORDON DOOLEY & CO., GERTRUDE VANDERBILT, MAY WIRTH & CO., TOM PATRICOLA & CO., others, & KITTY DONER & CO.

COLUMBIA B'way & 47th. Daily Popular 8:15 & $1.50 Prices. ABE REYNOLDS REVUE

AEOLIAN HALL, MONDAY EVE., DEC. 20, 8:15. SONG RECITAL. JOHN FINNEGAN, Tenor. Mgt. Edna Davis. Mason & Hamlin Piano.

Aeolian Hall, THIS AFTERNOON AT 3. Pianoforte Recital by CHARLES COOPER. Mgt. MacFadyen & Twombly. Steinway Piano.

ENCHANTING TEA ROOMS AND COFFEE SHOPS. MRS. COPELAND SERVES REAL FOOD AT A FIXED PRICE. TURKEY DINNER TO-NIGHT. 8 WEST 50th STREET NEW YORK. *LUNCHEON—AFTERNOON TEA—WAFFLE DINNER*

MARGUERITE RESTAURANT CO., INC., 18 WEST 37TH ST. LUNCH 50c. AFTERNOON TEA. CHICKEN DINNER $1.00. ALL HOME COOKING. WE MAKE OUR OWN CAKES and PIES. M. HARDY, HOSTESS.

THE THISTLE. 180 Madison Ave.—Also 17 W. 35th St. Luncheon, Afternoon Tea, Dinner. Real Home Cooking

"THE ARM CHAIR AT 150 EAST" 150 East 34th St. LUNCHEON, 12 TO 2. DINNER, 6 TO 7:30 P. M. Artistic suite to let for all kinds of private entertaining.

DEW DROP INN. Breakfast 65c. Luncheon 65c. Af'n Tea, Dinner, $1. 195 EAST 57 ST. OPEN SUNDAYS.

GOLDEN THOUGHT TEA ROOM. Chicken waffle, home cooking. 52 W. 48 St.

THE PIROUETTE TEA ROOM. 64 W. 46 St. Bryant 6176. Luncheon, Tea. Special Dinner, $1.00.

WARE COFFEE SHOP. 66 WEST 40TH STREET. Luncheon, 60c. Dinner, $1.00 and $1.25. WE MAKE OUR OWN CAKES and PIES.

SCOTCH Tea Room. 21 E. 47 St. Breakfast, luncheon, tea, dinner. Scotch pastry, scones, short bread, mutton pies.

Y. W. C. A. Cafeteria. 20 W. 38th St. Open 10:30 A. M., 7:30 P. M. Men and Women Served.

The Ann Fulton Cafeteria. 115 FULTON STREET — 37 ANN STREET. DINNER SPECIALS - MEN AND WOMEN

ALOHA—Where home cooking is at its best. TEA ROOM. Luncheon, 45c to 65c. Dinner, 75c to $1. 32 W. 47th St.

The out-of-the-ordinary places of New York, where unique atmospheres and food peculiar to varied tastes invite the discriminating.