

"Pagans" Is New In Name but Old in Style
Joseph Shilkraut Is Seen in Play at the Princess Theater; "Yellow Jacket" Is Revived at the Cort

Caruso Admirers Asked To Muffle Auto Tooting
Physicians Announce Favorable Progress, but Noises Near Hotel Annoy the Patient

Messrs. Scotti, Chamlee, Didur, d'Angelo and Audisio. "Paggiacci" will be sung by Miss Sundelius and Messrs. Crimi, de Luca, Laurenti and Patrinieri. Mr. Moranzoni will conduct both operas.

Maude Adams Will Reappear on Stage Early Next Season
Return to Footlights After Year's Illness To Be Under Direction of A. L. Erlanger and C. B. Dillingham

By Heywood Brown
"Pagans," which was produced at the Princess Theater last night, serves to introduce Joseph Shilkraut, son of Rudolph Shilkraut, to the English-speaking stage. It is not a particularly graceful introduction. It is couched in the form, "Shake hands with Mr. Shilkraut," and that young man in turn might well remark: "Excuse my gloves" for he has just put on a pair of it to demolish it in a round. He is handsome in appearance, and probably an actor of some promise, but he needs the services of a hard-riding director.

Miss Farrar Will Sing Heroine Role in "Louise"
Charpentier's Opera Will Have First Performance Next Week; Several Special Matinees To Be Given

Mme. d'Alvarez Reveals An Improved Technique
Vocal Opulence of Singer More Artistically Controlled Than Previously

Recent rumors to the effect that Maude Adams would not be seen again on the American stage were set at rest yesterday, when it was announced that she would make her reappearance behind the footlights early next autumn, under the management of A. L. Erlanger and Charles B. Dillingham.

It may be gathered that Carl Anthony's play is one of those things which are known to be artificial, an artificial and unconvincing story of an invalid who is nagged and talked to death by his wife and mother-in-law. He thought to give his play a health through an opera singer whom he loves. He would have married her but for the usual unfortunate misunderstanding. Just when his wife seems to be on the point of turning out all right he makes a perfectly useless sacrifice and agrees to give his wife another chance. Then in a rather petty act of revenge he dies.

Charpentier's "Louise" will have its first performance by the Metropolitan Opera Company at the Saturday matinee next week. Miss Farrar will be the heroine, Harold, Julien, Mr. Whitehill, the father, and Mme. Berat, the mother. Others in the cast will be Roselle, Miriam, Tiffany, Melish, Kellogg, Axman, Ingram, Ellis, Egner, Farnam, Arden Telva and Sundelius, and Messrs. Dua, Bada, Ananian, d'Angelo, Laurenti, Leonhardt, Audisio, Reschiglian, Malatesta, Faltinieri and Pico; Miss Rudolph will conduct.

Mme. Marguerite d'Alvarez gave her second recital this season at Aeolian Hall yesterday afternoon. For two hours this contralto, whose voice is one in a million, delighted her hearers with a wealth of vocal opulence generously poured forth.

Several plays are being considered by Erlanger and Dillingham, and they also are in communication with prominent authors of this country and Europe to obtain additional works from which to choose a vehicle for the reappearance of Miss Adams. The date for the first production has been set so far ahead, it is explained, because the producers wish to exercise great care in the selection of the play.

The revival of "The Yellow Jacket" by the Coburns provided an interesting matinee at the Cort yesterday. We find that we like the play less than we did in earlier days. Our taste runs now to a greater simplicity. As a play "The Yellow Jacket" is not serious values it holds our attention completely, but the comedy element has grown somewhat out of hand, and too often things which could be done convincingly are made awkward merely for the sake of a cheap laugh.

A special matinee of "L'Oracolo" and "Paggiacci" on Monday, the former sung by Mmes. Peralta and Telva and

Leo Carillo, Harry Carroll & Co., Columbia Bowery Burlesquers with Everett

ROYAL DADMUN
DAISY KREY
DAISY KENNEDY
MOTOR SHOW
HURST HOLME

The Stage Door
Mary Pickford's latest production, "The Love Light," will be the feature at the Capitol Theatre next week.

John Golden will present "Me," which he describes as "a selfish fancy," at the Republic Theater Monday night, January 17.

IGNAZ FRIEDMAN
Celebrated Polish Pianist Makes His American Debut at AEOLIAN HALL
Friday Afternoon, January 7.

Robert Warwick is to play the leading role in "The Night Watch," the spectacular drama which opens at the Century Theatre January 24.

THE coming of Ignaz Friedman to America is one of the most important musical events of the New Year.

Known all over Europe as a pianist of the very front rank, Ignaz Friedman—composer, scholar, poet and virtuoso, is well fitted to uphold the highest traditions of Poland—that country of master pianists.

MISSION GARDEN
For Sale 50c per Grocer Pound
Again Selling at Pre-War Prices

THE AEOLIAN COMPANY
This wonderful instrument reproduces, identically, the playing of the great pianists
14 BROOKLYN 11 Flatbush Ave.
14 NEWARK 895 Broad St.
14 FORDHAM 270 E. Fordham Rd.
14 THE BRONX 367 East 149th St.

PARAMOUNT PICTURES
CRITERION
RIVOLI
RIALTO "THE BAIT"

METROPOLITAN OPERA
TO-NIGHT: "L'Oracolo" and "Paggiacci"

NEW YORK SYMPHONY
WALTER DAMROSCH, Conductor
Historical Cycle at Carnegie Hall

ROYAL DADMUN
DAISY KREY
DAISY KENNEDY
MOTOR SHOW

HURST HOLME
5 SUNDAY EVENINGS
CONSTANTINOPLE
JERUSALEM
GARDEN OF ALLAH
SPANISH CITIES
VENICE

WINTER GARDEN
GREATEST LAUGHING HIT EVER STAGED AT THE WINTER GARDEN

FAVERSHAM
WILLIAM FAVERSHAM
THE PRINCE AND THE PAUPER

BEN-AMI
"SAMSON AND DELILAH" WITH PAULINE LORAH

WRENNATH
ROYAL DADMUN
DAISY KREY
DAISY KENNEDY

ALL THE WISE ONES ARE GOING TO SEE SAM H. HARRIS
Production of GRANT MITCHELL "THE CHAMPION"
"REGISTERED A KNOCKOUT"

MECCA
A Musical Extravaganza of the Orient. CO. OF 400 PEOPLE—11 SCENES

MARY NASH
"Thy Name Is Woman"
"THE BROKEN WING"

SPANISH LOVE
"THE BROKEN WING"
"THE SKIN GAME"

MOROSCO
"THE BROTHERS"
"THE CHAMPION"

EMPIRE
Ruth Chatterton
MARY ROSE

COHAN'S 3 BIG HITS
HUDSON
THE MEANEST MAN IN THE WORLD
THE TAVERN

MANHATTAN
GERMAN COMIC OPERETTA SEASON
"THE GOLD DIGGERS"

DANCE STUDIO OF MICHEL FOKINE
CREATOR OF THE MODERN RUSSIAN BALLET
PRIVATE LESSONS, CLASS LESSONS, POPULAR LESSONS AND SPECIAL CHILDREN'S CLASSES.

An Intensely Gripping Love Story
MAX R. WINNER and B. HOLMES
HELEN WARRIOR
JOSEPH SHILDKRAUT
REINA WALLACE

SHUBERT
POPULAR MATINEE TO-DAY
GREENWICH VILLAGE FOLLIES OF 1920

44TH ST. THEATRE
"THE SKIN GAME"
"THE BROKEN WING"

APOLLO
FRANCES WHITE
"JIMMIE"

BRAMHALL
MIXED MARRIAGE
"THE CHAMPION"

PARK
A Supreme Sensation!!
WILSON & HOPPER
ERMINIE

LIBERTY
HENRY V. SAVAGE
"THE CHAMPION"

STUDIO: 226 WEST 72D STREET, N. Y.
(Conspicuous invited)

TODAY
By William Fox
YESTERDAY I REMARKED ABOUT THE NUMBER OF PEOPLE WHO HAVE SEEN "OVER THE HILL" MORE THAN ONCE. WHAT WOULD YOU THINK IF I TOLD YOU THAT TODAY MISS JENIE JACOBS, WHO OWNS AND RUNS A LARGE OFFICE AT 1493 BROADWAY AND WHO IS VERY PROMINENT IN TIMES SQUARE BUSINESS CIRCLES, STATED THAT SHE HAS BOUGHT TICKETS TO AND WITNESSED "OVER THE HILL" EIGHT TIMES.